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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Markland (8SJ83)

AND/OR COMMON
Anderson, Andrew, House

LOCATION

STREET & NUMBER
102 King Street
CITY, TOWN St. Augustine VICINITY OF Fourth
STATE Florida CODE 12 COUNTY St. Johns CODE 109
CONGRESSIONAL DISTRICT

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Flagler College, Inc.

STREET & NUMBER Post Office Box 1027

CITY, TOWN St. Augustine VICINITY OF Florida STATE 32084

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. St. Johns County Courthouse

STREET & NUMBER
CITY, TOWN St. Augustine STATE Florida

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE
__FEDERAL __STATE __COUNTY __LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Markland is located on King Street, historically a major transportation artery. This location is just outside the Old Spanish city between the Government House lot (east) and the San Sebastian River (west) which were once the boundaries of the Anderson properties. The house is situated on a four acre parcel with vistas to the south and east.

The house now has a central stair hall flanked by two rooms on either side. The main north-south gable roof is intersected by two parallel gables extending to the west. Four irregularly placed corbeled brick chimneys pierce the roof. The gable ends have wood shingle trim and jigsaw details. The older portions of the house are constructed of running bond coquina block approximately 16" x 6" with Thomaston lime based mortar. The western additions are brick. The entire structure is covered with plaster. There is a hipped roof, two story gallery on the south and east. The veranda features large Ionic columns on square plinths, a full entablature and a plain balustrade on the second story.

The south (entrance) facade has five bays, only three of which are within the original eastern portion of the house. The windows are one over one double hung sash in plain surrounds with sills and lintels of sandstone. The double door entrance is composed of single-light panel doors flanked by sidelights and a transom sash of leaded stained glass. To the west of the gable on this facade is a semi-circular bay on the first floor, and a large triple window with Tuscan columns on the second floor.

The fenestration on the west facade is irregular. The two gables have attic fanlights. Between these gables is a two story bay window. At the north end of this facade is a small porch with plain columns and a plain balustrade. A sill course can be seen along this facade.

The original Greek Revival house constituted the eastern half of the present structure and is defined by the east gable. The double pile side hall house was constructed of coquina block. A two-story gallery ran along the south, east and west facades. Simple boxed columns supported the entablature and hip roof of the gallery. The balustrade was a simple cross buck with rail. The original house had six-over-six-over-six triple hung sash windows. The windows also had exterior blinds. The original chimneys on the east side broke the eave line of the roof.

Between 1899 and 1901 Markland was significantly altered. The following article from The Tatler, St. Augustine, January 26, 1901 reflects the alterations:

Markland in its renaissance is a beautiful home, suggestive of the simple, elegant Greek architecture. The gabled roof extending over the broad verandas, is upheld by white Corinthian columns, adding a stately beauty. There is a broad bay on the left of the entrance door, extending to the roof, and two similar ones on the west facade. The interior is entirely Colonial. A broad hall, extending through

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the entire length of the main building, gives entrance to the drawing and music rooms on the right and the library and dining room opposite. A straight staircase rises to the second floor, finished with mahogany balusters and railing.

The entire house is simple and elegant, suggestive of cultivated taste, producing a harmonious, yet homelike, home. Everywhere there is a blending of color with form, rare anywhere. The hall is finished with white paneled wainscoting rising to walls of rich green, the ceiling a lighter tone. The drawing room walls are yellow, finished with a conventionalized frieze in dull gold. The idea is carried out on the lighter ceiling, tapestries and draperies in the same coloring, harmonizing with the richly-carved mahogany furniture. The Colonial mantel, cabinets and bric-a-brac produce a room of rare beauty and harmony. Above the mantel is a fine portrait in oil of Mr. Henry Flagler, his gift to Dr. Anderson. On the opposite wall is a similar portrait of Dr. Anderson, presented to Mrs. Anderson by Mr. Flagler. They are the work of Miss Campbell, a pupil of Healey's whose work is held in high regard.

Handsome draperies separate this elegant room from the music room, finished in rose pink. Four large windows are finished with grills, projecting a beautiful effect. A divan finished in white and gold fills one side of the room. Cushions, draperies and rugs in perfect harmony with the beautifully colored walls and ceiling. The room is lit from the center and sides, the gas jets shaded by rich shell-like stained glass designed by Tiffany.

