

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Africatown Historic District

Name of Property

Mobile County, AL

County and State

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 12000990

Property Name: Africatown Historic District

County: Mobile

State: AL

Multiple Name: N/A

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Lisa Deline

4/12/2021

Signature of the Keeper

Date of Action

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Amended Items in Nomination:

This documentation corrects a 12/4/12 Supplementary Listing Record that inadvertently removed Criterion A from the Africatown Historic District nomination for significance under Ethnic Heritage: Black.

The Africatown Historic District was listed under National Register Criteria A and D, at the national level, under the areas of significance of Ethnic Heritage: Black and Archeology: Historic – Non-Aboriginal. The period of significance is 1850-1974.

The Statement of Significance summary paragraphs remain as follows:

The Africatown Historic District is nationally significant under National Register Criterion A for Ethnic Heritage: Black. Though Africatown was not the first black community established in this country, it was the first settlement founded by Africans who "built their very own town on their own land in the United States . . ." Its African founders, however, realized that their community could not be perceived as "too foreign" if it was to survive (Diouf 2007: 156-157). They continuously balanced the preservation of their African lifeways against the necessary adoption of some American ones. Their

children and the succeeding generations in Africatown have continued this acculturation process. Therefore, the built environment and the landscape of Africatown are important because when studied in conjunction with the historical documentation they provide insight into the acculturation of Africans into African-Americans over time which is "a significant anthropological concept that has great importance for understanding race and the formation of racial identity in America" (Erika Seibert e-mail, 12 April 2012) .

The district is also nationally significant under National Register Criterion D for Archaeology. The area encompassed within the boundaries of the Africatown Historic District comprises the archaeological site. The archaeology of Africatown provides a unique perspective on the cultural transition of slaves in the United States from African to African-American identities. There are at least two important reasons for this. First, the origin of the parent population of the community can be traced to a specific date and a relatively narrow geographic swath of West Africa surrounding present day Benin. Second, the material culture of the community was generated at the pivotal historical moment of emancipation which granted the formerly enslaved, for the first time, power to build identity and negotiate relations with whites as free citizens.

Africatown Historic District was listed in the National Register of Historic Places on 12/4/2012.

The AL State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Africatown Historic District

other names/site number _____

2. Location

street & number Bounded by Jakes Ln., Paper Mill Rd., Warren Rd., Chin St., Railroad St. See PP. 3-4 for a complete list of addresses not for publication

city or town Mobile vicinity

state Alabama code AL county Mobile code 097 zip code 36610

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Eileen M. Amundson
Signature of certifying official/Title

11 October 2012
Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain:)

[Signature]
 Signature of the Keeper

12/4/12
 Date of Action

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only one box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
252	203	buildings
		district
1		site
		structure
		object
253	203	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

- Domestic: Single Dwelling
- Domestic: Multiple Dwelling
- Commerce/Trade: Business
- Funerary: Cemetery

Current Functions
 (Enter categories from instructions.)

- Domestic: Single Dwelling
- Domestic: Multiple Dwelling
- Commerce/Trade: Business
- Sports Facility: Recreation Facility
- Landscape: Park
- Religion: Religious Facility
- Funerary: Cemetery

7. Description

Architectural Classification

(Enter categories from instructions.)

Late Victorian

Bungalow/Craftsman

Modern Movement

OTHER: Shotgun; Minimal Traditional

Materials

(Enter categories from instructions.)

foundation: Brick, Concrete

walls: Brick, Concrete, Asbestos, Stucco

Wood: weatherboard,

Plywood/Particle Board

roof: Asphalt

other: Wood

The Africatown Historic District is bounded to the north by Jakes Lane, Railroad Street to the west, Chin Street to the south, Paper Mill Road and Warren Road to the east. This boundary includes all or part of the following streets:

Adam Street, Author Street, Bay Bridge Road, Bay Bridge Road Cutoff, Best Street, Burney's Lane, Cammel Street, Center Street, Cherry Street, Chin Street, Creamer Street, Cross Street, East Street, Edwards Avenue, Edwards Street, Frazier Street, Front Street, Garfield Street, Green Alley, Green Street, Grimes Street, Hammond Street, Haynes Street, Jakes Lane, James Avenue, Jones Lane, Joseph's Lane, Lincoln Avenue, McKinley Street, Magazine Road South, Newman Lane, Paper Mill Road Extension, Peace Lane, Peter Lee Street, Railroad Street, Richardson Street, Shelby Street, Short Wiley Street, Summerlin Lane, Susie Ainsley Street, Thompson Lane, Tin Top Alley, Warren Road, Whitley Street, Wiley Lane, Wiley Street, Wimbush Street, and Wood Alley.

The Africatown Historic District Addresses

Adam Street: 2308, 2312, 2320, 2324, 2328

Author Street: no addresses, see inventory

Bay Bridge Road: 406, 420, 422, 424, 429, 433, 437, 454, 456, 458, 460, 508

Bay Bridge Road Cutoff: 1946, 1948, 1959

Best Street: 2300, 2301, 2304, 2308, 2317

Burney's Lane: 2305

Cammel Street: 347, 348, 349, 353, 355, 358, 359, 360, 364, 370, 372, 374, 376, 604

Center Street: 716, 729, 751, 752, 801, 802, 808, 809, 811, 812, 850, 853, 858, 860, 863, 901, 904, 905, 906, 907, 911, 1002, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1013, 1015, 1016, 1019, 1020, 1021, 1027

Cherry Street: 900, 904, 909, 913, 917, 920, 921, 924, 925, 928, 929, 1000, 1001, 1004, 1009, 1012, 1013, 1016, 1017, 1020, 1021, 1024, 1028, 1029, 1113

Chin Street: 308, 310, 313, 315, 317, 318, 320, 321, 325, 350, 356, 359, 360, 361, 362, 363, 365, 367, 369, 400, 401, 409, 411, 413, 414, 416, 418, 420, 422, 423, 426, 427, 453, 457, 458, 459, 462, 465, 467, 471, 473, 475, 476, 477, 478, 479, 483, 500, 502, 503, 505, 507, 508, 509, 510

Creamer Street: 364, 368

Cross Street: 2411, 2415

East Street: 800, 803, 805, 809, 810, 851

Edwards Avenue: 804, 805, 808, 809, 812, 813, 817

Edwards Street: 650, 662, 701, 751, 756, 759, 800, 801, 802, 803, 804, 805, 806, 807, 850, 851, 857, 1003, 1004, 1006, 1007, 1054, 1055, 1056, 1057, 1103, 1104, 1105, 1106, 1107, 1109, 1110, 1111, 1113, 1115, 1117, 1150, 1154

Frazier Street: 354, 356, 358, 363, 370

Front Street: 1004, 1015, 1017, 1019, 1021, 1022, 1023, 1025, 1026, 1029, 1037

Garfield Street: 2454, 2456, 2505, 2553, 2556, 2557, 2558

Green Alley: 101, 102, 103, 105, 107, 108, 109, 111, 112, 113

Green Street: 2200, 2215, 2216, 2250, 2252, 2254, 2256, 2257, 2258, 2300, 2313, 2314, 2315, 2316, 2317, 2318, 2320, 2322, 2405, 2413, 2453, 2457

Grimes Street: 851, 854, 856

Hammond Street: 1995, 1998, 2008, 2010, 2011, 2012, 2013

Haynes Street: no addresses, see inventory

Jakes Lane: 909, 913, 925, 1001, 1005, 1009, 1017, 1025, 1105, 1109, 1113, 1121, 1129, 1133

James Avenue: no addresses, see inventory

Jones Lane: 2309, 2311, 2319

Josephs Lane: 623, 636, 641, 651

Lincoln Avenue: 904, 905, 912, 913, 916, 925, 928, 1001, 1004, 1005, 1008, 1012, 1013, 1016, 1017, 1021, 1024, 1028, 1108, 1109, 1112, 1117, 1120

Magazine Road South: 1952, 1954, 1971, 1980, 1982, 1983, 1984, 2004, 2007A, 2007B, 2008

McKinley Street: 2557

Newman Lane: 1000, 1001, 1012, 1016, 1020, 1025, 1028A, 1028B, 1029, 1031, 1032, 1035, 1039, 1100, 1108, 1109, 1112, 1120, 1121, 1150, 1155, 1158, 1159, 1162, 1163, 1164, 1167, 1170

Paper Mill Road Extension: 2029, 2041

Peace Lane: 400, 402, 404, 406, 408

Peter Lee Street: 10

Railroad Street: 2300, 2306, 2308, 2310, 2314, 2400, 2420

Richardson Street: 2401, 2403, 2404, 2405, 2406, 2407, 2408, 2450, 2451, 2452, 2454, 2457, 2459, 2460, 2461, 2462

Shelby Street: 626, 650, 660, 664, 2208, 2254, 2301, 2301 (rear), 2304, 2305, 2308, 2311

Short Wiley Street: no addresses, see inventory

Summerlin Lane: 2301, 2305, 2307, 2309

Susie Ansley Street: 750, 754, 760, 802, 804, 808, 812, 850, 852, 854, 856, 858, 860, 862
Thompson Lane: no addresses, see inventory
Tin Top Alley: no addresses, see inventory
Warren Road: no addresses, see inventory
Whitley Street: 713, 717, 721, 800, 813, 815
Wiley Lane: 624, 625, 632, 637, 640, 2423
Wiley Street: 2408, 2412, 2414, 2418, 2426, 2450, 2454, 2459, 2462, 2463
Wimbush Street: 2458, 2464, 2468
Wood Alley: 1002, 1011, 1013, 1050, 1056, 1060, 1062, 1064, 1066

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Africatown Historic District is located approximately 3 miles north of downtown Mobile and consists of 455 primary buildings covering an area of approximately 921 acres. The district is bounded on the north by Jakes Lane and Whitley Street, on the east by Paper Mill Road, on the south by Chin Street and on the west by Railroad and Author Streets. Africatown's development had two distinct stages. The first stage (1866-1900), located in the southern portion of the district and south of Susie Ansley Street, appears to have been unplanned. The later stage (1900-1945), located in the northern portion of the district, follows typical late 19th and early 20th century city planning in regards to the street grid pattern. However, housing continued to be built in the area after the last portion was platted in 1945. The housing is comprised generally of modest, one-story, wood-frame buildings reflecting the architectural styles and residential building typologies of the early to mid-twentieth century. The area is well shaded with oaks and pines. An athletic field with a baseball field surrounds the Plateau Community Center at 850 Edwards Street and the John Kidd Park (established in 1968) at 800 & 810 East Street contains a swimming pool and playground for community children. The Old Plateau Cemetery, an integral part of Africatown, lies south of Bay Bridge Road, but north of Chin Street. It is bordered on the west by the Bay Bridge Road Cut-Off. The Bay Bridge Road is a major highway that slices through the southern portion of Africatown from west to east on its way to the Cochrane Bridge.

Narrative Description

The Africatown Historic District (1866-1962) was settled in the years immediately following the Civil War by the last group of Africans brought into the United States for the purposes of slavery. The land-use in a good portion of the area does not appear to follow any particular plan. The blocks located in the southern portion of the district, which was the site of the earliest settlement, are irregularly shaped. Those in the northern portion of the district, which were platted between 1900 and 1945, follow a more usual grid-like pattern. Most of these blocks in the northern portion are approximately 300 feet by 400 feet. Also, these streets are asphalt paved and mostly concrete curbed with a few being flanked by concrete sidewalks. Those streets in the older, southern portion are asphalt paved with a few appearing to follow the contour of the land.

Most streets in Africatown average a width of 50 feet, although Bay Bridge Road is a major highway and is approximately 115 foot wide. A few streets in the oldest portion of the district are only 15 feet wide. The streets are lined with rectangular lots averaging a frontage of 50 feet by 150 feet deep. Occasionally, lots have been doubled or subdivided.

Houses in the district are set back 15 to 20 feet with a few set back 30 feet and with informally landscaped yards, although a few are more heavily planted and well shaded. In a few instances houses are situated so that their entrances are at right angles to the street.

Occasionally, one finds the use of landscaping stones or concrete blocks used for retaining walls. In many cases these are decorative, but a few provide stability for areas in the eastern and southern portions of the district that are hilly.

Housing forms and styles throughout the district reflect the range of styles and forms popular from 1900 to 1962. Most of the housing forms found in the district include one story T-plans, irregularly massed plans, shotguns, bungalows, Minimal Traditional and Ranch. Because of the working class nature of the district and the economic disadvantages faced by African-Americans, these forms, which are mostly in the Victorian and Craftsman styles, are often very modest. A c. 1870 cottage remains in the district; however, it has been altered extensively at the rear of the structure.

The district is primarily residential, with 443 (97%) out of 455 resources constructed as housing. Residences are concentrated throughout the district except along Bay Bridge Road. Most of the residential buildings are one story in height with a few divided between one-and-one half story and two story examples. The majority of all resources are frame construction. The remainder are typically brick or brick veneer. The remaining 3% of building stock is comprised of schools, churches, and businesses.

Inventory

The following information was compiled from historic research and field surveys by Mr. Shaun Wilson, a Preservation Consultant with the Mobile Historic Development Commission. Beginning in October 2009 and progressing through September 2010, Mr. Wilson did a thorough survey of the entire district, photographing and describing both the contributing and noncontributing buildings. Most construction dates are circa, based on the period of development of the particular street on which the building is located and the architectural characteristics of the building itself. In the case of exact dates, these were obtained by city directory references, title and tax record research. Other sources include published material from the Municipal Archives and unpublished material maintained in the files of the Mobile Historic Development Commission. The majority of outbuildings were not counted as they are small, utilitarian in design and located at the rear of the properties, where they could not be clearly seen from the street. However, garage/apartments located near the street were counted. Buildings in which porches have been enclosed for additional living space have been counted as noncontributing; whereas those with screened porches have been counted as contributing.

Inventory Key

Each property description begins with an inventory number, which runs sequentially upwards. The address follows, then the date, then the name of the business or church if relevant, then the architectural description. Finally, the NR photo number of the photograph depicting the property where appropriate, followed by a "C" for contributing and "NC" for noncontributing.

Archaeological Sites:

The entire district, encompassed by the boundaries delineated in the nomination, comprises one archeological site. Within the district are a number of discreet parcels with buildings and vacant lots. Visual evidence shows a few of the vacant lots were occupied and information from these sites as well as the built sites will contribute to our understanding of the district. Within the archaeological site are a number of buildings (252) that evidence the history and development of the area. Another 203 buildings do not contribute to the architectural history of the district, but they and/or their lots may provide substantial information to the archaeological record. The Old Plateau Cemetery (inv. #456) is also a significant component of Africatown's archaeological site.

Building Inventory:

Adam Street

1. 2308 Adam Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, 1/1 window and 4 pane window, louvered vents in gables. C
2. 2312 Adam Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, 6/6 windows, louvered vents in gables, brick veneer applied up to window sills. C
3. 2320 Adam Street. Circa 1965. 1 story concrete block building of no particular style, hip roof, entrance under projecting gable supported by column and post, windows covered by plywood. NC
4. 2324 Adam Street. Circa 1930. 1 story brick veneer bungalow with side gable roof, two bay facade, entrance under recessed corner porch supported by fluted columns, plate glass window, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
5. 2328 Adam Street. Circa 1965. 1 story brick veneer building of no particular style, gable roof, offset entrance, 6/6 windows, louvered vents at gable peak. NC

Author Street

No addresses, but forms part of the western boundary of the historic district. A number of vacant lots fall within the district boundaries along its east side.

