

## 7. Description

Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

Check one

unaltered  
 altered

Check one

original site  
 moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
  - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
  - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
  - b) South Hall, David Farquharson, Architect; 1873
  - c) Wheeler Hall, John Galen Howard, Architect; 1917
  - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

2

- e) Doe Memorial Library, John Galen Howard, Architect;  
1911/1917
  
- f) California Hall, John Galen Howard, Architect; 1905
  
- 3) Agriculture Complex and University House
  - a) Wellman Hall, John Galen Howard, Architect; 1912
  - b) Hilgard Hall, John Galen Howard, Architect; 1918
  - c) Giannini Hall, William C. Hays, Architect; 1930
  - d) University House, Albert Pissis, Architect; 1911
  
- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE 15

Condition: Excellent; Unaltered; Original Site

**DURANT HALL:**

The former Boalt Hall is a small, rectangular, steel-framed, granite-faced block on the south side of Campanile Way opposite California Hall. It was designed to complement its neighbor in respect to use of materials and general form. Each facade has a triple horizontal and vertical division. The horizontal division consists of an inset central section and end bays.

The longer east and west sides have a central section consisting on the ground floor of 3 windows with inset frames, projecting sills, and segmental, molded hoods. Decorative motifs of bound foliate forms occupy the frieze panels above the windows. The top floor windows of the central section consist of 3 paired windows divided by Doric columns in deep reveals. The central bays are divided by unfluted pilasters which project slightly from the wall plane. The end sections of the wall have double-hung windows in plain recessed frames with projecting sills. The corners of the building have the same capitals and bases as the inner pilasters but no shafts.

Entrances with short flights of steps are on the north and south facades. The glazed doors are set in wood frames studded with metal rosette pateras. Above are high wood-framed transoms with 5 lights. The molded door frames have a band of egg-and-dart ornament under a flat, molded hood supported by large "S" curved consoles with volutes and foliate forms. Above are 3 windows grouped and detailed like the corresponding ones on the east and west sides. The end bays are blank.

The entablature begins with a Greek key frieze above which is the cornice with an over-scaled syma recta molding. The soffit has modillions in the form of a cluster of "keys". The tiled hip roof culminates in a raised skylight with an ornate copper frame.

The main floor has a wide, vaulted, double-loaded hall lit by large bronze Roman lamps with a 3 flame-like bulb. The trifurcated entrance stairway has a wide central run to the main floor and 2 side runs to the basement. A stairway on the north side leads to the 3rd floor library. This is a two-story space lit by a skylight and hanging lamps. On the east and west sides, Doric columns of yellow marble support an entablature which defines a central space separate from the east and west reading sections and the stacks. The latter rise through the 4th floor, which wraps around the central library space and is lit by clerestory windows. Furnishings are original.

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

8 PAGE 18

Period: 1900-present  
Areas of Significance: Architecture; Education; Landscape Architecture; Law  
Specific Dates: 1911  
Builder/Architect: John Galen Howard

## DURANT HALL:

Historically, Durant Hall's significance lies in its relationship to the original campus nucleus, its use as the first home of the Law School, and its name which commemorates the third President of the University.

Architecturally, Durant is one of the most important campus buildings. The design reveals Howard's considerable talent for restructuring the Classic vocabulary of form and detail. The building also contains one of the few original interiors that exemplifies the high standards observed in the construction of the early University buildings. Since Philosophy Hall was never built, Durant plays a major role in the extension of the east-west axis across Campanile Way to Sather Gate.

Boalt Hall (now Durant Hall) was built as a memorial to Judge John H. Boalt from a gift of \$100,000 given by Mrs. Elizabeth J. Boalt, and \$50,000 subscribed by California lawyers. The building was supposed to be one of the two buildings which were planned to balance California Hall. (The other was Philosophy Hall, on the site of the present Dwinelle Plaza.) The pair were designed to be the same width as California Hall.

The building housed the Law School from 1911 to 1951. The ground floor was planned to house club rooms and service spaces, while the main floor contained lecture and debating rooms. The third floor and the fourth floor loft under the sloping tile roof constituted the Lawyers' Memorial Hall. This consisted of stack space for 90,000 volumes and a central two-story skylit reading room with meeting rooms and instructors' offices nearby. It was hoped that Boalt would become the Western rival of Harvard and Columbia in the East.

The building is now occupied by the Department of Oriental Languages, and the East Asiatic Library occupies the space once known as the Lawyers' Memorial Hall.

The building was renamed in 1951 for Henry Durant, the third President of the University of California.

Multiple Resource Area  
Thematic Group

dnr-11

Name University of California Multiple Resource Area  
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
14. South Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
15. University House	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	<del>Substantive Review</del>	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____