

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

AREA	FORM NO.

Town Cambridge MRA  
Cambridge, MA  
 Address 2-6 University Road, 122 Mt. Auburn St., and 6 Bennett St.  
 Historic Name Craigie Arms

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Use: Present undergoing rehabilitation for office/residential space  
Original Apartments

**DESCRIPTION**

Date 1897-1898  
 Source Cambridge Chronicle, Building permit  
 Style Georgian Revival  
 Architect Josephine Wright Chapman  
 Exterior Wall Fabric Red Brick, with limestone trim  
 Outbuildings None

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north

Major Alterations (with dates) Interior subdivisions, 1950s and 1960s  
 Condition Good

See attached.

Moved No Date N/A

Acreage Less than one acre

Setting Urban context, just west of Harvard and Brattle Squares. It is the most massive building in the immediate vicinity.

UTM REFERENCE 19/325140/4693130

USGS QUADRANGLE Boston South

SCALE 1:25,000

Recorded by Betsy Friedberg, with Robert Kuehn  
 Organization Mass. hist. Comm.

Date April 1986

*Valerie A. Talmage* 5/28/86

JUN 4 1986

**NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**

Craigie Arms possesses integrity of location, design, setting, materials, workmanship, and association. Built in 1897 in response to Cambridge's rapidly swelling demand for residential apartments, the structure offered 36 "family units" in a convenient location close to Harvard Square and public transportation. Architecturally, Craigie Arms is significant as a modest but well-detailed example of the Georgian Revival style. The building is the work of Josephine Wright Chapman, one of the first female architects to practice independently in New England, and her earliest known commission. Craigie Arms thus fulfills criteria A and C of the National Register of Historic Places.

**ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.**

Craigie Arms is a Georgian Revival-style apartment building located at 122 Mt. Auburn Street near Harvard and Brattle Squares in Cambridge, Massachusetts. The building is four stories in height (plus a partial basement) with masonry-bearing walls and timber framing. The composition of the building mass is a simple but refined horizontal statement of red brick with limestone and wooden decorative trims, and corner turrets providing vertical interest. The ornamental doorways, limestone molded courses and window trims, and wooden entablature at the roof line all are characteristic of the Georgian Revival style. None of these exterior details are expansively ornate or of particularly expensive materials (and interior details and trims are even more modest). Nonetheless, the architect has created a dignified composition for a commercial application in this then popular revival style. (Continued)

**HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.**

Craigie Arms was built in 1897 in direct response to the growing market for residential apartments in Cambridge, and particularly around Harvard Square. The population of Cambridge doubled three times between 1845 (when about 12,500 persons resided in the "village" of Cambridge) and 1900 (when the population reached nearly 100,000 persons). This substantial urban growth occurred in part because of the development of East Cambridge and Cambridgeport, but Old Cambridge also changed dramatically in terms of density of development. Among the factors contributing to growth were the area's light industrialization, expansion of Harvard University and the university-related community, and the construction of a public transportation system linking Cambridge and Boston. As the turn of the century approached, Harvard Square was a terminus for the electric street railroad connecting to Boston and other suburbs (followed in 1912 by the subway).

As the center of this activity, the Harvard Square environs were developed with new commercial and residential buildings, four- and five-story masonry blocks replacing two- and three-story frame structures built in the late 18th and early/mid 19th century. And previously undeveloped land became available (Continued)

**BIBLIOGRAPHY and/or REFERENCES**

See continuation sheet.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Cambridge MRA Cambridge, MA	Form No:
Property Name: Craiqie Arms	

Indicate each item on inventory form which is being continued below.

Architectural Significance, cont'd.

Craigie Arms was built in 1897 to provide 36 apartments of a modest but commodious plan. The building was in fact built as five separate structures as follows: 122 Mt. Auburn St., 2 University Road, 6 University Road, and 6 Bennett Street (all 8 units each), and 4 University Road (4 units). See attached sketch map.

Each of the five buildings had a separate street entry and internal circulation system. In the eight-family buildings, there were two apartments on each of four floors with front and rear exposures. The four-family center unit had only one large apartment per floor. Each apartment had a fireplace in its turreted living room, but few other decorative details other than common wood trims. The gross square footage of the four upper floors is approximately 45,000 square feet or an average of 1,250 square feet per apartment.

