

FOR NPS USE ONLY

RECEIVED AUG 12 1976

DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Holt's Rocks, East Parish of Haverhill

AND/OR COMMON

** Rocks Village Historic District (Preferred) *the use*

2 LOCATION

STREET & NUMBER

Multiple; Main Street, River Road, Wharf Lane,

& Colby Lane

NOT FOR PUBLICATION

CITY, TOWN

Haverhill *msc*

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Massachusetts

CODE

025

COUNTY

Essex

CODE

009

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Essex County Registry of Deeds

STREET & NUMBER

32 Federal Street

CITY, TOWN

Salem

STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rocks Village Historic District is located on the Merrimack River in the north-eastern part of Haverhill, Massachusetts. The district is made up of 25 buildings situated along the tree-shaded, rural setting of Wharf Lane, River Road and East Main Street. The area also includes Rock's Bridge which stretches over the Merrimack and connects Haverhill with the town of West Newbury.

Fifteen of the structures in the district date from the eighteenth century, eight from the nineteenth century, and two from the twentieth century. The latter two houses include the Bulgaris House (#6), built at the turn of the century, and the McCarthy House (#7), a mid-twentieth century Cape style house. Most of the buildings are of clapboard construction, although at least one structure, the Deacon John Foote Store (#8) is brick. The Rocks Village Historic District is primarily residential with the exception of the Hand Tub House which is now a museum.

Located along a narrow section of the Merrimack River, Rocks Village began as a ferry crossing in 1640. In 1795, a covered wooden bridge was built at the crossing. A flood in 1818 swept the bridge away, and another was built in its place. The present steel bridge has stood since 1905.

The first half of the Colonel Zebulon Ingersoll House (#1) was built in 1740 and has a fieldstone foundation. A deed states that in 1782 Colonel Johnson enlarged the house for his son, separating the addition by a "great hall." The second portion of the house is distinguished from the first by the former's brick foundation. The Ingersoll House is a two story clapboard structure which is five bays wide. There are two brick chimneys on the ridge roof, and the first floor windows have twelve-over-twelve lights, with the second story having twelve-over-eight lights. The central doorway is surmounted by an elliptical fanlight and has sidelights. The interior of the house has moldings and dados which show the influence of Samuel McIntire. A handsome fence built in 1850 runs along the front and sides of the property.

The original section of the Ingalls House (Countess House) (#12) was built in 1750, and* contained a kitchen, parlor and three bedrooms. Windows in this portion of the house are twelve-over-twelve. The front section was built in 1809 and has a living room, dining room, entrance hall and stairway and two bedrooms. Windows in this addition are eight-over-twelve and have louvered wooden shutters. The interior has many fine Federal details. One of the most outstanding features of the Ingalls House is a series of murals painted on plaster by the famous itinerant New England artist Rufus Porter. In the foyer and stairwell are depicted a country landscape and river scene, complete with the Steamship Albany and hunters on horseback. In the study all four walls are treated as a continuous landscape in grey-green values. Elsewhere colors include vivid hues of chartreuse, deep greens and autumn colors. The paintings have never been abused and are in fine condition. In recent years additional murals have been found in several other rooms beneath wallpaper and paint.

The Elliot-Moody House (#16) was built in 1765 and is a two story, hip roofed structure. The clapboard house is five bays wide and three deep, and windows have twelve-over-twelve lights. The original front doorway was removed when the house was divided in 1824. Interior details include ten fireplaces, of which two are in the basements. There are two brick chimneys, one on either end of the roof.

continued

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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PAGE 1

#7:

Next to the Elliot-Moody House is the John Swett House (#17) of 1730. The two story, clapboard house is five bays wide and three deep and has a ridge roof and center chimney. A six-foot diameter millstone serves as a front step. The most significant feature of the house is its massive chimney structure which is set at a thirty degree angle to the foundation and provides four corner fireplaces on the first floor. As the chimney passes through the second floor, it carries the two fireplaces of the front chambers and twists back to parallel the facade before entering the attic. The arch carries the floor framing which runs diagonally through the house.

The Hand Tub House (#25) was built in 1840. It is five bays deep and has its gable end to the street. The two story, ridge roof structure is sheathed in clapboards and has pilasters at the corners. The gable end has double fire doors, above which is a fine Palladian window. Within the gable itself is a circular window and in the center of the roof is the bell tower.

With the exception of the two twentieth century buildings in the district, the Rocks Village area remains essentially unaltered since the nineteenth century. Today the integrity of the district is being preserved by means of a local historic district commission which was established in 1975.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Rocks Village Historic District is significant as a virtually unchanged example of a pre-industrial community of the 18th and 19th centuries and for its associations with the mural painter Rufus Porter and poet John Greenleaf Whittier.

Once a separate community from the City of Haverhill, Rocks Village first developed in the seventeenth century as a ferry crossing along the Merrimack River. Residents of the village operated the ferries and thus provided an important means of communication and trade between New Hampshire to the north and eventually Boston to the south. Rocks Village built its own economy based on handicraft and farming. The area was busy with shipbuilding, fishing, and the manufacture of turned shoes and horncombs. The homes in the district were built by local craftsmen and builders, aided by itinerant joiners, carvers and artists.

A number of the houses in the village have outstanding architectural features such as the Ingersoll House (#1) which shows the influence of Samuel McIntire and the Ingalls House (#12) which contains the famous Rufus Porter murals. The Ingalls House is often called the "Countess House" because New England's first countess was born there in January 1786. She was Mary Ingalls, whose tragic story supplied John Greenleaf Whittier with the theme for one of his most romantic and best loved poems, "The Countess." "E.W." to whom the poem was dedicated was Dr. Elias Weld, who occupied the house in the early nineteenth century and was responsible for the center entrance addition to the original structure. Dr. Weld also figured as the kindly doctor in Whittier's "Snowbound."

