UNITED STATES DEPARTMENT OF THE INTERIOR SHEET

NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY -- NOMINATION FORM

PH0665827

MAR 2 9 1978

SEP 2 0 1978

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME

HISTORIC

Wong K. Gew Mansion

AND/OR COMMON

RECEIVED

9 1978

OHP

LOCATION

STREET & NUMBER

345 West Clay Streets

CITY, TOWN Stockton

STATE California

VICINITY OF CODE

06

COUNTY San Joaquin

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

CODE

R CLASSIFICATION

CATEGORY __DISTRICT

X.BUILDING(S)

STRUCTURE __SITE __OBJECT

CWNERSHIP PUBLIC

X PRIVATE

_BOTH **PUBLIC ACQUISITION**

_IN PROCESS BEING CONSIDERED STATUS

XOCCUPIED __UNOCCUPIED -WORK IN PROGRESS

ACCESSIBLE XYES RESTRICTED __YES: UNRESTRICTED

_NO

PRESENT USE

_AGRICULTURE __MUSEUM __COMMERCIAL PARK

X PRIVATE RESIDENCE ___EDUCATIONAL __ENTERTAINMENT __RELIGIOUS

__GOVERNMENT __SCIENTIFIC _INDUSTRIAL __TRANSPORTATION

_MILITARY OTHER:

OWNER OF PROPERTY

NAME

Bo Lee

STREET & NUMBER

2920 Canal Drive

CITY TOWN

Stockton

VICINITY OF

California 95204

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

CITY, TOWN

REGISTRY OF DEEDS, ETC.

San Joaquin County Assessor's Office

STREET & NUMBER

Stockton, California

STATE

REPRESENTATION IN EXISTING SURVEYS

TITLE

Stockton Historical Landmarks, ed. Raymond Hillman

DATE

1976

__FEDERAL __STATE __COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

7 DESCRIPTION

XEXCELLENT

__GOOD

_FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

CHECK ONE

_UNALTERED X.ALTERED

CHECK ONE

X.ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wong Gew Mansion is a large, 2-1/2 story frame house of shiplap construction located in a modest residential district of Stockton, California. The house is built in a conglomerate style, predominantly federal revivaltypical of the large period houses of the 1920's.

There are pilasters at the corners and boxed cornices with brackets and friezes on the walls and eaves. There is a veranda across the front of the house which has since been enclosed. The roof of the porch forms a balcony off the second floor which has since been screened off and covered to make a sun porch. There are three dormers with gables and returns. Each dormer has a semi-circular sash window. On the east end of the house, there is a large first-floor bay window and balcony. There is a chimney on the west end of the house. At the rear of the building is a two-story porch which since has been enclosed on the second floor.

The interior of the house is furnished with Honduras mahogany wainscoting, bannisters and doors. There were originally 12 rooms, a kitchen and two sleeping rooms for servants. There is an elaborate fireplace with a Yum Nan marble mantle in the living room. The mantle reportedly cost \$2,200 at the time of construction.

The house sits on a 100 foot by 150 foot lot with a detached two-car garage. There is a private well for domestic and garden use. The house is surrounded by an elaborate wrought iron fence. The gateposts were made using design details similar to the house. The design of the whole property is in keeping with the design character of the house.

Except for the alterations noted above, the Wong Gew Mansion retains its architectural and historic integrity. The additions that have been made could be removed without damaging the house. The mansion is painted pale green and trimmed in yellow, colors which are compatible with the building's historic association with the Chinese owner and builder, Wong Gew. The house has been very well maintained. It is in excellent condition.

8 SIGNIFICANCE

| | | EAS OF SIGNIFICANCE CH | | |
|----------------|------------------------|------------------------|------------------------|---------------------|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| _1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN |
| _1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1800-1399 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| <u>X</u> 1900- | COMMUNICATIONS | _INDUSTRY _INVENTION | POLITICS/GOVERNMENT | MOTHER (SPECIFY) |

SPECIFIC DATES

1921

BUILDER/ARCHITECT

Losekann and Clowdsley

STATEMENT OF SIGNIFICANCE

The Wong Gew Mansion, built in 1921, is significant for its historic associations with Stockton's Chinese community. The house is one of the best examples of period architecture in the Stockton area and is significant for its craftsmanship and detailing.

Wong Gew came to California from China in the 1880's, settling first in San Francisco and then moving to the San Joaquin Valley. In Stockton, Wong Gew became a prominent gambler and established several large gaming houses, including the Tong King Company in the Roosevelt Hotel. He was also one of the developers of the superbly crafted Lincoln Hotel, since destroyed. Wong Gew's financial success is particularly striking because of the intense anti-Asian feeling in California at the time. Gambling was one of the few avenues to economic advancement open to Chinese people during the early twentieth century. Despite Wong Gew's success, he was still subject to the racial prejudices of the time. Consequently, Wong Gew was required to build his new home south of Main Street because Chinese were not permitted to live north of that line. Wong Gew made the best of this legal stricture, however, and built a private school for teaching Chinese religion and culture that still stands. Wong Gew hired the firm of Losekann and Clowdsley to design the building. The Stockton City Hall was also designed by this company.

Surrounding homes are more modest than the nominated property, which tends to dominate the area. Local pride is very evident in the Wong Gew Mansion, since Stockton has declared it a local historical landmark. The only major intrusion in the neighborhood is a stucco apartment building which stands next to the mansion. Except for the few intrusions and alterations noted above, the Wong Gew Mansion retains its historic and architectural significance and is a cultural asset to the neighborhood in which it is located and the Stockton metropolitan area.

MAJOR BIBLIOGRAPHICAL REFERENCES

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Raymond W. Hillman, ed., Stockton Historical Landmarks (Stockton: Mills Press. 1976), pp. 34-35. Conversation with owner Bo lee, Fall 1974. Conversation with Ted Itaya, Fall 1974. IOGEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 100' X 150' - less than One QUADRANGLE NAME QUADRANGLE SCALE UTM REFERENCES 16 |5,0 |8,0,0 | 14,2[0,0]2,5,0 A 1 1,0 | EASTING ZONE NORTHING VERBAL BOUNDARY DESCRIPTION The nominated property is parcel 9, a 100' by 150' lot at the northeast corner of Clay and VanBuren streets on block 95 south of Mormon Channel on the San Joaquin County Assessor's map. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PREPARED BY NAME / TITLE Albert Hurtado, Historic Preservationist November 22, 1977 ORGANIZATION DATE Office of Historic Preservation (916) 322-8710 STREET & NUMBER TELEPHONE P. O. Box 2390 CITY OR TOWN STATE Sacramento, California 95811 PSTATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL ____ STATE_ LOCAL X As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. Know miller STATE HISTORIC PRESERVATION OFFICER SIGNATURE DATE 3/9/78 TITLE State Historic Preservation Officer FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER THE NATIONAL REGISTER CHEF OF REGISTRATION

GPO 921-803



