Form 10-300 (July 1969)

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ш ш S UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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FOR NPS USE ONLY ENTRY NUMBER DATE

(Type all entrie	es – complete app	olicable sections)	7	0.41.6019	7/1/20	5
1. NAME				<u> </u>		
COMMON:				T 0		
Walnut Grove	Plantation			511161		
AND/OR HISTORIC:			/-		$\langle \cdot \rangle$	
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2. LOCATION STREET AND NUMBER:				JANOITAN		
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Route 1, Roebuck	C, 5.C., O IIII	res southeast	or spa	\	ht one mil	e
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3. CLASSIFICATION			ора:	Lambers	1 72	
CATEGORY	T				ACCESSIBLI	F
(Check One)		OWNERSHIP		STATUS	TO THE PUBL	ı
☐ District ☒ BuildingS	☐ Public	Public Acquisition:	· · · · · · · · · · · · · · · · · · ·	Occupied	Yes:	
Site Structure	▼ Private	☐ In Process		Unoccupied	X Restricted	
Object	☐ Both	☐ Being Con:	sidered	Preservation wor	L Unrestricte	ıd l
	,	1		in progress	N∘	İ
PRESENT USE (Check One or	More as Appropriate)					
		Park		-		
	_	」 Fark ↑ Private Residence	L	Transportation	Comments	
		Religious		Other (Specify)		-
		Scientific				
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4. OWNER OF PROPERTY						
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Sparta	nburg County	Historical As	sociati	on		
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Spartanburg C	ounty Court H	louse				COUNTY:
STREET AND NUMBER:						1 1
Magnolia Stre	et					
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6. REPRESENTATION IN EXIS	TING SURVEYS					
TITLE OF SURVEY:	C	-11 D1	/			m Z
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CONDITION		(Check One)								
	x Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed				
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	☐ Alter	re d	Unaltered ■ Unalt	1	☐ Moved	😡 Original Site				

Built about 1765 by Charles Moore, a Scotch-Trish immigrant who had moved from the Middle Atlantic colonies into Piedmont South Carolina, the Walnut Grove plantation house reflects the Scotch-Trish flow of immigration down into the Carolina Up Country, as opposed to the upward flow from the Carolina coast. Its plan and construction are in part indigenous to the Piedmont, in part influenced by rural Pennsylvania Dutch architecture.

Of simple Georgian style, neither a mansion nor a town house, the two-story structure is of unchinked logs covered with clapboards. Late Queen Anne mantels, fielded paneling, double-shouldered chimneys are among its distinctive features. The first floor plan includes the keeping room or parlor, the master bedroom, the dining room, and the warming room. Upstairs are the "dormitory" room and two small bedrooms. Steps lead to the staircase landing from both the keeping room and the master bedchamber.

Separate outbuildings include the kitchen, built about 1777, and an academy building which doubled as a weaving room. These two log buildings of almost identical size are also sheathed with clapboards. Other separate log buildings reconstructed as part of the plantation complex include a well and spring house, a work shop, a smoke house, a blacksmith shop and forge. The house and all outbuildings have been authentically furnished and equipped. About 500 yards west of the main house is the Moore family cemetery, in a setting of primeval oaks. Also notable are the mountain magnolia (or cucumber) trees, rare in this part of the country. The restored garden area includes boxwood borders, an herb garden, and a dipping well. The plantation name came from the walnut trees planted around the house.

The plantation originally comprised 550 acres (land grant near North Tyger River dated 1763); subsequent grants increased Moore's holdings to about 3,000 acres.

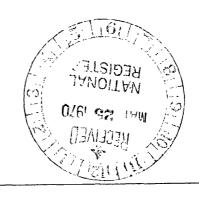
The house remained in the Moore family until 1961 when it was given, with eight acres of land, to the Spartanburg County Historical Association to be restored. Assisting in the restoration have been the Junior League of Spartanburg and the Spartanburg County Foundation. Every effort has been made to insure historic authenticity in the restoration.

PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	🔣 18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	te and Known) Circa	1765	
AREAS OF SIGNIFICANCE (Ch.	eck One or More as Appropri	iate)	
Abor iginal	Education	□ Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi	Other (Specify)
⊠ Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
🙀 Architecture	🙀 Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	
STATEMENT OF SIGNIFICANCE			

The Walnut Grove House, outbuildings, and furnishings provide a fully documented picture of life, and an example of social history, in upcountry South Carolina prior to 1830. The house itself is considered one of the finest remaining upcountry plantation houses of the period. In addition, the fully furnished kitchen and schoolroom, and the recreation of such buildings as the smokehouse and blacksmith shop bring life to history and give visitors a picture of what education, cooking and living were like on the South Carolina frontier in the second half of the 18th century. The Rocky Spring Academy at Walnut Grove was established by Charles Moore, one of two classical schools in the county. It operated 1770-1850.

Walnut Grove reflects the sturdiness and ingenuity of the Scotch-Irish settlers who gave the Carolina Piedmont its distinctive difference from the Low Country. It is also historically interesting through the Moore-Barry connections with the Revolutionary War, and association with such names as Gen. Daniel Morgan, Tarleton, Bloody Bill Cunningham, Captain Andrew Barry and his wife, "Kate!", and Gen. Thomas Moore.

Added value comes from two "new" additions to the plantation: the handsome carved-granite gates from the ruins of an old Union county estate; and the house in which the caretaker lives — a "Drover's House" said to be the last remaining in the upcountry and moved to the plantation from Walnut Grove Community.



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