United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received APR 2 1 1987

date entered MAY 2 1 1987

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1 e							······································
historic old	Fernald-Laugh	ton Memo	rial Hos	pital				· ·
and or common	Florida Hote	1; Georg	e Fernal	d House				
2. Loca	ation							
street & number	500 South	Oak Aven	ue			j	N/A not for publication	on
city, town Sa	nford		N/A vi	cinity of			······	
state F1	orida	code	012	county	Seminole		code 11	7
3. Clas	sification	n						
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	Nestor 1751 Tippican	oe Trail						
city, town Ma	aitland		N/A vi	cinity of		state	Florida	
5. Loca	ation of	Lega	l Des	criptic)n			
courthouse, regi	stry of deeds, etc.	Semir	ole Coun	ty Courth	ouse			
street & number	North Park	Street						
city, town San	nford					state	Florida	
	resentat	ion i	n Exis	sting \$	Surveys			
title N/F	A	· · · · · · · · · · · · · · · · · · ·		has this proj	perty been determine	ned el	lgible? yes _	X no
date N/F	4				federal	stat	te county	local
depository for su	rvey records	N/A						
city, town	N/A					state	N/A	

7. Description

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Describe the present and original (if known) physical appearance

The Old Fernald-Laughton Memorial Hospital is a two-story Colonial Revival style structure located at the southwest corner of Fifth Street and Oak Avenue in a residential neighborhood southwest of downtown Sanford, Florida. The first story of the wood frame ell-shaped building is covered with a veneer of beige colored brick laid in running bond. The second story is sided with butt wood shingles. hipped roof covering the main block of the building is surfaced with French tiles as are the dormers on its east facade and north elevation.

The structure rests upon brick piers and a foundation wall of the same beige colored brick that forms the exterior wall of the first story. The three-bay main (east) facade features a one-story, three-bay veranda with Doric columns that support a flat deck having a Doric entablature. The columns stand upon paneled pedestals that are united by a classical balustrade. The principal windows are single hung with "mullioned" (28 and 16 light) upper sashes and single light lower sashes. The second story windows also have fixed leaded "art glass" transoms.

The building as described above dates from 1919 when extensive alterations were made to the original 1910 structure. The main facade was initially only two bays wide and had a veranda that embraced three elevation, the eastern one of which was incised into the main block of the structure. The original windows were similar to those found in the present building. The veranda featured tapered and fluted wooden columns that stood on paneled pedestals and supported a "classical" entablature. The north and south legs of the veranda were enclosed when the house was converted into a hospital. The two-story ell now found on the west side of the building was erected in 1927. This addition accommodated patient rooms. A secondary entrance on the north elevation provided access to the rear of the building.

The interior of the building remains in excellent condition. That interior portion of the structure extant in 1910 was not altered significantly to accommodate its conversion to a hospital. The main central reception hall was used as a waiting room. Two rooms on the north side of the building were used as offices and examination rooms. One of the large rooms on the south was used as an operating room. The surgery was fitted with an operating room, lights, and cabinets and had an elevator to bring patients from their rooms on the second floor.

The most architecturally interesting portion of the interior is the main foyer which is dominated by the Ionic-columned "Serliana" that frames the paneled staircase and stair wall. The newel post of the stairs is also paneled and the the balusters are turned. The rooms on the second floor contained patients beds and are now used as hotel rooms. These rooms are simple in design and have paneled wood doors with movable transoms above them. Other than the removal of the hospital equipment, the structure underwent few changes when it was converted into a rooming house in 1955.