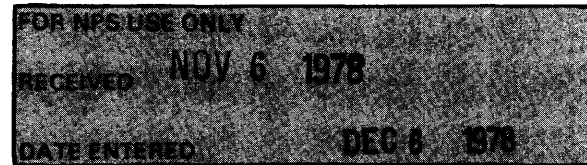
Crossing the hall one enters the dining room -- one of rich and stately beauty. A richly-carved mahogany mantel reaches the ceiling; opposite, in an arch, similarly treated, stands the sideboard. The walls are finished in richly-decorated panels of turquoise blue, the idea carried out in the blue ceiling paneled with mahogany rafters.

The library is also a room of stately elegance, the predominating tone moss green and dark oak. The richly-carved high mantel and heavy cornice over the broad, low door; the fluted columns, richly capped, of the bay windows are in old oak; the walls of moss green and the ceiling in rich ivory. Easy chairs, lounges and draperies impart an air of comfort. Low book cases draped with green are in corners and beside the mantel.

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The upper rooms are exquisite in coloring and detail, every one suggestive of luxury and ease that extend from the guest room to those occupied by the servants. The bedroom of the mistress of the house is singularly artistic and beautiful, the rose-pink walls, finished in panels of ivory and gold, harmonizing with the richly-carved mahogany furniture and tapestries. Bathrooms are tiled, the appointments of silver. There are closets everywhere. The pantries, kitchen and servants rooms are models of their kind. There is a small dining room for the children and another for the servants. A more beautiful or ideal home can scarcely be conceived.

Dr. and Mrs. Anderson are the most delightful of entertainers, their weekly dinners being celebrated, and this large and elegant home will afford them additional facilities for gathering their friends about them. Mrs. Anderson will be at home Wednesdays during February and March.

Behind the main house are four structures dating to around the turn of the century.¹ These include a small rectangular hip roof building, once a "Billard Room,"² with palm columns supporting the extended eave. A second building, part of which was the laundry, has a gambrel roof terminated by a ventilator.³ A concrete block two car garage was built between 1910 and 1917.⁴ There is also a 30 foot sunken masonry cistern visible between the main house and the other outbuildings. In the 1880's a four foot picket fence, made up of closely spaced 1" by 1" pales (a similar fence can be seen on northwest corner of Valencia and Cordova Streets), bordered the Markland lot on King and Sevilla Streets.⁵ This fence, painted green, was recently replaced (March, 1976) by a four foot white picket fence of 1" by 4" pales.

¹ Sanborn Insurance Map, St. Augustine, 1910 (New York: Sanborn-Perris Map Company, 1910).

² Sanborn Insurance Map, St. Augustine, 1924 (New York: Sanborn-Perris Map Company, 1924).

³ This building was demolished in 1977.

⁴ Sanborn Insurance Maps, St. Augustine, 1910, 1917 (New York: Sanborn-Perris Map Company, 1910, 1917).

⁵ Various photographs of area in front of house dating from the turn-of-the-century.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4

UTM REFERENCES

A

1	7	4	6	9	3	8	0	3	3	0	6	6	6	0
ZONE		EASTING				NORTHING								

B

ZONE		EASTING				NORTHING							

C

ZONE		EASTING				NORTHING							

D

ZONE		EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

All that part and parcel contained in Subdivision City of St. Augustine, Block 45B, Lot 1, except for the Northern 104 feet of the Eastern 181.6 feet and the Southern 35 feet of the Northern 139 feet of the Eastern 150 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Elizabeth B. Monroe, Historic Sites Specialist

ORGANIZATION

Florida Division of Archives, History and Records Management

DATE

October 5, 1978

STREET & NUMBER

Department of State, The Capitol

TELEPHONE

(904) 487-2333

CITY OR TOWN

Tallahassee,

STATE

Florida 32304

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

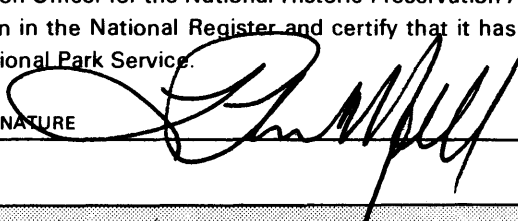
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



DATE

10/30/78

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

12.6.78

ATTEST:



KEEPER OF THE NATIONAL REGISTER

DATE

12/4/78

KEEPER OF THE NATIONAL REGISTER

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In November, 1838, Anderson began to plan for the construction of "a comfortable establishment at Markland."¹⁶