Bay Bridge Road

6. 406 Bay Bridge Road. Circa 1930. 1 story wood frame bungalow with hip roof, raised brick foundation, three bay facade, central entrance under attached jerkin head porch supported by posts, porch screened, 6/6 windows. C
7. 420 Bay Bridge Road. Circa 1930. 2 story wood frame and brick veneer Craftsman with gable roof, raised brick foundation, three bay facade, entrance under attached 1 story shed roof bay that is flanked by storefront windows first floor and Craftsman windows second floor, knee braces, exposed rafters, first floor has had brick veneer applied at later date, building converted to commercial but now vacant. NC
8. 422 Bay Bridge Road. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, paired and single 6/1 windows, louvered vents in gables. C
9. 424 Bay Bridge Road. Circa 1975. 1 story brick veneer Commercial building with pseudo-Mansard roof, concrete foundation, three bay facade with central entrance, flanking storefront windows. NC
10. 429 Bay Bridge Road. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by square columns on brick piers, 3/1 windows and picture window with sidelights, louvered vents in gables, exposed rafters. Photo # 000001 C
11. 433 Bay Bridge Road. Dilapidated structure of indeterminate design or age. NC
12. 437 Bay Bridge Road. Circa 1955. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached hipped roof supported by turned posts over stoop, picture window and 6/6 windows, addition added west elevation forming an ell. NC

- 13.454 Bay Bridge Road. Circa 1915. 1 story wood frame cottage with hip roof, three bay facade, raised brick foundation, entrance under recessed corner porch supported by posts, porch screened, 2/2 windows. C
- 14.456 Bay Bridge Road. Circa 1970. 2 story brick veneer Institutional building with flat roof, concrete slab foundation, single bay facade with plate glass double door under an attached shed canopy, entrance at second story approached by double staircase, some reliance on International style with emphasis on basic geometric forms. NC
- 15.458 Bay Bridge Road. Circa 1925. 1 story wood frame building of no particular style, raised brick foundation, two bay facade, entrance at side of projecting flat roofed bay that is a later addition, awning windows, complex roofline with hip, shed and side gable on hip. NC
- 16.460 Bay Bridge Road. Circa 1970. 1 story brick veneer Ranch style house with hip roof, concrete foundation, five bay facade, entrance at northern end of facade, variety of metal frame windows, carport at southern end of facade. Photo # 00030 NC
- 17.508 Bay Bridge Road. Circa 1965. 1 story brick veneered ecclesiastical building with gable roof, concrete foundation, three bay facade, centered entrance under centered projecting tower capped with pyramidal roof, arched stain glass windows. Photo # 00040 NC

Bay Bridge Road Cutoff

- 18.1946 Bay Bridge Road Cutoff. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, entrance and windows covered, louvered vent in gable, corner porch enclosed with plywood. C
- 19.1948 Bay Bridge Road Cutoff. Circa 1965. 1 story stucco building of no particular style, gable roof, concrete foundation, three bay facade, entrance with shed roof over stoop, metal frame windows, addition north elevation. NC
- 20.1959 Bay Bridge Road Cutoff. Circa 1980. 1 story wood frame commercial building with flat roof, concrete foundation, eight bay facade, inset entrance, plate glass windows, ancillary building damaged by fire. NC

Best Street

- 21.2300 Best Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns on brick piers, porch screened with clapboard knee wall, paired 1/1 windows, louvered vent in main gable. C
- 22.2301 Best Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns on brick piers, paired 1/1 windows, louvered vents in gables. Photo # 00002 C
- 23.2304 Best Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by posts, porch screened, paired 2/2 windows, louvered vents in gables, exposed rafters. C
- 24.2308 Best Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by post on brick pier, 1/1 windows, louvered vent in gable, exposed rafters. C
- 25.2317 Best Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, paired 2/2 windows, louvered vents in gable. C

Burney's Lane

- 26.2305 Burney's Lane. Circa 1915. 1 story wood frame Craftsman house with hip roof, raised brick foundation, three bay facade, entrance under projecting hipped porch supported by posts, 2/2 windows, exposed rafters. C

Cammel Street

- 27.347 Cammel Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by posts over stoop, paired 2/2 windows. C
- 28.348 Cammel Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by square columns, windows missing, building dilapidated. NC
- 29.349 Cammel Street. Circa 1940. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance at projecting gabled bay, multi-pane picture window and 2/2 windows. C
- 30.353 Cammel Street. Circa 1950. 1 story vinyl sided Minimal Traditional with gable roof, ell plan, raised brick foundation, three bay facade, centered entrance in facing gable, paired and single 6/6 windows, louvered vent in facing gable. C
- 31.355 Cammel Street. Circa 1970. 1 story brick veneer Ranch style house with gable roof, concrete foundation, six bay facade, offset centered entrance with door hood, 1/1 windows. NC
- 32.358 Cammel Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired 2/2 windows, louvered vents in gables. C
- 33.359 Cammel Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance at screened recessed porch supported by battered columns on brick piers, lattice screening in porch, attached gable over entrance, louvered vent in gable. C
- 34.360 Cammel Street. Circa 1940. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, slightly offset center entrance, paired 4/4 and single 6/6 windows, gabled dormer with vent projects above roofline, brick veneer applied at later date. NC
- 35.364 Cammel Street. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by brick columns on brick piers, porch lowered to grade, paired windows covered, louvered vent in main gable, building brick veneered to window sills at later date. NC
- 36.370 Cammel Street. Circa 1950. 1 story structural tile and wood frame duplex now used as a store, concrete foundation, four bay facade, entrances under attached gable supported by posts over stoop, paired 2/2 windows. C
- 37.372 Cammel Street. Circa 1945. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under projecting eave of roofline, windows and door covered by plywood. C
- 38.374 Cammel Street. Circa 1950. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under projecting eave of roofline, picture window with sidelights and 2/2 windows, brick veneer applied at later date. NC

- 39.376 Cammel Street. Circa 1970. 1 story concrete block building of no particular style, concrete foundation, two bay facade, double door entrance, covered window, gabled roof. NC
- 40.604 Cammel Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance now at enclosed corner porch, porch enclosed for additional living space, picture window and paired 4/4 windows, attached garage added east elevation. Photo # 00027 NC

Center Street

- 41.716 Center Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance at side of screened porch with clapboard knee wall, metal frame windows. C
- 42.729 Center Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by turned posts, 1/1 windows, exposed rafters. C
- 43.751 Center Street. Circa 1970. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, five bay facade, centered entrance under projecting gable supported by posts over stoop, paired 6/6 windows. NC
- 44.752 Center Street. Circa 1910. 1 story wood frame cottage with hip roof, raised brick foundation, one bay facade, entrance in screened porch with clapboard knee wall, one bay enclosed with siding for additional living space, metal frame windows. NC
- 45.801 Center Street. Circa 1930. 1 story Masonite sided bungalow with gable roof, raised brick foundation, two bay facade, entrance under recessed porch with iron supports on brick piers, multi-pane picture window. C
- 46.802 Center Street. Circa 1955. 1 story vinyl sided building of no particular style, gable roof, concrete foundation, two bay facade, porch removed, centered entrance with attached gable above supported by slender fluted columns, 2/2 window. NC
- 47.808 Center Street. Circa 1915. 1 story wood frame cottage with hip roof, two bay facade, raised brick foundation, entrance under recessed porch with iron supports on brick piers, paired 4/4 windows, addition west elevation, exposed rafters. C
- 48.809 Center Street. Circa 1965. 1 story brick veneer building of no particular style, gable roof, concrete foundation, three bay facade, centered entrance under attached gable supported by brick columns over stoop, 6/6 windows, louvered vent in gable. NC
- 49.811 Center Street. Circa 1965. 1 story brick veneer building of no particular style, hip roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support, multi-pane picture window and paired 2/2 windows, building damaged by fire. NC
- 50.812 Center Street. Circa 1950. 1 story structural tile building of no particular style, hip roof, concrete foundation, three bay facade, entrance in enclosed porch, porch enclosed for additional living space, 1/1 windows, carport added west elevation, exposed rafters. NC
- 51.850 Center Street. Circa 1965. 1 story brick veneer building of no particular style, hip roof, raised brick foundation, four bay facade, entrance in recessed porch with iron supports on brick piers, metal frame windows, interior chimney. NC

- 52.853 Center Street. Circa 1930. 1 story brick veneer bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered columns on brick piers, 2/2 windows, lattice over windows, louvered vent in gable, brick veneer applied at later date. NC
- 53.858 Center Street. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, 4/4 windows and 6/6 windows, brick veneer applied at later date. NC
- 54.860 Center Street. Circa 1900. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, centered entrance under recessed porch supported by posts, paired 6/1 windows and 3 light window, exposed rafters. Photo # 00003 C
- 55.863 Center Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance at side of recessed corner porch with iron supports, 6/6 windows, louvered vent in gable. C
- 56.901 Center Street. Circa 1970. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, five bay facade, entrance under corner of projecting gabled bay, paired and single 6/6 windows, attached garage west elevation. NC
- 57.904 Center Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by battered columns on brick piers, picture windows, awning over window in easternmost bay, peak of intersecting rear gable projects above roofline. C
- 58.905 Center Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, paired 3/1 windows, vents in gables, exposed rafters. C
- 59.906 Center Street. Circa 1970. 1 story brick veneer Institutional building with gable roof, concrete foundation, entrance within gabled alcove with double doors, arched plate glass window above. NC
- 60.907 Center Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by post, paired 6/1 windows, louvered vent in gable now covered by siding. C
- 61.911 Center Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, paired and single 2/2 windows, intersecting rear gable rises above apex of main roofline. C
- 62.1002 Center Street. Circa 1945. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, 6/6 windows, louvered vents in gables. C
- 63.1005 Center Street. Circa 1965. 1 story brick veneered building of no particular style with gable roof, raised brick foundation, three bay facade, entrance under attached gable with iron supports, louvered windows and picture window. NC
- 64.1006 Center Street. Circa 1945. 1 story asbestos sided building of no particular style, gable roof, two bay facade, entrance at westernmost bay, paired 1/1 windows. C
- 65.1007 Center Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by brick columns, paired and tripled 3/1 windows. C

- 66.1008 Center Street. Circa 1940. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached hipped porch with iron supports on brick piers, porch lowered to grade, 1/1 windows. NC
- 67.1009 Center Street. Circa 1950. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance at projecting gabled bay with narrow band of metal frame windows in west front bay and multi-pane picture window in east front bay, brick veneer applied at later date. NC
- 68.1010 Center Street. Circa 1965. 1 story concrete block building of no particular style, concrete slab foundation, three bay facade, centered entrance with projecting gable on iron supports, 1/1 windows. NC
- 69.1011 Center Street. Circa 1965. 1 story brick veneer building of no particular style, hip roof, raised brick foundation, three bay facade, entrance under projecting gable with iron supports, picture window with sidelights and paired 1/1 windows. NC
- 70.1013 Center Street. Circa 1945. 1 story asbestos sided building of no particular style, hip roof, raised brick foundation, three bay facade, entrance under projecting hip supported by posts, 2/2 windows. C
- 71.1015 Center Street. Circa 1955. 1 story concrete block building of no particular style, hip roof, concrete foundation, three bay facade, entrance under projecting porch with iron supports, porch lowered to grade, plate glass windows with burglar bars. NC
- 72.1016 Center Street. Circa 1910. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, porch abuts semi-octagonal bay with paired 2/2 windows, 2/2 window in remaining bay, porch lowered to grade at easternmost bay. NC
- 73.1019 Center Street. Circa 1945. 1 story asbestos sided building of no particular style, hip roof, raised brick foundation, three bay facade, entrance under projecting hip with iron supports, paired and single 1/1 windows. C
- 74.1020 Center Street. Circa 1980. 1 story vinyl sided modern home with side gable roof, concrete foundation, five bay facade, entrance under projecting gable supported by posts over stoop, single 6/6 and paired 4/4 windows, circular louvered vent in projecting gable. NC
- 75.1021 Center Street. Circa 1945. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, multi-pane picture window and 1/1 window. C
- 76.1027 Center Street. Structure unidentifiable due to fire damage. NC

Cherry Street

- 77.900 Cherry Street. Circa 1930. 1 story brick veneered bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by brick columns on brick piers, vents in gable, building has suffered from extensive fire damage. NC
- 78.904 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch screened, brick knee wall, paired and single 1/1 windows, louvered vent in porch gable, four pane light with flanking louvered vents in main gable. C
- 79.909 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts on brick piers, paired 1/1 windows, interior chimney. C

- 80.913 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired 1/1 windows, louvered vents in gables covered by siding, facade partially covered by tile at later date. NC
- 81.917 Cherry Street. Circa 1900. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed porch supported by columns on knee wall, porch abuts semi-octagonal hipped bay, 2/2 windows, side chimney. Photo # 00004 C
- 82.920 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts on brick piers, picture window and paired 3/1 windows. C
- 83.921 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by columns on brick piers, 1/1 window and plate glass windows, carport added west elevation, louvered vents in gables. NC
- 84.924 Cherry Street. Circa 1955. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable with iron supports, paired and single 2/2 windows. C
- 85.925 Cherry Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, paired 3/1 window and picture window, louvered vent in gable. C
- 86.928 Cherry Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts, 2/2 windows, exposed rafters. C
- 87.929 Cherry Street. Circa 1935. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by brick column, paired and single 2/2 windows, intersecting rear gable rises above apex of main roofline, brick veneer added at later date. NC
- 88.1000 Cherry Street. Circa 1965. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, two bay facade, entrance in side of attached gabled bay, attached flat roof supported by brick column over stoop, paired 6/6 and paired 2/2 windows. NC
- 89.1001 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, paired and single 6/6 windows, louvered vent in porch gable, single light in main gable. C
- 90.1004 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by posts on brick piers, paired and single 2/2 windows, louvered vents in gables covered by siding. C
- 91.1009 Cherry Street. Circa 1965. 1 story brick veneer Ranch style house with gable on hip roof, three bay facade, entrance under recessed corner porch with iron supports, paired and single 2/2 windows, attached garage west elevation. NC
- 92.1012 Cherry Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, paired and single 1/1 windows, exposed rafters. C

- 93.1013 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired and single 2/2 windows, louvered vent in main gable. C
- 94.1016 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, brick knee wall, paired and single 1/1 windows, louvered vents in gables, exposed rafters. C
- 95.1017 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance at side of attached gabled porch with iron supports on brick piers, paired and single 6/6 windows, louvered vent in porch gable, single light window in main gable, carport added west elevation. NC
- 96.1020 Cherry Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under projecting gabled porch supported by columns on brick piers, paired and single 2/2 windows, intersecting rear gable rises above apex of main roofline. C
- 97.1021 Cherry Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance set in enclosed gabled porch with paired 2/2 windows, enclosed porch used as additional living space, 6/6 window in remaining bay. C
- 98.1024 Cherry Street. Circa 1935. 1 story asbestos sided bungalow with side gable roof, raised brick foundation, three bay facade, entrance under projecting gabled porch supported by columns on brick piers, 6/6 windows. C
- 99.1028 Cherry Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, two bay facade, entrance under recessed corner porch with iron supports, paired 6/6 windows, carport added east elevation, intersecting rear gable rises above apex of main roofline. NC
100. 1029 Cherry Street. Circa 1950. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under attached gable supported by posts over stoop, paired 6/6 windows, attached 2-car garage added west elevation. NC
101. 1113 Cherry Street. Circa 1965. 1 story wood frame Ranch style house with hip roof, concrete foundation, three bay facade, entrance under attached hipped roof with iron supports, multi-pane picture windows. NC

Chin Street

102. 308 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, paired and single 6/6 windows, louvered vent in main gable. C
103. 310 Chin Street. Circa 1965. 1 story concrete block building of no particular style, concrete foundation, three bay facade, entrance under projecting gable roof supported by concrete block columns, auto bay with doors under projecting gable. NC
104. 313 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered column on brick pier, porch screened with later clapboard knee wall, paired and single 2/2 windows, louvered vent in gable. C
105. 315 Chin Street. Circa 2010. 1 story wood frame modern small home with gable roof, concrete foundation, three bay facade, entrance under attached shed roofed porch supported by square columns, paired and single 6/6 windows. NC

106. 317 Chin Street. Circa 1940. 1 story brick veneered Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, paired and single 2/2 windows, louvered vents in gables, brick veneer applied at later date. NC
107. 318 Chin Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, four bay facade, two entrances under attached gabled porch supported by posts on brick piers, 2/2 windows. C
108. 320 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns on brick piers, porch is screened, paired and single 6/6 windows, louvered vents in gables. C
109. 321 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, five bay facade, entrance in enclosed gabled porch supported by columns on brick piers that are still visible, porch enclosed for additional living space, 2/2 windows, exposed rafters, louvered vent in gable. NC
110. 325 Chin Street. Circa 1965. 1 story wood frame building with gable roof, concrete foundation, two bay facade, entrance at west elevation, 6/6 windows with semi-circular transoms, louvered vent in gable. NC
111. 350 Chin Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, paired 3/1 windows, louvered vent in attached gable. C
112. 356 Chin Street. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, four bay facade, entrance under projecting roofline over stoop, 2/2 windows and picture window. NC
113. 359 Chin Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, paired 6/6 windows and multi-pane picture window, peak of intersecting rear gable projects above roofline. C
114. 360 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by column on brick pier, awning windows and paired 3/1 windows. C
115. 361 Chin Street. Circa 1950. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, two bay facade, entrance at side of recessed corner porch with iron supports, metal frame windows, louvered vent in gable. C
116. 362 Chin Street. Circa 1930. 1 story stucco bungalow with side gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by stucco columns on brick piers, 1/1 windows, louvered vent in porch gable. C
117. 363 Chin Street. Circa 1945. 1 story wood frame Minimal traditional with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, 2/2 windows, exposed rafters. C
118. 365 Chin Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns on piers, porch enclosed with vinyl siding and 2/2 windows, 2/2 windows in remaining bays, louvered vent in gable, exposed rafters. C