Contributing Resources: 1

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—Carcheology-prehistoricarcheology-historicagriculturearchitectureartcommercecommunications	community planning	law literature military music	re religion science sculpture X social/ humanitarian theater transportation other (specify)
Specific dates	1910-1919-1927	Builder/Architect Ur	ıknown	

Statement of Significance (in one paragraph)

The Old Fernald-Laughton Memorial Hospital is significant to the city of Sanford, Florida, primarily as the only hospital serving the community from 1919 to 1955. It is also associated with George Fernald, an early resident of Sanford, who built the structure as his residence in 1910. The hospital was erected, in part, as a memorial to Fernald, who died in 1916, and therefore bears his name. Architecturally, the building is significant as a regional example of eclectic Colonial Revival style residential construction which reflects popular American taste in the first two decades of the twentieth century.

The structure was originally built as a residence in 1910 by George Fernald, who came to Sanford from Boston, Massachusetts, in 1883. He co-founded the Fernald-Tuxberg Hardware Company with Charles H. Tuxberg, also a native of Boston. The company was a major hardware supplier in Sanford and eventually expanded to include plumbing contracting.

In the late nineteenth century, Sanford was a key railroad town. As the terminal for riverboat traffic from Jacksonville on the St. Johns River and for Henry B. Plant's railroad, which linked Jacksonville on the Atlantic with Tampa on the Gulf of Mexico, Sanford was a small but extremely important city. Medical services for the community were generally handled by the railroad. The railroad established a small clinic for its personnel in the late 1890s, and the citizens of Sanford came to depend of the facility for their medical needs as well. As a consolidation move in 1904, the railroad relocated the clinic at its major switching hub in Waycross, Georgia. This essentially left Sanford with no medical facilities, the nearest at that time being in Orlando, about twenty miles away.

In 1892, Fernald had a residence constructed for himself and his wife, Margaret, at 701 West Third Street; this house is still in existence. When new land at the corner of Fifth Street and Oak Avenue became available in 1910, Fernald and his wife purchased the property and built a one-story Colonial Revival style home. Unfortunately, Fernald was able to enjoy his home only a few years, as he died in 1916.

Upon George Fernald's death, his wife decided to establish a new hospital dedicated to her husband's memory. The name Laughton was added to honor the family name of Margaret Fernald's mother. In May of 1919 the family home was donated to the city of Sanford for use as a private, non-profit medical facility. The building was enlarged to serve its new purpose, and the hospital officially opened later that year. In 1927, a rear wing was added to the building to accommodate new beds. The total capacity of the facility was 30 beds. The hospital was run by a small nursing staff and served by local doctors. It served the community until a new municipal hospital was constructed in Sanford in 1955.6

After its closing, the old hospital building was converted into a hotel/rooming house called the Florida Hotel. It still serves that function at the present time.7

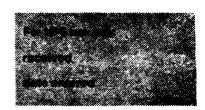
9. Major Bibliographical References

See Continuation Sheet

10. Geographical	Data	
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List all states and counties for pro	perties overlapping state o	r county boundaries
state N/A	code _{N/A} county	N/A code N/A
state _{N/A}	code N/A county	N/A code N/A
organization Florida Bureau of H	# # P # P # P # P # P # P # P # P # P #	date April 20, 1987 telephone (904) 487-2333
city or town Tallahassee		state Florida 32301
12. State Historic	Preservation	Officer Certification
The evaluated significance of this proper		
	ation Officer for the National H inclusion in the National Regis set forth by the National Park	
State Historic Preservation Officer signa	ture present	a period
State Historic Preserv	ation Officer	fate April 20, 1987
For NPS use only I hereby certify that this property is		dete 5/31/87
Keeper of the National Register	muser	uele -/////-
Attest:		date
Chief of Registration		

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Continuation sheet

SIGNIFICANCE

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The Old Fernald-Laughton Memorial Hospital is an example of the eclectic Colonial Revival style architecture as adapted to a regional "residential" structure, for in spite of the use to which it was put after the 1919 alterations, the building largely retains the appearance of a private dwelling. The eclectic movement which began in the United States about 1880 draws on a wide spectrum of European architectural tradition—Ancient Classical, Medieval, and Renaissance Classical—for stylistic inspiration and mixes them freely, often even incongruously.

