

**United States Department of the Interior
National Park Service**

For NPS use only

received **MAR 13 1986**

date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

Substantive Review

1. Name

historic Belfast Historic District

and/or common

2. Location

street & number

___ not for publication

city, town Belfast, ___ vicinity of

state Maine code 23 county Waldo code 027

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Waldo County Registry of Deeds

street & number

city, town Belfast, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes ___ no

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Belfast Historic District consists of a large area encompassing most of the city center which includes a variety of residential, commercial, ecclesiastical, and governmental buildings. There are 283 historic properties in the district, all but 19 of these having been built before 1900. This gives the area a strong cohesiveness in terms of scale, materials and the architectural styles of the buildings. The boundaries of the district eliminate sections of the city which have undergone modern development or lack a high concentration of architecturally or historically important structures.

List of buildings which contribute to the character of the historic district:

No. Address

Anderson Street

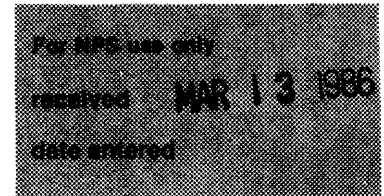
- 1 55. H. J. Anderson House, 1824
Federal style, 2 stories, brick construction, entrances on Anderson and High Streets.

Cedar Street

- 2 1. House, between 1901-1912.
Shingle style, 2 stories, wood frame with shingles on walls and porches.
- 3 3. House, between 1859-1879
Italianate style, 2 stories, wood frame with aluminum siding, cornice with dentils and brackets.
- 4 5. Charles Mitchell House, 1877
Italianate, 2 stories, wood frame with clapboard siding, brackets and bay windows.
- 5 7. George L. Knight House, 1875
Mansard style, 2 stories, wood frame with clapboard siding, mansard roof, decorative window caps, and porch posts with incised details.
- 6 9. Thomas D. Toothaker House, c. 1843
Greek Revival style, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 7 10. Charles Milliken House, 1842
Greek Revival style, 2 stories, wood frame with aluminum siding, Doric pilasters.
- 8 11. William H. Brown House, c. 1841
Greek Revival style, 1½ stories, wood frame with clapboard siding, Queen Anne style porch.
- 9 12. Robert Clary House, c. 1849
Greek Revival style with Colonial Revival gambrel roof, 2 stories, wood frame with clapboard siding.

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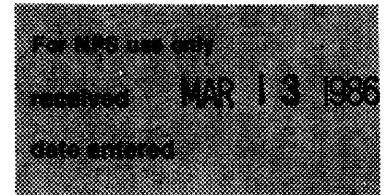
No. Address

Cedar Street continued....

- 10 13. Axel Hayford House, c. 1865-75
Italianate, 2 stories, wood frame with clapboard siding, cornice and porch brackets.
- 11 16. House, late 19th century
Greek Revival style, 2 stories, wood frame with wood shingles.
- 12 19. James Craig House, c. 1856
Greek Revival style, 2 stories, wood frame with clapboard siding, portico with Ionic columns.
- 13 21. Yorick Cunningham House, c. 1851
Italianate, 1½ stories, wood frame with clapboard siding, porch with brackets.
- 14 22. Alonzo Osborn House, c. 1836-40
Greek Revival style, 1½ stories, wood frame with clapboard siding, late 19th century vergeborad.
- 15 23. William Flowers House, c. 1844
Greek Revival style, 2 stories, wood frame with clapboard siding, pilasters and porch with Doric columns.
- 16 24. Andrew D. Bean House, c. 1872
Italianate, 2 stories, wood frame with clapboard siding, brackets under cornice, Queen Anne style porch.
- 17 25. John Waldin House, c. 1844
Greek Revival, 1½ stories, wood frame flush board siding, pilasters, Italianate style porch.
- 18 26. George W. Wales House, 1856
Greek Revival style, 2 stories, wood frame with clapboard siding, Doric pilasters.
- 19 27. Isaac Abbott House, c. 1851
Greek Revival, 1½ stories, wood frame with clapboard siding, portico with Doric piers.
- 20 28. Henry S. Forbes House, c. 1849
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 21 29. Edward Baker House, c. 1850
James A. Thomas of Belfast, Architect

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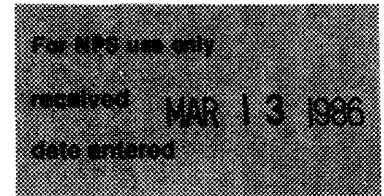
Cedar Street continued....

Greek Revival, 2 stories, wood frame with asbestos shingles, pedimented wall dormers, central pavilion.

- 22 30. Spence Mathews House, 1860
Italianate, 2 stories, wood frame with clapboard siding, brackets and bay window.
- 23 31. John Toothaker House, c. 1854
Greek Revival, 1½ stories, wood frame with clapboard siding.
- 24 32. Charles Hazeltine House, 1874
George M. Harding of Boston, Architect
Italianate, 2 stories, wood frame with vinyl siding, brackets and corner tower (cupola removed).
- 25 33. Johathan Frye House, c. 1850
Greek Revival, 1½ stories, wood frame with clapboard siding.
- 26 34. Evander French House, c. 1894
Queen Anne style, 1½ stories, wood frame with clapboard siding, decorative vergeboard in gable ends, bay windows, veranda with porch posts replaced.
- 27 35. Charles Kimball House, 1856
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 28 36. Charles Richards House, 1889
Queen Anne style, wood frame with clapboard and novelty siding, decorative vergeboard in gable ends.
- 29 37. Ephraim McMitchell House, c. 1844
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 30 38. Josiah Farrow Double House, c. 1853
James A. Thomas of Belfast, Architect
Greek Revival, 2 stories, clapboard siding, central pavilion, triangular bay windows.
- 31 39. William R. Leach House, 1846
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 32 41. Isaac Felch House, c. 1843
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters and

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Cedar Street continued....

Colonial Revival style porch.

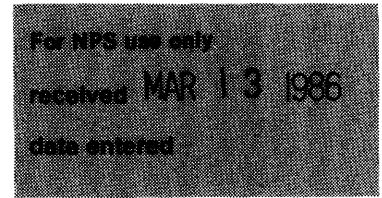
- 33 42. Ephraim Keene House, c. 1853
Gothic style, 2 stories, wood frame with clapboard siding, decorative vergeboard and finials in gable ends, late 19th century porch.
- 34 44. Henry Forbes House, c. 1846
Greek Revival, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 35 46. House, between 1859-1875
1½ stories, wood frame with clapboard siding, molded door and window trim.
- 36 48. House, mid-19th-century
Greek Revival, 1½ stories, wood frame, asbestos shingles.
- 37 50. House, c. 1885-1900
Queen Anne style, 1½ stories, wood frame with wood shingles, vergeboard and large veranda.