119. 367 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance at enclosed gabled porch, brick piers and knee wall still visible, porch enclosed for additional living space, paired 1/1 windows and picture window, louvered vents in gables, exposed rafters. NC
120. 369 Chin Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting eave of roof with iron supports, paired and single 6/6 windows. C
121. 400 Chin Street. Circa 1935. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under porch supported by posts on brick piers, paired 2/2 windows, louvered vent in projecting gable. C
122. 401 Chin Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, two entrances under recessed porch supported by square columns, 6/6 windows, louvered vent in gable, exposed rafters. C
123. 409 Chin Street. Circa 1925. 1 story wood frame bungalow with jerkin head roof, raised brick foundation, three bay facade, entrance under attached jerkin head porch supported by posts, paired 2/2 windows and single 1/1 windows, louvered vents. C
124. 411 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired 2/2 windows, louvered vents in gables covered. C
125. 413 Chin Street. Circa 1970. 1 story vinyl sided Split-level with side gable roof, concrete foundation, five bay facade, two entrances, metal frame windows. NC
126. 414 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance at enclosed corner porch used as additional living space, brick pier still visible, paired 1/1 windows and picture window. NC
127. 416 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by square posts, picture window with sidelights and 1/1 windows, circular louvered vent in gable. C
128. 418 Chin Street. Circa 1940. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance now at enclosed porch, awning windows, exposed rafters, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date, enclosed porch used for additional living space. NC
129. 420 Chin Street. Circa 1940. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by brick columns, metal frame windows, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
130. 422 Chin Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts on piers, picture window and 1/1 windows, intersecting rear gable rises above apex of main roofline, exposed rafters. C
131. 423 Chin Street. Circa 1965. 2 story brick veneer and vinyl sided building of no particular style, hip roof, concrete foundation, three bay facade, entrance under attached hip roof with iron supports, metal frame windows, side chimneys. NC

132. 426 Chin Street. Circa 1930. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support on brick pier, tripled 2/2 windows, intersecting rear gable rises above apex of main roofline, addition on the west elevation forms an ell at rear. C
133. 427 Chin Street. Circa 1965. 2 story brick veneer building of no particular style, gable roof, concrete foundation, four bay facade, split-level design with carport first floor, entrance second floor under recessed porch with iron supports, metal frame windows, vent in gable. NC
134. 453 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, 6/6 windows, louvered vent in main gable. C
135. 457 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch, porch screened, windows covered, louvered vent in main gable. C
136. 458 Chin Street. Circa 1915. 1 story wood frame cottage with hip roof, brick foundation, three bay facade, entrance under attached hip with iron supports over stoop, porch lowered to grade, metal frame windows with burglar bars. Photo # 00026 NC
137. 459 Chin Street. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, three bay facade, windows and doors missing, carport west elevation, building has suffered fire damage. NC
138. 462 Chin Street. Circa 1950. 1 story vinyl sided building of no particular style with gable roof, raised brick foundation, four bay facade, entrance and windows covered with plywood, louvered vent in gable covered, porch removed. NC
139. 465 Chin Street. Circa 1950. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached shed roof with iron supports, 2/2 windows, louvered vent in gable. C
140. 467 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired and single 1/1 windows, louvered vent in porch gable. C
141. 471 Chin Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance set within projecting gabled bay supported by battered arch, paired 6/6 windows, recessed corner porch supported by battered columns on brick piers, exposed rafters, louvered vent in projecting gable. C
142. 473 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by turned post, paired 6/6 windows. C
143. 475 Chin Street. Circa 1950. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, two bay facade, entrance with door hood, 6/6 window. C
144. 476 Chin Street. Circa 1945. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, picture window with sidelights and 1/1 windows. C
145. 477 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supported on brick piers, paired 6/6 windows, louvered vent in porch gable. C

146. 478 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, 2/2 windows, louvered vents in gables, expose rafters. C
147. 479 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance under attached gable with iron supports, paired 6/6 windows. C
148. 483 Chin Street. Circa 1950. 1 story wood frame Minimal Traditional with hip roof, raised brick foundation, four bay facade, entrance under projecting gable supported by posts over stoop, 2/2 windows, building sided with asphalt shingles at later date and set perpendicular on lot. NC
149. 500 Chin Street. Circa 1945. 1 story concrete block and brick commercial building with gable roof, concrete foundation, three bay facade, entrance under attached gable supported by posts over entryway, metal frame windows covered, louvered vent in gable. C
150. 502 Chin Street. Circa 1930. 1 story wood frame bungalow with gable on hip roof, raised brick foundation, two bay facade, entrance under recessed corner porch supported by column on brick piers, paired 3/1 windows, carport added west elevation. C
151. 503 Chin Street. Circa 1950. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, paired 2/2 windows, addition eastern half of facade with shed roof. NC
152. 505 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance at screened porch supported by columns on brick piers, wood frame window now covered by plywood. C
153. 507 Chin Street. Circa 1945. 1 story wood frame Minimal Traditional with gable roof, concrete foundation, three bay facade, entrance under attached shed roofed porch supported by structural tile supports, porch lowered to grade, 2/2 windows, vent in gable peak. NC
154. 508 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, later multi-pane picture window and paired 2/2 windows, louvered vents in gables. C
155. 509 Chin Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance at screened corner porch, porch supported by posts on brick piers, paired 6/6 windows, vent in gable peak. C
156. 510 Chin Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, wood frame windows, louvered vents and single light in gables. C

Creamer Street

157. 364 Creamer Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts on brick piers, porch screened, paired 1/1 windows, narrow louvered vent in gable. C
158. 368 Creamer Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts on brick piers, porch screened, paired and single 6/6 windows, louvered vent in gable. C

Cross Street

159. 2411 Cross Street. Circa 1970. 2 story brick veneer Ranch style house with side gable roof, concrete foundation, five bay facade, entrance under projecting gable with iron supports over stoop, picture window with 1/1 sidelights and 2/2 windows, second story is later addition, carport on the north elevation. NC
160. 2415 Cross Street. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, five bay facade, offset center entrance, multi-pane picture window and sliding glass doors, attached garage on the south elevation. NC

East Street

161. 800 East Street. Circa 1985. John Kidd Park. 1 story concrete block Institutional building, part of a park with pool and playground surrounded by chain link fence, concrete foundation, gable on hip roof. NC
162. 803 East Street. Circa 1980. 1 story concrete block building of no particular style, concrete foundation, hip roof, metal frame windows. NC
163. 805 East Street. Circa 1995. 1 story brick veneer Ecclesiastical building, design shows influence by Buckminster Fuller, semi-octagonal with floor length narrow windows, cross at apex of roof. NC
164. 809 East Street. Circa 1980. 1 story concrete block Institutional building, barracks design with side gable roof, metal doors and windows, projecting gable over entrance. NC
165. 810 East Street. Circa 1985. John Kidd Park. 1 story concrete block Institutional building with side gable roof, ell plan, metal doors and windows, large open breezeway at ell, part of a park with pool and playground surrounded by chain link fence. NC
166. 851 East Street. Circa 1970. 1 story brick veneer Ecclesiastical building, gable roof, concrete foundation, three bay facade, central double door entrance under attached canopy, stain glassed windows, square tower on eastern portion of facade capped by pyramidal roof. NC

Edwards Avenue

167. 804 Edwards Avenue. Circa 1955. 1 story wood frame Minimal traditional with gable roof, concrete foundation, three bay facade, entrance under recessed porch with iron supports, 2/2 and plate glass windows, attached garage added on east elevation. NC
168. 805 Edwards Avenue. Circa 1915. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed porch with iron support, one bay of porch enclosed for additional living space, plate glass picture window and 2/2 window, exposed rafters, concrete decking now at porch. NC
169. 808 Edwards Avenue. Circa 1950. 2 story vinyl sided house of no particular style, raised brick foundation, three bay facade, central entrance under attached gable supported by turned posts over stoop, multi-pane picture windows and 6/6 windows second floor. NC
170. 809 Edwards Avenue. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, three bay facade, concrete foundation, entrance under attached gable supported by brick columns, metal frame bay windows, attached garage. NC
171. 812 Edwards Avenue. Circa 1945. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance within enclosed porch, paired 1/1 windows, carport east elevation enclosed. NC

172. 813 Edwards Avenue. Circa 1945. 1 story wood frame Minimal Traditional with side gable roof, three bay facade, entrance under attached hip roof with iron supports, picture window and paired 6/6 windows, attached garage west elevation. NC
173. 817 Edwards Avenue. Circa 1965. 1 story brick veneer Ranch style house with gable on hip roof, three bay facade, concrete foundation, entrance under recessed corner porch, burglar bars across porch, metal frame windows. NC

Edwards Street

174. 650 Edwards Street. Circa 1955. 1 story brick veneer Minimal Traditional with gable roof, concrete foundation, three bay facade, entrance under recessed porch supported by brick columns, paired 6/6 windows, louvered vent in gable. C
175. 662 Edwards Street. Circa 1910. 1 story asbestos sided cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed bungalow style porch with iron supports on brick piers, picture window with sidelights and 6/6 windows. C
176. 701 Edwards Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable with iron supports over stoop, picture window and 6/6 windows. C
177. 751 Edwards Street. Circa 1975. 1 story brick veneer Ranch style house with hip roof, concrete foundation, nine bay facade, entrance under projecting gabled porch supported by brick columns, metal frame picture windows and 6/6 windows. NC
178. 756 Edwards Street. Circa 1930. 1 story brick veneered bungalow with side gable roof, raised brick foundation, three bay facade, entrance covered by decorative burglar bars and door, 6/6 windows, two story rear addition, brick veneer applied at later date. NC
179. 759 Edwards Street. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, carport on the west elevation. NC
180. 800 Edwards Street. Circa 1945. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by post over stoop, paired and single 6/6 window. C
181. 801 Edwards Street. Circa 1900. 1 story brick veneered shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch with iron supports, 2/2 windows, brick veneer applied at later date. Photo # 00028 NC
182. 802 Edwards Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by post, picture window and 2/2 windows, intersecting rear gable rises above apex of main roofline. C
183. 803 Edwards Street. Circa 1950. 1 story brick veneer Minimal Traditional with gable roof, concrete foundation, three bay facade, entrance under attached gabled porch with iron supports, paired 2/2 windows. C
184. 804 Edwards Street. Circa 1945. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch, 2/2 window and picture window, building brick veneered to window sills at later date. NC
185. 805 Edwards Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support on brick pier, windows covered by plywood. C

186. 806 Edwards Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, brick knee wall, 6/6 windows. C
187. 807 Edwards Street. Circa 1950. 1 story vinyl sided building of no particular style, gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by paired posts and corners and single posts between, paired 6/6 windows and single 8/8 windows, porch lowered to grade, brick veneer applied at later date. NC
188. 850 Edwards Street. Circa 2000. 1 story modern recreational facility, flat roof, concrete slab foundation, five bay facade, athletic field with baseball diamond and playground surrounds center. NC
189. 851 Edwards Street. Circa 1955. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, five bay facade, entrance under projecting gable with iron supports, paired and single 6/6 windows, addition on east elevation. C
190. 857 Edwards Street. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under attached gable with iron supports over stoop, paired 2/2 windows with burglar bars, gable dormer. C
191. 1003 Edwards Street. Circa 1900. 1 story wood frame cottage with side gable roof, ell plan, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch abuts semi-octagonal gabled bay, 6/6 windows. Photo # 00005 C
192. 1004 Edwards Street. Circa 1965. 1 story concrete block commercial building, gently sloping roof, concrete foundation, two bay facade, door at recessed porch, metal frame window. NC
193. 1006 Edwards Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance set within screened attached gabled porch, 1/1 windows, building partly brick veneered at rear ell, ell addition added at later date. NC
194. 1007 Edwards Street. Circa 1935. 1 story brick veneered bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts on brick piers, tripled and paired 3/1 windows, carport added east elevation, side chimney, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
195. 1054 Edwards Street. Circa 1970. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, four bay facade, entrance at corner porch with iron support set within projecting gable bay, metal frame windows, attached garage west elevation with iron supports. NC
196. 1055 Edwards Street. Circa 1930. 1 story wood frame bungalow with gabled roof, raised brick foundation, two bay facade, entrance at side of attached gabled porch supported by posts on brick piers, 1/1 windows and paired 6/6 windows, louvered vent in porch gable, light in main gable, knee braces, exposed rafters. C
197. 1056 Edwards Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance under attached gabled porch supported by brick columns, multi-pane picture window and paired 6/6 windows, louvered vent in porch gable, knee braces, exposed rafters. C
198. 1057 Edwards Street. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, three bay facade, entrance under projecting hip roof, metal frame windows, carport under attached hip roof. NC

199. 1103 Edwards Street. Circa 1955. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under projecting gable supported by posts, 2/2 windows. C
200. 1104 Edwards Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by columns on brick piers, paired 2/2 windows, awning over window in westernmost bay, intersecting rear gable rises above apex of main roofline. C
201. 1105 Edwards Street. Circa 1910. 1 story asbestos sided shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by turned posts, 3/1 windows, later shed roofed addition added on east elevation, louvered vent in gable. NC
202. 1106 Edwards Street. Circa 1910. 1 story wood frame cottage with hip roof, raised brick foundation, two bay facade, recessed corner porch supported by turned posts abuts semi-octagonal bay, entrance within semi-octagonal bay along with 6/6 windows, 6/6 window in remaining bay under porch, interior chimney. C
203. 1107 Edwards Street. Circa 1910. 1 story asbestos sided shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, window covered by plywood, louvered vent in gable, exposed rafters. C
204. 1109 Edwards Street. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 3/1 window, louvered vent in gable, exposed rafters, ell at rear. C
205. 1110 Edwards Street. Circa 1980. 1 story brick veneer Ranch style house with hip roof, concrete foundation, five bay facade, inset entrance with sidelights, 9/6 and paired 6/6 windows. NC
206. 1111 Edwards Street. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, 2/2 windows. C
207. 1113 Edwards Street. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts, 2/2 windows. C
208. 1115 Edwards Street. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns, wood frame windows covered, louvered vents in gables. C
209. 1117 Edwards Street. Circa 1945. 1 story wood frame building of no particular style, gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, paired 1/1 windows and paired 6/6 windows, louvered vent in main gable. C
210. 1150 Edwards Street. Circa 1975. 1 story brick veneer Ranch style house with hip roof, concrete foundation, five bay facade, entrance set within projecting bay, paired 2/2 windows and 1/1 windows. NC
211. 1154 Edwards Street. Circa 1900. 1 story wood frame cottage with side gable roof, ell plan, raised brick foundation, four bay facade, entrance under recessed porch with iron supports abuts gabled bay, paired 12/6 windows and 2/2 windows. Photo # 00006 C

Frazier Street

212. 354 Frazier Street. Circa 1930. 1 story asbestos sided building of no particular style, gable roof, raised brick foundation, two bay facade, entrance at west elevation, 2/2 windows. C
213. 356 Frazier Street. Circa 1950. 1 story vinyl sided building of no particular style, gable roof, raised brick foundation, three bay facade, entrance in addition along west elevation with shed roof extension over stoop, bay window with 1/1 windows. NC
214. 358 Frazier Street. Circa 1930. 1 story asbestos sided building of no particular style, gable roof, raised brick foundation, three bay facade, entrance in later addition along east elevation, 2/2 windows. NC
215. 363 Frazier Street. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by battered columns on brick piers, wood frame windows covered by plywood. C
216. 370 Frazier Street. Circa 1950. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, porch screened, metal frame windows, addition added west elevation. NC

Front Street

217. 1004 Front Street. Circa 1905. 1 1/2 story vinyl sided cottage with gable on hip roof, raised brick foundation, three bay facade, entrance in wrap-around porch with iron supports on brick piers, multi-pane picture window and 2/2 window, 2/2 window in gable, porch has been lowered to grade along facade with raised stoop leading to entrance. NC
218. 1015 Front Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, centered entrance under recessed porch supported by brick columns, porch lowered to grade along half its length, multi-pane picture windows. NC
219. 1017 Front Street. Circa 1935. 1 story wood frame bungalow with side gable roof, three bay facade, raised brick foundation, inset entryway with adjacent picture window, original porch partially enclosed for additional living space in one bay, brick knee wall and piers still visible, paired 2/2 windows, peak of intersecting rear gable projects above apex of main roofline. C
220. 1019 Front Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, paired and single 2/2 windows, louvered vent in gable. C
221. 1021 Front Street. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by brick columns, paired 2/2 windows, intersecting rear gable rises above apex of main roofline. C
222. 1022 Front Street. Circa 1900. 2 story wood frame Victorian with hip roof, raised brick foundation, three bay facade, entrance with transom under recessed two story porch supported by iron posts, second story of porch now enclosed with siding and 2/2 windows and used for additional living space, porch abuts two story semi-octagonal bay with 2/2 windows, double door entrance in western bay of facade, exposed rafters. Photo # 00007 C