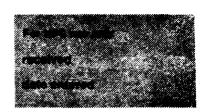
The eclectic movement began in the late 19th century as European trained American architects began to design landmark period houses for wealthy clients. These were mostly in the Italian Renaissance, Chateauesque, Beaux Arts, Tudor, and Colonial Revival styles. The trend gained momentum with Chicago's Columbian Exposition of 1893, which stressed correct historical interpretations of European styles. This early emphasis on "correct" period styles, however, was almost overwhelmed by the first wave of architectural "modernism" in the form of the Craftsman bungalow and Prairie styles during the first decade of the 20th century. World War I saw an end to the modernist movement and a return to period styles, but architectural correctness had been replaced by a taste for unusual combinations of stylistic elements derived from the Colonial Revival, Prairie, and Classical Revival styles, with at times a few Medieval touches thrown in for good measure. The Old Fernald-Laughton Memorial Hospital reflects this curious approach to house design.

FOOTNOTES

- 1. <u>Live Towns and Progressive Men of Florida</u>, (Jacksonville: C.A. Rohrabacker, 1887), p. 187.
- 2. Peter Schaal, Sanford as I Knew It, (Sanford: n.p., 1975), p. 28.
- 3. Ibid.
- 4. Orange County Tax Assessor, Tax Rolls, 1903-1915; Orlando Sentinel 27 January 1980.
- 5. Peter Schaal.
- 6. Ibid.
- 7. Polk's Sanford City Directory, New York: R.L. Polk Publishing, Co.

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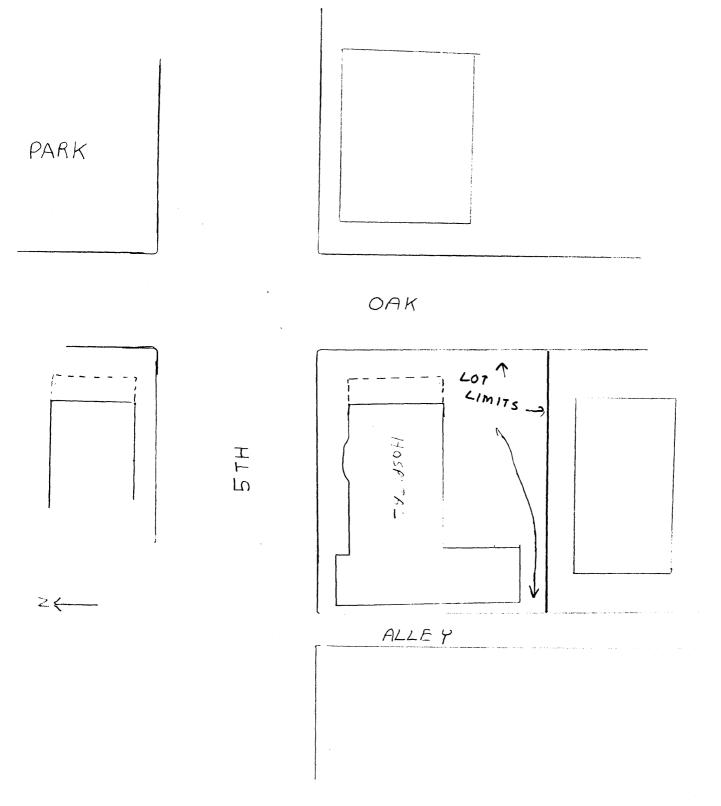
Continuation sheet BIBLIOGRAPHY

Item number

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BIBLIOGRAPHY

- 1. Live Towns and Progressive Men of Florida. Jacksonville: C.A. Rohrabacker, 1887.
- Orange County Tax Assessor, Tax Rolls, 1903-1915.
- 3. Orlando Sentinel 27 January 1980.
- Polk's Sanford City Directory. New York: R.L. Polk Publishing Co. 4.
- 5. Schaal, Peter. Sanford as I Knew It. Sanford: n.p., 1975.



SITE PLAN