Charles Street

- 38 3. Wording House, by 1855
Greek Revival, 1½ stories, wood frame with clapboard siding, pilasters, shouldered architrave trim.
- 39 6. House, between 1855-59
Greek Revival, 2 stories, wood frame aluminum siding.
- 40 22. House, between 1855-59
Italianate, 1½ stories, wood frame with clapboard siding, decorative window caps.
- 41 27. House, between 1859-75
1½ stories, wood frame with clapboard siding.
- 42 29. House, between 1859-75
1½ stories, wood frame with clapboard siding, decorative vergeboards.

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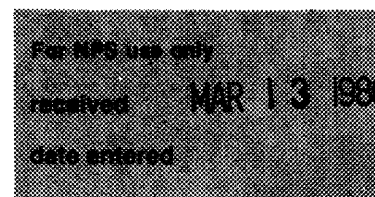
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Church Street

- 43 1. James P. White House, 1840
Calvin Ryder of Winterport, Architect, Amos R. Boynton, Master Builder
Greek Revival, 2 stories, wood frame with matched board siding, central pavilion with
Ionic columns in antis, cupola, cast iron cresting.
- 44 2. Francis M. Lancaster House, c. 1865
Italianate, 2 stories, wood frame with clapboard siding, cupola.
- 45 3. James H. Spring House, c. 1843
Greek Revival, 2½ stories, wood frame with clapboard sheathing, cast iron trim.
- 46 4. William B. Swan House, 1875
Frank Durham of Belfast, Master Builder
Italianate, 3 stories, wood frame with clapboard siding, central pavilion, porch and
window trim with incised details.
- 47 5. William T. Coburn House, c. 1843
Greek Revival, 2½ stories, brick with stone trim.
- 48 6. Abram Noyes House, c. 1852
Greek Revival, 2½ stories, wood frame with clapboard siding, Doric pilasters.
- 49 7. Unitarian Parsonage, 1856
Greek Revival, 2½ stories, brick construction with corbelled cornice.
- 50 8. Charles Giles House, c. 1850
Greek Revival, 2½ stories, brick with stone trim.
- 51 9. Albert M. Carter House, 1890
Italianate, 2 stories, wood frame with clapboard siding.
- 52 10. Pierce School, 1915
Wilfred E. Mansur of Bangor, Architect
Renaissance style, 2 stories, brick with stone trim.
- 53 11. Dwight Palmer House, 1894
Queen Anne style, 2½ stories with corner tower, wood frame with clapboard siding,
large decorative veranda.
- 54 12. Durham/Hall House, rebuilt after 1886 fire
Italianate, 2½ stories, wood frame with clapboard siding, brackets.

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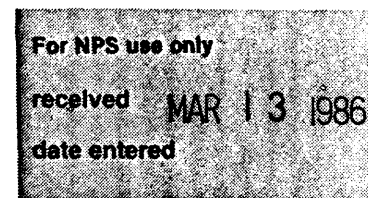
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Church Street continued....

- 55 13. William H. Burrill House, c. 1840
Greek Revival, 1½ stories, wood frame with match board siding, porch with Ionic columns.
- 56 14. Samuel Haynes House, c. 1841
Greek Revival, 2½ stories, wood frame with clapboard siding, porch with Doric columns.
- 57 15. Daniel Faunce House, 1853
Greek Revival, 2½ stories, wood frame with match board and clapboard siding, porches with Doric columns.
- 58 16. Robert White, Jr., House, c. 1840
Greek Revival, 1½ stories, wood frame with clapboard siding aedicula entrance porch with large triglyphs.
- 59 17. Henry Peaks House, 1826
Federal style, 2½ stories, wood frame with vinyl siding.
- 60 18. John Clark House, 1824
Federal style, 2 stories, front and rear walls wood frame with clapboards, side walls brick, Queen Anne style porch.
- 61 19. Hiram O. Alden House, 1840
Calvin Ryder of Winterport, Architect
Greek Revival, 2 stories, wood frame with match board and clapboard siding, portico with Doric columns, late 19th century porch.
- 62 22. George Pote House, 1875
Italianate, 2½ stories, wood frame with clapboard siding, decorative portico and bay windows.
- 63 24. John Farrow House, c. 1823-37
Federal style, 2½ stories, brick with stone trim.
- 64 25. Lemuel Palmer House, c. 1835
Federal style, 1½ stories, wood frame with clapboard siding.
- 65 26. Henry Moore House, 1826
Henry Moore of Belfast, Joiner
Federal style, 2½ stories, wood frame with clapboard siding, Italianate style

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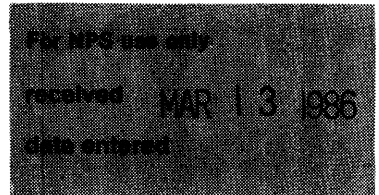
No. Address

entrance vestibule, Colonial Revival portico on side.

- 66 27. Simon Cottrill House, 1838
Federal style, 1½ stories, wood frame with clapboard siding.
- 67 28. Frederick A. Lewis House, 1827
Federal style, 2½ stories, wood frame with vinyl siding, modern Colonial Revival doorway and portico.
- 68 29. Samuel Jackson House, c. 1824-25
Federal style, 2½ stories, wood frame with clapboard siding, Colonial Revival doorway.
- 69 30. White-Faunce House, c. 1825
Federal style, 2½ stories, wood frame with clapboard siding, Greek Revival doorway and side porch.
- 70 31. Nathaniel Bradbury House, 1824
Federal style, 2½ stories, wood frame with clapboard siding, extensive Italianate trim.
- 71 32. Samuel Jackson House, c. 1830-40
Greek Revival style, 1½ stories, front and rear walls wood frame with clapboard siding, brick side walls.
- 72 33. Major Timothy Chase House, 1838
Transitional Federal-Greek Revival, 2½ stories, brick with wood and stone trim.
- 73 34. Lothrop House, c. 1835/1868
Italianate, 2½ stories, wood frame with clapboard siding, decorative portico, veranda, bay window and cornice.
- 74 35. Dr. John G. Brooks House, extensively remodelled in 1878
George M. Harding of Boston, Architect
Stick style, 3 stories, wood frame with clapboard siding, decorative porch and vergeboard with incised designs.
- 75 36. Horatio H. Johnson House, c. 1841
Greek Revival style, 2½ stories, wood frame with clapboard siding, portico with Doric pilasters.

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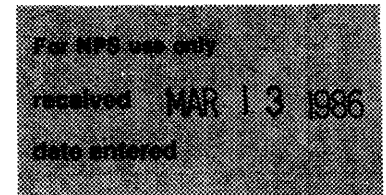
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Church Street continued....