Although in fact five structures, the treatment of the building is as a unified whole. The general composition of the building is of base, middle, and cap as follows:

- 1) The base of the building is defined by limestone trim--a molded watertable and a molded belt course below and above the first floor level. This base is further differentiated by articulated brick coursing between the bands as compared to a smooth brick coursing above.
- 2) The upper three floors are uninterrupted by trimwork, but further differentiated from the first-floor base by 6/1 or 4/1 windows as compared to 1/1 windows below; and by Flemish bond as compared to the articulated, running bond below.
- 3) The roof line is defined by a relatively elaborate Corinthian entablature approximately five feet deep of wood construction. This entablature is comprised of cornice work including dentils and modillions, a broad frieze band, and architrave trim. The roof itself is flat and concealed behind a small parapet created by the cornice.

Within this basic organization of the building mass, the fenestration is arranged in a generally symmetrical manner. The windows are double-hung sash with limestone sills and lintels. Window sizes vary depending on the room functions; and as noted above, the upper floor windows are 6/1 or 4/1, while the first floor windows are 1/1 only. The five entry doorways are more prominent features of each facade. The large arched openings are framed by limestone trim with egg-and-dart moldings. The wooden architrave trim has fluted jambs and head with side lights and a keystone above. Finally, there is a fanlight transom (currently boarded-in, but restorable).

(Continued)

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:	Cambridge, MA Cambridge MRA	Form No:	
Property Name:	Craigie Arms		

Indicate each item on inventory form which is being continued below.

Architectural Significance, cont'd.

Another prominent design feature of the building is its turreted corners. At each corner of the building, a three-quarters round tower form occurs. Similar towers flank the center entry court off University Road. (Two of these seven turrets are only half rounds). These towers clearly define the building's corners while softening its edges and the overall building mass.

The Mt. Auburn (north) and Bennett Street (south) elevations are near mirror images of each other. These elevations are turreted at either end with a slight protrusion in the center and a single doorway. The University Road (west) elevation follows the same basic pattern but has two additional turrets at its center flanking the entry courtyard as well as three entry doorways. The east elevation does not face any street, but rather comprises a rear courtyard of much simpler design devoid of detail. The brick and the brick coursing is more common and trims are wood rather than limestone.

The building's interior has been substantially altered since its construction in 1897. By the early 20th century, the building's 36 apartment units had been subdivided into 60 units. Modest interior trim and detail was retained, including mantels. During the course of the buildings recent substantial rehabilitation, much of this detail was retained.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Cambridge, MA Cambridge MRA	Form No:
Property Name: Craigie Arms	

Indicate each item on inventory form which is being continued below.

Historical Significance, cont'd.

as well, as the salt marshes between Brattle Square and the Charles River were filed in to provide new sites. Craigie Arms was built in 1897 on such a site between Mt. Auburn and Bennett Streets, half a block from Brattle Square at the corner of the yet-unnamed new University Road. Building permits #6478 - #6482 were reported in the Cambridge Chronicle on April 3, 1897, as having been issued to C.H. Thurston and H.H. White, trustees and owners for the construction of 36 apartments in five buildings. The architect was Josephine Wright Chapman.

Craigie Arms is a modest but handsome structure of four stories plus a full basement in the Georgian Revival style. The five buildings are integrated as a unified block with horizontal definitions of base, middle, and cornice cap and with vertical counterpoint of corner turrets.

Other examples of the Georgian Revival in Cambridge during this same period include a number of buildings constructed several blocks to the east along Mt. Auburn Street. These buildings were developed in response to the growth of Harvard University under President Eliot and the need for additional student rooms. One such building is Claverly Hall (ca. 1892), originally a private dormitory that is reminiscent of Craigie Arms with its turreted corners and broad entablature. Later examples in Harvard Square itself include the Harvard Coop, Harvard Trust, and Cambridge Savings Bank buildings.

