

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED NOV 3 1980

DATE ENTERED 118 3 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Rose Hill

AND/OR COMMON

1835 Hampden Court

2 LOCATION

STREET & NUMBER

1835 Hampden Court

CITY, TOWN

Louisville

— NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

3 & 4

STATE

Kentucky

VICINITY OF

021

COUNTY

Jefferson

CODE

111

3 CLASSIFICATION**CATEGORY**

— DISTRICT
 BUILDING(S)
— STRUCTURE
— SITE
— OBJECT

OWNERSHIP

— PUBLIC
 PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS
— BEING CONSIDERED

STATUS

OCCUPIED
— UNOCCUPIED
— WORK IN PROGRESS

ACCESSIBLE

— YES: RESTRICTED
 YES: UNRESTRICTED
— NO

PRESENT USE

— AGRICULTURE
 COMMERCIAL
— EDUCATIONAL
— ENTERTAINMENT
— GOVERNMENT
— INDUSTRIAL
— MILITARY

— MUSEUM
— PARK
 PRIVATE RESIDENCE
— RELIGIOUS
— SCIENTIFIC
— TRANSPORTATION
— OTHER:

4 OWNER OF PROPERTY

NAME

Julius Freidman ; Nathan Felde

STREET & NUMBER

1835 Hampden Court

CITY, TOWN

Louisville

VICINITY OF

STATE

Kentucky 40205

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jefferson County (Ky.) Courthouse

STREET & NUMBER

531 West Jefferson Street

CITY, TOWN

Louisville

STATE

Kentucky 40202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Kentucky Historic Resources Inventory

DATE

July 1980

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky 40601

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Rose Hill is located about three miles from downtown Louisville, just off Bardstown Road in the city's Highlands area. The house sits on a shady lot in a dense residential neighborhood.

The house is a two-story brick structure, painted white, on a limestone foundation. It is of Italianate design, with a square, main block topped by a cupola. A two-story rear section extends back from the middle of the main block, forming a T.

The main facade is symmetric. A central entry is flanked by two, narrow windows. The second-story windows are a little shorter and paired above the entry. All the windows are capped by stone hoods, the hood above the paired windows being more elaborate and incised. At one time, the upper sashes were all round-arched and multi-paned, but now all the windows are rectangular, with one-over-one lights. A one-story porch extends across the facade. It has a central, projecting pavilion flanked by a series of segmental arches and smaller, round arches springing from square, wooden columns. Paired columns with scrolled brackets and an ornately carved frieze frame the entry to the porch. Its cornice is lined with small brackets with pendants. Other porch details include a paneled ceiling and a wrought-iron railing. The very wide main cornice has a paneled frieze and large brackets which match those of the porch. The brackets and frieze encircle the entire house, unifying the two sections. The low-pitched, hip roof is made of tin. The four-sided cupola is also accented by brackets.

A two-story bay projects from the west side of the main block. Originally, this bay had only one story. On the east side, a two-story brick section is a later addition. The leaded-glass double doors of the main entry were added recently. Several openings in the side walls have been bricked in.

The interior is a variation of the central hall plan, with two rooms off the left (or west) side, and a single, large room on the right. The hall itself contains two pairs of fluted Corinthian columns. Dentils and egg and dart molding accent the ceiling area. Several original, cross-topped doorways have overdoors embellished with bead and reel and enriched talon moldings. An elliptical stairway once rose four stories, from the basement into the cupola; however, the section leading to the basement has been closed off. Wave molding decorates the stringer of the staircase. The large room off the hall also contains a pair of Corinthian columns. Three bands of crown molding highlight this room. Two identical, white marble mantelpieces are hand-carved in an intricate vegetal motif. Another room contains an original, red marble mantle. The original pine flooring remains throughout the house.

A one-story garage built in the early twentieth century is located in the far north corner of the property.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES ca. 1852 BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Rose Hill is an outstanding example of an early Italianate residence. Its formal, symmetric design represents a form of the style that is unusual for the Louisville area.