- 76 37. District Courthouse, 1929-1930
Georgian Revival, 1½ stories, brick construction with portico and entrance enframed by lunette and pilasters.
- 77 38. William Avery House, 1821
Federal style, 2 stories, wood frame with clapboard siding.
- 78 40. William G. Crosby High School, 1923
Kilham & Hopkins of Boston, Architects
Colonial Revival, 3 stories, brick with stone trim.
- 79 42. First Church, 1818 (N. R.)
Samuel French, Architect and Master Builder
Federal style with tower, wood frame with clapboard siding, lancet arched windows, doors and belfry.
- 80 49-59. Hayford Block, 1866/1868 (N. R.)
Transitional Greek Revival-Italianate, 4 stories, brick with granite store fronts, brackets under cornice.
- 81 56-58. Thompson Block, 1905
Commercial style, 3 stories, wood frame with clapboard siding, storefront with novelty siding.
- 82 60. Commercial Block (Former Garage), between 1912-1923
2 story wood frame building, facade entirely remodelled with brick, plate glass and asbestos siding.
- 83 64. Enoch Hilton House, 1817/1849
Greek Revival, 2½ stories, wood frame with clapboard siding, Doric pilasters.
- 84 71. Memorial Hall, 1889
Brigham & Spofford of Boston, Architects
Renaissance style, 2½ stories, brick with terra cotta ornamentation, bell tower.
- 85 73. Waldo County Courthouse, 1853
Benjamin Deane of Bangor and Edwin Lee Brown of Boston, Architects
Transitional Greek Revival-Italianate, 2½ stories, brick with stone trim. Addition built 1899-1900, belfry removed early 20th century.

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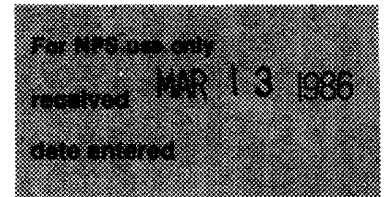
- 86 75. North Church, 1831
Benjamin Deane of Bangor, Architect
Federal style, 2 stories, wood frame with clapboard siding, large round arched windows. Tower removed, mid-20th century. Queen Anne style vestry added, 1889, Ernest Green of New York, Architect.
- 87 76. Thomas Whittier Tavern, 1803
Federal style, 2 stories, wood frame with clapboard siding, balustrade and cupola on roof, Greek Revival style portico over entrance.

Congress Street

- 88 2. Nehemiah Abbott House, c. 1857
Greek Revival style, 2 stories, brick construction, portico with Ionic columns, large multi-story wooden addition, c. 1970, on slope of hill in rear (north).
- 89 3. James Craigh House, 1846
Greek Revival style, 1½ stories, wood frame with clapboard siding, Doric pilasters.
- 90 5. William G. Cox House, 1876
Eastlake style, 1½ stories, wood frame, with clapboard siding, vergeboard, decorative door and window trim.
- 91 6. John Dolloff House, 1895
2 stories, wood frame with clapboard siding, vergeboard.
- 92 7. William A. Swift House, 1849
Greek Revival style, 1½ stories, brick construction, brick pilasters and cornice returns.
- 93 8. Thomas Drinkwater House, c. 1848
Greek Revival, 1½ stories, brick construction with corbelled cornice and pilasters.
- 94 9. Charles Palme House, 1849
Greek Revival style, 1½ stories, wood frame with clapboard siding.
- 95 11. Ephraim Swett House, 1850
Eclectic, 2 stories, wood frame with clapboard siding, Doric pilasters, dentils, Gothic window moldings.

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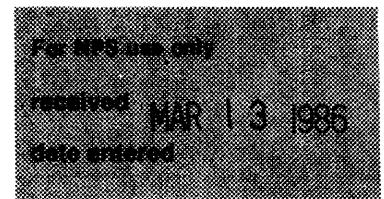
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Congress Street continued....

- 96 13. Samuel A. Blodgett House, 1854
Gothic Revival, 1½ stories, wood with vinyl siding, decorative window caps.
- 97 14. Sherburn Sleeper House, 1840
Calvin Ryder of Winterport, Architect
Greek Revival style, 2 stories, wood frame with clapboard siding, porches with Doric columns, cast iron balconies.
- 98 15. Stephen S. Lewis House, 1853
Eclectic, 1½ stories, wood frame with clapboard siding, porch with Doric columns and balustrade, vergeboard in gable ends.
- 99 16. House, late 19th century
2 stories, wood frame with clapboard siding.
- 100 17. House, between 1859-75
1½ stories, wood frame with clapboard siding.
- 101 18. Charles Shaw House, 1896
Queen Anne style, 2 stories, wood frame with clapboard siding, bay windows.
- 102 19. Waldo County Jail (1851) and Keeper's House (1887)
Jail - Greek Revival style, 1½ stories, brick construction, large 1 story modern wing.
Keeper's House - Greek Revival style, 2½ stories, wood frame, vinyl siding.
- 103 21. Charles S. Baker House, 1871
Greek revival style, 1½ stories, wood frame with clapboard siding, corner pilasters.
- 104 23. John Hodgdon House, c. 1838
Greek Revival style, 2 stories, wood frame with aluminum siding, vestibule with Doric columns.
- 105 24. Isaac Cole House, 1856
Eclectic, 2½ stories, wood frame with clapboard siding, steep gable ends, Greek Revival porch.
- 106 25. Abel Bennett House, c. 1839
Greek Revival style, 2 stories, wood frame with clapboard siding, Doric pilasters.

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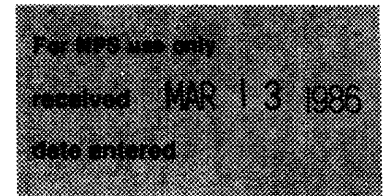
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Congress Street continued....

- 107 26. House, by 1912
Colonial Revival style, 2 stories, wood frame with vinyl siding, porch.
- 108 27. James Bicknell House, c. 1853
James Bicknell of Belfast, Carpenter and Joiner
Greek Revival style, 2 stories, wood frame with clapboard siding, Doric pilasters.
- 109 29. William Pitcher House, c. 1852
William Winslow of Belfast, Architect
Greek Revival style, 2 stories wood frame with clapboard siding, two story pedimented pavilion with Ionic columns in antis.
- 110 31. Samuel Tharlow House, c. 1845
Greek Revival style, 1½ stories, brick construction with corner pilasters.
- 111 32. Herbert Drinkwater House, 1904
Queen Anne style, 2 stories, wood frame with clapboard siding, decorative vergeboard.
- 112 33. Samuel Hanson House, 1852
Greek Revival style, 1½ stories, wood frame with clapboard siding, corner pilasters.
- 113 34-36. Double House, c. 1851
Greek Revival style, 2 stories, wood frame with vinyl siding, Doric pilasters.
- 114 35. First William Winslow House, 1854
William Winslow of Belfast, Architect
Greek Revival style, 2 stories, wood frame with clapboard siding, Doric pilasters
- 115 38. Frank Perkins House, 1875
Italianate, 2 stories, wood frame with vinyl siding, bay windows and decorative veranda.
- 116 39. Charles Thombs House, c. 1853
Gothic Revival, 1½ stories, wood frame with clapboard siding, decorative vergeboard and large Queen Anne style veranda.
- 117 41. James Frederick House, c. 1851
1½ stories, wood frame with aluminum siding, Colonial Revival style porch.
- 118 43. Edgar S. McDonald House, 1907
Colonial Revival style, 2 stories, wood frame with clapboard and shingle siding,

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Congress Street continued....

gambrel roof and porch with Tuscan columns.