223. 1023 Front Street. Circa 1905. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade with entrance under recessed porch with iron supports, paired 2/2 windows, louvered vent in gable. Photo # 00008 C
224. 1025 Front Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports on brick piers, picture window with sidelights, louvered vent in main gable, knee braces, exposed rafters. C
225. 1026 Front Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts on brick piers, paired windows covered, exposed rafters, vent in porch gable. C
226. 1029 Front Street. Circa 2010. 1 story brick veneer modern small home with gable roof, concrete foundation, three bay facade, entrance under recessed porch supported by brick column, porch abuts projecting gabled bay, 6/6 windows, circular louvered vents. NC
227. 1037 Front Street. Circa 2010. 1 story brick veneer modern small home with hip roof, concrete foundation, three bay facade, entrance under recessed porch supported by posts, 6/6 windows. NC

Garfield Street

228. 2454 Garfield Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance within recessed corner porch supported by post, 2/2 windows, single light in gable bay, perma-stone added to facade at later date. NC
229. 2456 Garfield Street. Circa 1910. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, offset entrance, metal frame windows, addition along north elevation. NC
230. 2505 Garfield Street. Circa 1975. 1 story vinyl sided Ranch style house with side gable roof, seven bay facade, concrete foundation, entrance under projecting hip with iron supports, metal frame windows, addition added along south elevation, interior chimney, building brick veneered to window sills. NC
231. 2553 Garfield Street. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, raised brick foundation, four bay facade, entrance under projecting gable with iron supports, 2/2 and multi-pane picture window. NC
232. 2556 Garfield Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch screened, 1/ 1 windows, building situated perpendicular on lot. C
233. 2557 Garfield Street. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, four bay facade, entrance under projecting roofline supported by posts, picture window with sidelights and 1/1 windows, attached garage south elevation. NC
234. 2558 Garfield Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, two bay facade, entrance under recessed corner porch supported by columns, tripled and single 1/1 windows. C

Green Alley

235. 101 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 6/6 window. Photo # 00009 C

236. 102 Green Alley. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch is screened, 2/2 windows partially covered by plywood. C
237. 103 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 6/6 window. C
238. 105 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 6/6 window. C
239. 107 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, plate glass window. C
240. 108 Green Alley. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by square posts, 6/6 windows. C
241. 109 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 6/6 window. C
242. 111 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, 6/6 window, exposed rafters. C
243. 112 Green Alley. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by square columns, porch screened, paired and single 6/6 windows, vent in main gable. C
244. 113 Green Alley. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch supported by posts, porch is screened, 6/6 window, exposed rafters. C

Green Street

245. 2200 Green Street. Circa 1970. 1 story brick veneer Commercial building with pseudo-Mansard roof, concrete slab foundation, three bay facade, centered entrance now covered, windows covered. NC
246. 2215 Green Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, ell plan, raised brick foundation, four bay facade, entrance at juncture of ell, 6/6 window and picture window. C
247. 2216 Green Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, 2/2 windows, gabled dormer. C
248. 2250 Green Street. Circa 1965. 1 story brick veneer building of no particular style, hip roof, concrete foundation, three bay facade, entrance under projecting roofline supported by posts, metal frame windows. NC
249. 2252 Green Street. Circa 1965. 1 story brick veneer building of no particular style, hip roof, concrete foundation, four bay facade, entrance under projecting hip with iron supports, 6/6 windows, carport south elevation. NC
250. 2254 Green Street. Circa 1965. 1 story brick veneer building of no particular style, gable roof, concrete foundation, three bay facade, entrance under attached gable supported by posts over stoop, 6/6 windows, carport south elevation. NC

251. 2256 Green Street. Circa 1905. 1 story wood frame cottage with hip roof, raised brick foundation, two bay facade, entrance with transom, under recessed porch supported by posts, multi-pane picture window, exposed rafters. C
252. 2257 Green Street. Circa 1900. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance with transom under recessed porch with iron supports, porch abuts semi-octagonal bay with picture window, 1/1 windows in remaining bays. C
253. 2258 Green Street. Circa 1915. 1 story wood frame cottage with gable on hip roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, original porch extended across facade but now removed and replaced with partial width porch, paired 6/6 windows. NC
254. 2300 Green Street. Circa 1950. 1 1/2 story wood frame Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under projecting gable supported by battered classical columns, tripled and paired 6/6 windows, vent in projecting gable covered. C
255. 2313 Green Street. Circa 1945. 1 story wood frame Minimal Traditional with side gable roof, three bay facade, entrance under projecting roofline supported by posts, large 4 pane windows, later attached garage added to south elevation. Photo # 00029 NC
256. 2314 Green Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, paired 6/6 and multi-pane picture window, light in porch gable. Photo # 00010 C
257. 2315 Green Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, picture windows. C
258. 2316 Green Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, four bay facade, entrance within projecting gable supported by battered arch, original porch enclosed for additional living space but piers and knee wall still visible, louvered windows and 1/1 windows. NC
259. 2317 Green Street. Circa 1930. 1 story brick veneered bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by turned posts, metal frame windows, small louvered vent in gable, brick veneer applied at later date. NC
260. 2318 Green Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by battered columns on brick piers, paired and single 1/1 windows, light in main gable with flanking louvered vents, louvered vent in porch gable. C
261. 2320 Green Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, two entrances in innermost bays under recessed porch supported by columns on brick piers, 1/1 windows in outer bays, four pane light with flanking louvered vents in gable, exposed rafters. C
262. 2322 Green Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports on brick piers, 2/2 windows, louvered vent in gable covered, addition added south elevation. NC
263. 2405 Green Street. Circa 1945. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by brick columns over stoop, 2/2 windows, brick veneer applied at later date. NC

264. 2413 Green Street. Circa 1945. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable with iron supports over stoop, windows covered. C
265. 2453 Green Street. Circa 1950. 1 story brick veneered Minimal Traditional with gable roof, ell plan, raised brick foundation, two bay facade, entrance set within ell with shed roof over stoop, 2/2 windows, brick veneer applied at later date. NC
266. 2457 Green Street. Circa 1945. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by brick columns, 2/2 windows, brick veneer applied at later date. NC

Grimes Street

267. 851 Grimes Street. Circa 1900. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade with entrance under recessed porch supported by posts and adjacent 6/6 window, louvered vent in gable. C
268. 854 Grimes Street. Circa 1930. 1 story brick veneered bungalow with side gable roof, raised brick foundation, two bay facade, entrance under recessed corner porch supported by brick column, windows covered by plywood, intersecting rear gable rises above apex of main roofline. NC
269. 856 Grimes Street. Circa 1930. 1 story vinyl sided bungalow with side gable roof, raised brick foundation, two bay facade, entrance at side of recessed corner porch supported by battered column on brick pier, 6/6 windows, peak of intersecting rear gable projects above roofline. C

Hammond Street

270. 1995 Hammond Street. Circa 1970. 1 story wood frame house of no particular style, flat roof, concrete foundation, four bay facade, entrance under corner porch with iron supports, paired and single 1/1 windows. NC
271. 1998 Hammond Street. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by brick column, paired and single 2/2 windows, addition added south elevation for storage purposes. NC
272. 2008 Hammond Street. Circa 1940. 1 story wood frame Minimal Traditional with gable roof, ell plan, raised brick foundation, four bay facade, entrance in projecting gabled bay, paired and single 2/2 windows, exposed rafters. C
273. 2010 Hammond Street. Circa 1930. 1 story wood frame Craftsman with side gable roof, raised brick foundation, four bay facade, entrance under projecting eave of roofline, 3/1 windows, building appears to be set perpendicularly on lot presenting the west elevation as the facade. C
274. 2011 Hammond Street. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under attached gabled door hood, 2/2 window, louvered vent in gable, exposed rafters. C
275. 2012 Hammond Street. Circa 1970. 1 story brick veneer Ranch style house with hip roof, concrete slab foundation, four bay facade, entrance under recessed corner porch supported by brick column, metal frame windows, carport south elevation. NC
276. 2013 Hammond Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts on brick piers, windows missing, louvered vent missing, exposed rafters, building has suffered minor fire damage but is currently salvageable. C

Haynes Street

No addresses, however street is overgrown and obstructed by thick vegetation and is barely identifiable.

Jakes Lane

277. 909 Jakes Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch screened and with clapboard knee wall, paired 2/2 windows, louvered vents in gables, exposed rafters. C
278. 913 Jakes Lane. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under recessed porch supported by posts, porch screened and with clapboard knee wall, paired 2/2 windows. C
279. 925 Jakes Lane. Circa 1975. 1 story brick veneer Ranch style house with hip roof, concrete slab foundation, four bay facade, entrance set within corner porch with iron supports, metal frame windows. NC
280. 1001 Jakes Lane. Circa 1930. 1 story brick veneered bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, paired and single 6/6 windows, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
281. 1005 Jakes Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support, paired and single 6/6 windows. C
282. 1009 Jakes Lane. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, two bay facade, entrance under projecting hip roof with iron supports, picture window with sidelights. NC
283. 1017 Jakes Lane. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by post, porch abuts gabled bay with bay window, 3/1 windows, carport added west elevation. NC
284. 1025 Jakes Lane. Circa 1925. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by square columns on brick piers, windows covered. C
285. 1105 Jakes Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by square columns, paired and single 6/6 windows, louvered vent in porch gable. C
286. 1109 Jakes Lane. Circa 1930. 1 story bungalow altered by the use of structural tile applied to building, gable on hip roof, three bay facade, entrance under recessed porch with iron supports on brick piers, multi-pane picture window and 2/2. C
287. 1113 Jakes Lane. Circa 1965. 1 story brick veneer Ranch style house with gable roof, concrete foundation, three bay facade, entrance under attached gable with iron supports over stoop, 2/2 windows. NC
288. 1121 Jakes Lane. Circa 1970. 1 story brick veneer Ranch style house with hip roof, concrete foundation, three bay facade, entrance under recessed corner porch supported by post, paired and single 2/2 windows. NC
289. 1129 Jakes Lane. Circa 1910. 1 story wood frame cottage with gable roof, all plan, raised brick foundation, entrance at enclosed porch that is now used as additional living space, awning and 2/2 windows, louvered vent in gable. NC

290. 1133 Jakes Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, attached gabled porch supported by posts, building covered in tar paper and windows and entrance covered. C

James Avenue

No addresses, however it lies within the central area of the historic district and is generally bordered by vacant lots.

Jones Lane

291. 2309 Jones Lane. Circa 1965. 1 story concrete block duplex with hip roof, concrete foundation, six bay facade, entrances under projecting hip roof supported by posts, 2/2 windows. NC
292. 2311 Jones Lane. Circa 1965. 1 story concrete block duplex with side gable roof, seven bay facade, entrances under projecting hip roofs supported by brick columns, windows covered. NC
293. 2319 Jones Lane. Circa 1965. 1 story concrete block apartment building with hip roof, concrete foundation, nine bay facade, three entrances to separate units, 2/2 windows. NC

Josephs Lane

294. 623 Josephs Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, evidence of porch having been screened and later knee wall added, picture window and paired 6/6 windows of which some is now missing, louvered vent in gable. C
295. 636 Josephs Lane. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by brick arch, later enclosed porch and carport added west elevation, paired 3/1 windows, interior chimney. C
296. 641 Josephs Lane. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by posts over stoop, paired 3/1 windows, exposed rafters, intersecting rear gable rises above apex of main roofline, later screened porch west elevation. C
297. 651 Josephs Lane. Circa 1950. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, 2/2 and picture windows, louvered vents in gables, two-story ell added to west elevation with hip roof. NC

Lincoln Avenue

298. 904 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance set within enclosed attached gabled porch now being used as additional living space, paired 2/2 windows, louvered vent in porch gable, single light with flanking louvered vents in main gable. NC
299. 905 Lincoln Avenue. Circa 1945. 1 story asbestos sided Minimal Traditional with side gable roof, concrete foundation, five bay facade, entrance under projecting gable supported by posts on brick piers, paired and single 1/1 windows along with multi-pane picture window, addition added to east elevation. NC
300. 912 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by turned posts, windows and door covered by plywood, louvered vents in gables. C

301. 913 Lincoln Avenue. Circa 1950. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, multi-pane picture window, carport added east elevation. NC
302. 916 Lincoln Avenue. Circa 1995. 1 story brick veneer modern small home with hip roof, concrete slab foundation, three bay facade, entrance under recessed porch supported by square columns, paired 9/6 windows, side chimney. NC
303. 925 Lincoln Avenue. Circa 1930. 1 story brick veneered bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, picture window and paired 6/6 windows, intersecting rear gable rises above apex of main roofline, brick veneer added at later date. NC
304. 928 Lincoln Avenue. Circa 1900. 1 story wood frame cottage with gable roof, raised brick foundation, two bay facade, entrance under gabled porch supported by posts, paired 2/2 windows, louvered vent in gable. C
305. 1001 Lincoln Avenue. Circa 1900. 1 story wood frame cottage with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by columns, porch partially enclosed, tripled 6/6 windows and single 6/6 windows, interior chimney. C
306. 1004 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance at enclosed porch now being used as additional living space, paired 2/2 windows, intersecting rear gable rises above apex of main roofline. NC
307. 1005 Lincoln Avenue. Circa 1930. 1 story brick veneer bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports on brick piers, paired 2/2 windows and 6/6 windows, exposed rafters, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
308. 1008 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, centered entrance with flanking multi-pane windows in enclosed porch that is now being used as additional living space. NC
309. 1012 Lincoln Avenue. Circa 1930. 1 story brick veneered bungalow with gable roof, raised brick foundation, three bay facade, entrance now at enclosed porch, paired 1/1 windows and tripled 2/2 windows, brick veneer applied later, porch enclosed as additional living space. NC
310. 1013 Lincoln Avenue. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts on brick piers, 6/6 windows. C
311. 1016 Lincoln Avenue. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, two bay facade, entrance under attached gabled porch supported by posts on brick piers, metal frame windows, awning across porch, louvered vent in gable covered by siding. C
312. 1017 Lincoln Avenue. Circa 1935. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance set within enclosed porch, louvered picture window and paired 2/2 windows, intersecting rear gable rises above apex of main roofline, porch enclosed as additional living space. NC
313. 1021 Lincoln Avenue. Circa 1960. 1 story brick veneer building of no particular style, concrete foundation, four bay facade, entrance under recessed porch supported by square columns, 9/6 windows. C

314. 1024 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by brick columns, paired 2/2 and paired 6/6 windows, intersecting rear gable rises above apex of main roofline. C
315. 1028 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance at enclosed attached gabled porch, paired 6/6 windows and paired 2/2 windows, porch enclosed for additional living space. NC
316. 1108 Lincoln Avenue. Circa 1970. 1 story brick veneer Ranch style house with hip roof, concrete foundation, four bay facade, entrance under projecting gable supported by turned posts, tripled and paired 6/6 windows, attached garage eastern bay. NC
317. 1109 Lincoln Avenue. Circa 1945. 2 story structural tile building of no particular style, hip roof, three bay facade, entrance under recessed porch supported by structural tile columns, windows and door covered, 1st floor altered by conversion of garage space into living quarters. NC
318. 1112 Lincoln Avenue. Circa 1965. 1 story vinyl sided building of no particular design with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by brick columns, paired 2/2 windows, louvered vent in gable. NC
319. 1117 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, paired and single 2/2 windows. C
320. 1120 Lincoln Avenue. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by brick column, paired 1/1 windows, louvered vent in gable, non-historic perma-stone applied up to window sills. NC

Magazine Road

321. 1952 Magazine Road. Circa 1960. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, porch abuts projecting gabled bay, plate glass windows and 2/2 windows both paired and single. C
322. 1954 Magazine Road. Circa 1975. 1 story brick veneer Ranch style house with hip roof, concrete slab foundation, seven bay facade, entrance under attached hip supported by posts over stoop, metal frame windows. NC
323. 1971 Magazine Road. Circa 1910. 1 story brick veneered cottage with hip roof, raised brick foundation, four bay facade, entrance under screened recessed porch supported by brick columns, 1/1 windows, brick veneer applied at later date. NC
324. 1980 Magazine Road. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered column on brick pier, paired and single 1/1 windows, louvered vent in gable, exposed rafters. C
325. 1982 Magazine Road. Circa 1975. 1 story brick veneer modern home with hip roof, concrete foundation, three bay facade, entrance under recessed porch with iron supports, metal frame windows with burglar bars. NC
326. 1983 Magazine Road. Circa 1900. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance with transom under recessed porch supported by square classical columns, clapboard knee wall added, paired 1/1 windows, gabled dormer with paired 6/6 windows, addition south elevation. NC