On March 27, 1838, Dr. Andrew Anderson married Clarissa Cochran Fairbanks, who had come down from Boston to care for Mary and the children, now three girls. Clarissa was responsible for naming the estate "Markland" after her brother Mark Cochran.¹⁷

Dr. Anderson was involved in various business ventures at the end of his life. In 1838 he was a director in two separate stock companies, the St. Johns and St. Augustine Canal Company and the St. Augustine and Picolata Rail Road Company.¹⁸ The latter company eventually developed an early railroad from the St. Johns River to St. Augustine. Anderson also planned to develop a mulberry tree-silkworm industry on Moltry Point,¹⁹ in cooperation with Senator David Yulee. The best indication of Dr. Anderson's position was his election as chairman of a mass meeting held in St. Augustine on February 5, 1838 to select delegates to oppose Florida's becoming a State of the union.²⁰

In May, 1839, Anderson began actual preparations for construction of Markland by purchasing forty squares of coquina building stone from a quarry at Matanzas Inlet south of St. Augustine. The quarry was owned by Gabriel W. Perpall and operated by John Hennen.²¹ On October 12, 1839, Anderson announced in a letter to his daughter Emily, "I have commenced building. The corner stone was laid without much ceremony last week."²² Less than a month after laying the first of the foundation stones, Anderson died of yellow fever.²³ According to "recollections" written down many years later by his son, Andrew Anderson, Jr., the dimensions of the floor plan were reduced by half following his father's death. This would account for the side hall and stairway. This conclusion is supported by a letter of C. C. Meeker to C. C. Anderson of September 22, 1855, in which he states that a leak in the western edge of the roof was above the stairway.²⁴

Between 1840 and 1842, Mrs. Anderson completed work on the house. James Edwards apparently supervised its construction, and Thomas Crosby was the master mason. Two hundred casks of Thomaston Lime were shipped from New York for use in mortar. Mrs. Anderson's brother Stephen Fairbanks of Boston purchased and shipped down other items for finishing the house, including a marble hearth, screws, nobbs, hinges, pullies, locks, balusters, sash weights, glue, ebony furniture, an iron pump, mahogany plank, and white lead in oil.²⁵

As the house neared completion, Mrs. Anderson visited it daily. In a letter to Caroline Fairbanks on November 22, 1841, she wrote, "Markland Hall has a very commanding appearance from the square [the plaza of St. Augustine]. You would be

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delighted to take a view of the city and the St. Sebastian from my bed-room. If a pleasant situation could make me happy I shall be so."²⁵

Mrs. Anderson moved into Markland about January 1, 1842, although the house was not yet finished. The last recorded payment to Thomas Crosby, the mason, is March 30, 1842, which may be taken as the effective completion of the original house.²⁷

Several months prior to Dr. Andrew Anderson's death in a yellow fever epidemic, Andrew Anderson, Jr. was born (March 13, 1839).²⁸ Clarissa Cochran Anderson, as sole executrix of the will, took over much of the business and real estate ventures begun by her husband. Because Clarissa liked to travel, Markland was rented out for many years, and in 1848, the house was listed as a boarding house.²⁹ Clarissa took young Andrew with her on many expeditions ". . . once to Detroit via train and barge on the Erie Canal."³⁰ Andrew was taken to France and entered in a French boarding school and later in a German boarding school. He attended Princeton, graduating in 1861, and then he studied at the College of Physicians and Surgeons. When the Civil War broke out, Anderson, Jr. worked on hospital ships running from Norfolk, Virginia to New York. He was one of the first to intern at St. Luke's Hospital in New York City. In 1882, he returned to St. Augustine to begin a general medical practice.³¹

Clarissa Cochran Anderson died June 8, 1881 making Dr. Andrew Anderson, Jr. executor of the will and chief benefactor. The will included the division of Dr. Andrew Anderson, Sr.'s property among his children. However, it seems that Clarissa, through questionable, though court-approved, land dealings, had transferred much of her husband's property to her own name. This problem was brought up in court actions in 1893. Markland was not included in the dispute.³²

Andrew Anderson, Jr., a bachelor for many years, was a winter resident of St. Augustine, usually leaving in May and returning in October. He leased the house during the winter season when possible (six years out of ten for an average yearly income of approximately \$700). When the larger house was occupied, he lived in the smaller "Anderson Cottage."³³

Henry Morrison Flagler, Florida's east coast developer, started his resort empire in St. Augustine in close association with Dr. Andrew Anderson, Jr. who became his closest personal friend.³⁴ They became acquainted in February, 1885, on Flagler's second trip to St. Augustine.

