

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

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1976

2 5 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

INVENTORY NOMINA	TION FORM	DATE ENTERED		
	IN HOW TO COMPLETE NAT ITRIES COMPLETE APPLI		MS	
1 NAME				
HISTORIC * Elizabeth and Henry	v Harcourt Horn House			
AND/OR COMMON				
2 LOCATION				
	As co work			
SW1, Sec. 32, T99N R8W		NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
Decorah	X VICINITY OF	Second		
state Iowa	CODE	Winneshiek	CODE 9	
3 CLASSIFICATION				
CATEGORY OWNERSHIP	STATUS X_OCCUPIED		PRESENT USE	
$\underline{\underline{X}}_{BUILDING(S)}^{DISTRICT}$ public $\underline{\underline{X}}_{PRIVATE}^{PUBLIC}$	UNOCCUPIED	AGRICULTURECOMMERCIAL	MUSEUM PARK	
STRUCTUREBOTH	WORK IN PROGRESS		X_PRIVATE RESIDENC	
_SITE PUBLIC ACQU	UISITION ACCESSIBLE	ENTERTAINMEN	NTRELIGIOUS	
OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
BEING CONSIDER	EDYES: UNRESTRICTED $\underline{\underline{X}}_{NO}$	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:	
4 OWNER OF PROPERTY	?			
NAME William and Lucy Sch	1emp			
STREET & NUMBER Route 3				
CITY. TOWN		STATE		
Decorah	VICINITY OF	Iowa		
5 LOCATION OF LEGAL	DESCRIPTION			
courthouse. REGISTRY OF DEEDS,ETC. Registr	y of Deeds, Winneshiek	County Courthouse		
STREET & NUMBER				
city, town Decorah		Iowa		
6 REPRESENTATION IN	EXISTING SURVEY	S		
TITLE				
DATE	FEDERA	L _STATE _COUNTY _LOC	AL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN		STATE		



CONDITION

_EXCELLENT __DETERIORATED
X_GOOD __RUINS
_FAIR __UNEXPOSED

 $\frac{\text{CHECK ONE}}{\underline{\chi}_{\text{UNALTERED}}}$

__ALTERED

CHECK ONE

X_ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

? Legoium 12/9/76 The Horn house is essentially Italianate in style, with reflections in its scale and proportions of middle-class, late Georgian architecture in England, from whence Henry Horn emigrated in 1869. The 2-story main block is 27' x 60', a servants' wing 23' x 20', all on a limestone foundation. Walls are double, 18 inches thick, of locally-made red clay brick, set in common bond.

The symmetrical facade is three bays wide. Centered double doors are set within a compound semicircular arch with fanlight. There are bay windows on either side of the door. Windows throughout are segmentally-arched, 4/4 lights in double hung sashes. Those on the second floor front are paired, with brick mullions and corbelled label molds.

The shingled, low-hipped roof has wide eaves and a wide, plain wood cornice. Brick chimneys are located toward the rear corners.

The servants' wing is $1\frac{1}{2}$ stories, with a gable roof. Window treatment is similar to that of the main block: all have segmental arches, 6/6 lights, most with corbelled label molds. Similar molding is found over the door.

The interior, although somewhat altered in recent years, still contains a vestibule, ballroom, dining room and three bedrooms in the main house, and a kitchen, pantry and servants' quarters in the remainder. The original horsehair plaster remains intact, as do the brick air ducts for the furnace which was built in at the time of the house's construction. Remnants of a wine cellar are present in the basement. The exterior of the house is unaltered.

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Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Elizabeth and Henry Harcourt Horn House, Decorah, Winneshiek County, Iowa

CONTINUATION SHEET

ITEM NUMBER

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The three acres of land surrounding the house are an important visual aspect of the total character of the house. They are heavily wooded, and preserve the "estate" aspect of Horn's environment. Horn's actual holdings were quite substantial, and the present owners of the house retain several hundred acres, of forest and farmland, from the original estate. Three acres, however, suffice to preserve the integrity of the house in its historic setting.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	A ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
⊽ 1700-1799	ART	vengineering	MUSIC	THEATER		
A 1800-1899	COMMERCE		PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
		INVENTION				
SPECIFIC DATES 1869 BUILDER/XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX						

STATEMENT OF SIGNIFICANCE

The architecture of this house is somewhat unusual in Iowa, being a combination of Italianate and "quasi-Georgian" features, the latter most notably in the symmetrical composition and the smaller, attached service wing which are typical of an earlier period. The house also has a peculiarly "Decorah" feature, the corbelled window hoods, which are found in many houses in Decorah of this period.

The experience of Henry Harcourt Horn in Decorah was typical of many members of the English colony there. The colony was founded in the early 1860's, by generally well-to-do Englishmen who sought the life (and land) of a gentleman farmer in America. Horn, a native of Hertfordshire, first visited the then-thriving colony in 1868, and with his bride Elizabeth, bought land and built his house in 1869. For four years, Horn prospered on his Oneota Valley acres, arranging parties, fox hunts and horse races for other members of the colony, in careful reconstruction of English country life. Henry and Elizabeth also played active roles in the organization of Grace Episcopal Church, which bacame the real social center of the English community in Decorah.

Like many of his fellow colonists, however, Horn was unable to sustain his prosperity. He moved into the town of Decorah in 1873, and pursued such ventures as a paper mill, a foundry, and a barrel factory. By 1879 Horn was bankrupt: his town house was sold at a sheriff's auction, and he and his family moved to St. Paul. There, Horn embarked on a wholly new career as lawyer, judge and legal writer.

The English colony in Decorah lasted only a few years more after Horn's departure. Like Horn, its members were unable to find success either in farming or in industry, and by the mid-1880's, most had returned to England or had moved elsewhere in the United States.

9 MAJOR BIBLIOGRAPHICAL REFERENCES Ramsey, S.C., Small Houses of the Late Georgian Period, 1919. Horn, H.H., An English Colony in Iowa. Boston: Christopher Publishing House. 1931. Portman, R.F.B., Decorah's English Colony of 1872, 1931 (Winneshiek County Historical Society Archives, Luther College, Decorah, Iowa) Svendsen, Marlys A., "A Man and His Home: Henry Harcourt Horn and the Horn House," un published mss., Dec. 1973 (Winneshiek County Historical Society Archives, Luther College Library, Decorah, Iowa) ACREAGE OF NOMINATED PROPERTY approx. 3 **UTM REFERENCES** 9300 5200 A[1,5] [5]9,015,2,0]14, 719, 019, ZONE EASTING NORTHING ZONE D VERBAL BOUNDARY DESCRIPTION LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE CODE COUNTY CODE STATE FORM PREPARED BY NAME / TITLE Marlys Svendsen-Roesler, Historical Surveyor ORGANIZATION Division of Historic Preservation, Iowa State Historical Department TELEPHONE STREET & NUMBER 605 Woodside Drive, #2 CITY OR TOWN STATE Iowa Iowa City STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: LOCAL X NATIONAL ___ STATE As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE Director, Division of Historic Preservation FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE CHIEF

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE