INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION:	Historic Resources of Paris (Partial Inventory:	Architecture)
SITE NAME:	Heber Price House Para MR F	SITE # <u>89</u>
LOCATION:	60 West First North, Paris, Idaho	
OWNER'S NAME AND ADDRESS: D. E. Kooi, c/o Alvin K. Eschler, 8445 South, 1330 East, Sand		
QUADRANGLE A	AND SCALE: Paris, 7.5 minute ACREAGE:	less than one acre
VERBAL BOUNDARY DESCRIPTION: Nomination includes former Heber Price bungalow and the		
property on which it stands: T-2110, southwest portion lot 3, block 15, Paris Original		
UTM(S): 12/4, 66, 855/46, 75, 110		
DATE OR PERI	IOD: Early Twentieth CenturyEVALUATED LEVEL OF SIGNIFICA	NCE: Local
AREAS OF SIGNIFICANCE: Architecture, local history		
	Good condition unaltered origin	nal site

### DESCRIPTION:

The former Heber Price house is a frame bungalow with front-facing clipped gable, with inset front porch and balcony and a small hip-roofed porch outset at right rear. Siding is clapboard, with corner framing. Porch posts sit on a low clapboarded wall; they are slender, squared, slightly battered, and edged with narrow wooden strips; they are furnished with very simple capitals and bases. The balustrade of the balcony above has plain squared members. The bargeboards under the clipped gable are curved in a continuous arch wich gives the effect of eave returns at the outer corners. Eaves are filled, in the Prairie manner.

Double doors give an access to the balcony; a single one, right of center, to the main floor below. The window to the left of the entrance is a fixed pane with a smaller upper section; that to the right is sash, as are most of the others on the house. A square, hip-roofed bay is near the front of the house on the right side.

There is one interior chimney. The house appears unaltered, even retaining its wooden steps, and is in good condition.

### SIGNIFICANCE:

Heber Price's bungalow is one of Paris' more idiosyncratic. The hipped gable over the locally-unique inset balcony, in conjunction with the flaring bargeboards, create the effect almost of a low gambrel; the trapezoidal profile and geometric patterning of the facade are curiously reminiscent of those on the business establishment operated by Heber Price, the Main Street office of the Paris Lumber Company (site #72). Since the lumber company surely sold bungalow plans, business interests may well have encouraged him to build a conspicuously interesting bungalow.

The house has further significance historically, as part of the Price row, along with sites 23, 53, 57, and 67, the two bungalows mark the last of a succession of styles utilized by father and sons since the Robert Price house, an idiosyncratic I-type, was built in 1887.

NPS Form 10-900-a

## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

Paris Multiple Resource Area (Price, Heber, House)

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#### SIGNIFICANCE:

The Heber Price House is architecturally significant as an unaltered example of the gable-front Colonial Revival style house with an inset front porch. Features representative of the style include the house's enclosed eaves, clipped gables, gable returns, and classically-massed porch columns. While this list places the house clearly in the bungalow/Colonial Revival style tradition of early twentieth century Paris, it does not convey any impression of its idio-syncratic design. The clipped gable over the inset balcony, in conjunction with flaring bargeboards, create the effect of a low gambrel. The house's geometric patterning and wide eaves vaguely suggest the Prairie School style. The house has the only gable-front Colonial plan in Paris to use the inset porch.

The Heber Price House is part of the Price row, along with sites 23, 53, 57, and 67. It marks the last of a succession of styles used by Robert Price and sons for their houses, beginning with an 1887 I house. Heber Price operated the Main Street office of the Paris Lumber Company. Since that company surely sold bungalow plans, business interests may have encouraged Price to build a conspicuously interesting house.