327. 1984 Magazine Road. Circa 1930. 1 story brick veneered bungalow with jerkin head roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, porch abuts gabled bay, paired and single 2/2 windows, louvered vents, brick veneer applied at later date. NC
328. 2004 Magazine Road. Circa 1925. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch partially screened with lattice, porch abuts semi-octagonal bay, single and paired 2/2 windows, louvered vent in gable, knee braces, exposed rafters. C
329. 2007A Magazine Road. Circa 1940. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, two entrances under attached gable with iron supports over stoop, 3/1 windows, small louvered vent in gable. C
330. 2007B Magazine Road. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade, entrance under recessed porch with iron supports, 2/2 windows, interior chimney. Photo # 00011 C
331. 2008 Magazine Road. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, four bay facade, entrance under projecting hip with iron supports, metal frame windows. NC

McKinley Street

332. 2557 McKinley Street. Circa 1970. 1 story wood frame building of no particular style, hip roof, raised cinder block foundation, four bay facade, entrance centered, 6/6 windows. NC

Newman Lane

333. 1000 Newman Lane. Circa 1945. 1 story brick veneered Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by posts over stoop, 2/2 windows, brick veneer applied at later date. NC
334. 1001 Newman Lane. Circa 1925. 1 story wood frame bungalow with jerkin head roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, 2/2 windows, louvered vent in gable, exposed rafters. C
335. 1012 Newman Lane. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under attached gabled porch supported by posts on brick piers, 1/1 windows, louvered vent in main gable. C
336. 1016 Newman Lane. Circa 1930. 1 story brick veneered bungalow with side gable roof, raised brick foundation, three bay facade, offset entrance with door hood, paired 2/2 and picture window with awning, intersecting rear gable rises above apex of main roofline, brick veneer applied at later date. NC
337. 1020 Newman Lane. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance in enclosed porch with door hood, porch enclosed for additional living space, multi-pane picture window, 3/1 window in remaining bay, louvered vent in gabled bay, exposed rafters. NC
338. 1025 Newman Lane. Circa 1930. 1 story brick veneered bungalow side gable roof, raised brick foundation, two bay facade, entrance now at enclosed porch now used as additional living space, paired 2/2 windows, intersecting rear gable rises above apex of main roofline with louvered vent. NC
339. 1028A Newman Lane. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade with entrance under recessed gabled porch supported by posts, 2/2 window in remaining bay. C

340. 1028B Newman Lane. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, characteristic two bay facade with entrance under recessed gabled porch supported by posts, 2/2 window in remaining bay. C
341. 1029 Newman Lane. Circa 1930. 1 story brick veneered bungalow with jerkin head roof, raised brick foundation, three bay facade, entrance at enclosed porch that is now used as additional living space, picture window and paired 6/6 windows, attached garage at west elevation, brick veneer applied at later date. NC
342. 1031 Newman Lane. Circa 1950. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable with iron supports, paired 6/6 windows, two story addition at rear with hip roof. C
343. 1032 Newman Lane. Circa 1945. 1 story wood frame duplex with gable roof, concrete foundation, four bay facade, entrances in outer bays with attached cantilevered gables over stoops, 1/1 windows in two interior bays. C
344. 1035 Newman Lane. Circa 1930. 1 story asbestos sided bungalow with gable roof, entrance under recessed corner porch supported by column on brick pier, paired and single 6/6 windows, light with flanking louvers in gable, carport added west elevation. NC
345. 1039 Newman Lane. Circa 1930. 1 story vinyl sided bungalow with side gable roof, raised brick foundation, two bay facade, entrance with sidelights under recessed porch supported by paired posts on piers, tripled 3/1 windows. C
346. 1100 Newman Lane. Circa 1950. 1 story wood frame building of no particular style, hip roof, three bay facade, raised brick foundation, entrance under attached flat roof with iron supports over stoop, louvered windows, carport east elevation. NC
347. 1108 Newman Lane. Circa 1975. 1 story brick veneer Ranch style house with hip roof, concrete foundation, three bay facade, entrance under recessed corner porch with iron supports in projecting hip bay, multi-pane picture window, carport added east elevation. NC
348. 1109 Newman Lane. Circa 1945. 1 story wood frame duplex with side gable roof, raised brick foundation, four bay facade, both entrances occupy center bays under recessed porch that extends from eave of roofline supported by posts, paired 2/2 windows. C
349. 1112 Newman Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable porch supported by posts, 1/1 windows, louvered vent in gable. C
350. 1120 Newman Lane. Circa 1925. 1 story vinyl sided Craftsman with hip roof, raised brick foundation, three bay facade, entrance under recessed porch supported by pierced brick columns, paired 1/1 windows, gabled dormer with single light, braces in gable dormer. C
351. 1121 Newman Lane. Circa 1945. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by columns on brick piers, paired 6/6 windows. C
352. 1150 Newman Lane. Circa 1870. 1 story wood frame cottage with hip roof, raised brick foundation, attached porch supported by columns on piers is screened obscuring facade, wood frame windows boarded, several types of siding applied to exterior including: weatherboard, vinyl siding and particle board, portion of original building at rear removed. NC

353. 1155 Newman Lane. Circa 1940. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gable with iron supports over stoop, paired and single 2/2 windows. C
354. 1158 Newman Lane. Circa 1945. 1 story structural tile Minimal Traditional with gable roof, raised foundation, two bay facade, recessed corner porch with iron supports on brick knee wall, original entryway now covered still visible, 3/1 and picture window, louvered vents in gables. C
355. 1159 Newman Lane. Circa 1940. 1 story wood frame Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts over stoop, wood frame windows. C
356. 1162 Newman Lane. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered columns on brick piers, paired 3/1 windows, intersecting rear gable rises above apex of main roofline. C
357. 1163 Newman Lane. Circa 1930. 1 story vinyl sided and brick veneered bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by brick columns, paired 6/6 windows and louvered picture window, brick veneer applied at later date. NC
358. 1164 Newman Lane. Circa 1905. 1 story wood frame shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts with brackets, 6/6 window, attached garage added along west elevation. NC
359. 1167 Newman Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, porch screened, paired 2/2 windows, louvered vents in gables. C
360. 1170 Newman Lane. Circa 1955. 1 story brick veneer Minimal Traditional with gable roof, concrete foundation, three bay facade, entrance under attached gabled porch with iron supports, paired 1/1 windows, louvered vents in gables, carport added on west elevation. NC

Paper Mill Road Extension

361. 2029 Paper Mill Road Extension. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch is altered by removal of half its length and other half now enclosed and used as additional living space, 6 pane windows. NC
362. 2041 Paper Mill Road Extension. Dilapidated structure of indeterminate design or age now covered in vegetation. NC

Peace Lane

363. 400 Peace Lane. Circa 1925. 2 story wood frame Craftsman with gable roof, raised brick foundation, originally two bay facade with entrance under attached gabled porch supported by columns on brick piers, metal frame windows, facade re-oriented by numerous alterations to exterior along north elevation. NC
364. 402 Peace Lane. Dilapidated structure of indeterminate design or age now covered in vegetation. NC
365. 404 Peace Lane. Circa 1930. 1 story wood frame bungalow with side gable roof, three bay facade, entrance under recessed corner porch supported by posts on brick pier, porch screened, paired 3/1 windows, carport attached north elevation. C

366. 406 Peace Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts on brick pier, paired and single 2/2 windows. C
367. 408 Peace Lane. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch screened, 2/2 windows. C

Peter Lee Street

368. 10 Peter Lee Street. Circa 1950. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable supported by brick columns, 2/2 and picture windows, building brick veneered to window sills, addition added north elevation. NC

The following vacant parcels are associated with the Peter Lee archaeological survey site:

- R022902440003020., vacant parcel, archaeological site, test unit 2
 R022902440003021., vacant parcel, archaeological site, shovel test pits, test unit 3.
 R022902440003021.01, vacant parcel, archaeological site, shovel test pits, test unit 1, chimney ruin.
 R022902440003021.02, vacant parcel, archaeological site, shovel test pits.
 R022902440003021.04, vacant parcel, archaeological site, shovel test pits, test unit 5.
 R022902440003021.05, vacant parcel, archaeological site, shovel test pits.
 R022902440003021.06, vacant parcel, archaeological site, shovel test pits.
 R022902440003022., vacant parcel, archaeological site, shovel test pits, test unit 4.

Railroad Street

369. 2300 Railroad Street. Circa 1945. 1 story wood frame building of no particular style, hip roof, three bay facade, entrance under attached hip with iron supports, picture windows. C
370. 2306 Railroad Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by post, porch screened, 1/1 windows, louvered vent in gable. C
371. 2308 Railroad Street. Circa 1930. 1 story wood frame bungalow with hip roof, raised brick foundation, three bay facade, entrance under recessed porch supported by battered column on brick pier, paired 2/2 windows, side chimney. C
372. 2310 Railroad Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch with iron supports, multi-pane picture frame windows, intersecting rear gable rises above apex of main roofline. C
373. 2314 Railroad Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired and single 2/2 windows, louvered vents in gables, brick veneer to window sills. C
374. 2400 Railroad Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under recessed porch supported by posts on brick piers, windows and doors covered by plywood. C
375. 2420 Railroad Street. Circa 1900. 1 story wood frame Queen Anne cottage with hip roof, raised brick foundation, three bay facade, entrance with transom under recessed porch supported by posts with brackets, porch abuts semi-octagonal gabled bay, 6/6 windows, louvered vent and fish scale molding in gable. Photo # 00012 C

Richardson Street

376. 2401 Richardson Street. Circa 1950. 1 story structural tile duplex with gable roof, raised brick foundation, three bay facade, entrances under recessed porch with iron supports, windows covered, exposed rafters. C
377. 2403 Richardson Street. Circa 1950. 1 story structural tile duplex with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by post, other entrance now covered by outline still visible, 2/2 windows, exposed rafters. C
378. 2404 Richardson Street. Circa 1925. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under separate attached gables supported by posts over porch, 1/1 windows, louvered vent in main gable. C
379. 2405 Richardson Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under recessed porch supported by turned posts, 2/2 windows. C
380. 2406 Richardson Street. Circa 1925. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under separate attached gables supported by posts over porch, 2/2 windows, louvered vent in main gable. C
381. 2407 Richardson Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by brick columns and posts, 2/2 windows, circular louvered vent in gable. C
382. 2408 Richardson Street. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts, 1/1 window, louvered vent in gable, exposed rafters. C
383. 2450 Richardson Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance set within enclosed porch, porch now used as additional living space, awning windows and paired 9/6 windows, two story rear addition with gable roof. NC
384. 2451 Richardson Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by square columns, paired and single 1/1 windows, louvered vent in gable, knee braces. C
385. 2452 Richardson Street. Circa 1955. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, multi-pane and awning window, louvered vents in gables. Photo # 00013 C
386. 2454 Richardson Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance within attached gabled porch that is now enclosed for additional living space, paired and single 2/2 windows, louvered vents in gables, exposed rafters. NC
387. 2457 Richardson Street. Circa 1965. 1 story brick veneer Ranch style house with side gable roof, concrete foundation, three bay facade, entrance under attached gable with iron supports, 2/2 windows and picture window, carport attached south elevation. NC
388. 2459 Richardson Street. Circa 1950. 1 story brick veneer Minimal Traditional with gable roof, concrete foundation, two bay facade, entrance under attached gabled porch with iron supports, picture window, lattice covers porch, addition north elevation. NC

389. 2460 Richardson Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance set within enclosed porch and under a later attached gable supported by posts, battered columns and brick piers of original porch still visible, enclosed porch used as additional living space, paired 6/6 windows and 2/2 windows, knee braces. NC
390. 2461 Richardson Street. Circa 1955. 1 story brick veneer Minimal Traditional with gable roof, concrete foundation, entrance under attached gable with iron supports, metal frame windows, later attached garage. NC
391. 2462 Richardson Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances under attached gables supported by posts, 2/2 windows, louvered vent in gable, exposed rafters. C

Shelby Street

392. 626 Shelby Street. Circa 1955. 1 story vinyl sided Minimal Traditional with gable roof, raised brick foundation, two bay facade, entrance along eastern elevation, attached gabled porch with iron supports, large picture windows. C
393. 650 Shelby Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance re-oriented to west elevation and original porch enclosed for additional living space, front stoop still visible, exposed rafters, 6/6 windows. NC
394. 660 Shelby Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by square post, wood frame windows, 4 pane light at peak of gable. C
395. 664 Shelby Street. Circa 1970. 1 story brick veneer Ecclesiastical building with gable roof, concrete foundation, three bay facade, entrance under canopy, stain glass windows, central tower above entrance capped by pyramidal roof. NC
396. 2208 Shelby Street. Circa 1965. 1 story brick veneered Ranch style house with gable roof, concrete foundation, three bay facade, entrance under attached gabled porch supported by posts, metal frame windows, addition on east elevation with chimney on its facade. NC
397. 2254 Shelby Street. Circa 1975. 1 story brick veneer modern home with side gable roof, concrete foundation, four bay facade, entrance under projecting gable with iron supports over stoop, multi-pane picture window and metal frame windows. NC
398. 2301 Shelby Street. Circa 1970. 1 story brick veneer Ranch style house with hip roof, raised brick foundation, six bay facade, entrance under projecting hip roof supported by posts, paired and single 1/1 windows. NC
399. 2301 Shelby Street (rear). Circa 1965. 1 story wood frame building of no particular style, gable roof, raised brick foundation, entrance under attached gabled porch that is screened with clapboard knee wall, facade obscured by screening. NC
400. 2304 Shelby Street. Circa 1900. 1 story wood frame cottage with hip roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts, porch screened, 6/6 windows. C
401. 2305 Shelby Street. Circa 1970. 1 story brick veneer Ranch style house with side gable roof, raised brick foundation, four bay facade, entrance under projecting gable with iron supports, paired and single 2/2 windows. NC

402. 2308 Shelby Street. Circa 1935. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance under projecting gabled porch supported by posts, 1/1 windows and picture window with 3/1 sidelights, louvered vent in gable, exposed rafters. Photo # 00014 C
403. 2311 Shelby Street. Circa 1940. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by post, paired and single 3/1 windows, gable dormer rises above roofline, exposed rafters. C

Short Wiley Street

No addresses, however it lies within the central area of the historic district and is generally bordered by vacant lots.

Summerlin Lane

404. 2301 Summerlin Lane. Circa 1955. 1 story brick veneer Minimal Traditional with side gable roof, raised brick foundation, four bay facade, entrance at juncture of projecting gabled bay, paired and single 2/2 windows. C
405. 2305 Summerlin Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch screened, 6/6 windows, louvered vent in main gable, exposed rafters. C
406. 2307 Summerlin Lane. Circa 1945. 1 story structural tile Minimal traditional with side gable roof, raised tile foundation, three bay facade, entrance under recessed corner porch supported by post, paired awning window and 2/2 window, peak of intersecting rear gable rises above main roofline. Photo # 00015 C
407. 2309 Summerlin Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance at side of recessed corner porch supported by post, 1/1 windows, louvered vent in gable, exposed rafters. C

Susie Ansley Street

408. 750 Susie Ansley Street. Circa 1955. 1 story brick veneer and vinyl sided Minimal Traditional with gable roof, concrete foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired 1/1 windows and picture window with sidelights, louvered vent in main gable. C
409. 754 Susie Ansley Street. Circa 1915. 1 story vinyl sided cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support, paired and single 6/6 windows. C
410. 760 Susie Ansley Street. Circa 1905. 1 story wood frame cottage with hip roof, raised brick foundation, two bay facade, entrance under projecting hipped porch supported by turned posts with brackets, paired 6/6 windows, exposed rafters. C
411. 802 Susie Ansley Street. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, four bay facade, entrance under projecting hip roof with iron supports, metal frame picture window. NC
412. 804 Susie Ansley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron supports, paired and single 2/2 windows, louvered vent in gable. C
413. 808 Susie Ansley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance re-oriented to east elevation, original porch enclosed for additional living space, paired 6/6 windows and paired 2/2 windows, louvered vent in gable. NC

414. 812 Susie Ansley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by a combination of iron supports and battered column on brick piers, porch partially screened, wood frame windows, vent in gable. C
415. 850 Susie Ansley Street. Circa 1950. 1 story wood frame Minimal Traditional with side gable roof, ell plan, raised brick foundation, three bay facade, entrance under recessed porch supported by pierced brick columns on brick knee wall, paired 6/6 windows with burglar bars, circular louvered vent in facing gable, building brick veneered to window sills. C
416. 852 Susie Ansley Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under projecting eave of roofline with iron supports, paired and tripled 2/2 windows, gable projects above roofline. C
417. 854 Susie Ansley Street. Circa 1965. 1 story vinyl sided building of no particular style, gable roof, concrete foundation, three bay facade, entrance under recessed porch with iron supports, porch at grade, paired 2/2 and picture window, exposed rafters. NC
418. 856 Susie Ansley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch screened with clapboard knee wall, 2/2 windows, double pane light with flanking louvers in gable. C
419. 858 Susie Ansley Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by columns on brick piers, porch is screened, paired 2/2 windows. C
420. 860 Susie Ansley Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts on brick piers, porch screened with clapboard knee wall, paired and single 2/2 windows, vent in main gable covered. C
421. 862 Susie Ansley Street. Circa 1955. 1 story brick veneer Minimal Traditional with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports, picture window and paired 2/2, louvered vents in both gables. C

Thompson Lane

No addresses, however one building located at its terminus has Hammond Street address (see 1998 Hammond above).