The house was constructed about 1852 for Emory Low, a wealthy Louisville businessman. Low was born in Leominster, Mass. in 1808. He came to Louisville in 1836 and joined his brother's comb-making business. Later, he formed his own enterprise, Emory Low & Company, which dealt in wholesale dry and variety goods. He must have been a shrewd businessman, because at one time he owned an entire block of Main Street. Low was killed accidentally in 1852 when an outhouse retaining wall collapsed on him. According to one account written some forty years later, Rose Hill was still under construction at the time of his death. Since it took several years to settle Low's immense estate, it is difficult to ascertain when precisely the house was completed. However, Low's widow did live there until 1867.

Low's twenty-three acres of land was originally part of the huge estate of William Pope, which extended all the way to the river. Although it is known that Pope's home was located somewhere near the site of Rose Hill, there is no evidence that any part of the Low house dates from before 1850.

There have been several other prominent owners of the property. Dennis Long, founder of an important iron-manufacturing firm, resided here in the late nineteenth century. For a short time in the late 1940s, the Seelbach family of hotel and restaurant fame lived here. The land around Rose Hill was subdivided for residential development in 1908. The house remained a single-family residence until the mid 1950s. For a number of years, the house was neglected and fell into serious disrepair. The present owners bought it in 1975 and have since preserved and restored much of its original character. It is currently used by a graphic design firm, with private residences on the second floor.

Rose Hill is significant for the quality and richness of its architecture. Moreover, its date of construction and its formal, balanced design set it apart from other examples of the Italianate style found in Louisville.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1858 Bergman Map of Louisville.
 1879 Atlas of Jefferson and Oldham Counties.
 "Horrible Death!" Louisville Daily Courier, 23 July 1852.
 Jefferson County (Ky.) Deed Books

- see continuation sheet

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY .4 Acres

QUADRANGLE NAME Louisville East

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 16 613940 4231750

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Block 77-K, Lot 78, City of Louisville.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Hugh B. Foshee / Architectural Historian

ORGANIZATION

Louisville Landmarks Commission

DATE

August 12, 1980

STREET & NUMBER

727 West Main Street

TELEPHONE

(502) 587-3501

CITY OR TOWN

Louisville

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Donna C. Hopkins

TITLE

Acting SHPO

DATE

10-22-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray
 KEEPER OF THE NATIONAL REGISTER

DATE

12/3/80

ATTEST:

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET Rose Hill ITEM NUMBER 9 PAGE 2

Johnston, J. Stoddard, editor. Memorial History of Louisville from Its
First Settlement to the Year 1896, vols. I & II. Chicago and
New York: American Biographical Publishing Co., 1896.

Louisville City Directories, 1844-1910.

