United States Department of the Interior **National Park Service**

National Register of Historic Places Inventory—Nomination Form

received SEP 30 1982 date entered

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

House

Name 1_

historic and/or common

The "Castle"

Paul) Kindler

2. Location

Ave . 1520 East Olive n/a not for publication street & number n/a vicinity of city, town Fresno 019 California 06 Fresno state code county code Classification 3. Status Category **Ownership Present Use** X occupied _ district _ public _ agriculture museum _X_building(s) X___ private unoccupied X commercial park _ structure both work in progress educational private residence _ site **Public Acquisition** Accessible entertainment - religious scientific _ yes: restricted _ object in process government being considered yes: unrestricted _ industrial transportation X n/a ⊇ no military other: 4. **Owner of Property** David Lazarus name

East Olive 1520

street & number

city, town	Fresno	- 12	n/a_vici

nity of

California 93728

Location of Legal Description 5.

Fresno County Hall of Records courthouse, registry of deeds, etc.

Tulare Street 2281 street & number

Fresno city, town

state California 93721

state

Representation in Existing Surveys 6.

title	None known		has this property been determi	ned eligible	? yes	no
date	n/a	,	federal	state	county _	local
depositor	y for survey records	n/a				
city, town		n/a		state	n/a	

7. Description

Describe the present and original (if known) physical appearance

The Paul Kindler House is a 2½ story, steep-roofed residence, containing approximately 2600 sq. feet of space plus a full basement. It sits on an irregularly shaped parcel, occupying city lots 15, 16, 17 and 18. The approximate size of the parcel is 13,375 sq. feet. It is surrounded by one and two story residential and commercial structures dating from the late 1920s. Landscaping is of approximately the same vintage as the house. There are stone lions on either side of the front walkway which were added later and are not part of the original structure. The building has a front setback of 33½ feet and faces to the north.

The structure is an excellent example of 1920s Period Revival architecture in Fresno. The major influence is French-Normal and this house was the personal residence of Paul Kindler, a local masonry craftsman. Construction began in November of 1928; the certificate of occupancy was issued in April of 1929.

The structure is asymmetrical in design with a complicated roofline and a brick foundation. The central focal point is the round truuet entry way to the residence. The exterior walls are textured stucco with a three-foot brick base. There is a terra cotta cornice situated above the main entrance. The original wood shingle roof is still intact.

The house features detailed exterior trim in selected hardwoods. The upper level is partially covered in a half-timbered relief, combining straight and curved lines. The windows are molded, or trimmed, in mat ching hardwood trim. At the base of the turret is a curved mahogany door, detailed with heavy iron hardware. The original wooden sash windows exist throughout and are predominantly of mahogany. All of the cupola windows are of curved glass.

The building has had no interior modifications to its floorplan. There is a full basement with a quaint wine cellar, a main floor with seven rooms and a bath, and an upstairs with three rooms and a lavish bath with separate, thick-tiled walk-in tub and shower rooms. Throughout the house there is lavish use of Philippine mahogany trim, handsome tile and masonry scrolled bricks. The interior walls, including the wall partitions, are made of brick and covered with plaster. On thelower level, the turret contains the main entrance to the house; above, it houses part of the master bedroom. The living room features a beautiful fireplace with mahogany mantel and terra cotta scrolling. It has tile insets depicting trees, rocks and streams. The hearth is of matching tile.

The building remains basically unchanged from its original construction. The only known changes are the addition of a raised patio and barbeque area at the rear of the building, the removal of the kitchen equipment, the adding of basement shelving and new electrical and cooling systems, and the placement of the stone lions. The driveway was widened, the backyard was converted to a paved parking area and fencing of the rear portion was added. All of these modifications are basically minor in scope. The character of the building is maintained almost totally and all refurbishings have respected the vintage of the home. The original glass and bronze

(see Continuation Sheet)

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doorknobs, rounded windows and French doors are still intact.

A brick, single-story detached garage sits slightly south and to the west of the main building. The exterior design is original; however, there are internal changes that have been made.