Tin Top Alley

No addresses, however it lies within the central area of the historic district and is generally bordered by vacant lots.

Warren Road

No addresses, however it serves as a portion of the easternmost boundary.

Whitley Street

422. 713 Whitley Street. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by battered columns on brick piers, porch screened, paired 3/1 windows and 1/1 windows, exposed rafters, intersecting rear gable rises above apex of main roofline. C

423. 717 Whitley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, single brick pier remains, 2/2 windows. C
424. 721 Whitley Street. Circa 1975. 1 story brick veneer building of no particular style, side gable roof, three bay facade with entrance in easternmost bay, metal frame windows. NC
425. 800 Whitley Street. Circa 1930. 1 story brick veneer 20th Century Institutional building with hip roof and attached circa 1955 gym with flat roof, concrete slab foundation, metal frame windows, double door entrances. C
426. 813 Whitley Street. Circa 1910. 1 story asbestos sided shotgun with hip roof, raised brick foundation, two bay facade, entrance under recessed porch with iron supports, door and window covered. C
427. 815 Whitley Street. Circa 1910. 1 story asbestos sided shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts, 1/1 windows, louvered vent in gable. C

Wiley Lane

428. 624 Wiley Lane. Circa 1930. 1 story wood frame bungalow with gable roof, two bay facade, raised brick foundation, entrance under attached gable porch supported by posts, windows covered, exposed rafters. C
429. 625 Wiley Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, house set perpendicular on lot and presents a two bay facade, entrance under recessed corner porch with iron supports on brick piers, paired and single 2/2 windows, interior chimney. C
430. 632 Wiley Lane. Circa 1930. 1 story vinyl sided bungalow with gable roof, three bay facade, raised brick foundation, entrance under recessed corner porch with iron supports, picture windows, ell attached east elevation with carport added to ell. C
431. 637 Wiley Lane. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by posts, porch screened, windows covered, louvered vent in gable, exposed rafters. C
432. 640 Wiley Lane. Circa 1930. 1 story stucco bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by brick columns on brick piers, porch screened, paired 3/1 windows, gable rise above roofline. C
433. 2423 Wiley Lane. Circa 1910. 1 story wood frame shotgun with gable roof, raised brick foundation, two bay facade, entrance under recessed porch supported by posts, window covered, ell at rear. C

Wiley Street

434. 2408 Wiley Street. Circa 1950. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, centered entrance at facade in enclosed porch, porch now used as additional living space, paired 2/2 windows and picture window, louvered vent in facing gable, awnings, two story addition at rear. NC
435. 2412 Wiley Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under attached gable supported by posts, picture window and 2/2 windows, exposed rafters. C

436. 2414 Wiley Street. Circa 1910. 1 story wood frame cottage with hip roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, paired 1/1 windows. C
437. 2418 Wiley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, porch screened, paired 6/6 windows, exposed rafters, ell addition near rear of south elevation, building brick veneered to window sills. C
438. 2426 Wiley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, two bay facade, entrance under attached shed roofed porch supported by post, paired 4/4 windows, gable addition added to southern half of facade creating ell. NC
439. 2450 Wiley Street. Circa 1930. 1 story wood frame duplex with gable roof, raised brick foundation, four bay facade, entrances in outer bays under recessed porch with iron supports, 6/6 windows, louvered vent in gable. AHD00448. C
440. 2454 Wiley Street. Circa 1930. 1 story vinyl sided bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch with iron support, picture window and paired 2/2 windows, ell addition on north elevation with attached carport in front of ell. NC
441. 2459 Wiley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered columns on brick piers, picture windows and 6/6 windows, single light in gable with flanking louvers. C
442. 2462 Wiley Street. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts with brackets on brick piers, paired and single 6/6 windows, single light in gable covered but louvered vents still visible. C
443. 2463 Wiley Street. Circa 1940. 1 story wood frame Minimal Traditional with side gable roof, raised brick foundation, three bay facade, entrance under projecting gable with iron supports over stoop, 1/1 window and multi-pane picture window, southern half of facade has been severely altered. NC

Wimbush Street

444. 2458 Wimbush Street. Circa 1965. 1 story brick veneer Ranch style house with hip roof, concrete foundation, three bay facade, offset central entrance, multi-pane picture windows. NC
445. 2464 Wimbush Street. Circa 1925. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by battered columns on brick piers, paired 1/1 windows and picture window, awnings across facade, intersecting rear gable rises above apex of main roofline, exposed rafters. C
446. 2468 Wimbush Street. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired and single windows covered, awnings over window and porch, louvered vents in gables. C

Wood Alley

447. 1002 Wood Alley. Circa 1980. 1 story brick veneer modern home with gable roof, concrete slab foundation, three bay facade, entrance under attached gable supported by brick columns over stoop, 6/6 windows. NC

448. 1011 Wood Alley. Circa 1930. 1 story asbestos sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by posts, paired and single 6/6 windows, exposed rafters. C
449. 1013 Wood Alley. Circa 1930. 1 story vinyl sided bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch supported by round columns on brick piers, semi-octagonal louvered vents in gables, paired 6/6 windows, addition east elevation. C
450. 1050 Wood Alley. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under attached gabled porch with iron supports on brick piers, paired 6/6 windows, louvered vents in gables. C
451. 1056 Wood Alley. Circa 1930. 1 story wood frame bungalow with gable roof, raised brick foundation, three bay facade, entrance under recessed porch supported by posts, porch abuts projecting gabled bay, paired and single 3/1 windows, louvered vents in gables. C
452. 1060 Wood Alley. Circa 1930. 1 story wood frame bungalow with side gable roof, raised brick foundation, three bay facade, entrance under recessed corner porch supported by post on brick pier, paired 1/1 windows, intersecting rear gable rises above apex of main roofline. C
453. 1062 Wood Alley. Circa 1965. 1 story brick veneer duplex with hip roof, raised brick foundation, entrance under projecting hip, paired 2/2 windows. NC
454. 1064 Wood Alley. Circa 1965. 1 story brick veneer duplex with hip roof, raised brick foundation, entrance under projecting hip, paired 2/2 windows. NC
455. 1066 Wood Alley. Circa 1965. 1 story brick veneer duplex with hip roof, raised brick foundation, entrance under projecting hip, paired 2/2 windows. NC
456. Old Plateau Cemetery. 1876-present. This cemetery is roughly 2 acres in size and sits on a small rise. The casually landscaped grounds contain at least 1699 graves, including at least some of those of the Clotilda shipmates. The cemetery is bounded on the north, east and south by trees. On its west side, the cemetery is delineated by a metal fence and bounded by the Bay Bridge Road Cut-Off. The cemetery's entrance is located on this side.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Ethnic Heritage: Black

Archaeology

Period of Significance

1866 - 1962

Significant Dates

1866

1876

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

African-American

Architect/Builder

Period of Significance (justification)

The period of significance begins in 1866, the year Africatown was established according to one of its founders, Cudjo Lewis. It ends with the 50 year cut-off date of 1962.

Criteria Considerations (explanation, if necessary)

The Old Plateau Cemetery in Africatown, established in 1876, meets criteria consideration D as a cemetery which derives its primary significance "from graves of persons of transcendent importance" because it is the final resting place of the *Clotilda* shipmates. According to Dr. Neil Norman, an archaeologist from the College of William and Mary, "these individuals are *outstanding* by virtue of the fact that they 1) represent some of the few Africans in the Diaspora that can be traced through their autobiographies to the places of their birth 2) they were involved in the last documented act of the trans-Atlantic slave trade 3) they forged a settlement and community that presents researchers with the extraordinarily rare opportunity of exploring continuity and change in African lifeways in the New World . . .". Old Plateau Cemetery is also significant for its "association with historic events", in this case, the development of Africatown. By the 1880s, the first-generation Africans lived on their own land in houses they had built communally, had erected a school for their children and had established a church and a cemetery. None of these early buildings are still extant. The cemetery, however, remains and continues to function "as the heart of the community" (Norman 2010: 4-5).

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Africatown Historic District is nationally significant under National Register Criterion A for Ethnic Heritage: Black. Though Africatown was not the first black community established in this country, it was the first settlement founded by Africans who "built their very own town on their own land in the United States" Its African founders, however, realized that their community could not be perceived as "'too foreign'" if it was to survive (Diouf 2007: 156-157). They continuously balanced the preservation of their African lifeways against the necessary adoption of some American ones. Their children and the succeeding generations in Africatown have continued this acculturation process. Therefore, the built environment and the landscape of Africatown are important because when studied in conjunction with the historical documentation they provide insight into the acculturation of Africans into African-Americans over time which is "a significant anthropological concept that has great importance for understanding race and the formation of racial identity in America" (Erika Seibert e-mail, 12 April 2012).

The district is also nationally significant under National Register Criterion D for Archaeology. The area encompassed within the boundaries of the Africatown Historic District comprises the archaeological site. The archaeology of Africatown provides a unique perspective on the cultural transition of slaves in the United States from African to African-American identities. There are at least two important reasons for this. First, the origin of the parent population of the community can be traced to a specific date and a relatively narrow geographic swath of West Africa surrounding present day Benin. Second, the material culture of the community was generated at the pivotal historical moment of emancipation which granted the formerly enslaved, for the first time, power to build identity and negotiate relations with whites as free citizens.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Criterion A—Ethnic Heritage: Black: The *Clotilda* shipmates, unlike the African-Americans enslaved along with them, had not been born into and endured for their lifetimes the emotional abuse and physical violence induced by slavery. Consequently, they were better equipped psychologically to fight the effects of such racism. The shipmates retained pride in their appearance, their culture and their lifeways throughout their years of enslavement. In Africa, they had been Yoruba (the majority) or Fon or one of a few other ethnicities. Their shared experiences as captives in Dahomey, during the Middle Passage and as the Meahers' slaves in Alabama, however, had molded them into Africans. Dr. Sylviane Diouf contends that "[t]hey were Africans internally and externally. Internally because they had used their Africanity as a cement transcending cultural differences, externally because, to outsiders, they were all the same, Africans, with the negative connotations the term often implied. . . . Black towns were safe havens from racism, but African Town was a refuge from Americans" both black and white.

Two miles west of Africatown other *Clotilda* shipmates established a settlement known as Lewis Quarters. These Africans had been the slaves of Thomas Buford. In conjunction with

African-Americans that had probably also been his slaves, they purchased seven acres of the former Buford plantation. Strong ties existed between the two places, but Lewis Quarters was mixed from its inception with just roughly 60% of its founders being African-born. While its African residents also retained much of their culture, Lewis Quarters was not conceived as the "refuge from Americans" that Africatown was (Diouf 2007: 154-157).

Africatown was founded circa 1866 by a majority of the shipmates who had been Meaher slaves. It was recognized by outsiders of both races as a distinct community as early as 1870. Africatown's residents had their own homes and land along with their own church, school and cemetery by the 1880s, allowing them to live in "semi-autonomy". They governed themselves, choosing a leader, Gumpa (also known as Peter Lee) and judges, Jaba and Ossa Keeby and making rules that everyone had to live by. They built their wooden cabins communally. The men still had to rely on whites for jobs, however, and the women had to travel to Mobile to sell their produce and other items. Once they had built a school for their children, the first generation had to bring in a teacher from the outside. Most of the Africans also converted to Christianity, but some perhaps only nominally so (Diouf 2007: 154, 164, 184).

Though the first generation did not mingle much with African-Americans, it seems that the second and third generations did. By the mid-1920s, all of the Clotilda shipmates, except for Cudjo, had passed away. Leaders and judges were no longer chosen from among the people. It was not practical. Africatown was home to 1500 people. That made it the fourth largest black town in the United States behind Buxton, Iowa (pop. 4,000), Brooklyn, Illinois (pop. 3,000) and Boley, Oklahoma (pop. 3,000). The unincorporated community was annexed by the City of Mobile in 1948. The area had attained its current appearance by 1948 with only a few of the remaining unpaved roads being paved in the intervening years and houses constructed on remaining vacant lots. Public utilities were already present. Today, with a population of approximately 3,000, Africatown retains a remarkable cohesiveness in regards to its identity and unique history. A number of residents can still trace their origins to the original group (Diouf 2007: 223, 234).

Criterion D: Archaeology—One of the greatest challenges for archaeologists attempting to track the ethnogenesis of the African American community in the New World has been the difficulty of applying key analytical methodologies including the direct historical approach and ethnographic analogy. This difficulty arises in part from the extremely disruptive nature of the Atlantic slave trade which resulted in groups from diverse ethnic and geographic regions of Africa being introduced into the slave populations of the Americas continuously over an extended period of time. Recent scholarship into the records covering the origins of slaves brought into the United States and their dispersal once they had arrived has worked to reduce this ambiguity but it still poses a formidable barrier to assigning association of material culture from sites in this country to specific African historical contexts, cultural practices and belief systems.

This problem is significantly diminished in the materiality of Africatown. The original occupants had fresh memories of their African roots which they passed along to their descendents. And while they were introduced into late antebellum Alabama as slaves, emancipation quickly followed. This new *de jure*, if not entirely *de facto* freedom allowed them, as citizens, to buy land and enter into diverse legal negotiations which were officially documented and largely preserved in archival repositories, leaving a paper trail unheard of under enslavement. In addition, the descendents of many of the original occupants have remained in the neighborhood providing a direct historical link to the founders modified, for the most part, only by the assimilation of native born former slaves and daily interaction with the external community of native born whites.

The resulting historical context of Africatown deriving from this combination of discrete, relatively unambiguous African origins, an ethnographically rich living community with direct ties to its founding, and civic records and manuscripts which provide a comprehensive body of primary written documentation of its members' interaction with the outside community may be unique across the entire historical landscape of slavery in this country. The materiality of this unique context holds promise for adding a dimension to the discourse on African American archaeology in the United States and the hemisphere that may be unobtainable anywhere else.

Integrity:

In his report of the archaeological survey and testing of the Peter Lee house site, College of William and Mary archaeologist Dr. Neil Norman concluded that significant portions of the tested areas had retained their full archaeological integrity. He noted however regarding the Peter Lee site, that post occupational disturbance, particularly the extension of the Bay Bridge Road which had cut away "at least half" of the site, had had "deleterious effects on the underlying archaeological material." Convinced that the post occupational disturbance had not been total, he concluded that the remaining component "is an excellent candidate for the National Register of Historic Places." He based this conclusion partially on the prominent role played by Peter Lee or Gumpa in the history of Africatown, but also on the fact that the chimney of Lee's house was the only remnant of a standing structure associated with the *Clotilda* survivors (Norman 2010: 13-14).

Norman's limited testing revealed profiles that showed discrete stratigraphic layering and numerous features at the Peter Lee (Gumpa) house site within the boundaries of the Africatown Historic District. Prominent among these were articulated brick. (Norman 2010:17).

Research Questions:

The materiality of Africatown and the surrounding community left behind by fellow coerced passengers on the *Clotilda* holds the promise for addressing an array of research questions that subsume virtually every theoretical approach to African American archaeology that has emerged over the last two decades. For the most part these various approaches have not worked toward establishing a uniform paradigm but they have shared a methodology in common of theorizing as an aid to understanding what archaeology can reveal about the cultural transition of this country's enslaved population from African to African-American identities. To define the cultural and social forces at play within the unique contexts of their individual sites, historical archaeologists have been eclectic in their approaches, crafting numerous studies that have applied the concept of creolization in various guises to interpret their data. In the case of Africatown, this concept seems particularly apropos.