- 119 44. Henry W. Marriner House, c. 1875
Italianate, 2 stories, wood frame with clapboard siding, bay windows, corner pilasters, rope moldings.
- 120 45. Rev. Simon Goodenough House, 1875
Mansard style, 2 stories, wood frame with clapboard siding, mansard roof and cupola.
- 121 46. Second William Winslow House, 1862
William Winslow of Belfast, Architect
Greek Revival style, 2 stories, wood frame with clapboard siding, corner pilasters.
- 122 47. William Blodgett House, c. 1875
Italianate, 2½ stories, wood frame with vinyl siding, brackets.
- 123 48. House, between 1855-59
Greek Revival, 2½ stories, wood frame with vinyl siding.
- 124 49. James Pottle House, 1878
Greek Revival, 2 stories, wood frame with vinyl siding, corner pilasters.
- 125 51. George W. Frisbee House, 1898
1½ stories, wood frame with asbestos shingles
- 126 53. Wm. G. Frye House, between 1855-59
Eclectic, 2 stories, wood frame with clapboard siding, porch with stylized classical columns, balustrade over porch and at third story, vergeboard in gable ends.

Court Street

- 127 1. Paul R. Hazeltine House, c. 1820-28
Federal style, 2 stories, wood frame with clapboard siding, Greek Revival additions include two porticos with cast iron balustrades and cupola on roof.
- 128 3. Dr. Richard Moody House, c. 1838
Transitional Federal-Greek Revival, 2½ stories, wood frame with clapboard siding, Queen Anne style porch.
- 129 4. John S. Kimball House, 1830
Federal style, 2½ stories, wood frame with clapboard siding, Greek Revival portico.

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date entered

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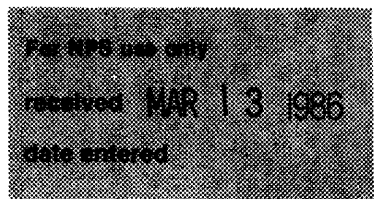
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Court Street continued

- | No. | Address |
|-----|--|
| 130 | 5-7. Paul Hazeltine Double House, 1830
Transitional Federal-Greek Revival, 2 stories, wood frame with clapboard siding. |
| 131 | 9. Universalist Church, 1837 (now Emmanuel Baptist)
Greek Revival, 2 stories with tower, wood frame with clapboard and match board siding, carved anthemion details. Raised and remodelled, 1869-1870, Thomas W. Silloway of Boston, Architect. |
| 132 | 11-13. Frye & Boynton Row House, c. 1841
Greek Revival, 3 stories, first and second stories brick, third story added c. 1900, wood frame with pressed metal sheathing. |
| 133 | 14. Universalist Parsonage, c. 1857
Italianate, 2 stories, wood frame with clapboard siding. |
| 134 | 21. H. G. Chandler House, 1856
Greek Revival, 1½ stories, wood frame with clapboard siding. |
| 135 | 22. Elizabeth Barnes House, 1889, rebuilt mid-20th century
Colonial Revival, wood frame with clapboard siding, modern doorway. |
| 136 | 23. S. Walton House, mid-nineteenth century
Greek Revival-Italianate, 2 stories, wood frame with clapboard siding, pilasters, dentils. |
| 137 | 24. Ambrose Morrison House, 1855
Gothic Revival, 1½ stories, wood frame with clapboard siding, steep gable ends. |
| 138 | 25. Phineas Quimby House, 1844
James A. Thomas, of Belfast, Architect
Greek Revival, 2 stories, wood frame with clapboard and match board siding, Doric pilasters, adecular entrance, bay windows. |
| 139 | 26. Harry W. Prentiss House, 1898
Queen Anne, 2 stories, wood frame with clapboard and shingle siding, large gambrel roof pavilion over porch. |
| 140 | 30. William G. Frederick House, c. 1860
Greek Revival, 2 stories, wood frame with clapboard siding. |

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Court Street continued....

- 141 31. Salathiel C. Nickerson House, c. 1852
Greek Revival, 2 stories, wood frame with clapboard siding, pilasters, portico with Doric columns.
- 142 33. Emily Alden House, 1887
Queen Anne style, 1½ stories, wood frame with clapboard and novelty siding, elaborate trim on porch and in vergeboard.
- 143 34. Nicholas P. Warner House, c. 1851
Greek Revival, 1½ stories, wood frame with clapboard siding.
- 144 37. Daniel Sheehan House, 1852
1½ stories, wood frame with clapboard and novelty siding, Queen Anne style porch.
- 145 41. John F. Morrison House, 1854
Greek Revival, 1½ stories, wood frame with vinyl siding, Doric pilasters.
- 146 43. Michael Chapman House, 1854
Greek Revival, 1½ stories, wood frame with clapboard siding.
- 147 44. House, 1930s
Dutch Colonial, 2 stories, wood frame with clapboard siding, gambrel roof.
- 148 45. St. Francis of Assissi Roman Catholic Church, 1891
Gothic style, wood frame with clapboard siding, decorative window caps, attenuated tower over entrance vestibule, 1985 wing joining church to rectory.
- 149 47. Catholic Rectory, 1894
Queen Anne style, 2 stories, wood with clapboard siding, brackets on porch and cornice.
- 150 St. Margaret's Episcopal Church, 1916
Russell W. Porter of Boston, Architect
Arts and Crafts style, wood frame with shingle roof and siding, Gothic windows and portico.
- 151 49. Parish House, St. Margaret's Episcopal Church, by 1925
Arts and Crafts style, 1½ story bungalow, wood frame with shingle siding, large porch, bay window.

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Elm Street

No. Address

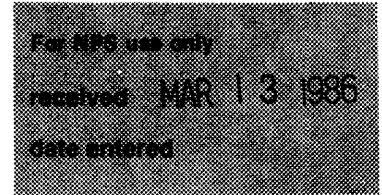
- 152 4. Henry Marden House, 1897
Queen Anne style, 1½ stories, wood frame with clapboard and novelty siding, elaborate porch, bay window and gable trim.
- 153 5. House, late 19th century
Italianate, 2 stories, wood frame, with clapboard siding, decorative window and door trim.
- 154 9. Nathaniel Pettengill House, 1892
Queen Anne style, 1½ stories, wood frame with asbestos shingles, decorative porch.
- 155 10. House, late 19th century
Italianate, 1½ stories, wood frame with clapboard siding, decorative entrance portico.
- 156 12. House, late 19th century
1½ stories, wood frame with clapboard siding, decorative portico and vergeboard.

Franklin Street

- 157 5. Thomas W. Pitcher House, 1873
Italianate, 2 stories, wood frame with rusticated and clapboard sheathing, brackets on porch and under cornice.
- 158 6. H. Palmer House, 1899
Greek Revival, 1½ stories, wood frame with clapboard siding, Italianate details.
- 159 11. Augustine P. Mansfield House, 1890
Queen Anne style, 3 stories, wood frame with clapboard and shingle siding, corner tower, multiple porches, oriel windows.
- 160 12. Willas Hamilton Greenhouse, 1902
1½ stories, wood frame, clapboard siding, attached greenhouse.
- 161 13. N. Mansfield House, c. 1860
Greek Revival style, 2 stories, wood frame with clapboard siding, pilasters.
- 162 14. Charles D. Field House, 1892
Greek Revival, 2 stories, wood frame with clapboard siding, pilasters.
- 163 15. Martin L. Mitchell House, 1899
Colonial Revival, 1½ stories, wood frame with clapboard and shingle siding, portico with large gambrel roof dormer.