Harvard University housing policy in the late 19th century saw the development of a new housing type in and around Harvard Square--the private dormitory--erected by investors between 1882 and 1903. Twenty of these building, offering lavish accommodations to wealthy undergraduates, were erected. Although intended originally as family apartments, Craigie Arms joined these other structures shortly after its construction. By 1900 the property had become known as Craigie Hall and was used as "student rooms," serving as a private dormitory for Harvard students. The 1900 Sanborn Map indicates this use of the building and also shows an addition not present at the time of original construction; namely, a "swimming tank" built in the rear courtyard. The foundations of this tank are still visible in the courtyard today, and its existence is further confirmed by the City of Cambridge Tax Assessors' records, which list the property as "Craigie Hall, Dormitory and Tank" between the early 1900s and mid 1930s. It is reasonable to suppose that this swimming tank was added as an amenity to attract students from the more central Harvard Square dormitories to this somewhat more remote location.

Josephine Wright Chapman

The architect for Craigie Arms was Josephine Wright Chapman. Nothing has been  
(Continued)

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Cambridge, MA Cambridge MRA	Form No:
Property Name: Craigie Arms	

Indicate each item on inventory form which is being continued below.

Historical Significance, cont'd.

discovered about Miss Chapman's early life or formal training. Neither is much known about her professional career after 1906, when she reportedly moved from the Boston area to New York City. However, in the period from 1897 to 1905, she designed as an independent practitioner several notable buildings that establish her as one of the earliest successful woman architects in New England. Craigie Arms was her first attributed commission.

The first known record of Miss Chapman is her listing in the Boston Directory of 1892. She is listed as a "draughtswoman" with her office at 18 Music Hall (an office building off Winter Street in Boston), and with her residence at 2 Commonwealth (a boardinghouse at the time). The fact that she was a boarder suggests that she was not married and that Chapman was her maiden name. By 1898, she appeared in the directory as an architect with studios located first at 194 Clarendon Street, and later at 9 Park Street, Boston.

It is believed that Miss Chapman served her apprenticeship until 1897 as a draughtswoman with noted Boston architect Clarence H. Blackall, whose business address coincided with her own. Miss Chapman probably "moonlighted" the design of Craigie Arms for Messrs. Thurston and White while still working in Blackall's office and then completed her apprenticeship just in time to be the architect-of-record for Craigie Arms. She must have been an ambitious and talented person to establish a practice in this manner, since a building of the scope of Craigie Arms would be a prize first commission even today.

Architecture first became an an organized profession in the United States in 1857 with the formation of the American Institute of Architects. However, the first formal degrees in architecture were not awarded until after the formation of the first architecture school at MIT in that year, followed shortly by a school formed at Cornell. The first known woman architecture graduate received her degree from Cornell in 1880. Only 39 academically trained women (including 14 in non-degree programs) became architects between 1880 and 1900. However, an unknown number of additional women entered the profession as apprentices, quite common at the time. As suggested above, it is likely that this is the route that Miss Chapman successfully took, since there is no record of her attendance at any of the likely women's colleges and/or architecture schools.

Clarence H. Blackall, on the other hand, had considerable academic training. He studied at the University of Illinois and then the Ecole des Beaux Arts in Paris. After working briefly in New York and Boston, he became the first American recipient of the Rotch Traveling Scholarship (and remained active in the affairs of that fellowship program throughout his life). In 1889, he returned to Boston and established his own practice, working with a number of different partners over the years but most closely associated with the firm of  
(Continued)

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Cambridge, MA Cambridge MRA	Form No:
Property Name: Craigie Arms	

Indicate each item on inventory form which is being continued below.

Historical Significance, cont'd.

Blackall, Clapp and Whittemore. It was during this period that Miss Chapman's apprenticeship occurred. This firm had an early and consistent success, designing many Boston theaters, office buildings, and newspaper buildings.

The careers of Josephine Wright Chapman and Clarence H. Blackall converge again in 1899 with the publication of a proposed design for "The Boston Woman's Club" building to be located at 15 Beacon Street in Boston. This design was published in American Architect and Building News (4/15/99, v. 64, p. 23, pl..1216) listing C.H. Blackall and Josephine Wright Chapman as architects. (A check of the Boston Street Atlas from this period indicates that this site was indeed vacant and owned by the "Woman's Club House Corp.") The design of the proposed club shows a ten-story building ornately decorated at its lower and attic floors. The building was never erected, although another building was constructed on the same site in 1902, similar in form, size, style, but without the ornate elaboration, and credited Clarence Blackall alone as architect.

The next architectural commission attributable to Josephine Wright Chapman is the New England Building at the Pan American World's generally undistinguished Exposition, held in Buffalo, New York, in 1901. According to the Pan American Art Handbook, page 44: "This building, representing the New England States combined, is a type of early New England colonial building, colored to give the effect of red brick and white marble. It was designed by Josephine W. Chapman of Boston, Massachusetts." Unfortunately, this building was considered an auxiliary building and not further described or illustrated.

Miss Chapman's next documented commission was for the Worcester Woman's Club, announced in the American Architect in 1902 (12/27/02, v.78, p. 103, pl. 1409). This clubhouse is a four-story brick structure with neoclassical decorative trim. At the building's corners are large circular bays which flank entries on Salisbury and Tuckerman Streets. Much of the building's trim is of limestone, including a Tuscan entry porch and balustrade, water table, molded courses and Ionic capitals. Other trim includes a copper cornice, pressed metal panels with decorative wreaths, and splayed window lintels. This building bears a striking resemblance to Craigie Arms, designed by Miss Chapman five years earlier, with similar use of brick and limestone trim, the clear definition of the ground floor and cornice line, and the turreted corners (albeit more prominent in the Woman's Club design than at Craigie Arms). The detail work of the clubhouse, however, is richer and more varied than the earlier apartment building.

Miss Chapman is believed to have moved to New York City in 1906--the first year she was no longer listed in the Boston Directory, and details of her subsequent career are unknown.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Cambridge, MA Cambridge MRA	Form No:
Property Name: Craigie Arms	

Indicate each item on inventory form which is being continued below.

BIBLIOGRAPHICAL REFERENCES

American Architect and Building News, New York and Boston.

- a) 4/15/99, v. 64, p. 23, pl.1216 (Boston Woman's Club)
- b) 10/25/02, v.78, p.31, pl.1400 (15 Beacon Street)
- c) 12/27/02, v. 78, p.103, pl.1409 (Worcester Woman's Club)

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Cambridge Historical Commission, Survey of Architectural History in Cambridge, (Old Cambridge - Part 4), MIT Press, 1973.

Cole, Doris, Women Architects, I Press, Boston, 1973.

New York Times, September 14, 1914 (letter-to-editor).

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Worcester Inventory, Brian Pfeiffer as consultant to Worcester Heritage Preservation Society and Massachusetts Historical Commission, May 1979, (continuation p. 4, item 7 reference to Worcester Woman's Club).

Withey, Henry F. and Elsie R., Biographical Dictionary of American Architects (deceased), Los Angeles, Hennessey and Ingalls, Inc., 1970 (pp. 59-60, reference to Clarence H. Blackall, 1857-1942).

Staple to Inventory form at bottom

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area  
Thematic Group

Name Cambridge Multiple Resource Area  
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

191. Cambridge Armory

Substantive Review

Determined Eligible

DOE/OWNER OBJECTION

Keeper

Eligible Patrick Anders 5/19/86

Attest

Betty L. Savage 5-14-86

192. Harvard Graduate Center

Substantive Review

Keeper

DOE/OWNER OBJECTION

5-5-86  
Robert R. Bowen

Attest

Betty L. Savage 5/5/89

193. Harvard Yard Historic District

Substantive Review

Keeper

DOE/OWNER OBJECTION

Eligible Patrick Anders 5/19/86

Attest

Betty L. Savage 5-14-86

194. Kennedy, The

Substantive Review

Keeper

DOE/OWNER OBJECTION

1/26/88  
automatically  
DOE owner  
obj.

Attest

195. Kresge Auditorium

Substantive Review

Keeper

DOE/OWNER OBJECTION

Determined Eligible

1/23/87  
John A. ...

Attest

196. Massachusetts Institute of Tech Hist. Dist.

Substantive Review

Keeper

DOE/OWNER OBJECTION

Determined Eligible

1/26/88  
automatically  
DOE owner  
obj.

Attest

197. Metropolitan Storage Warehouse

Substantive Review

Keeper

DOE/OWNER OBJECTION

Determined Eligible

Eligible Patrick Anders 5/19/86

Attest

Betty L. Savage 5-14-86

198. M.I.T. Chapel

Substantive Review

Keeper

DOE/OWNER OBJECTION

Determined Eligible

1/23/87  
John A. ...