Dr. Anderson owned a considerable amount of property in the St. Augustine area, and as soon as he learned that Flagler was interested

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in making some investments in the city, he went to see him. They talked at great length. The discussion continued for several days, and it can be safely asserted that Anderson's influence was largely responsible for the first of Flagler's investments in St. Augustine. . . . The actual plans and details, which were finished early one morning after an all-night session, were all worked out in Dr. Anderson's parlor [probably in the Anderson Cottage]. Hastings, [Thomas Hastings of future firm of Carrere and Hastings] who had sketched off a rough drawing of the building [Hotel Ponce de Leon] returned to New York . . .³⁵

Flagler also left for New York, leaving Anderson in charge of preliminary work on the hotel such as purchasing land, organizing landfill operations and securing a government permit to quarry coquina. "Flagler gave Anderson free access to his purse strings."³⁶ Their friendship and mutual cooperation became closer through the years.

Real estate dealings, the orange groves, and the medical practice gave Anderson a sizable and increasing income. He married Mary Elizabeth Smethurst on January 29, 1895 in St. Augustine. The couple set up permanent housekeeping (for the winter season at least) at Markland.³⁷ Entertainment at the Anderson home soon became an important part of St. Augustine social life. Most frequent were weekly private dinner parties and an occasional fund-raising party for Alicia Hospital where Dr. Anderson was President of the Board.³⁸

The December 1899 Tatler ran the following:

Dr. and Mrs. Andrew Anderson are now residing in the 'Anderson Cottage' on Sevilla Street with their two children [Clarissa C. and Andrew III] making it their home while the Anderson mansion on King Street is enlarged and remodeled. This work will not be completed before next autumn, when it will be one of the most elegant homes in the South.³⁹

The Andersons occupied their "new" home in January of 1901 some twenty months after work was begun.⁴⁰

Dr. Anderson, Jr. was a prominent man in St. Augustine. Along with the positions of leadership already mentioned, he was also the President of the Board of Trustees of the Flagler Memorial Church.⁴¹ At his death on December 1, 1924, he was worth an estimated \$2,559,000 not including his personal estate.⁴² One of his pet projects was the improvement of the waterfront. The statue of Ponce de Leon,

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the War Memorial flagstaff and pedestal, and the lions at the foot of the Bridge of the Lions were all gifts of Dr. Anderson to the people of St. Augustine and St. Johns County. He also set up an investment fund to generate money to maintain the grounds around the monuments.⁴³ Another gift given to the people of Florida was the Anderson Memorial organ, placed in the University of Florida's auditorium in 1925.⁴⁴

After the death of Dr. Anderson, his daughter Clarissa bought the house from the estate for \$75,000 in October of 1925.⁴⁵ She later married John M. Dimick and they sold the house to Herbert E. Wolfe and his wife, Virge in 1939.⁴⁶ H.E. Wolfe was a local contractor and rancher. The Wolfes lived in the house until it was acquired by Flagler College, Inc. in 1968.⁴⁷ The building served as the President's Mansion until 1975. President F. Roy Carlson and his brother, Executive Vice President and Comptroller Edward W. Carlson, and their families used the house until maintenance became prohibitive. The large parlors, library and kitchen were used for college functions. Presently the building is used for various faculty offices and Education Department classrooms.

¹ Andrew Anderson, Andrew Anderson Papers, St. Augustine Historical Society Library, St. Augustine, Florida.

² Sidney Walter Martin, "Flagler's Associates in East Florida Developments," Florida Historical Quarterly, XXVI (January, 1948).

³ Elias Nason, MA, Chaplin's Handbook of St. Augustine (St. Augustine: Chaplin and Co., 1884), p. 18.

⁴ St. Johns County, Florida, Court Records, Testimony of Andrew Anderson (1839-1924) from Henry P. Northropetall versus Andrew Anderson (papers from 1883-1913), Circuit and Supreme Court File, Drawer M-3.

⁵ Andrew Anderson, Speech for the Dedication of the Anderson-Gibbs Building, Historical Society of St. Augustine file, 1974.

⁶ Florida Herald, VIII, 2 (December 2, 1829).

⁷ Florida Herald, VIII, 4 (December 16, 1829).

⁸ Andrew Anderson, Speech, 1974.