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Franklin Street continued....

- 164 16. House, by 1912
2½ stories, wood frame with vinyl siding, large Colonial Revival style veranda.
- 165 17. C. E. White House, c. 1900
Queen Anne style, 2 stories, wood frame with clapboard and shingle siding, veranda.

Grove Street

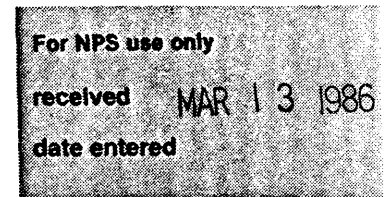
- 166 1. William T. Coburn House, c. 1838
Greek Revival, 2½ stories, wood frame with clapboard siding, veranda with Ionic columns and roof balustrade.
- 167 2. John W. White House, c. 1840
Greek Revival, 2½ stories, wood frame with clapboard siding, veranda with Ionic columns.
- 168 8. House, late 19th century
1½ stories, wood frame with clapboard siding, Queen Anne style portico.
- 169 11. House, between 1859-1875
Italianate, 2 stories, wood frame with asbestos shingles, brackets, Colonial Revival porch.
- 170 12. House, late 19th century
Gothic Revival, 1½ stories, wood frame with clapboard siding, decorative vergeboard.
- 171 14. House, c. 1875-85
Italianate, 1½ stories, wood frame with clapboard siding, vergeboard.

High Street

- 172 9. Hersey House, by 1855
Greek Revival, 2 stories, wood frame, clapboard siding, Doric pilasters.
- 173 11. Perry House, between 1855-59
Greek Revival, 2 stories, wood frame with clapboard siding, Doric pilasters and Corinthian portico columns.
- 174 13. Thorndike House, by 1855
Greek Revival, 1½ stories, brick construction, corbelled cornice, Colonial Revival portico.

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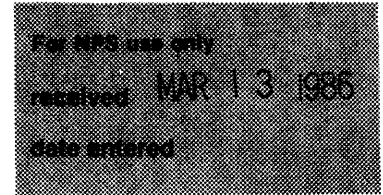
High Street continued....

No. Address

- 175 14. Charles H. Wording House, c. 1852
Greek Revival, 1½ stories, wood frame with match board exterior, stylized Composite porch columns.
- 176 15. Sibley House, by 1855
Greek Revival, 2 stories, brick construction, Doric pilasters.
- 177 16. Ephraim McFarland House, 1799
2 story house remodelled and reduced in size, now Greek Revival, 1½ stories, wood frame with clapboard siding, pilasters, Colonial Revival style dormers.
- 178 17. Oliver G. Critchett House, 1875
Mansard style, 3 stories, wood frame with clapboard siding, decorative window caps, porch and bay windows.
- 179 18. Joseph Williamson House, 1844-45
Calvin Ryder of Winterport, Architect
Greek Revival, 2 stories, wood frame with match board siding, large 2 story portico with Ionic columns. Portico extended and parlor enlarged c. 1920, Wilfred E. Mansur of Bangor, Architect.
- 180 19. Asa Faunce House, 1874-75
George M. Harding of Boston, Architect
Italianate, 2 stories, wood frame with clapboard siding, elaborate decorated central dormer, cornice with brackets, portico with incised details.
- 181 20. Columbia Canter House, c. 1854
Greek Revival style, 2 stories, wood frame with asbestos shingles, Doric pilasters.
- 182 21. Frank Mathews House, 1893
Queen Anne style, 2½ stories, wood frame, clapboard and shingle siding, octagonal corner tower, roof balustrade, large veranda with decorative woodwork.
- 183 22. Horatio Carter House, c. 1854
Greek Revival style, 2 stories, wood frame, clapboard siding, Doric pilasters.
- 184 23. Frothingham House, 1874
Greek Revival, 2 stories, wood frame with clapboard siding, pilasters.
- 185 24. House, c. 1875-1880
Italianate, 2 stories, wood frame with clapboard siding, central pavilion, veranda, decorative wooden trim.

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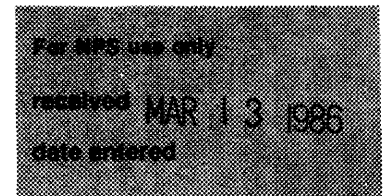
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High Street continued....

- 186 25. Henry Carter House, 1892
Queen Anne style, wood frame with clapboard and novelty siding, decorative portico,
vergeboard and window trim.
- 187 26. Congregational Parsonage, 1874
Italianate, 2 stories, wood frame with clapboard siding.
- 188 27. Isaac Parker House, 1874
Italianate, 2 stories, wood frame with clapboard siding, decorative portico, cornice
and window trim.
- 189 29. T. Carter House, 1874
Italianate, 2 stories, wood frame with asbestos shingles, decorative portico.
- 190 52. Belfast Free Library, 1887, addition 1975
Julius Munchwitz of New York, Architect
Free Classic style, 1½ stories, sandstone construction, central pavilion with
pilasters supporting a pediment, classical trim on windows.
- 191 77-83. Masonic Temple, 1877-78 (N. R., HABS)
George M. Harding of Boston, Architect
High Victorian Gothic, 4 stories, brick with stone, metal and tile polychromatic
trim, corner tower with cresting.
- 192 87-91. City Block, 1850
Benjamin S. Deane of Bangor, Architect
Greek Revival, 4 stories, brick construction with stone trim, gable roof and
cupola removed.
- 193 93-99. Johnson Block, 1847
Greek Revival, 3 stories, brick construction with Doric pilasters and granite
storefront.
- 194 100. Commercial Block, c. 1865
Transitional Greek Revival-Italianate, 2 stories, brick construction, cornice with
brackets.
- 195 101-103. Commercial Block, 1900
Facade added to mid-19th century store moved back.
2 stories, wood frame with wood shingle siding.

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High Street continued....

- 196 102-104. Commercial Block, c. 1865
Italianate, 2 stories, wood frame with asbestos shingles, cornice with brackets,
modern brick storefront.
- 197 105-107. Commercial Block, c. 1890
2 stories, wood frame with clapboard siding, pressed metal cornice and bay
window.
- 198 109-111. Phoenix Row, 1824, Rebuilt 1887
Federal and Queen Anne styles, brick construction with stone trim, pressed metal
cornice.
- 199 135. Zaceheus Porter House, 1822
Federal style, 2 stories, wood construction with clapboard siding, two porticos with
Doric columns.
- 200 137. Benjamin Hazelton House, 1824
Federal style, 2 stories, wood frame with clapboard siding, Italianate style
brackets on portico.
- 201 138. Charles Hazeltine House, 1859
Edmund Lee Brown of Boston, Architect
Picturesque Villa style, 2½ stories, wood frame with match board siding, ornate
vergeboard with finials, decorative window and door hoods, clustered chimneys.
- 202 139. Bohan Field House, 1807
Federal style, 2 stories, wood frame with clapboard siding, entrance with lunette
and pilasters.
- 203 140. R. C. Johnson House, 1812/c. 1830
Federal/Greek Revival styles, 2 stories, wood frame with clapboard siding, massive
portico with Ionic columns on two sides.
- 204 104 (Sic). Beane House, c. 1855
Italianate, 1½ stories, wood frame with clapboard siding, Gothic hood
moldings, brackets.

