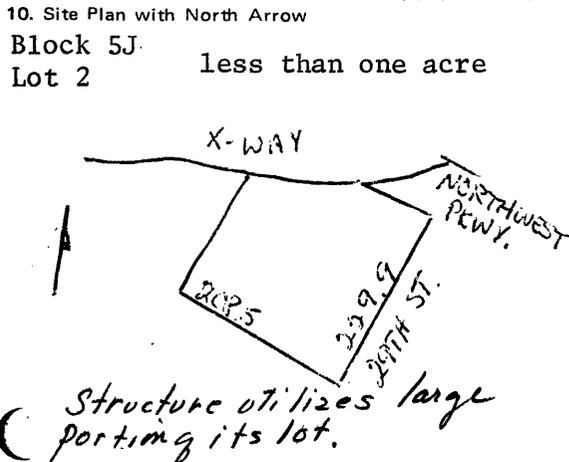


KENTUCKY HISTORIC RESOURCES INVENTORY

Map # 63

1. Historic Name (s) <u>The James F. Irvin House</u>			22. ADD/County <u>JF-I-W-P - 178</u> 056																													
Original Owner			23. Zoning Classification Magisterial District																													
Present Name <u>Kentucky & Indiana Terminal Railroad Co.</u>			24. U.S.G. S. Quadrant (15'/75') <u>New Albany 133</u>																													
3. Owner's Name <u>Kentucky & Indiana Terminal Railroad Co.</u>			25. UTM Reference <table border="1" style="width:100%; text-align:center; font-size:small;"> <tr> <td style="border: 1px solid black;">1</td><td style="border: 1px solid black;">6</td><td style="border: 1px solid black;">6</td><td style="border: 1px solid black;">0</td><td style="border: 1px solid black;">5</td><td style="border: 1px solid black;">5</td><td style="border: 1px solid black;">0</td><td style="border: 1px solid black;">0</td><td style="border: 1px solid black;">4</td><td style="border: 1px solid black;">2</td><td style="border: 1px solid black;">3</td><td style="border: 1px solid black;">6</td><td style="border: 1px solid black;">8</td><td style="border: 1px solid black;">0</td><td style="border: 1px solid black;">0</td> </tr> <tr> <td colspan="4">Zone</td><td colspan="4">Easting</td><td colspan="4">Northing</td> </tr> </table>			1	6	6	0	5	5	0	0	4	2	3	6	8	0	0	Zone				Easting				Northing			
1	6	6	0	5	5	0	0	4	2	3	6	8	0	0																		
Zone				Easting				Northing																								
4. Owner's Address <u>2910 Northwestern Parkway</u>			26. Prehistoric Site Historic Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>																													
5. Location <input checked="" type="checkbox"/> <u>2910 Northwestern Parkway</u>			27. District Name: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No																													
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>																												
9. Local Contact/Organization <u>Louisville Landmarks Commission</u> <u>727 W. Main St. / Lou., KY 40202</u>			28. Significance Evaluation <u>Meets National Register Criteria d</u>																													
10. Site Plan with North Arrow <u>Block 5J</u> <u>Lot 2</u> <u>less than one acre</u> 			11. Architect <u>attributed to Whitestone</u>																													
			12. Builder <u>unknown</u>																													
			13. Date <u>ca. 1860-67</u>																													
			14. Style <u>Italianate</u> <input type="checkbox"/>																													
			15. Original Use <u>residence</u>																													
			16. Present Use <u>offices</u>																													
			17. Condition <input type="checkbox"/> Interior <u>excellent</u> Exterior <u>excellent</u>																													
18. Description <p style="text-align:center;">see attached</p>			29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>																													
			30. Theme Primary <u>architecture</u> 03 Secondary _____ Other _____																													
			31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																													
			32. 																													
19. History <p>It is uncertain exactly when the house was built. Enoch Lockhard may have built it in 1860. He was superintendent of the Portland Canal at that time. In 1867 the property was sold to James F. Irvin, captain and operator of the ferry between Louisville and New Albany. This was the only means of crossing the Ohio River at this point until the opening of the first K & I bridge on June 22, 1885. The</p> <p style="text-align:right;">(OVER)</p>			Roll No. <u>82</u> Picture No. <u>21A & 22A</u> Direction _____																													
20. Significance <p>The Irvin House is a beautiful example of the Italianate style. The cast iron porches are of particular significance. The historical roles played by several of the owners of the house is also significant. They have all been associated with the river and river trade.</p>			33. Tape No. _____ Negative No. _____																													
21. Source of Information <u>Caron Annual Directories of the City of Louisville</u> <u>Jefferson County Courthouse, Deed Books</u> <u>Louisville Landmarks files</u>			34. Prepared by: <u>M. A. Allgeier</u> <u>Researcher</u>																													
			35. Organization <u>Louisville Landmarks Commission</u>																													
			36. Date <u>8/12/80</u>																													
			37. Revision Dates _____ 38. Staff Review _____																													

19. house has changed in many ways since its early days. The cupola that Captain Irvin loved so much has been removed from the roof. A handsome iron fence and exquisite cast iron front porch were removed during World War II. The house was purchased by the K&IT Railroad Company in 1910, after which some much needed restoration was done.

IRVIN HOUSE

The Kentucky and Indiana Terminal Railroad headquarters building, formerly the house of Captain James F. Irvin, is located between twenty-ninth and thirtieth Streets on North Western Parkway in a cul-de-sac formed by the floodwall berm and the approaches to the K & I Bridge over the Ohio River.

The house, believed to have been built in the 1860s, is a two-story, brick structure of Italianate design. The brick has been painted white with dark green trim. The building is large with irregular facades, perhaps indicating an older structure with subsequent additions.

The front facade, facing north and the river, has a recessed section on the right with a shallow masonry porch. Older photographs show an ornate cast-iron porch was here, but it has been removed. The left portion of this facade contains three bays arranged asymmetrically with a recessed door at the right. A large hood with lavishly carved bracket supports is above the entry. The round-arched door has a semi-elliptical transom. The door is a shorter, modern one and probably replaced tall, double doors.

Windows on the first story of the north facade are single-pane, double-hung with segmentally-arched tops and similarly shaped pressed metal-drip molds above. Second-story windows have round-arched tops with metal-drip molds that are more ornate than those above the first story windows. Originally small, rectangular vents were in the attic just beneath the roof cornice, but they have been filled-in.

On the west side of the main block is a five-sided, one-story bay containing three round-arched windows. Above the bay is a filigreed cast-iron balcony with railing, slender colonnettes, and a roof. An extended cornice with brackets separates the bay from the balcony above.

The rear section of the structure contains two stories and has six-pane over six-pane windows with flat lintels, with the exception of one round-arched window with a drip mold on the second story above a small porch of filigreed cast iron.

The front block of the house has a wide extended cornice with paired, large brackets alternating with groups of smaller brackets. The rear wing has a smaller cornice with plain modillions beneath it.

The yard is now enclosed by a chain-link fence, but two limestone pillars and a cast-iron gate remain.