8. Significance

Period	Areas of Significance—C			·
prehistoric 1400–1499	archeology-prehistoric archeology-historic	community plann	ing landscape architectur	e religion science
1400–1499 1500–1599	agriculture	economics	iterature	sculpture
1600–1699	Xarchitecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
<u>X</u> 1800–1899 1900–	commerce communications	exploration/settle industry invention	ment philosophy politics/government	theater transportation other (specify)
	1928-32	Builder/Architect	Kindler/Felchlin	

Statement of Significance (in one paragraph)

The "Castle" has long stood as a beautifully preserved example of the popular revival architecture that was representative of upper echelon Fresno during the 1920s. This impressive dwelling is one of the finest examples of its type, using French Normal sources for its design. It was built more than fifty years ago as the personal residence of one of Fresno's most accomplished masonry craftsmen, Paul Kindler, who was the masonry constractor on most of the major commercial buildings erected in Fresno during the 1920s. Not only does this home exemplify the quality construction and architectural design of its era, but it also preserves and displays the techniques and talent of Fresno's leading mason during the time of Fresno's most rapid growth. It was designed by one of Fresno's leading architectural firms of the period.

Paul Kindler was born in Berlin, Germany in 1876 and learned the trade of brick mason there before immigrating to the United States. He was an expert in his line of work and specialized in difficult and artistic masonry. When Kindler immigrated in 1906, he first settled in Toledo, Ohio, where he worked for the Speasler Construction Company, which erected some of the foremost buildings in Toledo. He traveled westward and arrived in Fresno in 1907, where he settled into the community and soon became known for the quality of his brick and terra cotta work. He often worked with architect, Richard Felchlin, who designed most of the major buildings that Kindler worked on. Felchlin was the architect of the Paul Kindler residence, using the same teamwork in design and construction that was so successful in the downtown Fresno development.

Richard F. Felchlin established Fresno's leading architectural and engineering firm early in the 20th century. The high quality of design work is evident in the numerous Neo-classical and Renaissance Revival office buildings designed by the firm in the 1910s and 1920s during Fresno's ascendency as the major metropolis in the San Joaquin Valley. Many of the city's most important commercial and highrise structures were produced by Felchlin's office. The Paul Kindler house is unusual as one of the few known residential commissions from Felchlin's office.

The city of Fresno experienced a period of rapid development and building during the mid-1920s. Most of Paul Kindler's work was done in Fresno County at this time, and he is credited with the beautiful and often ornate brick and terra cotta construction on many of Fresno's best known buildings. A partial list of his accomplishments includes the beautiful Bank of Italy building; the Liberty (now Hardy's) Theatre; the Christian Science Church at "N" and Calaveras streets; the Burnett Sanitarium (Community Hospital); the Overland, Saxon, Black and Peacock garages; the Wiley Giffin residence on Butler Avenue and the Burke residence in Fig Garden; the Delano, Riverdale and Kingsburg High Schools; the original Fresno State College Library; the distinguished California Hotel; the Radin & Kamp department store (now J.C. Penneys); the Pantages Palace (Warner's Theatre) and the Santa Lucia (Roma/ Cribari) Winery, which is believed to be the first winery in Fresno.

9. Major Bibliographical References

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Kindler's best known projects were the San Joaquin Power and Light (now Pacific Gas and Electric) Building in 1922, which was for a short time Fresno's tallest building at ten stories, and the Fidelity Bank Building (now Pacific Southwest Building/Security Bank Building) of 1923-24. The Fidelity Bank Building, at Mariposa and Fulton, was and stiff is the tallest building in Fresno. It stands 242 feet high, fifteen stories including the flagpole mast. The building is centered between the main north, south, east and west avenues into town and is readily visable from all directions. Kindler used his talent as a master mason in the construction of his own home. It is interesting to note that the decorative terra cotta motif above the main entrance of his house is identical to that which adorns the Fidelity Bank Building.

Kindler, his wife, Meta, and stepson, Clarence Steding, moved into the house in April of 1929 and lived there for almost three years before selling it to Alfonso Borrelli. Paul Kindler died in Fresno, December 10, 1943, and is buried in the Belmont Memorial Park, which is decorated and bordered by Kindler's own brickwork.