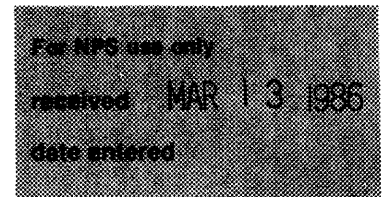
Main Street

- 205 46. Commercial Block, 1866
Italianate style, 2 stories, brick with stone trim, brackets under cornice.

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Main Street continued....

- 206 48. Commercial Block, 1866
Italianate style, 2 stories, brick with stone trim, cornice with brackets.
- 207 50. Commercial Block, 1866
Italianate style, 2 stories, brick with stone trim, brackets under cornice.
- 208 52-54. Commercial Block, 1866
Italianate style, 2 stories, brick with stone trim, brackets under cornice.
- 209 56-58. Commercial Block, 1866
Italianate style, 2 stories, brick with stone trim, brackets under cornice.
- 210 31. William Crosby Block, 1829
Federal style, 2½ stories, wood frame with clapboard siding.
- 211 62-64. Smith & Whittier Block, 1823
Federal style, 3 stories, brick with stone trim.
- 212 65. Commercial block, 1847
Greek Revival, 3 stories, brick with stone trim.
- 213 68. Commercial Block, c. 1835
Greek Revival, 2 stories, granite facade with Doric pilasters.
- 214 70. Commercial Block, c. 1835
Greek Revival, 2 stories, granite facade with Doric pilasters.
- 215 72. Commercial Block, c. 1835
Greek Revival, 3 stories, first two stories granite with Doric pilasters, early 20th century third story brick addition.
- 216 73-75. Commercial Block, 1847
Greek Revival, 3 stories, brick with stone trim.
- 217 74. Commercial Block, c. 1830
Transitional Federal-Greek Revival, 2 stories, brick with stone trim.
- 218 76. Commercial Block, c. 1830
Transitional Federal-Greek Revival, 2 stories, brick with stone trim.

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Main Street continued....

- 219 78-80. Commercial Block, 1847
Transitional Federal-Greek Revival, 2 stories, brick with stone trim.
- 220 79. Commercial Block, 1847
Greek Revival, 3 stories, brick with stone trim.
- 221 81. Commercial Block, 1847
Greek Revival, 3 stories, brick with stone trim.
- 222 90-94. Howes Block, 1885
Wilfred Mansur of Bangor, Architect
Romanesque, 3 stories, brick with corbelled corniced, original third story
photographers studio.
- 223 95. Commercial Block, 1846
3 stories, brick with stone trim, pressed metal cornice, third story added in 1894.
- 224 97. Commercial Block, 1846
3 stories, brick with stone trim, pressed metal cornice, third story added in 1894.
- 225 98-100. Oddfellows Building, 1888
Wilfred E. Mansur of Bangor, Architect
Romanesque style, 3 stories, brick with pilasters, large round arched windows,
decorative brick trim.
- 226 99. Commercial Block, 1839
3 stories, brick with stone trim, pressed metal cornice, third story added in 1894.
- 227 101. Wells Block, c. 1834
Italianate, 3 stories, brick with stone trim, metal cornice with brackets, third
story added c. 1865-1875.
- 228 103. Commercial Block, c. 1850
3 stories, brick with stone trim, pressed metal cornice, third story added 1904.
- 229 104. Bean and Fruber Block, 1844
Greek Revival, 2 stories, brick with stone trim.
- 230 105. Commercial Block, between 1921-1931
Colonial Revival, 2 stories, brick with cast stone trim.

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Main Street continued....

- 231 107-109. Commercial Block, c. 1880
Italianate, 3 stories, brick with stone, trim, pressed metal cornice.
- 232 108. Joshua Pickard Block, 1844
Greek Revival, 2 stories, brick with stone trim.
- 233 111-113. City National Bank, 1909
Miller & Mayo of Portland, Architects
Renaissance style, 2 stories, brick with stone trim, round arched windows,
classical cornice.
- 234 112. James P. White Block, 1844
Greek Revival, 2 stories with stone trim.
- 235 114-118. Belfast National Bank, 1878-79, enlarged 1891 (N. R., HABS)
George M. Harding of Boston, Architect
High Victorian Gothic style, 3 stories, brick with polychromatic stone, metal
and tile trim.
- 236 120. U. S. Post Office and Custom House, 1855-56
Ammi B. Young of Washington, D. C., Architect
Italianate, 2 stories, brick construction with corbelled cornice, round arched
windows, cast iron balconies.
- 237 121-123. Haraden Block, 1850/1910-11
Renaissance style, 3 stories, brick with stone trim, third story with round
arched windows and cornice with brackets added to Greek Revival style building.
- 238 125. Commercial Block, c. 1875-90
Italianate style, 2 stories, brick with stone trim, cornice with brackets.
- 239 127-129. Stewart Block, 1809/1874
3½ stories, wood frame. Brick with stone trim, Italianate doorway portico, bay
window, and third story mansard roof added 1874, half story gable roof added c.
1890.
- 240 135. Isaac Allard House, 1853
Greek Revival, 2 stories, brick with stone trim, corbelled cornice.
- 241 137. William Merrill House, 1809
Federal style, 2 stories, wood frame with clapboard siding, lunette and sidelights.

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Main Street continued....

- 242 138. House, c. 1850-60, Moved to Site by 1901
Greek Revival, 1½ stories, wood frame with clapboard siding, pilasters.
- 243 140. House, c. 1865-75
Italianate, 1½ stories, wood frame with clapboard siding, vergeboard, bay window.

Market Street

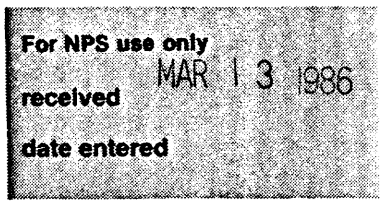
- 244 6. James Longworthy House and Store, 1835
Federal style, 2 stories, brick construction, lunette over door, third story dormer added early 20th century.
- 245 10-12. Double House Converted from Carriage Barn, early 20th century
2 stories, wood construction with clapboard siding.

Miller Street

- 246 14. Leforrest Robbins House, 1899
Queen Anne style, wood frame with clapboard and novelty siding, decorative vergeboard and portico.
- 247 15. Methodist Church, 1858-59
Francis P. Eastman of Belfast, Architect
Greek Revival, 2 stories, brick with stone trim, pilasters with corbelled cornice, tower removed and vinyl siding added to base.
- 248 16. House, mid-19th century
Gothic Revival style, wood frame with clapboard siding, pointed window and door caps.
- 249 20. Loren Cross House, 1915
Arts and Crafts style, wood frame with shingle siding.
- 250 22. Frank A. Gilkey House, 1879
George M. Harding of Boston, Architect
Stick style, 2 stories, wood frame with clapboard and novelty siding, decorative cornice and portico, corner tower.
- 251 24-26. Merrill Double House, c. 1824
Federal style, 2 stories, wood frame with clapboard siding, Greek Revival doorway on #26.

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Miller Street continued....

No. Address

- 252 25. House, mid-19th century
Italianate, 3 stories, wood frame with clapboard siding, dentils and brackets.
- 253 28. House, mid-nineteenth century
Italianate, 2 stories wood frame with clapboard exterior.
- 254 29. Albert Small House, 1860
Italianate, 2 stories, wood frame with clapboard and matched board siding, brackets.
- 255 31. Stephen Longfellow House, c. 1826
Nathaniel Haynes of Swanville, Housewright
Federal style, 2 stories, wood frame with clapboard siding, lunette over door.
- 256 32. Thomas Tilden House, c. 1827
Federal style, 2 stories, wood frame with clapboard siding, entrance with pilasters and lunette.
- 257 33. John Lane House, c. 1832
Greek Revival style, 1½ stories, wood frame with clapboard siding.
- 258 34. Daniel Haraden House, 1849
James A. Thomas of Belfast, Architect
Greek Revival style, 2 stories, wood frame with match board siding, Doric pilasters.
- 259 35. Captain John Dyer House, c. 1843
Greek Revival style, 2 stories, wood frame with clapboard siding, corner pilasters, Italianate portico.
- 260 36. Joseph Ricker House, 1849
Gothic Revival style, 1½ stories, brick construction, lancet arched windows and doors, Gothic vergeboard.

Park Street

- 261 4. House, between 1855-59
Greek Revival style, 2 stories, wood frame with shingle siding.
- 262 6. House, between 1859-75
Greek Revival style, 2 stories, wood frame with clapboard siding, pilasters.

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Park Street continued....

- 263 7. S. L. Shute House, 1914
Frederick A. Patterson of Bangor, Architect
Arts and Crafts style, 2 stories, wood frame with shingle siding, portico on front.
- 264 8. Henry Lord House, 1879
Mansard style, 2 stories, wood frame with clapboard siding, decorative slate roof,
window and door caps, cornice trim.
- 265 15. A. J. Card House, 1853
Henry M. Cox of Belfast, Housewright
Greek Revival, 1½ stories, wood frame with clapboard siding.
- 266 16. House, mid-19th century
Greek Revival style, 2 stories, wood frame with clapboard siding, Queen Anne porch
on ell.
- 267 17. Samuel Haraden House, 1855
Greek Revival, 2 stories, wood frame with clapboard siding, Doric pilasters.

Peach Street

- 268 2. Leslie F. Harmon House, 1899
Queen Anne style, 1½ stories, wood frame with clapboard and shingle siding.
- 269 4. Mrs. Robie Frye House, c. 1857
Greek Revival, 2 stories, wood frame, clapboard siding.

Pearl Street

- 270 16. James S. Harriman House, 1898
Shingle style, 2½ stories, wood frame with shingle siding, rubble stone foundation,
2 verandas, 2 bay windows, classical details.
- 271 21. House, mid-19th
Italianate, 2½ stories, wood frame with clapboard siding, brackets, bay window, 2
ornate porticos.
- 272 25. Peleg Bryant House, 1852
Greek Revival, 1½ stories, wood frame with clapboard siding, pilasters, enclosed
front porch.

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Pearl Street continued....

- 273 27. Stephen Bicknell House, 1859
Greek Revival, 2 stories, wood frame with matched board siding, pilasters.
- 274 28. Bohan Field House, c. 1851
Greek Revival style, 2 stories, wood frame with clapboard siding, corner pilasters.

Pine Street

- 275 12. Timothy Heath House, 1854
Greek Revival, 1½ stories, wood frame with vinyl siding.

Spring Street

- 276 26. Tenement House, 1887
Queen Anne style, wood frame with clapboard and novelty siding, vergeboard.
- 277 30-32. Double House, mid-19th century
Greek Revival, 2 stories, wood frame with clapboard siding.
- 278 35. House, mid 19th century
Greek Revival, 1½ stories, wood frame with clapboard siding, dentils, guttae under cornice.
- 279 36. House, mid 19th century
Greek Revival, 2 stories, wood frame with clapboard siding.
- 280 37. House, mid 19th century
Greek Revival, 1½ stories, wood frame with wood shingles, pilasters.
- 281 38. House, mid 19th century
Greek Revival, 1½ stories, wood frame with aluminum siding.
- 282 44. House, mid 19th century
Greek Revival, 1½ stories, wood frame with clapboard siding, c. 1890s porch.
- 283 51. First Church Parish House, 1926
Frederick A. Patterson of Bangor, Architect
Colonial Revival style, 2½ stories, wood frame with clapboard exterior.

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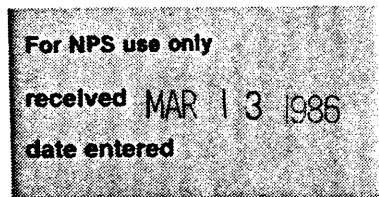
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List of buildings which do not contribute to the historic district:

No. Address

- 284 21. Church Street, House, c. 1967
Ranch, 1 story wood frame with vinyl siding.
- 285 50. Church Street, Commercial Block, c. 1960
2 stories, brick, metal and glass.
- 286 22. Congress Street, c. 1950s-60s
Ranch, 2 stories, wood frame with clapboard siding.
- 287 27. Court Street, House, mid 20th century
Ranch, 1 story, wood frame with vinyl siding.
- 288 28. Court Street, House, mid 20th century
Ranch, wood frame with aluminum siding.
- 289 70-74. High Street, Gas Station, mid 20th century
1 story, concrete block, plate glass windows.
- 290 78-80. High Street, Garage, mid 20th century
2 stories, brick construction, plate glass windows.
- 291 James Street, House, c. 1970
Ranch, 1 story wood frame with vinyl siding.
- 292 91-93. Main Street, Commercial Block, c. 1950
2 stories, brick and concrete construction.
- 293 20. Park Street, House, 1950s
2 stories, wood frame with aluminum siding.
- 294 26. Pearl Street, House, mid 20th century
Ranch, 1 story wood frame with aluminum siding.
- 295 1. Pine Street, House, mid 20th century
Colonial Revival, 1½ stories, wood frame with vinyl siding.
- 296 15. Pine Street, House, mid 20th century
Ranch, 1 story, wood frame with clapboard siding.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates See inventory list **Builder/Architect** Various, see inventory list

Statement of Significance (in one paragraph)

The Belfast Historic District contains one of Maine's most architecturally important concentrations of nineteenth century architecture. A large percentage of these structures date from before the Civil War, Belfast's most important period of development. Consequently, there are numerous examples of Federal, Greek Revival and Gothic Revival style buildings. Like many coastal communities, the town's early growth was dependent upon fishing, shipbuilding and commerce. Industrial diversification during the latter half of the century brought a measure of continued growth and the construction of buildings in Italianate, Queen Anne and Renaissance styles. Post-1910 construction in the city center was virtually non-existent and this has left the area within the historic district largely intact.