Attest

199. Riverbank Court Hotel

Substantive Review

Keeper

DOE/OWNER OBJECTION

Eligible Patrick Anders 5/19/86

Attest

Betty L. Savage 5-14-86

200. Craigie Arms

Entered in the  
National Register

Keeper

7-10-88  
Velma Bryan

Attest

Owner objection  
withdrawn  
(see 701)

50 yrs

50 yrs

86001575

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Craigie Arms (Cambridge MRA)  
Middlesex County  
MASSACHUSETTS

Working No. JUN 4 1986  
Fed. Reg. Date: 2/3/87  
Date Due: 7/3/86 - 7/19/86  
Action:  ACCEPT 7-10-86  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

Entered in Action  
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category \_\_\_\_\_ Ownership \_\_\_\_\_ Status \_\_\_\_\_ Present Use \_\_\_\_\_  
Public Acquisition \_\_\_\_\_ Accessible \_\_\_\_\_

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition  excellent  good  fair  deteriorated  ruins  unexposed  
Check one  unaltered  altered  
Check one  original site  moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

---

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_  
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

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**9. Major Bibliographical References**

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**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

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**11. Form Prepared By**

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**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

title \_\_\_\_\_ date \_\_\_\_\_

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**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_

## Missing Core Documentation

<b>Property Name County, State</b>	<b>Multiple Property Name</b>	<b>Reference Number</b>
Craigie Arms Middlesex County, Massachusetts	Cambridge MRA	86001575

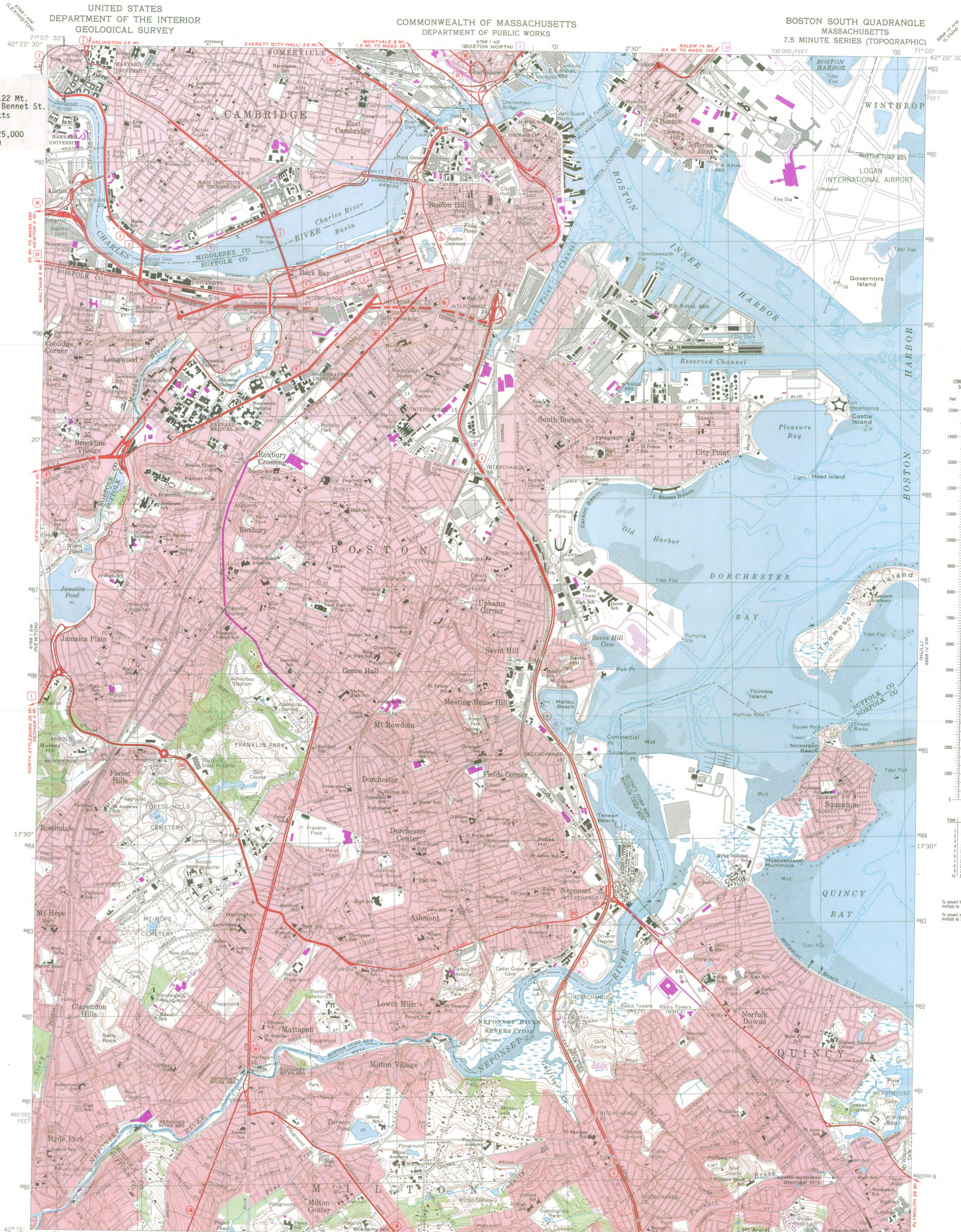
The following Core Documentation is missing from this entry:

Nomination Form

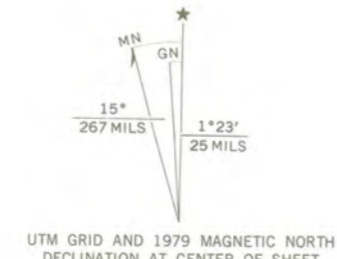
Photographs

USGS Map

Craigie Arms  
2-6 University Road, 122 Mt.  
Auburn Street and 6 Bennet St.  
Cambridge, Massachusetts  
Cambridge MRA  
Boston South Quad, 1:25,000  
UTM: 19/325140/4693130



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planimeter surveys 1943. Revised from  
aerial photographs taken 1969. Field checked 1970  
Selected hydrographic data compiled from USC&GS Charts 246  
and 248 (1971). This information is not intended for navigational  
purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1,000-meter Universal Transverse Mercator grid,  
zone 19  
Boundaries in tidewater areas from information supplied  
by Massachusetts Department of Public Works  
Red tint indicates areas in which only landmark buildings are shown



SCALE 1:25 000  
1 000 0 2000 4000 6000 8000 10000 FEET  
1 0 2 4 6 8 10 KILOMETER  
CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE ON MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.5 FEET

ROAD CLASSIFICATION  
Primary highway,  
hard surface. Light-duty road, hard or  
improved surface.  
Secondary highway,  
hard surface. Unimproved road  
Interstate Route U.S. Route State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

There may be private inholdings within the boundaries of  
the National or State reservations shown on this map  
Revisions shown in purple compiled in cooperation with the State of  
Massachusetts agencies from aerial photographs taken 1975 and other  
source data. This information not field checked. Map edited 1979

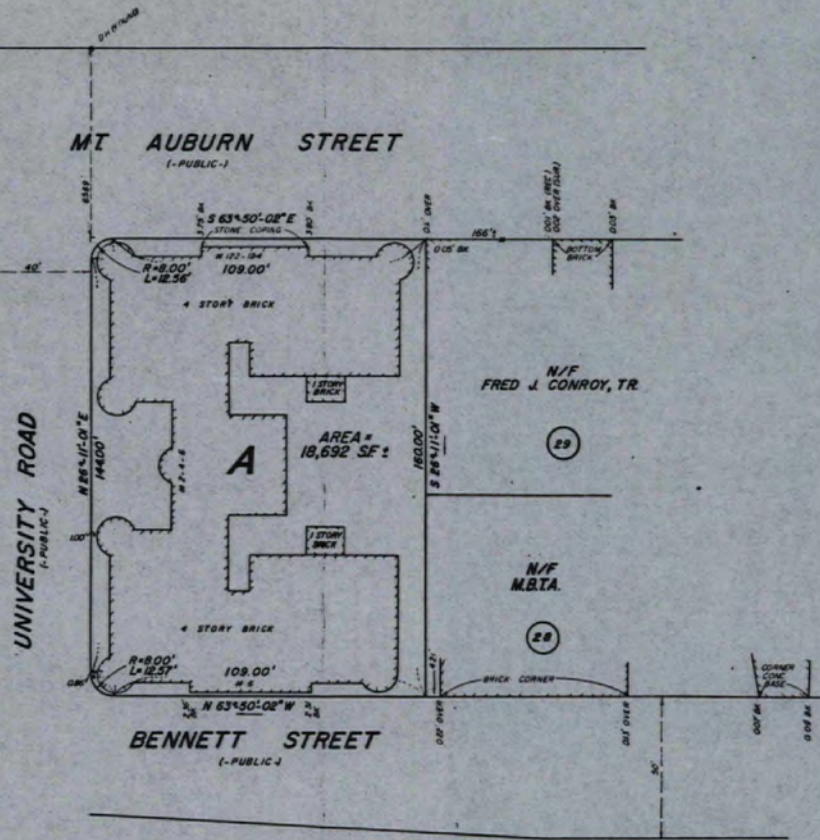
BOSTON SOUTH, MASS.  
N4215-W7100/7.5  
1970  
PHOTOREVISED 1979  
AMS 6768 1 SE—SERIES V814