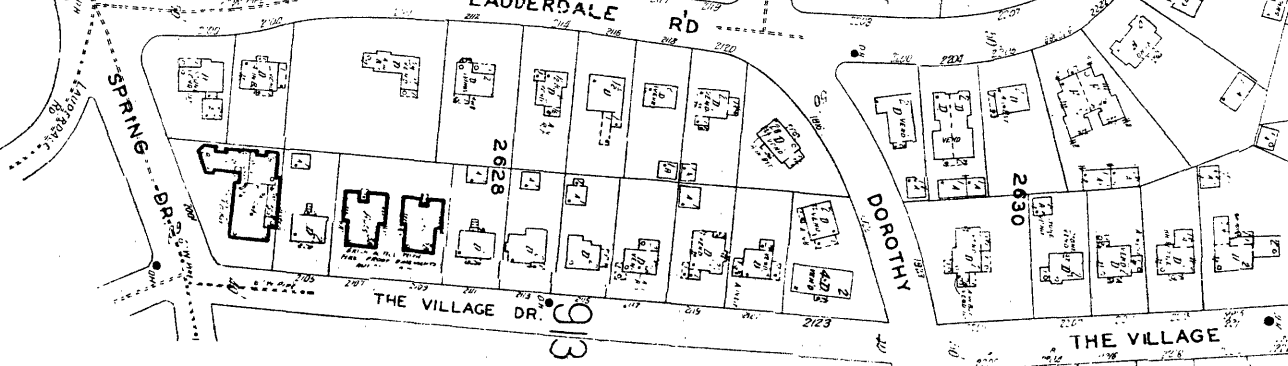
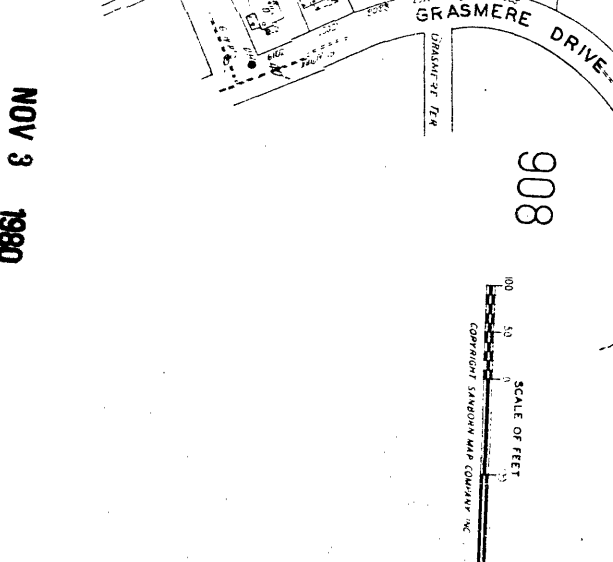
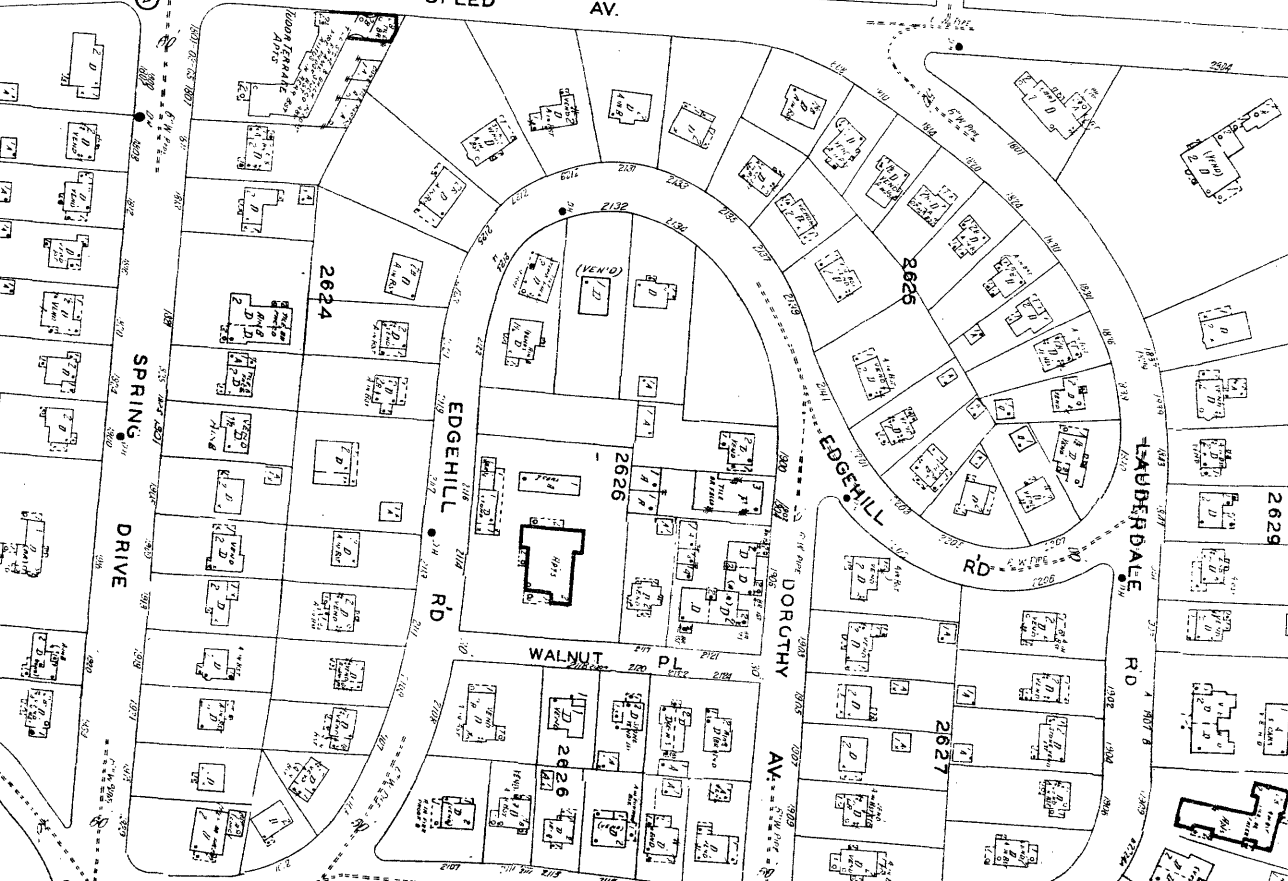
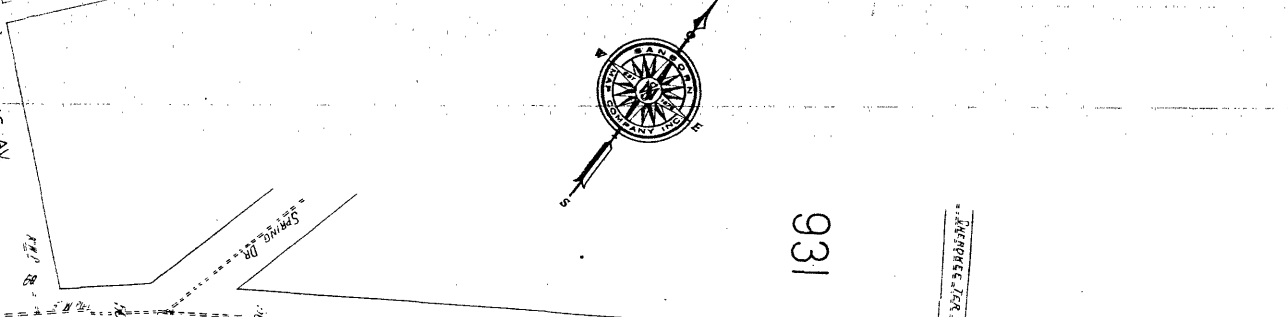
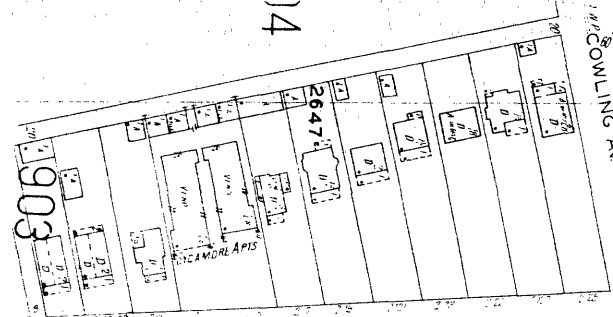
Low Family Papers, Filson Club of Louisville.