First settled in the last quarter of the eighteenth century, Belfast prospered due to its coastal location with an excellent harbor at the mouth of the Penobscot River. Incorporated as a township in 1773, the community experienced its first important period of growth during the early 1800s. Federal style residences such as the houses of Bohan Field (1807), 139 High Street, Ralph Johnson (1812), 100 High Street, and Hugh Anderson (1824), 55 Anderson Street, as well as the First Church (1818), 42 Church Street, are important representations among the early structures.

It was in the decade of the 1830s, 1840s and 1850s, however, that Belfast produced its most important concentration of architecture. Although still largely dependent upon commerce, the city was prosperous enough to experience a building boom. Local architect Calvin Ryder was especially active in turning out sophisticated examples of Greek Revival style design. Ryder's James P. White House (1842), 1 Church Street, and Joseph Williamson House (1844-45), 18 High Street, are among the finest examples of the style in Maine. Other outstanding structures such as the William Burrill House (c. 1840), 13 Church Street and the Universalist Church (1839), 9 Court Street, may have been the work of this important architect. These and other examples are distinguished for their use of match board siding, Ionic orders and wood carvings using Greek motifs. The popularity of the style was such that after Ryder left, it persisted in Belfast throughout the 1850s with local architects such as William Winslow and Francis Eastman. Winslow's William Pitcher House (1852), 29 Congress Street, and Eastman's Methodist Church (1858), 15 Miller Street, demonstrate the persistence of Ryder's influence.

In contrast, a number of wealthy merchants sought more stylistically up-to-date styles for their houses during the 1850s. The William G. Frye House (c. 1857), 55 Congress Street, the Ephraim Keene House (c. 1853), 42 Cedar Street, and the Joseph Ricker House (1849), 36 Miller Street, are examples which made use of eclectic picturesque styling on traditional house plans. The foremost example is the Charles Hazeltine House (1859), 138 High Street, designed by Boston architect Edwin Lee Brown in a scheme inspired by his New York contemporary, Calvert Vaux.

Commercial architecture tended to be more conservative during these years with Greek Revival storefronts such as the Johnson Block (1847), 93-99 High Street, with its Doric pilasters. The most architecturally advanced building in Belfast's commercial area built before the Civil War was the U.

9. Major Bibliographical References

History of Belfast, Joseph Williamson, Vols. 1 and 2, Portland, 1877.
 Tax Records, City of Belfast.
 Republican Journal (Belfast), various dates.

10. Geographical Data

Acreage of nominated property 126

Quadrangle name Belfast

Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>9</u> <u>1</u> <u>0</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>9</u> <u>2</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>9</u> <u>8</u> <u>5</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>8</u> <u>7</u> <u>6</u> <u>0</u>
E	<u>1</u> <u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>9</u> <u>4</u> <u>8</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>8</u> <u>2</u> <u>5</u> <u>0</u>
G	<u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

B	<u>1</u> <u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>9</u> <u>5</u> <u>1</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>9</u> <u>1</u> <u>2</u> <u>0</u>
	Zone	Easting	Northing
D	<u>1</u> <u>1</u> <u>9</u>	<u>5</u> <u>0</u> <u>0</u> <u>0</u> <u>0</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>8</u> <u>3</u> <u>2</u> <u>0</u>
F	<u>1</u> <u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>9</u> <u>0</u> <u>2</u> <u>0</u>	<u>4</u> <u>9</u> <u>1</u> <u>8</u> <u>8</u> <u>4</u> <u>0</u>
H	<u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

Verbal boundary description and justification

See accompanying tax map for boundary of district.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date January, 1986

street & number 55 Capitol Street, Station #65 telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Carol S. Feltz*

title S. H. P. O. date 3/3/86

For NPS use only

I hereby certify that this property is included in the National Register

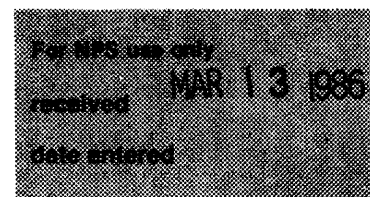
Carol D. Skell date 8-21-86

Keeper of the National Register

Attest: _____ date _____
 Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



BELFAST HISTORIC DISTRICT

Continuation sheet

Item number 8

Page 2

S. Post Office and Custom House (1858), 120 Main Street, by Treasury architect Ammi B. Young. Italianate style features were also employed on the Waldo County Court House (1853), 73 Court Street, by Benjamin Deane and Edwin Lee Brown.

During the years following the Civil War local industry became somewhat more diversified with the introduction of small industries producing shoes, paper and clothing. This did not, however, result in growth sufficient to establish Belfast as an industrial center. Wealthy merchants and a prosperous middle class continued to add to the housing stock with more stylistically advanced examples of Italianate, mansard and Queen Anne styles. Boston architect George Harding found particular favor locally with his main house designs for Asa Faunce (1874-75), 19 High Street, Dr. John G. Brooks (1878), 35 Church Street, and Frank Gilkey (1879), 22 Miller Street. No less important are Harding's two major structures in the commercial district, the High Victorian Gothic style Masonic Hall (1877-78), 77-83 High Street, and the Belfast National Bank (1878-79), 114-118 Main Street.

There were no prominent local architects in Belfast after the Civil War, leaving major commissions to outside architects such as Harding. Important contributions were also made by Wilfred Mansur of Bangor with the Oddfellows Block (1888), 98-100 Main Street, and Brigham and Spofford of Boston with the City Hall (1889), 71 Church Street. The construction of the bank, two large fraternal halls and a city hall reflected Belfast's limited economic activity during the late nineteenth century. While substantial rebuilding followed major fires in 1873 and 1885, most new construction in the commercial area consisted of remodelled storefronts and additional floors to existing structures.

This trend continued into the early twentieth century. Several large projects, such as the City National Bank (1909) by Portland architects Miller and Mayo, the Episcopal Church (1916) by R. W. Potter of Boston and the Pierce School (1915) by Wilfred Mansur, are exceptions. New residential buildings in the district were rare, the most outstanding example being the S. L. Shute House (1914), 7 Park Street, by Frederick W. Patterson of Bangor. This noteworthy example of Arts and Crafts styling is exceptional for its interior decor. With their entirely shingled exteriors, both the Shute House and the Episcopal Church are rare exceptions to the predominantly nineteenth century character of the district.

This nomination was prepared following an intensive survey of Belfast using primary sources such as deeds, tax records, historic maps, and newspapers.