Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED SEP 1 1 1978

SEE IN	ISTRUCTIONS IN HOW T TYPE ALL ENTRIES (S		
NAME						
HISTORIC						
Alumni	Ha11					
AND/OR COMMON						
LOCATION						
STREET & NUMBER	,					
Iowa Sta	ite University Campus		NOT FOR PUBLICATION			
CITY, TOWN			CONGRESSIONAL DISTRICT			
Ames		VICINITY OF	Fifth			
STATE Iowa		CODE	COUNTY Story	CODE 169		
CLASSIFICA	ATION			<i>+</i>		
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE	вотн	WORK IN PROGRESS	$X_{oldsymbol{-}EDUCATIONAL}$	PRIVATE RESIDENCE		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION		
		NO	MILITARY	OTHER:		
OWNER OF	PROPERTY					
NAME		\checkmark				
	Hall Board of Trustees	s (building)/Iowa	State University (land)		
STREET & NUMBER						
Iowa St	cate_University					
CITY, TOWN			STATE			
Ames		VICINITY OF	Iowa 50011			
LOCATION	OF LEGAL DESCR	IPTION				
COURTHOUSE,						
REGISTRY OF DEEDS, ET	c. Story County Cour	thouse				
STREET & NUMBER		A 1980 Mg 1980				
CITY, TOWN			STATE			
Nevac	la.		Iowa			
REPRESEN'	TATION IN EXIST	ING SURVEYS				
TÎTLE						
DATE						
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DEPOSITORY FOR SURVEY RECORDS						
CITY, TOWN			STATE	·		

__FAIR

CONDITION

CHECK ONE

CHECK ONE

_UNEXPOSED

NS X_ALTERED

__UNALTERED

X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Iowa State University's Alumni Hall, completed in 1907, is $2\frac{1}{2}$ stories, 55' x 88', with exterior walls of brick laid in Flemish bond and a tiled gambrel roof. Front and rear elevations have 9 bays, with 6/6 sash windows and five-part jack-arch lintels in stone. Roof dormers are set in groups of three: all have round-arched windows beneath alternating triangular and segmental pediments with partial returns over corner pilasters. The parapetted gable ends of the building each have two high, panelled chimneys set flush with the walls. All corners are quoined in brick.

The most prominent elements of the building are the giant porticoes, on north, east and west sides. All feature the Ionic order in fluted columns and pilasters; blind medallions on the cornice frieze; and are crowned with balustrades with turned balusters between pedestals supporting urns. The north portico shelters the main entrance, with its aedicular frame and segmental pediment. A small winter vestibule is set within the doorway. The windows beneath this portico, unlike those elsewhere on the building, are set in flat, dog-eared surrounds. Above this portico is a large roof dormer, with Palladian window and swan's-neck pediment.

The east and west porticoes are semicircular. Centered in the walls beneath them are shallow polygonal window bays, with French doors onto the terraces. Above each portico is a Palladian window, which seems to continue the window bays up through the roof of the pediment. Just below the roof peak on east and west sides are single oculi with feathered surrounds in stone.

Slightly-protruding
The south elevation originally featured a large, parapetted pavilion. Much of
this feature is obscured by a flat-roofed, two-story wing, three bays long.
The basement and first story of this section were built in 1914, the second floor
added in 1943. First floor windows repeat the stone jack-arches of the main
block; second story windows have broad, flat stone lintels.

The basement and second floor of the building have been extensively rearranged since the original construction. Originally, the basement contained a swimming pool, cafeteria and locker rooms, The pool was covered in 1914, and new lounge and recreation areas created (under the direction of the original architects). The second floor had an assembly room at the east end, a large center hall, and classrooms to the west. This floor was remodelled in 1937 to create a number of small bedrooms and study areas. Relatively intact are the main floor and third floor. The former has a center hall with large lobby area, with offices to either side. The third floor is partitioned into many small bedrooms with adjoining parlors.

8 SIGNIFICANCE

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SPECIFIC DAT	ES 1007	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	ITECT Proudfoot	& Bird, Des Moines

STATEMENT OF SIGNIFICANCE

Alumni Hall is an excellent example of the Georgian Revival style popular at the turn of the century. This style was particularly favored for "club architecture" in the U.S. Examples include the Germantown (PA) Cricket Club (McKim, Mead and White, 1890), and, in Iowa, the Davenport Outing Club (Park Burrows, 1905). Significant features of Alumni Hall include the three giant porticoes, pedimented dormers, and the Palladian windows above the porticoes. An interesting element is the fact that the second-story windows, although identical in form to those of the first story, are slightly smaller, thus increasing, visually, the height of the building.

Alumni Hall was designed by Proudfoot and Bird of Des Moines, a firm that accounted for many buildings on the state university campuses at Ames and at Iowa City around the turn of the century. The addition was also planned by this firm, and the first story built under their supervision. They were also responsible for the remodelling of the basement, which resulted in the covering of the swimming pool. The building was originally used for office and meeting space (along with recreation) for university alumni, the YMCA and assorted campus literary societies, functioning much as a student union does today. It presently houses offices for the YMCA and YWCA, and dormitory facilities for students.

Interviews: P H. Summer Feb. 1977	field (comp.) Example 1890-1893) and the Board of Truston for the Board Day, Plant (control of the Board Day, Plant (control of the Board Day, Plant (control of the Board, 1914, 1904, 1914, 19	ees, lowa St Black, Dept. ning Coordin	of Mechaniator, Unive	e (1890-1914) ical Engineer ersity Archit	ring, ISU (Feb. cect's Office,	11, 1977) ISU (14
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hereby nominate this criteria and procedure	te Historic Preservation property for inclusion s set forth by the Nation OFFICER SIGNA	in the National Renal Park Service.				
TITLE Dire	ctor, Division (of Historic	Preservatio	on DA1	TE 9/6/48	
FOR NPS USE ONLY I HEREBY CERTIFY	THAT THIS PROPERT	Y IS INCLUDED I			TE //./6.	<i>2</i> ব
ATTEST:	HE NATIONAL REGISTE	R		DA*	TE	
William H !		1-15.78				