Alfonso Borrelli and his wife, Theresa, were the next residents of the Kindler home and resided there for thirty-three years. Borrelli himself made significant contributions to Fresno as the founder of the locally based Perfection Macaroni Company, which was purchased in 1971 by the American Beauty Macaroni Company.

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1.	"Architect Has Important Task in Construction" Fresno Morning Republican September 13, 1925.
2.	"Bank Flagstaff Five Stories High" <u>Fresno Morning Republican</u> , January 5, 1924.
3.	"Bank of Italy Plans Big Addition" <u>Fresno Morning Republican</u> , June 15, 1925.
4.	County of Fresno Building Record #7341, Fresno County Planning Department.
5.	Deeds of Fresno County, Fresno County Hall of Records.
6.	Eaton, Edwin, <u>Vintage Fresno</u> , Fresno:Huntington Press, 1965 pg. 64.
7.	Eight Fresno Firms Win Contracts on \$800,000 Job" <u>Fresno Morning</u> <u>Republican</u> , January 22, 1923.
8.	Eiland, Elbie, Front Row Center. Fresno pg. 81-83.
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19.	"Pantages Palace of Pleasure Ready for Presentation to City", Fresno Bee, October 19, 1928.

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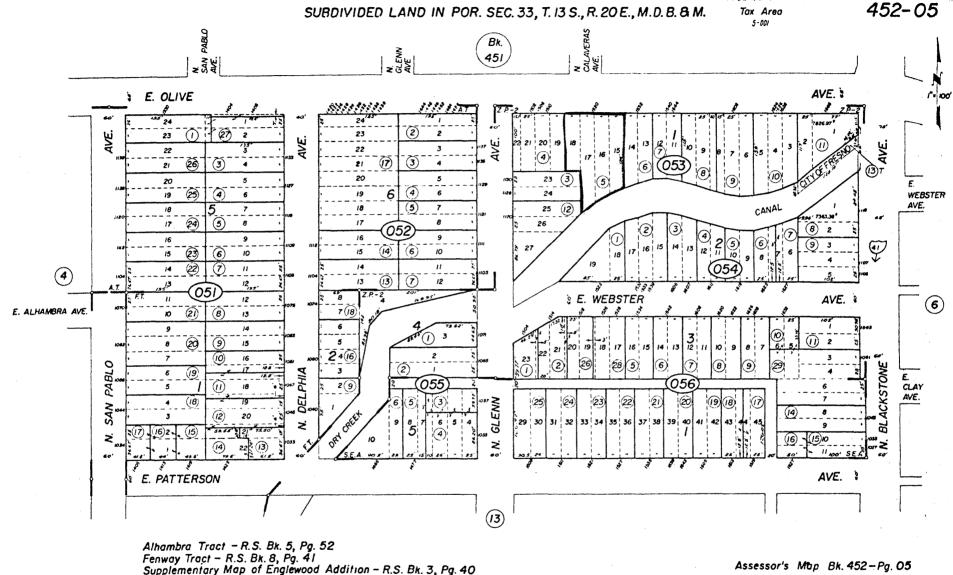
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20.	"Permit to Build Bank is Issued" Fresno Morning Republican, October 22, 1923.
21.	Polk, R. L. Fresno City Directory, various years.
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23.	Sanborn Insurance Maps Vol. 2 pg. 224.
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SUBDIVIDED LAND IN POR. SEC. 33, T. 13 S., R. 20 E., M.D. B. & M.



County of Fresno, Calif.

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Tax Area

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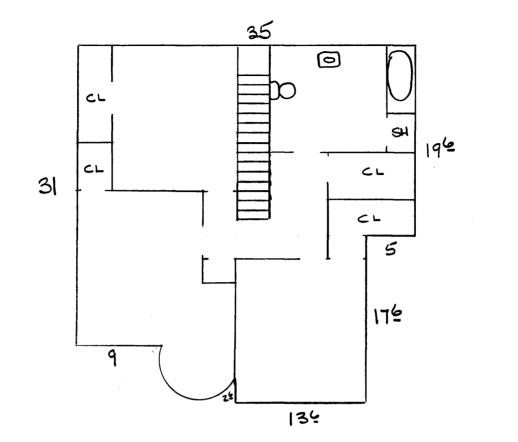
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