The Elliot-Moody House (#16) was the mansion of Moses Moody who owned sixteen acres on the opposite side of East Main Street. Moody was a wealthy lumberman who was one of the proprietors of the first Rocks Village Bridge, which was built in 1795.

The John Swett House (#17) was built by the owner of a ferry landing along the Merrimack. In 1742 John and Sarah Swett sold their house and most of their nineteen acres along the river to Dr. Simeon Brown.

The focus of the district is the Hand Tub House (#25) which is presently being preserved as a hand tub museum by the Rocks Village Memorial Association. On the first floor was kept the engine, and the second floor was used as a meeting room of the fire company as well as occasionally for religious services.

The Rocks Village District is on the "Whittier Trail" and is a central part of "Whittierland" as described by the poet whose birthplace is not far from Rocks Village.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bartlet, Albert L., Story of Haverhill, Massachusetts, no date
 Chase, George W. The History of Haverhill, Massachusetts, 1861
 Merrick, B.L., The History of Haverhill, Massachusetts, 1832
 Noyes, Fred L. Old Houses of Rocks Village & Vicinity, 1941
 City of Haverhill - Vital Records and Reports
 Tri-Centennial Edition of the Haverhill Gazette 1940

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 50 acres

UTM REFERENCES

A	1 1 9	3 3 6	4 0 0	4 7	4 1	5 2 0	B	1 1 9	3 3 6	4 1 0	4 7	4 1	1 0 0
	ZONE	EASTING	NORTHING					ZONE	EASTING	NORTHING			
C	1 1 9	3 3 6	0 1 5 0	4 7	4 1	2 4 0	D	1 1 9	3 3 6	1 5 0	4 7	4 1	6 5 0

VERBAL BOUNDARY DESCRIPTION

Commencing in the southeastern corner of the district, the boundary lines run north along the west side of the Merrimack River. At Rock's Bridge it turns east and crosses the river to the ^{MERRIMACK} Haverhill side, where it runs north the width of the bridge, then west again to the west bank of the Merrimack River. It then continues north to the Haverhill/Merrimack town line, thence northwest across River Road, then south along the rear boundaries of the properties along River Road to East Main Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Judy Dobbs, National Register Editor

ORGANIZATION

DATE

Massachusetts Historical Commission

July 1976

STREET & NUMBER

TELEPHONE

294 Washington Street

617-727-8470

CITY OR TOWN

STATE

Boston,

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Aradon

TITLE

Executive Director Massachusetts Historical Commission

DATE

7/27/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

Jerry L. [Signature]

DATE

12/12/96

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

[Signature]

DATE

11-26-76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
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Rocks Village Historic District 7,9,10 1

7. The first bridge across the Merrimack River at Rocks Village was built in 1795 and was washed away by a freshet in 1817. A new bridge consisting of four Burr truss wooden spans and a draw was completed in 1828. In 1873 one of the central spans as well as the draw were replaced by a double intersection riveted Warren truss swing span on a turntable, with a length of 160 feet. The draw section was replaced by a riveted parallel chord Pratt truss span of 75 feet, without an upper lateral system. In 1893 the wooden span on the Rocks Village side of the River was replaced by a riveted, Pennsylvania Petit truss span of 185 feet. The span was installed by the Boston Bridge Works. In 1914 the two wooden spans on the West Newbury side of the River were replaced by a parallel chord riveted Pratt truss span of 125 feet, with no upper lateral system, a Pennsylvania Petit truss span of 200 feet, and a Pratt truss span of 100 feet, without an upper lateral system. The five rectangular granite piers date from 1873 to 1914. The turntable rests on a round granite pier about 20 feet in diameter. The abutments date from 1828. The swing span of this bridge is still in operation.*

*Molloy, Peter M.

9.*Molloy, Peter M., The Lower Merrimack Valley, An Inventory of Historic Engineering and Industrial Sites, Washington & North Andover: HAER & Merrimack Valley Textile Museum, 1976.

10. UTM References:

- ~~H~~A/19/336260/4741620
- ~~I~~B/19/336350/4741460
- ~~A~~C/19/336530/4741590
- ~~B~~D/19/336370/4741420
- ~~C~~E/19/336430/4741180
- ~~D~~F/19/336400/4741060
- ~~E~~G/19/336300/4741080
- ~~F~~H/19/336080/4741380
- ~~G~~I/19/336140/4741680

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At the rear property boundaries of the houses along East Main Street, the boundary line turns west and runs to the edge of the intersection of Amesbury Line Road and East Broadway, then south along Colby Lane. At the end of Colby Lane, the boundary continues south along the wharf area, then east to the Merrimack River.

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List of Properties located in the Rocks Village Historical District

1. Col. Zebulon Ingersol House
2. Lt. Samuel Estabrook House
3. Joseph Silloway Tavern
4. Atkins House
5. Samuel Foote House
6. Bulgaris House
7. McCarthy House
8. Deacon John Foote Store
9. Daniel Chase House
10. William Sawyer House
11. Colby House
12. The Countess House
13. Ramsey House
14. Swartz House
15. Elliot Germain House
16. Elliot Moody House
17. John Swett House
18. Sawyer's Store
19. Swett-Osgood House
20. Carr-John Estabrook House
21. Gideon Challis House
22. Bridge Toll Collectors House
23. Phineas Nichols House
24. Samuel Estabrook, Jr. House
25. Hand Tub House
26. Site of the Joshua Emery House

