Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 676292 FOR NPS USE ONLY RECEIVED APR 8 1979

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE I	NSTRUCTIONS IN HOW TO			3	
1 NAME	TYPE ALL ENTRIES (COMPLETE APPLICAE	SLE SECTIONS		
I IV/MVIL					
HISTORIC	le Eniceonal Chunch				
AND/OR COMMON	aul's Episcopal Church	l .			
2 LOCATION					
STREET & NUMBER	· · · · · · · · · · · · · · · · · · ·				
72 North Shilling Ave.			NOT FOR PUBLICATION		
CITY, TOWN	C+		CONGRESSIONAL DISTR	ICT	
Black		VICINITY OF	Second	CODE	
STATE Idaho	16	CODE	Bingham	011	
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
_XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	XRELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	OTHER:	
4 OWNER OF	PROPERTY				
NAME				J	
	opal Diocese of Idaho			•	
STREET & NUMBER					
510 W	. Washington				
CITY, TOWN			STATE		
Boise		VICINITY OF	Idaho		
5 LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE,					
REGISTRY OF DEEDS,	Bingham County	<u>Courthouse</u>			
STREET & NUMBER					
CITY, TOWN			STATE		
	Blackfoot		Idaho		
	TATION IN EXIST	NG SURVEYS			
TITLE					
	State Historic Sites	Inventory			
DATE	00000 11(0001 10 01005				
1972		FEDERAL _	XSTATE _COUNTY _LOCAL		
DEPOSITORY FOR SURVEY RECORDS	Idaho Stato Wistorios	1 Society			
CITY, TOWN	<u>Idaho State Historica</u>	i society	STATE		
Boise			Idaho		

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT
__GOOD

__FAIR

__DETERIORATED
__RUINS

_XUNALTERED ___ALTERED _XORIGINAL SITE

DATE_____

__UNEXPOSED

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church in Blackfoot is a small frame Gothic Revival structure situated on the southeast corner of Shilling and East Pacific Streets. Its distinctive features are its diminutive proportions (the nave measures approximately 18 by 30 feet), and its stylistic clarity. All of the openings—the main northwest entrance in the gabled and enclosed porch, the nave windows, the side entrance in the small western extension off the nave, the belfry orifices, even the unusually—shaped "convex triangle" window in the end wall above the porch—employ the pointed arch which is the most characteristic feature of the Gothic Revival Style. There is also a modest but well—preserved display of carpenter—Gothic trim in the gables of porch and nave, where wooden scroll—work and both upright and pendant finials appear.

The steeple which is seated on the ridgebeam near the northwest end of the church appears to be in need of stabilization, as it leans slightly to the southeast. It is of the stepped and enclosed type, with a battered base, a belfry and a spire. The belfry section has slatted Gothic windows and a shingled hipped cap. It contains a working bell which is rung by a rope dropped into the nave.

The interior of the church has been somewhat altered by the addition of wood paneling and carpets. However it is essentially intact; some elements which have been removed, such as the original altar rail, have been preserved in storage; others, such as the open ceiling with its inverted crossed beams, king-posts and central drop ornaments, have remained untouched. Early stained-glass windows, primarily in shades of brown and blue and in two cases dated by inscription from the 1890's, further distinguish the interior.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CF	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

S 0.08 (6.1707 | 1010E 190)

SPECIFIC DATES

1891-2

BUILDER/ARCHITECT

R. H. Hopkins/C. W. C. Van Winkle

STATEMENT OF SIGNIFICANCE

St. Paul's Episcopal Church is architecturally significant as a clear, attractive and well-preserved example of the Gothic Revival style rendered in wood, in a city where most surviving early architecture is built in brick or stone. It has a most attractive exterior, with a well-proportioned steeple and a well-designed display of decorative trim. The open-beam ceiling and the fine stained-glass windows in a nave of intimate proportions produce an unusually effective interior.

St. Paul's is one of Blackfoot's oldest buildings; it was the first church building of a parish which had originated as the Mission of the Holy Innocents, one of eight Idaho missions organized by pioneer Bishop Daniel Tuttle prior to 1886. St. Paul's was, further, designed by a Central Idaho architect of state-wide reputation, at least in Episcopal circles. In November of 1891, Blackfoot builder R. H. Hopkins contracted with the Episcopal bishopric to execute the plans of Hailey architect C. W. C. Van Winkle for a total of \$1675. The building was erected that winter and opened in May of 1892. Van Winkle's plan produced a virtually identical Episcopal church, St. Luke's in Weiser, in the same year. He was also responsible for a more ambitious structure, Holy Trinity Episcopal, in nearby Pocatello later in the decade.

Van Winkle's Blackfoot church serves a parish which has far outgrown it physically. The parishioners are increasingly interested in restoring St. Paul's to its original condition and maintaining it as an auxilliary chapel.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Church records of St. Paul's Episcopal Church, Blackfoot. Interview with the Reverend Robert L. Schelling, 18 Aug. 1978. Neil, J. Meredith, Saints and Oddfellows: A Bicentennial Sampler of Idaho Architecture. Boise: Boise Gallery of Art, 1976, pp. 84, 90, 148.

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