⁹ St. Johns County, Florida, Deed Records, Book I-J, p. 369, located in St. Johns County Courthouse, St. Augustine, Florida.

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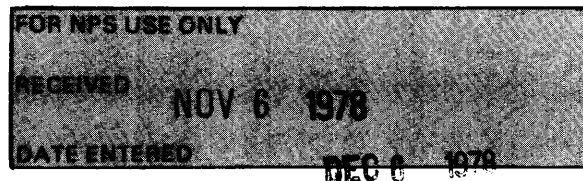
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- ¹⁰ Florida Herald, XI, 44 (December 26, 1833).
- ¹¹ Florida Herald, XI (January 31, 1833).
- ¹² Florida Herald, XI (November 14, 1833).
- ¹³ Ibid.
- ¹⁴ St. Augustine, Notices of Ship Sailings (arrivals-departures) papers, 1830s.
- ¹⁵ Florida Herald, III, 45 (April 5, 1838).
- ¹⁶ Andrew Anderson to Smith Anderson, November 25, 1937, Andrew Anderson Papers.
- ¹⁷ Andrew Anderson, Speech, 1974.
- ¹⁸ (St. Augustine) The News, I, 7 (December 15, 1838); I, 8 (December 22, 1838).
- ¹⁹ Andrew Anderson, Speech, 1974.
- ²⁰ The News, I, 10 (January 5, 1839).
- ²¹ Andrew Anderson to Smith Anderson, May 29, 1839; Account Book of Clarissa C. Anderson, 1840-1841, p. 23, Andrew Anderson Papers.
- ²² Anderson Papers.
- ²³ The News, II, 2 (November 8, 1839).
- ²⁴ Anderson Papers.
- ²⁵ Account Book, pp. 27-28.
- ²⁶ Anderson Papers.
- ²⁷ Account Book; C.C. Anderson to Caroline Fairbanks, January 29, 1842.
- ²⁸ Andrew Anderson, St. Augustine Historical Society Card File, St. Augustine Record (October 14, 1937)
- ²⁹ Rufus K. Sewall, "Boarding Establishments," Sketches of St. Augustine, 1848.

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- 30 Andrew Anderson, Speech, 1974.
- 31 Ibid.
- 32 Testimony of Andrew Anderson from St. Johns County Court Records, Exhibit B, September 23, 1893.
- 33 Ibid.
- 34 Martin, "Flagler's Associates . . .," p. 259.
- 35 Sidney Walter Martin, Florida's Flagler (Athens, Georgia: University of Georgia Press, 1949), p. 107.
- 36 Ibid., p. 10.
- 37 The Tatler, "A Notable Wedding," IV, 4 (February 2, 1895).
- 38 The Tatler, Articles on Alicia Hospital, VI, 9 (March 13, 1897), p. 15.
- 39 The Tatler, IX, I (December 23, 1899), p. 7.
- 40 The Tatler, X, 3 (January 26, 1901), p. 11.
- 41 The Tatler, XI, 2 (January 18, 1903), p. 3.
- 42 St. Johns County, Florida, Probate Records, Case 0065 (Last Will and Testament, Andrew Anderson), located in the St. Johns County Courthouse, St. Augustine, Florida.
- 43 Andrew Anderson, St. Augustine Historical Society Card File, St. Augustine Record (October 14, 1937).
- 44 University Record, XX (May, 1925), p. 30, University of Florida, Box 56, 1 Folders 7,8,9; Box 57, Folders 10,11; Box 58, Folder 248.
- 45 St. Johns County, Florida, Deed Records, Book 65, p. 289, located in St. Johns County Courthouse, St. Augustine, Florida.
- 46 St. Johns County, Florida, Deed Records, Book 121, p. 498.
- 47 St. Johns County, Florida, Deed Records, Book 122, pp. 135-136.

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_____. Probate Records, Case 00065. Located in the St. Johns County Courthouse, St. Augustine, Florida.

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The Tatler. January 16, 1892; February 2, 1895; March 13, 1897; December 23, 1899;
January 26, 1901; January 18, 1903.

University Record, XX, May, 1925. Archives. University of Florida. Box 56, Folders
7, 8, 9; Box 57, Folders 10, 11; Box 58, Folder 248.

Various photographs of area in front of house dating from the turn-of-the-century.

View of the City of St. Augustine, Florida. Brockton, Massachusetts: Norris, Wessage
and Swift, 1885.