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

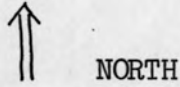
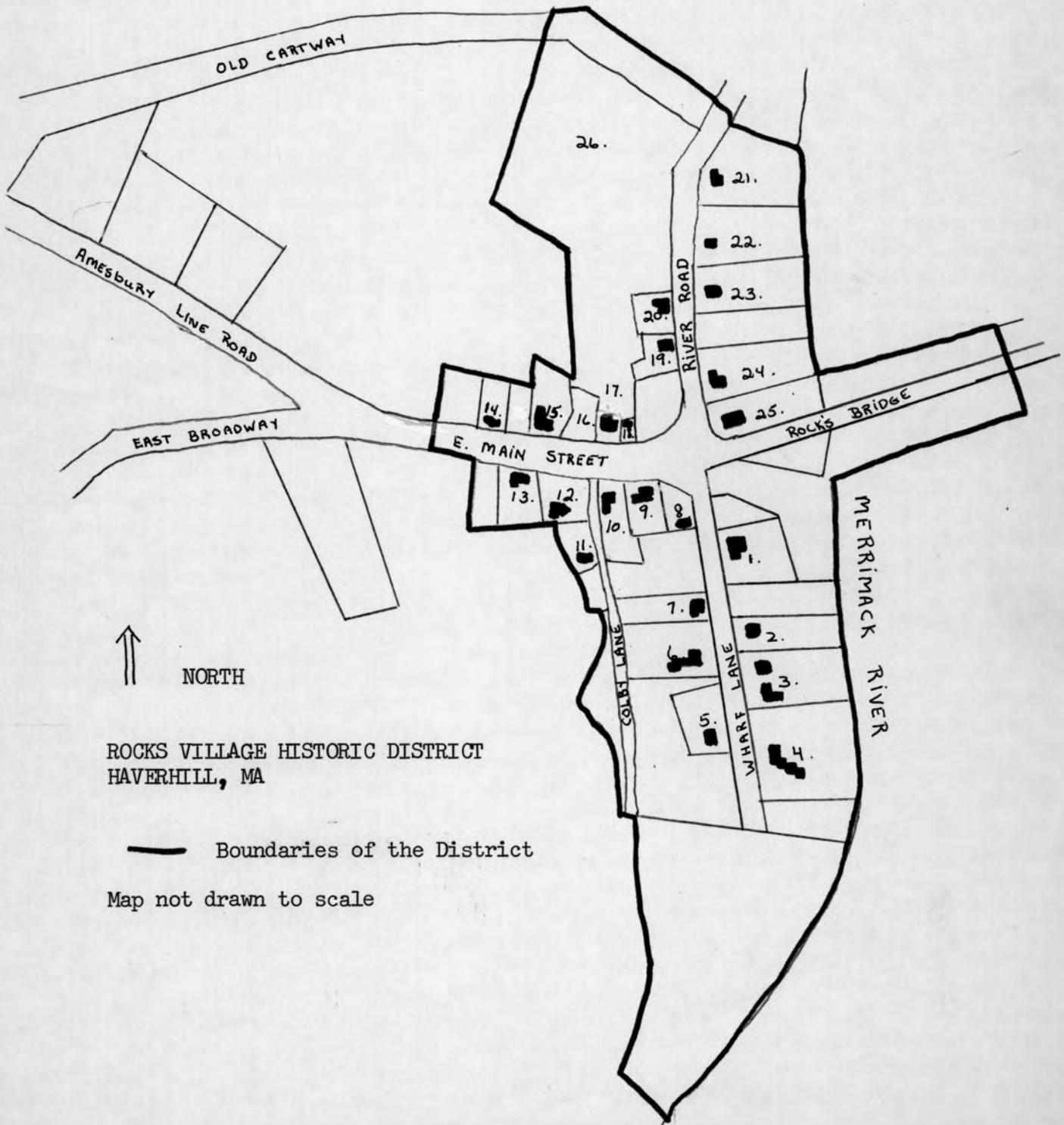
RECEIVED AUG 12 1976

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PAGE



ROCKS VILLAGE HISTORIC DISTRICT
HAVERHILL, MA

— Boundaries of the District

Map not drawn to scale

PROPERTY OWNER LISTING
ROCKS VILLAGE HISTORIC DISTRICT
HAVERHILL, ESSEX COUNTY, MASSACHUSETTS

Haverhill: Rocks Village Historic District

1 Frank and Myrle Sweeney	1 Wharf Lane	Haverhill, Mass. 01830
2 Walter and Phillis Harrington	20 Wharf Lane	" " "
3 Edwin C. Whittemore	22 Wharf Lane	" " "
4 Frederick Atkins	34 Wharf Lane	" " "
5 Gerard and Ann Duford	29 Wharf Lane	" " "
6 Jim and Blanche Bulgaris	19 Wharf Lane	" " "
7 Robert McCarthy	15 Wharf Lane	" " "
8 Lois Voorhees	Wharf Lane	" " "
9 Gordon Waves	East Main Street	" " "
10 Dana F. Brownell	37 East Main Street	" " "
11 Clarron Tuck	Colby Lane	" " "
12 John and Veronica O'Brien	29 East Main Street	" " "
13 Rick Marchisio	23 East Main Street	" " "
14 Dennis and Joanne Swartz	20 East Main Street	" " "
15 Stephen and Barbara Aradas	28 East Main Street	" " "
16 Earl and Ann Olmstead	34 East Main Street	" " "
17 Joel and Nancy Rubenstein	38 East Main Street	" " "
18 Florence Stuart	42 East Main Street	" " "
19 Paul Charron	16 River Road	" " "
20 Peter and Lynne Killheffer	20 River Road	" " "
21 Jerry C. Lischke	36 River Road	" " "
22 Frederick L. Garvin	35 River Road	" " "
23 Frank A. Smith	27 River Road	" " "
24 Mrs. William R. Leary	21 River Road	" " "
25 David and Carole Presberg	7 River Road	" " "
26 Hand Tub Fire House	Rocks Village	" " "

Rocks Village Historic District

Property Holt's Rocks, East Parish of Haverhill

ESSEX

State Mass. Working Number 8.12.76.3943

DB # 76001967

TECHNICAL

Photos ~~8~~ 8
Maps 3

Why appear correct

CONTROL

pl
OK 8.19.76

Maps don't show east shore + end of bridge. Verbal boundary is vague on south district line. Need photo or description of bridge + statement of why it is included. Clearly a good district.