RESERVED FOR HISTORY USE



**NOTE**

- 1 SEE CAMBRIDGE ASSESSORS MAP 103
- 2 SEE RIGHTS RETIRED IN DEED BOOK 3087 PAGE 254
- 3 UNIVERSITY ROAD AND BENNETT STREET ACCEPTED BY COUNCIL ORDER DATED JANUARY 18, 1982



I HEREBY CERTIFY TO THE MASSACHUSETTS HOUSING FINANCE AGENCY THAT THIS SURVEY WAS ACTUALLY MADE ON THE GROUND IS CORRECT ACCORDING TO RECORDS. DESCRIPTION OF ALL PREMISES, CORRECTLY SHOWS THE LOCATIONS OF ALL BUILDINGS, STRUCTURES OR OTHER IMPROVEMENTS SITUATED ON THE ABOVE PREMISES, AND THAT EXCEPT AS SHOWN, THERE ARE NO VISIBLE EASEMENTS OR RIGHTS OF WAY OF WHICH THE UNDERGOING HAS BEEN ADVISED, NO PARTY WALLS, NO ENCROACHMENT; ON ADJOINING PREMISES, STREETS OR ALLEYS, BY ANY OF SAID BUILDINGS/STRUCTURES OR OTHER IMPROVEMENTS OR ENCROACHMENTS ON THE PREMISES BY ANY BUILDING/STRUCTURES OR OTHER IMPROVEMENTS SITUATED ON ADJOINING PREMISES AND THE LOCATIONS OF ALL THE BUILDINGS COMPLY WITH THE ZONING CODE OF THE CITY OF CAMBRIDGE.

3 MAY 85

MADE BY  
*Nicholas J. Stude*  
 PREPARED BY



**NOTE**

PLAN AND DEED REFERENCES CITED HEREON REFER TO PLANS AND DEEDS RECORDED AT THE MIDDLESEX COUNTY REGISTRY OF DEEDS, SOUTH DISTRICT, IN CAMBRIDGE

PLAN BOOK 147 PLAN 36  
 LCC 35,973  
 LCC 26,320  
 LCC 35,974  
 PLAN NO. 132,119 OF 1982

I CERTIFY THAT THIS PLAN HAS BEEN PREPARED IN CONFORMANCE WITH THE RULES AND REGULATIONS OF THE REGISTERS OF DEEDS AND THAT THE PROPERTY LINES SHOWN ARE THE LINES DIVIDING EXISTING OWNERSHIPS AND THE LINES OF STREETS AND WAYS SHOWN ARE THOSE OF PUBLIC OR PRIVATE STREETS OR WAYS ALREADY ESTABLISHED, AND THAT NO NEW LINES FOR DIVISION OF EXISTING OWNERSHIP OR FOR NEW WAYS ARE SHOWN

3 MAY 85

MADE BY  
*Nicholas J. Stude*  
 PREPARED BY



<b>SURVEY RESOURCES</b> ONE CABOT PLACE STOUGHTON, MA 02072	PLAN OF	<b>CRAIGIE ARMS</b>
	LOCATED IN	<b>CAMBRIDGE, MASS.</b>
	TITLE	<b>PROPERTY LINES</b>
		SCALE: 1"=20'      DATE 3 MAY 85

