Form No. 10-300 (Rev. 10-74)

PH035101X

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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FOR NPS US			<u></u>	<u></u>	₽.Ⅰ
RECEIVED	B 4	197	71		

DATE ENTERED

SEP 1 4 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME

HISTORIC,

First Presbyterian Church

AND/OR COMMON First United Presbyterian Church

LOCATION

STREET & NUMBER

401 Iowa Avenue	NOT FOR PUBLICATION CONGRESSIONAL DISTRICT VICINITY OF FIrst		
city, town Muscatine			
state Iowa	CODE	COUNTY Muscatine	CODE

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
	PUBLIC		AGRICULTURE	MUSEUM
$\underline{X}_{BUILDING(S)}$	X_PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

OWNER OF PROPERTY

NAME First United Presb	vterian Church		
STREET & NUMBER 401 Iowa Ave.			
сіту, тоwn Muscatine		state Iowa	
LOCATION OF LEGAI	DESCRIPTION		
	ine County Courthouse		
STREET & NUMBER			
CITY. TOWN Muscatine		STATE Iowa	
6 REPRESENTATION IN	NEXISTING SURVEY	′S	
TITLE			
DATE	FEDER#	ALSTATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS			
CITY, TOWN		STATE	

7 DESCRIPTION

	CONDITIO	N	CHECK ONE	СНЕСК О	NE
XEXCELLENT		DETERIORATED	XUNALTERED		BITE
GOOD	. .	RUINS	ALTERED	MOVED	DATE
FAIR		UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This nomination includes two structures, connected by an entrance pavilion, the Presbyterian Church and an accompanying Sunday school building.

The church is a rectangular structure of red brick, early Gothic Revival in style, which exhibits Tudor influence in its details. It is 5 bays long and 3 wide. The shallow, gable roof has a narrow wood cornice and is covered with composition shingle. The central tower of the front, which houses entry below and belfry above, is divided into 3 stages, the two upper stages joined by the corner buttresses, and topped by a crenellated parapet. Corner buttresses (on the tower as well as the basilica) and wall buttresses are marked by white stone weatherings. There are pinnacles at each corner of the sanctuary. White stone is used for the water table, and in the sills and rectangular lintels of the small windows in the raised basement. The entrance is reached by a long flight of steps, and the door is deeply recessed within a wide, fourcentered arch with a tracery-window transom.

On the north side of the church is a red brick "Sunday School" building, which is joined to the sanctuary by a hall and wide, gable-ended entrance pavilion, so that the whole forms a U-shaped complex. The plan and massing of the Sunday School (1912) is classical, but its Gothic details repeat those of the basilica in a remarkably harmonious fashion. It is two stories high on a raised basement, with a hip roof and 3-bay gabled pavilion at the front. Window treatment here is largely rectangular (square at the basement level), with much stained glass, except for the three secondfloor windows of the central pavilion which have four-centered arches. There is extensive use of white trim around windows, and white stone for the water table, the gable end of the pavilion, the wide cornice, and the labelled stringcourse which separates the two stories of the central pavilion. There are two brick chimneys on the extreme north end of the roof.

The entrance pavilion (between church and Sunday School buildings) helps to bring the two sections together, visually. The stone trim and shape of the gable end here repeats that of the pavilion on the Sunday School building, while the wide Tudor-style arch entry with tracery panel echoes that of the sanctuary entrance.

The basement level of the church proper, and all floors of the Sunday School building, are broken up into a variety of offices, classrooms, etc., best described by reference to the enclosed floor plans. No alterations have been made in these interior room arrangements, nor to the exterior of either of the structures.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	$\underline{X}_{RELIGION}$
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
	·		<u></u>	
SPECIFIC DAT	TES 1856-9:	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

111

The First Presbyterian Church in Muscatine is a simple, well-proportioned example of mid-19th century Gothic Revival architecture. It is particularly noteworthy for the remarkable harmony of the entire complex, the two parts of which were built nearly 50 years apart.

The church, built in the latter 1850's, was the home of the first Iowa Presbytery, organized in 1840. The first Iowa Synod was created here in 1852, and may have encouraged the erection of this substantial structure as a proper symbol of these early organizational efforts in Iowa.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allbee, Gustavus. <u>History of the First Presbyterian Church, Muscatine, Iowa, 1839-1842</u>.
Hubbard, Joseph Welton. <u>History of the Presbyterian Church in Iowa, 1837-1900</u>. Cedar Rapids: Superior Press, 1907.
Richman, Irving B. <u>History of Muscatine County</u>, Vol. 1 (1911)

10 GEOGRAPHICAL DATA

UTM REFERENCES		BL ZONE EAS DL	
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LIST ALL STATES AN	ND COUNTIES FOR PROPER	TIES OVERLAPPING ST	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
FORM PREPARE NAME / TITLE Estelle H. K			
FORM PREPARE NAME / TITLE Estelle H. K ORGANIZATION	D BY Clein, Clerk of Sess		CODE
FORM PREPARE NAME/TITLE Estelle H. K ORGANIZATION First United Presby	D BY Clein, Clerk of Sess		DATE
FORM PREPARE NAME/TITLE Estelle H. K ORGANIZATION First United Presby STREET & NUMBER	D BY Clein, Clerk of Sess Pterian Church		
FORM PREPARE NAME/TITLE Estelle H. K ORGANIZATION First United Presby	D BY Clein, Clerk of Sess Pterian Church		DATE

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL	STATE		
As the designated State Historic Preservation	Officer for the National Historic F	Preservation Act of 1966 (Public La	aw 89-665), I
hereby nominate this property for inclusion i	n the National Register and certi	fy that it has been evaluated acc	ording to the
criteria and procedures set forth by the Nation	nal Park Serwice.	•	

	I procedures set forth by the National Park Service.	herne	
TITLE	Director, Division of Historic Preservation	DATE	1/19/22
FOR NPS USI I HEREB	EONLY Y CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL R USWMMUT	EGISTER DATE	9/14/27
ATTEST:	morner and a startes	DATE	S.13.7
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MAIN LEVEL FIRST PRESBYTERIAN CHURCH





FEB 4 1977