HISTORIAN

CALL - ACCEPT
Liswood
13 Oct 76

While I don't doubt the district is eligible, the nomination is poorly done - bad photos, little information on the majority of structures and the boundaries appear too big (especially in terms of 1905 bridge which is neither photographed nor described)

ARCHITECTURAL HISTORIAN

~~Lebowitz~~
Lebowitz
10.13.76

Bridge is eligible ^{Photo is} and in terms of historical continuity for date.

ARCHEOLOGIST

Accept
11.16.76
LEBOWITZ

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

atue
BRANCH CHIEF

Accept
Cole
11/16/76

KEEPER

Huntington
for Mantoy
11.26.76

National Register Write-up _____
Federal Register Entry 2-1-77

Send-back _____
Re-submit _____

Entered DEC 12 1976

INT:2106-74



Rocks Village Historic District

Haverhill, MA *Essex Co.*

Stepehn Aradas, Photographer

1975

AUG 12 1976

28 East Main St.

Haverhill, MA 01830

View of the center of the village with
Deacon John Foote Store (8) and Daniel

Chase House (9) in the background

Photo #1 *28*

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



Rocks Village Historic District

Haverhill, MA *Essex Co.*

Stephen Aradas, Photographer

1975

28 East Main St.

Haverhill, MA 01830

View of the center of the village looking
east on East Main Street.

Photo #2 *2/8*

AUG 12 1976

DEC 12 1976

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Rocks Village Historic District
Haverhill, MA *East Co*
Stephan Aradas, Photographer
1975

AUG 12 1976

28 East Main Street
Haverhill, MA 01830

View of John Swett House (17) on the left
and of Sawyer's Store on the right

Photo #3 *078*

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



Rocks Village Historic District

Haverhill, MA *Essex Co*

Stephen Aradas, Photographer

1975

28 East Main St.

Haverhill, MA 01830

Facade of the Gideon Challis House (21)

Photo #4 *of 8*

AUG 12 1976

DEC 12 1976

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Rocks Village Historic District
Haverhill, MA *Essex Co.*
Stephen Aradas, Photographer
1975
28 Main St.

Haverhill, MA
Facade of the Hand Tub House (25)
Photo #5 *of 8*

DEC 12 1976

AUG 12 1976

PROPERTY OF THE NATIONAL REGISTER



Rocks Village Historic District

Haverhill, MA *Essex Co.*

Stephen Aradas, Photographer

1975

28 East Main Street

Haverhill, MA 01830

Facade of the Zebulon Ingersol House (1)

Photo #6 *af8*

AUG 12 1976

DEC 12 1976

PROPERTY OF THE NATIONAL REGISTER



Rocks Village Historic District
Haverhill, MA. *Essex Co.*
1976

Stephen Aradas
28 East Main Street
Haverhill, Massachusetts

Photograph #7 *wh 8*
Looking west across the Merrimack River
towards the Rocks Village Bridge

NOV 12 1976

DEC 12 1976

Rocks Village Bridge

From the West Newbury side

Haverhill Mass

PROPERTY OF THE NATIONAL REGISTER



JOSEPH SILLOWAY HOUSE

1670 TAVERN

Rocks Village Historic District
Haverhill, MA *Essex Co.*

Stephen Aradas, Photographer
1975

AUG 12 1976

28 East Main St.

Haverhill, MA 01830

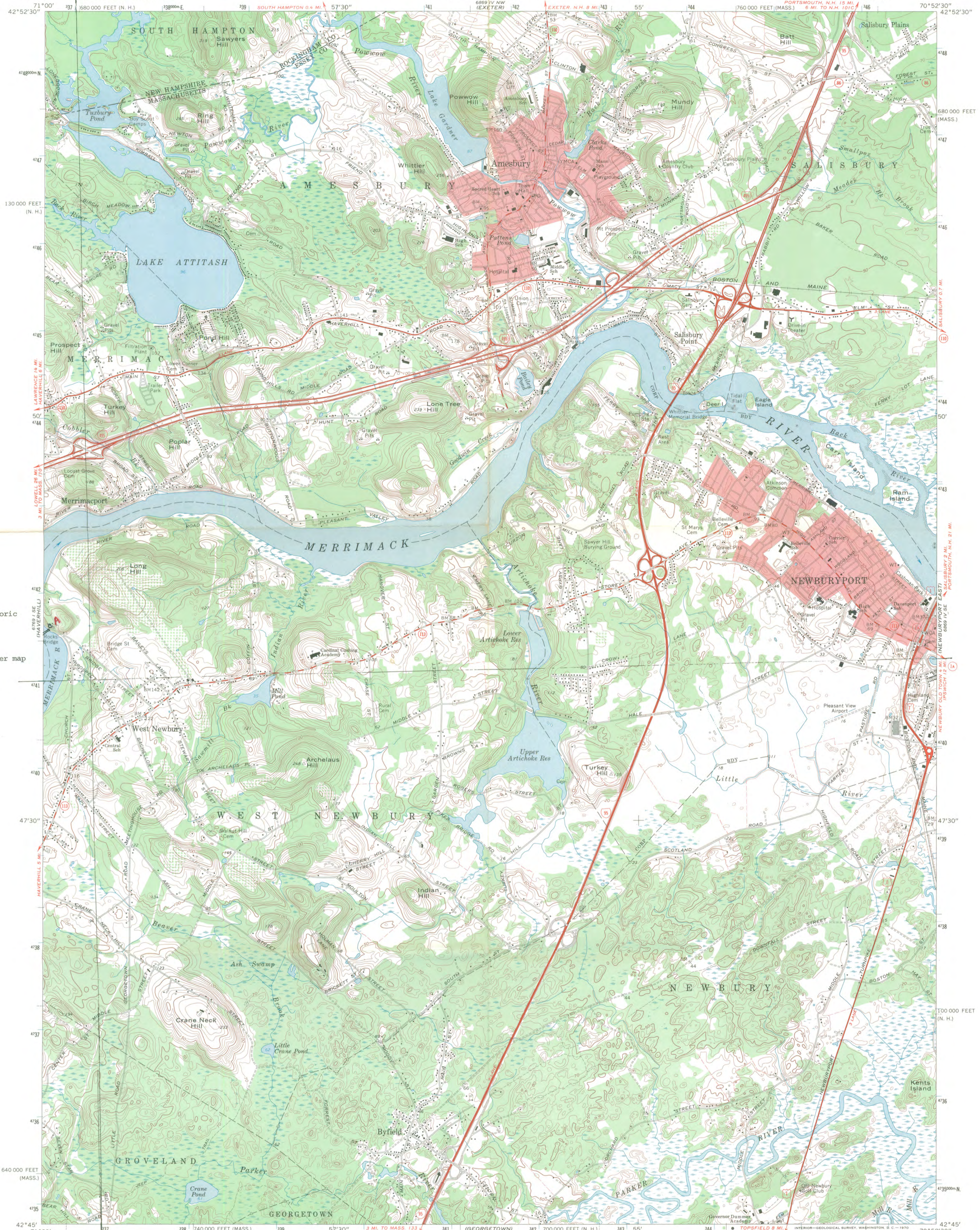
Facade of Joseph Silloway Tavern (3)

