## HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION		111 West 21st Avenue, KL-11
Field Site No. 34-32_ OAHP No Date Rec	corded 2/26/85 revised 8/87	Olympia, WA 98504 (206) 753-4011
Site Name HistoricMiller-Brewer House	· · · · · · · · · · · · · · · · · · ·	Address 17915 Guava
Common_Brewer House		City/Town/County/Zip Code <u>Rochester vicinity/Thurston/98579</u>
Field Recorderss/tc		Twp.16N Range 3W Section 36 % Section SW % % Section NW
		• -
	.e	
Address 905 East Heron		Quadrangle or map name <u>Rochester 15</u>
City/State/Zip Code Aberdeen, WA 98520		UTM References Zone_10_ Easting <u>499620</u> Northing <u>5185850</u>
• · · ·		Plat/Block/Lot See Verbal Boundary Description
Status		Supplemental Map(s) <u>NA</u>
题 Survey / Inventory	PHOTOGRAPHY	
National Register	Photography Neg. No. 3-5,6	Verbal Boundary Description: The nominated property
State Register	(Roll No. & Frame No.)	
Determined Eligible	View of NW, NE Corner	is located on legal parcel No. 091700010000 and is
Determined Not Eligible	Date 2/26/85	described thusly: beginning at the end of the west
Other (HABS, HAER, NHL)	Date	extension of Guava Road in the Scatter Creek Game
Local Designation		Preserve, proceed westerly approximately 150 feet,
Classification 🗍 District 🗌 Site 🔀 Building 🗍	Structure Object	then proceed northerly 150 feet, then proceed east-
		erly 150 feet, then proceed southerly to point of
Contributing 🔂 Non Contributing 🗍	· · · · · · · · · · · ·	hand and an entry of the set of t
District / Thematic Nomination Name Historic Reso	ources of Unincorporated Thursto	
		Town- Townshows from the line of the line
DESCRIPTION SECTION	Roof Type	ship 16N, Range 3W.
Materials & Features/Structural Types	🔀 Gable 🗌 Hip	Verbal Boundary Justification: The nominated parcel
Building Type Domestic/Residence	🗍 Flat 🗌 Pyramidal	includes the Miller-Brewer House and surrounding
Plan Rectangular	Monitor Other (specify)	lawn and no other portion of the game preserve,
Structural System Wood plank	Gambrel	which has no significant association with Miller
	- 🗌 Shed	=
No. of Stories one and one-half	- Roof Material	or Brewer.
Cladding (Exterior Wall Surfaces)	X Wood Shingle	Contributing Resources: One building
	Wood Shake	Noncontributing Resources: 0
Log Horizontal Wood Siding	Composition	
Rustic/Drop		
S Clapboard	Tar/Built-Up	
Wood Shingle	Tile	
Board and Batten	Metal (specify)	High Styles/Forms (check one or more of the following)
Uertical Board	Other (specify)	I Spanish Colonial Revival / Mediterranean
L Asbestos/Asphalt Brick	Not visible	
	E	☐ Italianate
	Foundation	Second Empire Bungalow
Terra Cotta	Log Concrete	Romanesque Revival
Concrete / Concrete Block	Dost & Pier Block	Stick Style
Vinyl/Aluminum Siding	Stone - Poured - 199 - 09 - 19 - 0	
Metal (specify)	Brick Other (specify)	□ Shingle Style □ International Style
Other (specify)	Not visible	Colonial Revival
		Beaux Arts / Neoclassical Commercial Vernacular
(Include detailed description in Integrity Description of Physical Appearance)		🗌 Chicago/Commercial Style 🛛 🗍 Residential Vernacular (see below)
Intact	Slight Moderate Extensive	American Foursquare Other (specify)
Changes to plan		□ Mission Revivat
Changes to windows	🔸 📓 al la 📋 al la di 🗋 se a para separa la la s	الكور ويعني والأفياع المارية ال <sup>م</sup> وتور فالمدين بن ما تشكلت في الفراج الماري المربط بنافق. 
Changes to original cladding		Vernacular Housa Types and the minimum of the minimum the second se
Changes to interior		Gable front Cross gable
Other (specify)		Gable front and wing Pyramidal / Hipped
DCD 10/86 - 1209- 3		Gable from and wing     I fynamical mipped       Side gable     Other (specify)

Office of Archaeology and Historic Preservation nue, KL-11 04 (206) 753-4011

State of washington, pepartment or community se-

## NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

Agriculture	Conservation	Dolitics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment / Recreation	Science & Engineering
Commerce	Ethnic Heritage (specify)	Social Movements / Organizations
Communications	Health / Medicine	Transportation
Community Planning / Development	Manufacturing / Industry	Other (specify)
	Military	X Study Unit Sub-Theme(s) (specify) Exploration/
Statement of Significance		Settlement
Date of Construction 1860	Architect/Engineer/Builder George Miller	Level of Significance: local

x In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places Period of Significance: 1860-1909

In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

The Brewer House is one of the few extant early Greek Revival houses of the early settlement period in Thurston County. Located along Scatter Creek in an area of natural prairie, the house retains its historic features and setting and is closely associated with Reese Brewer, a prominent territorial and county politician. The house also served as a post office in the 1880s.

The house was built c. 1860 by George Miller, a territorial representative and farmer who operated a stock ranch on the property. In 1872, Reese Brewer purchased the property. Brewer came from Arkansas in 1852 to the Willamette Valley and then journeyed north to the Grand Mound area. He was a member of the Territorial Legislature in 1871, Justice of the Peace at Grand Mound for 10 years, and postmaster from 1884 to 1888 (during which time the house served as the Grand Mound post office). He was also elected a Thurston County Commissioner in 1888 and 1890. The house and adjoining farm were owned by members of the Brewer family until 1962 when the State of Washington purchased the property for a game preserve. The house is currently a rental residence. 

## Description of Physical Appearance

The Brewer House is set on native open prairie land adjacent to Scatter Creek, shaded by a grove of native oak trees. The house is a one and one-half story structure of cedar wood plank construction in the vernacular Greek Revival Style. The house has a steep gable roof which lessens in pitch over the rear half of the house. Walls are clad with clapboards and cornerboards with wide cornice boards and frieze boards at the roof line. Vertical boards skirt the foundation. A one story porch spans the front (south) and east facades. The east porch extension was added in 1912. The porch has a hip roof and is supported by turned posts. The porch floor and pillars have been replaced in the original configuration. The present turned pillars replace the original square posts.

Windows are double-hung sash with six-over-six lights, with narrow mullions and plain surrounds and head moldings. The panelled front door is offset to the east. A small gabled dormer with six-paned window is centered on the main roof above the front porch.

Originally, the house (which apparently was built as a double residence) had two front doors; the Department of Game removed one and covered the opening with clapboards in the 1960s. The interior retains original back-to-back local sandstone fireplaces in the front rooms and two steep stairways leading to the second floor from the two sections of the house. Some of the other interior spaces, including the kitchen, have been altered. A hand-dug well is still outside the back porch which has also been altered.

## Major Bibliographic References

Blankenship, Mrs. George E., ed. and comp. <u>Early History of Thurston County, Washington</u>, Olympia, 1914. Interview with Wilbert Brewer, former resident of the house and descendant of Reese Brewer. Ramsey, Guy Reed. "Postmarked Thurston County," manuscript in Washington State Library. Rathbun, J.C. <u>History of Thurston County, Washington</u>, Olympia, 1895.