Pope Family Papers, Filson Club of Louisville.



14

931



DEC 3 1980
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SCALE OF FEET
100 50 0
COPYRIGHT SANDOWN MAP COMPANY INC.

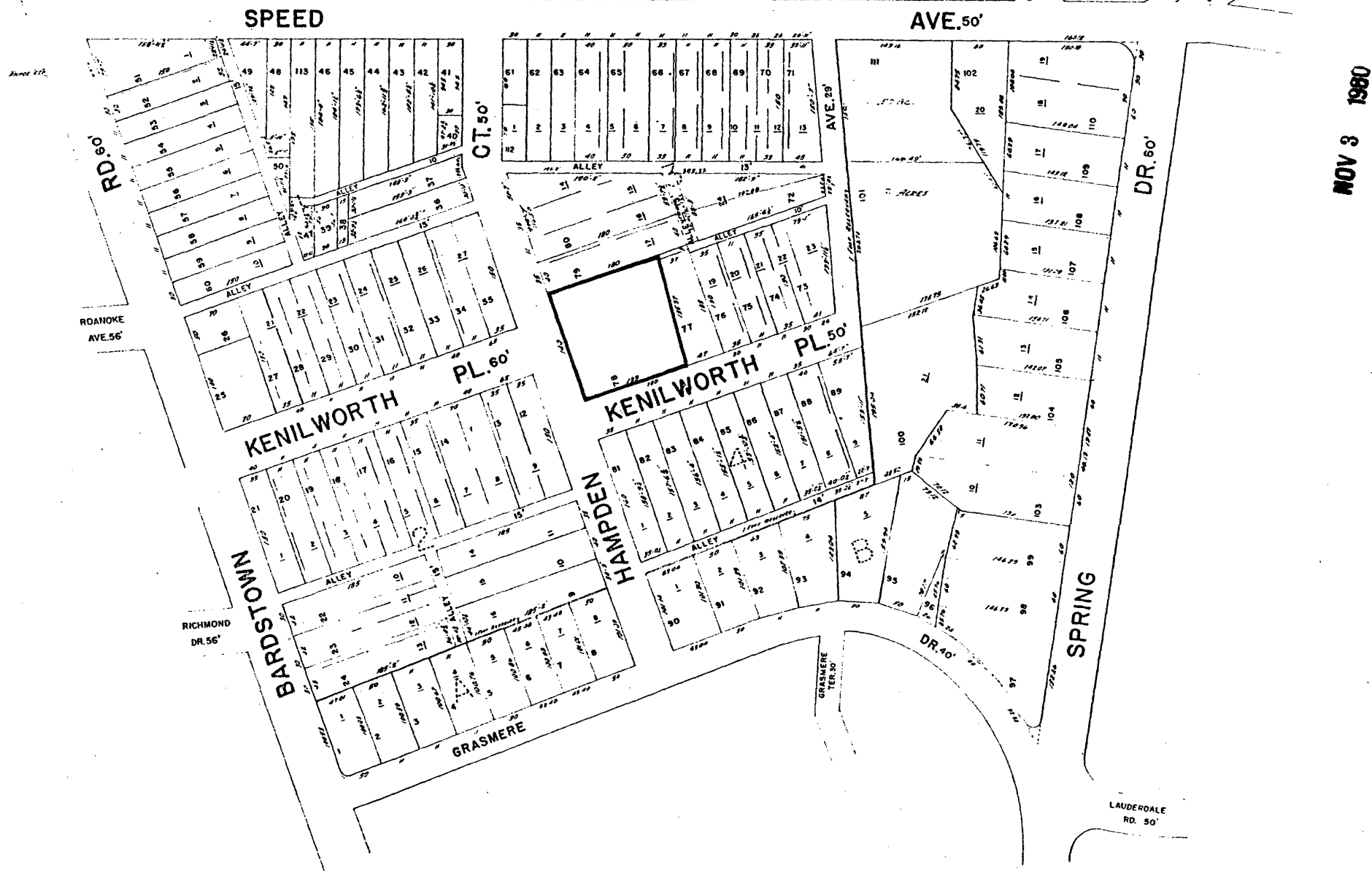
Rose Hill
1835 Hampden Court
Louisville, Jefferson, Kentucky
Sanborn Map Co.
Pelham, New York (1972)
Map 1. Sanborn Map, vol.9,
p. 932.

SCALE, 1" = 60'

GEORGE C. TRAGER
JEFFERSON COUNTY TAX COMM
W. J. SCHNECK-CARNEY DRAFTER/MAN
DRAWN 5-17-46 J.W.

FA12
1896
1897
2615 PT. 261

77-K



NOV 3 1980

KENILWORTH P.B. 1 X 129
LAUDERDALE SECTION NO 1 BLOCKS A B P B Z X 798 & 299

862 722

77-K

Rose Hill
1835 Hampden Court
Louisville, Jefferson, Kentucky
Map 3. Jefferson County Real
Estate Atlas (1968).