Photo #78 of 8

DEC 12 1976

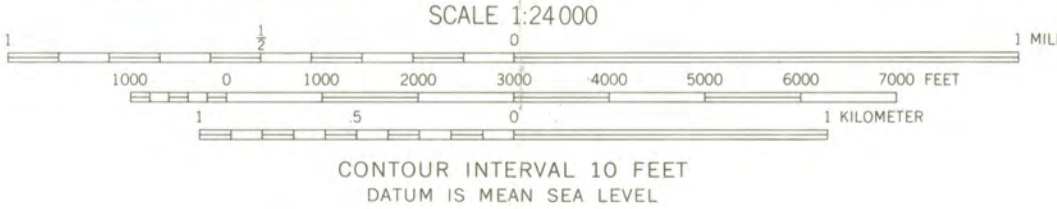
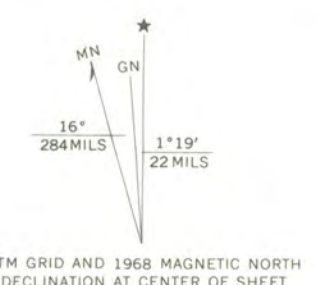
THIS IS

PROPERTY OF THE NATIONAL REGISTER



Rocks Village Historic District
Haverhill, MA.
UTM References
continued from other map
Point of A
19/336530/4741590

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942. Revised from
aerial photographs taken 1966. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and New Hampshire coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 19,
shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown

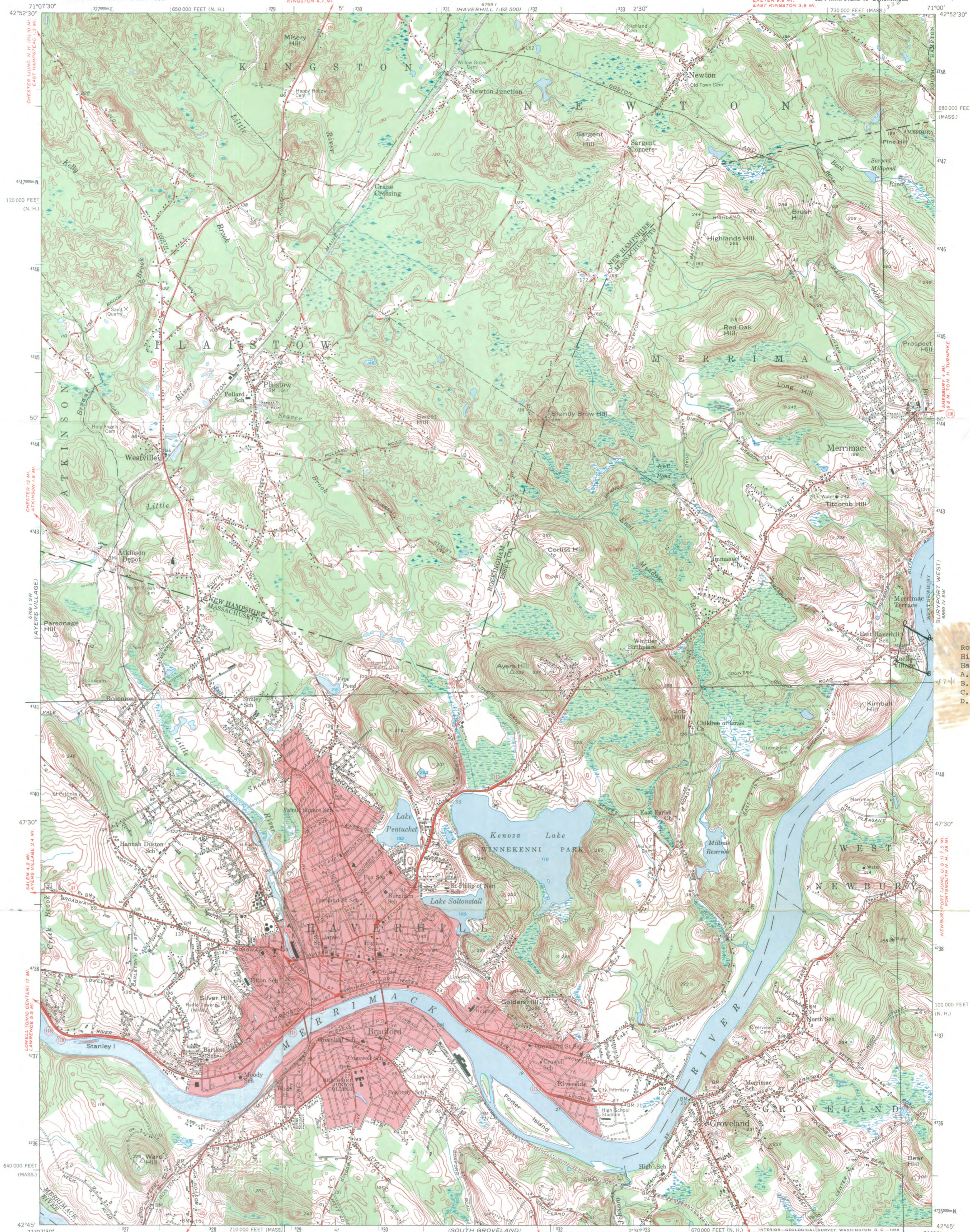


ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather
Interstate Route
U. S. Route
State Route

NEWBURYPORT WEST, MASS. - N. H.
SW/4 EXETER 15' QUADRANGLE
N4245-W7052.5/7.5

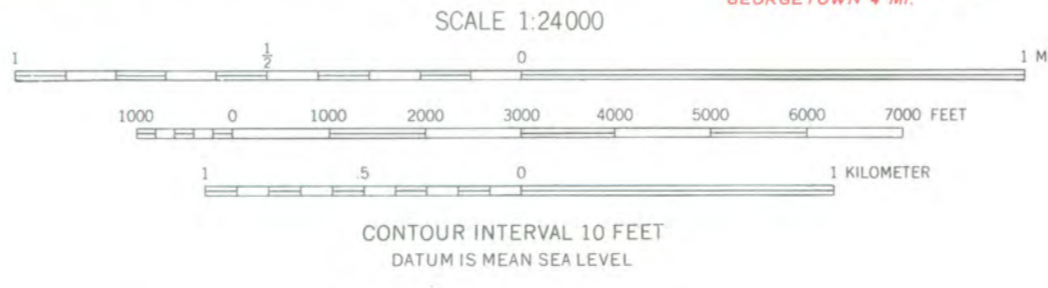


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Rocks Village
Historic District
Haverhill, MA
A.) 19336400/4741520
B.) 19336410/4741100
C.) 19336050/4741240
D.) 19336150/4741650
170

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Massachusetts topography by plane-table surveys 1942. Revised 1952
New Hampshire topography from aerial photographs by stereoplanigraph
Aerial photographs taken 1953. Field check 1955
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts (Mainland) and
New Hampshire coordinate systems
Red tint indicates areas in which only
landmark buildings are shown
Unchecked elevations are shown in brown
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



ROAD CLASSIFICATION

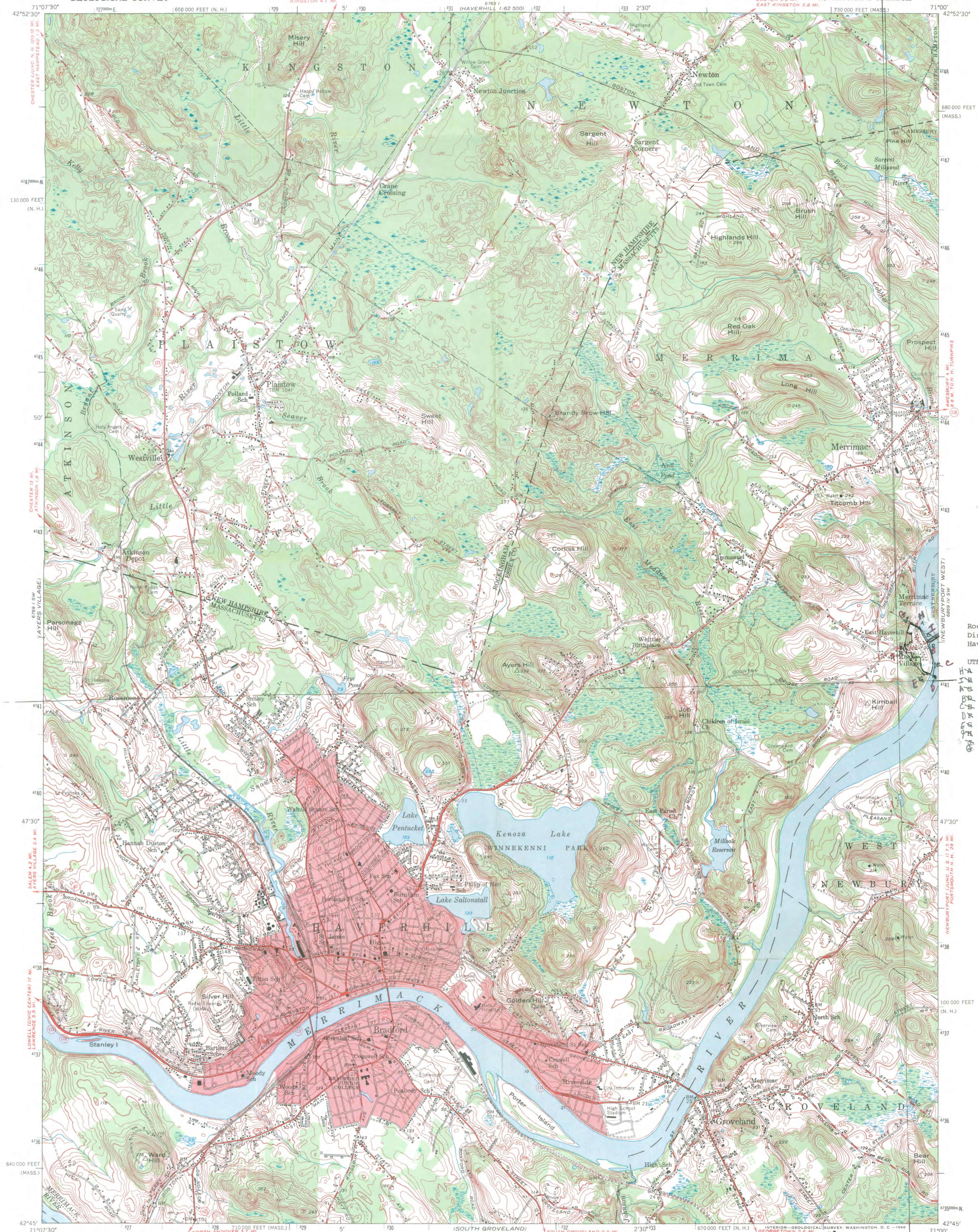
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U. S. Route	State Route