Creolization:

Two studies that employed the concept as a heuristic device suggest how it might be applied with equal effect to the archaeology of Africatown. The first is the seminal study by James Deetz (Deetz 1977) of the archaeological evidence of the style and spatial arrangement of the architecture at Parting Ways, which revealed the ways its residents expressed African ideas in the vernacular architecture of early post colonial Massachusetts. The second is the work of Christopher C. Fennel (Fennel 2007) which showed how the enslaved not only retained and used individual symbolic expressions of African religions but used these in "diachronic interplay" to evolve new expressions that contrasted across regions of the Americas.

In adapting either of these approaches, the objective would be to evaluate the extent to which community members of Africatown acted to preserve the values and beliefs of their homeland as they simultaneously adopted, at least on the surface, the ways of the dominant culture into which they unwillingly had been introduced. That is to say, how can the archaeology of Africatown assist us in understanding the strategy and tactics of the founders for resisting pressure from the outside for change in directions contrary to their personal and community aspirations? If this question can be answered, it can provide a comparative basis for addressing an additional question: to what extent does the living community reflect the abandonment, perpetuation or "creolization" of these original aspirations?

As a caveat, it should be acknowledged that Fennel deferred from using the term "creolization" in his study citing Gundaker who had concluded that historical archaeologists had been unable to forge a unified paradigm under the rubric of creolization (Gundaker 2000: 123-124). Furthermore, it is axiomatic of archaeological inquiry that data recovered very seldom fit the questions as first proposed. It is quite possible that, if future digs are geared toward answering the questions proposed here, they might need to be recast after the fact under other theoretical constructs such as "dominance vs. resistance" before their data can best be interpreted.

Landscape and Architectural Form:

1. Did the dimensioning and form of the original housing follow the conventions of mid to late 19th century Anglo American vernacular architecture, or did it diverge in subtle yet significant ways that preserved African ideals? Ethnographic evidence and historical research have concluded that housing constructed by the original residents resembled, at least outwardly, the prevailing Anglo American standards of the time (Diouf 2007:160). But as Deetz demonstrated, however, archaeology revealed that the architecture at Parting Ways incorporated African ideals (Deetz 1977:149-154).
2. What does the archaeological landscape of the original community reveal about its founders? Diouf indicates that they purchased land collectively then divided it into individual nuclear family residences surrounded by gardens, just opposite to traditional Yoruba towns which featured multiple residency, extended family compounds and gardens located outside the town walls. She attributed this difference to the fact that the *Clotilda* passengers had been separated from their social networks and kin and brought to Alabama as individuals. Other than material accommodation to this new reality, did residents retain a collective sense of family, community and social roles from their homeland and incorporate this into the new landscape?

African Religious Symbols:

Diouf indicates that the majority of the *Clotilda* shipmates renounced Vodun and converted to Christianity. Some of the conversions may not have been complete. Or, the Africans may have turned to their earlier religious traditions for solace in times of distress. Pollee, after all, continued to wear the earrings that indicated he was "an *orisa* devotee and former *ile orisa* initiate." Gumpa, as the leader of the community, attended church to socialize, but generally left before the sermon started. Perhaps this was because he was not a convert. When Cudjo's only daughter Celia died in 1893 at age fifteen, her parents held a Christian service at which a hymn was sung. Cudjo sent her off in his own way, though, silently singing a Yoruba funeral song. As a devout Christian, Cudjo knew the hymn, but its words brought him no comfort that day. The family, following American custom, buried Celia in Old Plateau Cemetery. Her grave looked isolated to Cudjo for in Africa she would have been buried within the family compound. He built a fence around her grave as protection (Diouf 2007:170, 184).

Does the archaeology of Africatown hold answers to the question of whether the community, while publically converting to Christianity, privately retained their African beliefs? A partial answer, potentially in the affirmative, has already been provided by Norman's preliminary findings in the Lewis Quarters (Norman 2007:17).

1. What is the nature of the material evidence of resistance to conversion? That is: were these material symbols objects representing specific elements (instrumental as defined by Fennell 2007:199-232), or were they collective groupings of elements representing core symbols of a belief system?
2. Can the specific ethnic origins of these symbols be determined through a combination of archaeological analysis, and ethnographic and historical research?

Developmental history/additional historic context information (if appropriate)

The Africatown Historic District is composed of fourteen subdivisions that include: the St. Louis Tract/Brown Subdivision (Deed Book 75,259-261) (1894); Battotti Place (Deed Book 93,428) (1900); Stoor's Place (Deed Book 128,151) (1907); the Herman and Burrey Subdivision (Deed Book 156,92) (1914); Lincoln Place (Deed Book 156,233) (1919); the L.M. Wilson Subdivision (Deed Book 156,335) (1921); Thayerland in Yorktown (Deed Book 156,336) (1921); the Keeby Estate (Deed Book 156, 465) (1925); East Highlands (Deed Book 156,594) (1927); Strauss Brothers 1st Addition (Deed Book 2,20) (1928); the Davis Henry Subdivision (Deed

Book 3,1) (1930); the Granison Wiley Subdivision (Deed Book 4,224) (1945); Cooper Acre (Deed Book 4,224) and the Joseph Robinson Subdivision (Deed Book 4,256) (1945). These subdivisions were created out of one of Mobile's oldest land tracts, the St. Louis Tract, which was given to D'Artaguette in 1733. D'Artaguette was commissary for the French settlement in Mobile until being appointed as commandant in 1734 (Hamilton 1976, 125). The tract was divided in 1850 between several landowners and large portions eventually ended up in the possession of the Meaher family and Lorenzo M. Wilson, both of whom play a role in the later settlement of Africatown. The earliest maps of the area, kept at the Mobile Municipal Archives, are the 1924 and 1955 Sanborn Fire Insurance Maps. The survey is incomplete, as it only contains the northern portion of the proposed district included in a 1937 addendum. The area is listed as unincorporated but must have generated some interest since it was added. The City limits were expanded in 1948 to include the entire area up to the boundary with the City of Prichard.

The streets in the district reveal an interesting dichotomy in their planning. Those streets located in the northern portion of the district, which was platted between the early 1900's to 1945, are set at right angles with each other in straight lines, running north-south and east-west. Although not a true grid plan, they reveal typical urban land-use patterns of that period. The lots have also been divided into typical residential size lots.

The streets located in the older, southern portion of the district, which lies below Susie Ainsley Street, reveal a more organic planning with streets often following ridge lines or curving around land features with meandering, narrow streets intersecting. The exception to this is Bay Bridge Road, which has evolved into a major highway, and Chin Street, which forms the southern boundary of the district. This area was developed by the first generation of Africans (Diouf 2007, Unnumbered Plate). This development appears to have been one of convenience rather than conforming to any cultural spatial patterns.

The story of Africatown begins in 1859 when Timothy Meaher, a wealthy local businessman, chartered the *Clotilda* to sail to West Africa and pick up a cargo of slaves to be transported back to the U.S. (*Mobile Press-Register* February 26-27, 1981). The importation of Africans for slavery had been outlawed in 1808, but Meaher felt confident that he could accomplish the enterprise and win a bet in the process. After hiring Captain William Foster, Meaher had the ship, a very fast schooner, outfitted for the voyage to the kingdom of Dahomey on the West Coast of Africa (Diouf 2007, 1 & 26). Meaher's brothers James and Burns and his friends Thomas Buford and John M. Dabney also knew about the venture. After a voyage of several months that not only involved bad weather but also having to outrun several squadrons of naval ships tasked with intercepting suspected slave traders, Captain Foster was able to purchase over 100 Africans to make The Middle Passage (Ibid 2007, 27).

By the time he arrived at Mobile in July 1860, the authorities had heard of the venture and had begun to actively search for the *Clotilda*. The Meahers with Dabney's help were successful in alluding the authorities, and so about 110 people, approximately half of whom were children, found themselves enslaved on a foreign shore. The outbreak of the Civil War was less than a year away (*Mobile Press-Register* February 26-27, 1981 & Diouf 2007: 65).

The Africans were divided up or sold at Burns Meaher's plantation in southern Clarke County, just upriver from Mobile. Timothy took 16 males and 16 females. Burns acquired 10 "couples". James reportedly claimed 8 of the Africans, including Cudjo Lewis. Foster's take was either 5 or 8 "couples". Thomas Buford, whose plantation was near Timothy's and James's plantations outside Mobile, took 6 or 7 of the people, including Oluale (later known as Charlie Lewis) and Jaba. The other *Clotilda* survivors were sold off as individuals or in small groups of 2 or 3 to owners who lived upriver. These Africans could not retain their culture, language and folkways as readily as the group of 76 to 83 people who were enslaved in the Mobile vicinity. Their larger numbers plus their gender ratio of roughly 50% male to 50% female enabled them to create an African community once they gained their freedom. Until then, the Mobile Africans remained enslaved until the end of the Civil War. Unable to return to their homelands, they first rented and eventually purchased land from the Meahers and others to start their own community.

Africatown was founded in 1866, according to Cudjo Lewis. It was recognized as a distinct place by the larger community as early as 1870 (Diouf 2007, 108 & 143, 154).

The first Africans to purchase their land were the former slaves of Thomas Buford. Buford had died in 1866. Several whites purchased part of his land. In 1870, Jaba and Polly Shade and Charlie and Maggie Lewis in conjunction with several African-Americans bought seven acres they had been living on from these whites. Known as Lewis Quarters, this community lay only two miles west of Africatown.

The founders of Africatown self-segregated themselves from the larger white community and limited their contact with other former slaves that had already been in America for generations. The group maintained as much of their African identity as possible by using their own language among themselves, maintaining customs, buying land collectively, electing their own judges and choosing for their leader someone who had been a member of Dahomean royalty, Gumpa (Peter Lee). Gumpa was born in the early 19th century and was descended from kings Agaja, Glele, and Guezo and was a contemporary of king Benhazin. These historical figures are the most infamous African kings involved in selling captives to European traders. The royal house of Dahomey profited greatly from the trans-Atlantic slave trade. The palace complexes, which are UNESCO World Heritage Sites, are found at Abomey in the Republic of Benin, West Africa. However, Gumpa spent most of his life south of Abomey at the coastal trading center at Ouidah, living at the Dahomean administrative complex. This complex is located near the Catholic Basilica and the Temple of the Python. On a daily basis, Gumpa managed the trade of captives and represented the Dahomean royal line in such exchanges. In 1859, Gumpa fell out of favor with his family in Abomey. Due to a prohibition of spilling royal blood, Gumpa was traded into the Middle Passage aboard the *Clotilda*. Today, a family house still stands in Ouidah that relates to the royal line associated with Gumpa, likewise a chimney stands at a high point above Africatown that local oral history suggests relates to a house Gumpa built for himself and his newly-constituted family (Norman 2010, 5). The community did adopt single family housing, a concession to Western standards based mainly on the lack of land and extended family needed to recreate traditional African family compounds with cultivated fields situated outside a village (Diouf 2007, 155, 160 & 162).

By 1872 the community had built their own church known as Old Landmark Church. A graveyard was established by 1876 on land donated by the church (Ibid 2007, 171 & 184). This cemetery, known as Plateau or Old Plateau Cemetery, is important as it is the final resting place of at least some of the *Clotilda* survivors. An archaeological team, led by Dr. Neil Norman, cleared the cemetery of brush in the northern portion and performed emergency repair on several graves. The team recorded the information on the marked graves, and delineated all unmarked graves by the use of ground penetrating radar.

As a result, the final resting places of two of the *Clotilda* survivors, Annie Keeby and Kanko (known as Lottie Dennison), were recorded (Norman 2010, 4&7). However, additional field research will need to be performed in order to find the graves of the other Africans that were interred in the cemetery. It should also be noted that descendants of the survivors still visit the cemetery.

A map of Mobile that identifies the location of the "African Colony" at Magazine Point was drawn in 1889 by Paul Boudousquie, but it offers no details of its development. By the turn of the century, Africatown was fully developed with its own churches, schools and a few businesses.

The district grew steadily through the early 20th century. However, a fundamental shift began to take place in the area's population. Although the community had strived to maintain its own unique culture and kept themselves distant from other African-Americans, intermarriage did take place especially among the second generation (Diouf 2007, 188). The first generation did marry from outside the group, but new members were expected to assimilate into their culture. This changed with the second generation where a gradual intermingling of cultures took place. By the third generation the native African language, which had survived, had almost been forgotten (Ibid 2007, 223). The area's population did increase to such a level that two schools were located in Africatown. The first was the Mobile County Training School, established in 1880 and located at the Union Baptist Church. The school was moved to its present location in 1906. As a

vocational school, it followed Booker T. Washington's "accommodation" theory until finally being taken into the Mobile County Public School system and becoming a high school. Today it is a middle school and the only Africatown school still extant (Bivens 2004, 94-96). Whitley Elementary was opened sometime around 1930 (1925 Sanborn Fire Insurance Map).

City Directories, beginning in 1948 when the area was annexed to the City of Mobile, reveal a mostly working class, African-American neighborhood. However, information is not available after 1951, as the directories stopped identifying race after that date. Occupations typically found in the area include: carpenter, laborer, and grocer. Several mills existed along the Mobile River that were within walking distance. Also, there is evidence that a spur of Mobile's street car line passed through the area at the turn of the century (Mobile Light and R.R. Company Map, 2005). Most of the early 20th century houses in the district are modest houses built for working class families. Additionally, the architecture of the early 20th century was less elaborate than that of the late Victorian period (Baker 1994, 117), and, as a result, a large part of the district's early 20th century architecture reflects various combinations of Bungalow/Craftsman (429 Bay Bridge Road c. 1930/Inventory #10), (2301 Best Street c. 1930/Inventory #22), (2314 Green Street c. 1930/Inventory #256) and Minimal Traditional forms (2452 Richardson Street c. 1955/Inventory #385), (2308 Shelby Street c. 1935/Inventory #402), (2307 Summerlin Street c. 1945/Inventory #406). Craftsman and Mission style houses promoted a respect and aesthetic for the natural qualities of wood, brick, stone, stucco, and tile (Ibid 1994, 114). The American bungalow is one of the most popular building types in Africatown. Built in increasing numbers after World War I, they were built in many variations depending upon geographic region (Ibid 1994, 108). Bungalows in Africatown most frequently exhibit combinations of the Craftsman and Mission styles and are often very modest in size due in large part to the socio-economic conditions faced by African-Americans during this period. While the bungalow continued to remain popular until 1940, Minimal Traditional houses began to appear in the years just prior to World War II and remained popular well past the war. Early Ranch homes were built in the late 1950's, and they continue to be popular today. These often replaced older houses in the neighborhood. However, they are no less important as they demonstrate the continued viability of the district. It is notable that City Directories reveal a high proportion of home ownership as opposed to rental in Africatown.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

"African Burial Ground", National Register of Historic Places nomination. April 19, 1993.

Baker, John Milnes. American House Styles: A Concise Guide. New York: W.W. Norton and Company, 1994.

Bivens, Shawn. Mobile, Alabama's People of Color: A Tricentennial History: 1702-2002. Victoria, Canada: Trafford Publishing, 2004.

Boudousquie, Paul C. Reference Map of Mobile and Vicinity. New Orleans: T. Fitzwilliams and Company, 1889.

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Deetz, James. In Small Things Forgotten. Anchor Books, New York. 1977

Diouf, Sylviane A. Dreams of Africa in Alabama: The Slave Ship *Clotilda* and the Story of the Last Africans Brought to America. New York: Oxford University Press, 2007.

"Eatonville Historic District", National Register of Historic Places nomination. February 3, 1998.

Fennell, Christopher C. BaKongo Identity and Symbolic Expression in the Americas. In *Archaeology of Atlantic Africa and the African Diaspora*, edited by Akinwumi Ogundiran and Toyin Falola, pp. 199-232. Indiana University Press, Bloomington. 2007

Gould, Elizabeth. From Fort to Port: An Architectural History of Mobile, Alabama, 1711-1918. Tuscaloosa, Alabama: University of Alabama Press, 1988.

Gundaker, Grey. Discussion: Creolization, Complexity, and Time. *Historical Archaeology* 34 (3): 124-133. 2000

Hamilton, Peter J. Colonial Mobile. Alabama: University of Alabama Press, 1976.

Hoffman, Bert. Mobile Light & R.R Company Map. Mobile Historic Development Commission files. 2005

"New Philadelphia Townsite", National Register of Historic Places nomination. January 16, 2009.

Norman, Neil. Report on Archaeological Survey and Testing at Peter Lee House Site and Lewis Quarter. Mobile Historic Development Commission files. 2010

Norman, Neil. Report on Mapping and Preservation Efforts at Old Plateau Cemetery. Mobile Historic Development Commission files. 2010

The Mobile Register. Library of Local History. Mobile, Alabama.

Sanborn Fire Insurance Maps of Mobile, Alabama, 1925 and 1955. Municipal Archives. Mobile, Alabama.