B50412



Housing Associates  
806 Massachusetts Avenue  
Cambridge, Massachusetts 02139  
617 661-9100

April 2, 1986

Carol Shull, Chief  
National Register of Historic Places  
National Park Service  
Department of the Interior  
18th and C Streets, N.W.  
Washington, DC 20240

Dear Ms. Shull:

Craigie Arms Associates recognizes that the following property will be considered for Nomination to the National Register of Historic Places by the Massachusetts State Review Board at its meeting on April 9, 1986.

Craigie Arms  
122 Mt. Auburn Street  
Cambridge, MA

Craigie Arms Associates is aware both of the incentives and disincentives of the Economic Recovery Tax Act of 1981 and other consequences for National Register listing and hereby waives by right the 30 day commenting period.

Thank you.

Very truly yours

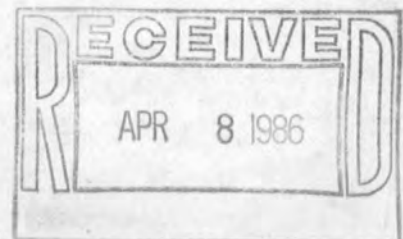
A handwritten signature in black ink, appearing to read 'Robert H. Kuehn, Jr.', written over the typed name.

Robert H. Kuehn, Jr.

cc: Sarah J. Zimmerman, Preservation Planning Director  
Massachusetts Historical Commission

Charles Sullivan, Executive Director  
Cambridge Historic Commission

RHK/mpc





# CITY OF CAMBRIDGE

CAMBRIDGE, MASSACHUSETTS 02139  
TEL. 498-9011

EXECUTIVE DEPARTMENT  
ROBERT W. HEALY  
City Manager

April 3, 1986

RICHARD C. ROSSI  
DEPUTY CITY MANAGER

Carol Shull, Chief  
National Register of Historic Places  
National Park Service  
Department of the Interior  
18th and C Streets, N.W.  
Washington, D.C. 20240

Dear Ms. Shull:

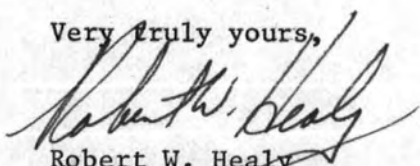
The City Manager's Office recognizes that the following property will be considered for Nomination to the National Register of Historic Places by the Massachusetts State Review Board at its meeting on April 9, 1986.

Craigie Arms  
122 Mt. Auburn Street  
Cambridge, MA 02138

The City Manager's Office is aware both of the incentives and disincentives of the Economic Recovery Tax Act of 1981 and other consequences for National Register listing and hereby waives by right the 30 day commenting period.

Thank you.

Very truly yours,

  
Robert W. Healy  
City Manager

RWH/b

cc: Charles Sullivan  
Executive Director  
Cambridge Historical Commission

Sarah J. Zimmerman  
Preservation Planning Director  
Massachusetts Historical Commission

Robert H. Kuehn, Jr.  
General Partner  
Craigie Arms Associates



P 093 546 432

## The Commonwealth of Massachusetts

Office of the Secretary of State  
Michael Joseph Connolly, Secretary

### Massachusetts Historical Commission

**Valerie A. Talmage**

*Executive Director*

*State Historic Preservation Officer*

May 23, 1986

Carol Shull, Keeper  
National Register of Historic Places  
Dept. of the Interior, National Park Service  
P.O. Box 37127  
Washington, D.C. 20013-7127

Dear Ms. Shull:

I hereby request that the Multiple Resource Area nomination to the National Register for Cambridge, Massachusetts be amended to include the following properties: CRAIGIE ARMS, 122 Mt. Auburn Street, HPCA pending #0306-83-MA-83-0416

As the designated State Historic Preservation Office for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The evaluated significance of this property is local.

The property has been voted eligible by the State Review Board. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

*Valerie Talmage*

Valerie A. Talmage  
Executive Director  
State Historic Preservation Officer  
Massachusetts Historical Commission

Enclosure

VAT/dr