HAVERHILL, MASS.—N.H.
SE/4 HAMPSTEAD 15' QUADRANGLE
N4245-W7100/7.5



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

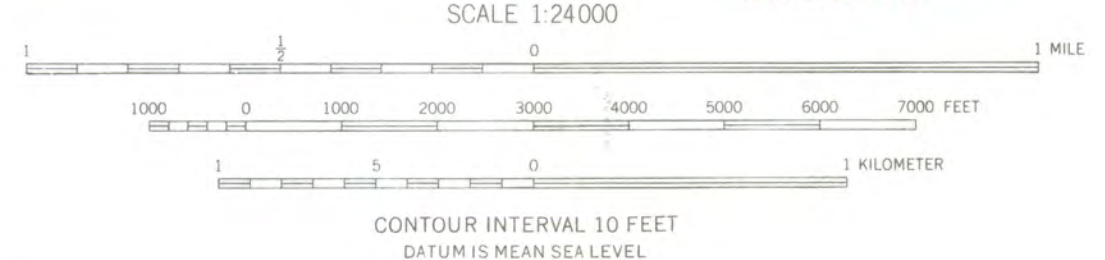
1955
AMS 6769 I SE-SERIES V819



Rocks Village Historic District
Haverhill, MA.

UTM References:
 HA 19/336260/4741620
 JA 19/336350/4741460
 see other map
 KB 19/336370/4741420
 CB 19/336430/4741180
 DB 19/336400/4741060
 EB 19/336300/4741080
 FB 19/336080/4741380
 GB 19/336140/4741680

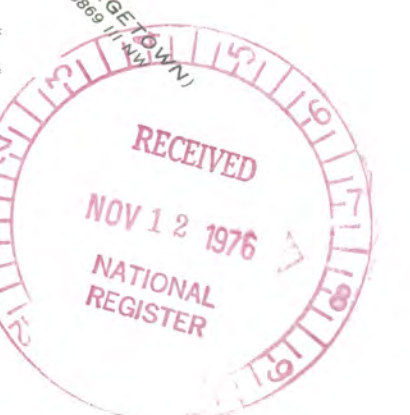
Mapped, edited, and published by the Geological Survey
 Control by USGS, USC&GS, and Massachusetts Geodetic Survey
 Massachusetts topography by planetable surveys 1942. Revised 1952
 New Hampshire topography from aerial photographs by stereoplanigraph
 Aerial photographs taken 1953. Field check 1955
 Polyconic projection. 1927 North American datum
 10,000-foot grids based on Massachusetts (Mainland) and
 New Hampshire coordinate systems
 Red tint indicates areas in which only
 landmark buildings are shown
 Unchecked elevations are shown in brown
 1,000-meter Universal Transverse Mercator grid ticks,
 zone 19, shown in blue



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U. S. Route	State Route

HAVERRILL, MASS.—N.
 SE/4 HAMPSSTEAD 15' QUADRANGLE
 N4245-W1100/7.5
 1955
 AMS 6769 1 SE—SERIES V819




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 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Oct 13, 1976

Pat W.

3:30

- 1) Southern Boundary extended to include suspected archeological sites as it is along river
 - 2) Eastern Boundary ^{not} verbal description: length of entire bridge, just middle of water -
therefore ~~vb description incorrect~~
- justification for including bridge:
- (a) site of covered bridge
 - (b) bridge considered visually important
- green metal bridge 

only notified Haverhill
possibility that bridge owned by state

Oct 15

Pat W.

4:00

We need to have entire bridge (which is owned by State) and
a photo of bridge.



PAUL GUZZI

Secretary of the
Commonwealth

The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

p. 8.12.76

November 8, 1976

Mr. Charles Herrington
Registrar
National Register
National Park Service
Department of the Interior
Washington, D.C. 20240



Dear Charles:

The Massachusetts Historical Commission would like to amend the nomination form for the Rocks Village Historic District, Haverhill, Massachusetts currently under your review. The commission would like to extend the boundaries of the district to include the entire Rocks Village Bridge as was suggested by your office. The original application only included the Rocks Village half of the bridge. Enclosed is a photograph of the bridge, a description, and new USGS maps and UTM references.