Thomason, Michael (ed.). Mobile: The New History of Alabama's First City. Alabama: University of Alabama Press, 2001.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Mobile Historic Development Commission

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 921
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>398035</u>	<u>3401180</u>	3	<u>16</u>	<u>399220</u>	<u>3399920</u>
	Zone	Easting	Northing		Zone	Easting	Northing

2 16 399140 3401170 4 16 398420 3399830
Zone Easting Northing Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Africatown Historic District is shown on the accompanying map, entitled "The Africatown Historic District". The scale is 1" equals 118'. All non-contributing resources are marked by cross-hatching over the building.

Boundary Justification (Explain why the boundaries were selected.)

The boundary of the Africatown Historic District was drawn to include the largest concentration of historic resources in the area known as "Africatown" by local tradition and which can be verified through historical research.

11. Form Prepared By

name/title Shaun Wilson/ Preservation Consultant, Jack Bergstresser, Ph.D./Archaeologist
(reviewed by Susan Enzweiler, AHC NR Coordinator)

organization Mobile Historic Development Commission date _____

street & number P.O. Box 1827 telephone 251-208-7281

city or town Mobile state AL zip code 36633

e-mail mhdc@cityofmobile.org

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Africatown Historic District

City or Vicinity: Mobile

County: Mobile County

State: Alabama

Photographer: Shaun Wilson

Date Photographed: January - March, 2010

Description of Photograph(s) and number:

1. 429 Bay Bridge Road, camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00001.tif)
2. 2301 Best Street, camera facing west
(AL_MobileCounty_AfricatownHistoricDistrict_00002.tif)
3. 860 Center Street, camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00003.tif)
4. 917 Cherry Street, camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00004.tif)
5. 1003 Edwards Street, camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00005.tif)
6. 1154 Edwards Street, camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00006.tif)
7. 1022 Front Street, camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00007.tif)
8. 1023 Front Street, camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00008.tif)
9. 101 Green Alley, camera facing west
(AL_MobileCounty_AfricatownHistoricDistrict_00009.tif)
10. 2314 Green Street, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00010.tif)
11. 2007B Magazine Road, camera facing west
(AL_MobileCounty_AfricatownHistoricDistrict_00011.tif)
12. 2420 Railroad Street, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00012.tif)
13. 2452 Richardson Street, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00013.tif)
14. 2308 Shelby Street, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00014.tif)
15. 2307 Summerlin Street, camera facing west
(AL_MobileCounty_AfricatownHistoricDistrict_00015.tif)
16. Streetscape, east side of 1900 block Bay Bridge Road Cutoff,
camera facing north (AL_MobileCounty_AfricatownHistoricDistrict_00016.tif)
17. Streetscape, south side of 350 and 400 block Chin Street,
camera facing east (AL_MobileCounty_AfricatownHistoricDistrict_00017.tif)
18. Streetscape, south side of 350 block Cammel Street,
camera facing east (AL_MobileCounty_AfricatownHistoricDistrict_00018.tif)
19. Streetscape, west side of 100 block Green Alley,
camera facing south (AL_MobileCounty_AfricatownHistoricDistrict_00019.tif)
20. Streetscape, east side of 2400 block Richardson Street,
camera facing north (AL_MobileCounty_AfricatownHistoricDistrict_00020.tif)
21. Streetscape, east side of 2300 block Green Street,

- camera facing north (AL_MobileCounty_AfricatownHistoricDistrict_00021.tif)
22. Streetscape, east side of 2400 block Railroad Street,
camera facing south (AL_MobileCounty_AfricatownHistoricDistrict_00022.tif)
23. Streetscape, south side of 1100 block Jakes Lane,
camera facing east (AL_MobileCounty_AfricatownHistoricDistrict_00023.tif)
24. Streetscape, north side of 1000 block Newman Lane,
camera facing west (AL_MobileCounty_AfricatownHistoricDistrict_00024.tif)
25. Streetscape, north side of 850 block Susie Ansley Street,
camera facing east (AL_MobileCounty_AfricatownHistoricDistrict_00025.tif)
26. 458 Chin Street, camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00026.tif)
27. 604 Cammel Street, camera facing northwest
(AL_MobileCounty_AfricatownHistoricDistrict_00027.tif)
28. 801 Edwards Street, camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00028.tif)
29. 2313 Green Street, camera facing west
(AL_MobileCounty_AfricatownHistoricDistrict_00029.tif)
30. 460 Bay Bridge Road, camera facing northwest
(AL_MobileCounty_AfricatownHistoricDistrict_00030.tif)
31. Plateau Cemetery, camera facing southeast
(AL_MobileCounty_AfricatownHistoricDistrict_00031.tif)
32. Plateau Cemetery, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00032.tif)
33. Plateau Cemetery, camera facing southwest
(AL_MobileCounty_AfricatownHistoricDistrict_00033.tif)
34. Peter Lee chimney, camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00034.tif)
35. vacant lot, north side of 400 block Chin Street camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00035.tif)
36. vacant lot, south side of 800 block Whitley Street camera facing south
(AL_MobileCounty_AfricatownHistoricDistrict_00036.tif)
37. vacant lot, east side of 2400 block Railroad Street camera facing east
(AL_MobileCounty_AfricatownHistoricDistrict_00037.tif)
38. vacant lot, north side of 1000 block Edwards Street camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00038.tif)
39. vacant lot, south side of 1000 block Front Street camera facing south
southeast (AL_MobileCounty_AfricatownHistoricDistrict_00039.tif)
40. 508 Bay Bridge Road, camera facing north
(AL_MobileCounty_AfricatownHistoricDistrict_00040.tif)

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Multiple Owners
street & number N/A telephone N/A
city or town Mobile state AL zip code 36610

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



AL - Mobile County - Africetown Historic District - 00001



AL - Mobile County - Africatown Historic District - 00002



AL - Mobile County - Africatown Historic District - 00003



Ala Mobile County - Africatown Historic District - 00004



AL - Mobile County - Africatown Historic District - 00005



AL - Mobile County - Africatown Historic District - 00006



AL - Mobile County - Africatown Historic District - 00007

EPSON

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Al. Mobile County - Africatown Historic District - 00008



AL - Mobile County - Africatown Historic District - 00009



AL - Mobile County - Africatown Historic District - 00010

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AL - Mobile County - Africatown Historic District - 00011



AL - Mobile County - Africatown Historic District - 00012



AL. Mobile County - Africatown Historic District - 00013



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AL - Mobile County - Annetown Historic District - 00015



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AL. Mobile County - Africatown Historic District - 00037



AL. Mobile County - Africatown Historic District - 00038

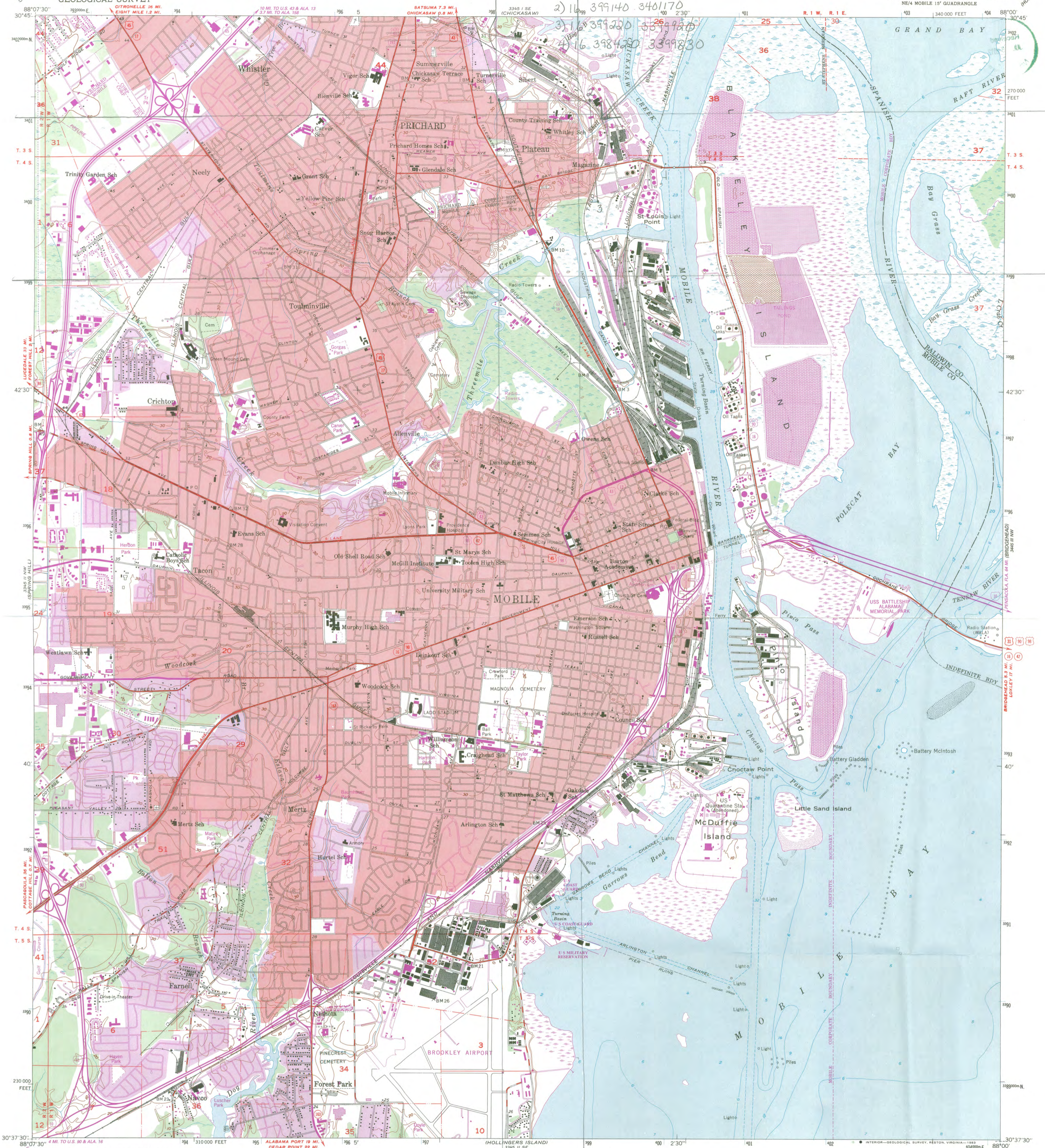


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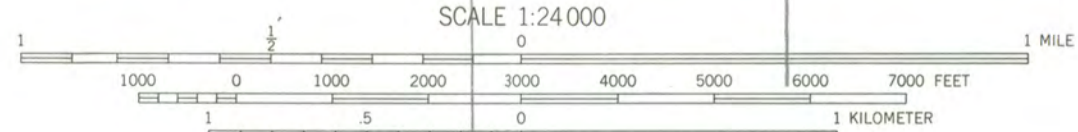
Al. Mobile County - Africatown Historic District - 60040

Africa town Historic District
Mobile, Mobile County
1) 16 398035 3401180
2) 16 399140 3401170
3) 16 399220 3399820
4) 16 398420 3399830



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS and Alabama Geodetic Survey
Culture and drainage in part compiled from aerial photographs
Topography by plane-table surveys 1938-39. Revised 1953
Hydrography from USC&GS Chart 1266 (1:80,000)
Polyconic projection. 1927 North American datum
10,000-foot grid based on Alabama coordinate system,
west zone
Red tint indicates areas in which only
landmark buildings are shown
Dashed land lines indicate approximate locations
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
To place on the predicted North American Datum 1983
move the projection lines 17 meters south and
1 meter east as shown by dashed corner ticks

UTM GRID AND 1982 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
There may be private inholdings within
the boundaries of the National or
State reservations shown on this map



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET-GULF COAST LOW WATER DATUM
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1 FOOT
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

DISTRIBUTED BY:
KEITH MAP SERVICE
MOBILE, ALABAMA
(205) 633-5588

MOBILE, ALA.
NE/4 MOBILE 15' QUADRANGLE
N 3037.5—W 8800/7.5
1953
PHOTOREVISED 1982
DMA 3345 II NE—SERIES V844

Revisions shown in purple compiled from aerial
photographs taken 1981 and other sources
This information not field checked. Map edited 1982
Purple tint indicates extension of urban area

Africatown Historic District
Mobile
Mobile County
Alabama

Received
JUL 3 2012
NPR

MOBILE HISTORICAL SOCIETY
3000 9th Street
Mobile, AL 36688
205-938-1600

Africatown Historic District



City of Mobile GIS
May 15, 2012

Proposed Africatown Boundary

Historic Building Status

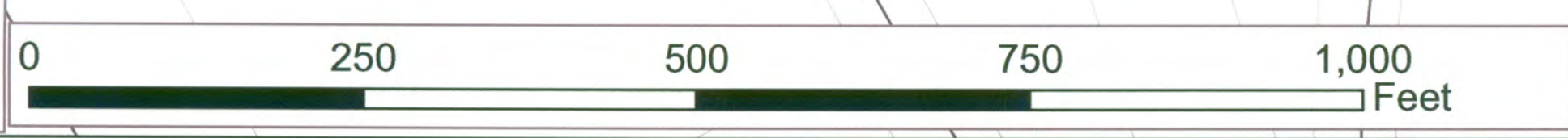
- Contributing
- Noncontributing

834 Selected Addresses

Parks

Parcels

Road Centerlines



G:\specproj\HistDev\Africatown\AfricatownMay152012E.mxd

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

Mobile, Ala.
8/13/2012

To, whom it May Concern;
I Sarah Maiben, would
like to go with:

National Register, as
Apriestown Historic District

Mrs. Sarah Maiben
2750 Richardson St.
Mobile, Ala. 36610





STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900

October 10, 2012

FRANK W. WHITE
EXECUTIVE DIRECTOR



TEL: 334-242-3184
FAX: 334-240-3477

Ms. Carol Shull
Keeper of the National Register
U. S. Department of the Interior, NPS
Cultural Resources
National Register, History & Education Programs
1201 "I" Street NW (2280)
Washington, D. C. 20005

Dear ~~Ms. Shull:~~ *Carol* :

Enclosed please find the nomination and supporting documentation to be considered for listing the following Alabama resource in the National Register of Historic Places:

Africatown Historic District
Mobile, Mobile County, Alabama

Your consideration of the enclosed National Register of Historic Places nomination is appreciated.

Truly Yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/sme/nw

Enclosures

808 Front St
808 ^{or} Suse Ansley St
Mobile, Al. 36610

National Registers Coordinator,
Susan Enzweiler

I, Edwina Mixson accept the
listing of my property for determination
for determination of nomination to the
National Register on September 27, 2012

Respectfully yours
Edwina Kidd Singleton - Mixson



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Africatown Historic District

MULTIPLE NAME:

STATE & COUNTY: ALABAMA, Mobile

DATE RECEIVED: 10/19/12 DATE OF PENDING LIST: 11/19/12
DATE OF 16TH DAY: 12/04/12 DATE OF 45TH DAY: 12/05/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000990

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: Y

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

The nomination demonstrates national significance under Criterion D. The site has the potential to answer nationally significant archaeological questions. We do not believe it should be forwarded to the NHR Program at this time for archeology as it has not been demonstrated that the site has made a significant impact on the discipline of archeology. An amendment to the nomination is being sent in to address vernacular architecture and landscape under Criterion C.

RECOM./CRITERIA D

REVIEWER Serbert

DISCIPLINE Archeology

TELEPHONE _____

DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

at the local and/or state levels.

National Register of Historic Places

Archivist note to the record

Africatown 12000990

The following 2012 SLR was replaced with an SLR in 2021 (the new SLR is at the front of this file)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Africatown Historic District

Mobile County, Alabama

Name of multiple property listing (if applicable)
N/A

Section number

Page

SUPPLEMENTARY LISTING RECORD

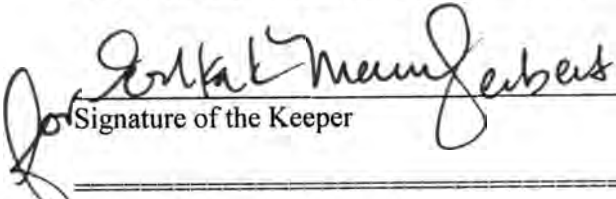
NRIS Reference Number: ~~12000854~~ 12000990

Property Name: Africatown Historic District

County: Mobile State: AL

Multiple Name: N/A

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

 12/4/12
Signature of the Keeper Date of Action

Amended Items in Nomination:

The documentation is amended to remove Criterion A at this time. An amendment is being prepared to address vernacular architecture and landscape under Criterion C at the local and/or state levels of significance.

The X State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)