Sincerely yours,

PLW

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

enc.
PLW/edh

*1 photo
2 maps*

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered DEC 12 1976

<u>Name</u>	<u>Location</u>
Kittredge Mansion	North Andover Essex County
Royalston Common Historic District	Royalston Worcester County
Coolidge, Calvin, House	Northampton Hampshire County
Train, Samuel, House	Weston Middlesex County
Rocks Village Historic District	Haverhill vicinity Essex County

Hon. Michael J. Harrington

Regional Director, North Atlantic Region

12/16/76

Mott

880

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Paul Tsongas
Hon. Edward P. Boland
Hon. Silvio O. Conte
Hon. Robert F. Drinan

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Advisory Council on
Historic Preservation
1522 K Street N.W.
Washington, D.C. 20005

Essex Co. Mass.

August 31, 1978

Ms. Heidi Marston
Merrimac Valley Planning Commission
5 Washington Street
Haverhill, Massachusetts 01830

Dear Ms. Marston:

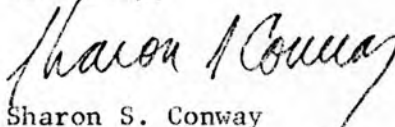
Enclosed is a copy of the Council's "Procedures for the Protection of Historic and Cultural Properties" (36 CFR Part 800) and the "Contents of a Preliminary Case Report" that you requested during our recent phone conversation concerning repair or replacement of the bridge into Rocks Village Historic District, near Haverhill, Massachusetts, a property listed on the National Register of Historic Places.

Funds for repair of the bridge for bicycle and pedestrian use may be available from the Land and Water Conservation Fund administered by the Heritage Conservation and Recreation Service. For information concerning the program in Massachusetts contact:

Dr. Evelyn Murphy
Secretary
Department of Environmental Affairs
Government Building
100 Cambridge Street
Boston, Massachusetts 02202

If I can be of further assistance please call.

Sincerely,



Sharon S. Conway
Office of Review and
Compliance

Enclosure

**Advisory
Council On
Historic
Preservation**

*4550X
Haverhill, Mass.
Listed*

1522 K Street NW.
Washington D.C.
20005

RECEIVED

April 14, 1980

APR 16 1979

Mr. William Pillsbury, Jr.
Community Development Coordination
Department of Community Planning
and Development
4 Summer Street - Room 201
Haverhill, Massachusetts 01830

PLANNING & DEVELOPMENT

Dear Mr. Pillsbury:

We have received your letter of April 1, 1980, in which you determined that rehabilitation of the Rocks Village Fire Station using Community Development Block Grant funds would have no adverse effect on Rocks Village Historic District, near Haverhill, Massachusetts, a property included in the National Register of Historic Places. The Executive Director objects to your determination because the Massachusetts State Historic Preservation Officer (SHPO) has not yet had an opportunity to review and approve final plans and specifications for this project. Pursuant to Section 800.6(a)(2) of the Council's regulations (36 CFR Part 800), the Executive Director will withdraw this objection if the following condition is met:


Prior to expenditure of funds for this project the City of Haverhill will submit final plans and specifications to the SHPO for review and comment. If after review of the documentation the SHPO is of the opinion that the undertaking will adversely affect the resource, the City will request the comments of the Council in accordance with Section 800.4(d) of the Council's regulations.

If you agree to this condition, please sign on the concurrence line below and return this letter to us. This will then be incorporated into your determination and the Executive Director will withdraw his objection to your determination of no adverse effect.

In accordance with Section 800.9 of the Council's regulations, a copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be included in your records as evidence of your compliance with Section 106 of the National Historic Preservation Act and the Council's regulations.

Thank you for your cooperation.

Sincerely,


Jordan E. Tannenbaum
Chief, Eastern Division
of Project Review

I concur:


William Ellsberg Date 4-23-80

**Advisory
Council On
Historic
Preservation**

Essex

1522 K Street NW.
Washington D.C.
20005

April 14, 1980

Mr. William Pillsbury, Jr.
Community Development Coordination
Department of Community Planning
and Development
4 Summer Street - Room 201
Haverhill, Massachusetts 01830

Dear Mr. Pillsbury:

We have received your letter of April 1, 1980, in which you determined that rehabilitation of the Rocks Village Fire Station using Community Development Block Grant funds would have no adverse effect on Rocks Village Historic District, near Haverhill, Massachusetts, a property included in the National Register of Historic Places. The Executive Director objects to your determination because the Massachusetts State Historic Preservation Officer (SHPO) has not yet had an opportunity to review and approve final plans and specifications for this project. Pursuant to Section 800.6(a)(2) of the Council's regulations (36 CFR Part 800), the Executive Director will withdraw this objection if the following condition is met:


Prior to expenditure of funds for this project the City of Haverhill will submit final plans and specifications to the SHPO for review and comment. If after review of the documentation the SHPO is of the opinion that the undertaking will adversely affect the resource, the City will request the comments of the Council in accordance with Section 800.4(d) of the Council's regulations.

If you agree to this condition, please sign on the concurrence line below and return this letter to us. This will then be incorporated into your determination and the Executive Director will withdraw his objection to your determination of no adverse effect.

In accordance with Section 800.9 of the Council's regulations, a copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be included in your records as evidence of your compliance with Section 106 of the National Historic Preservation Act and the Council's regulations.

Thank you for your cooperation.

Sincerely,


Jordan E. Tannenbaum
Chief, Eastern Division
of Project Review

I concur:

Date

Advisory Council On Historic Preservation

Essex Co, MASS
Rocks Village Hist Dist,
Listed

1522 K Street, NW
Washington, DC 20005

May 7, 1980

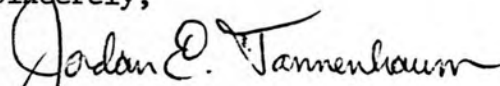
Mr. William Pillsbury, Jr.
Community Development Coordination
Department of Community Planning
and Development
4 Summer Street - Room 201
Haverhill, Massachusetts 01830

Dear Mr. Pillsbury:

On April 28, 1980, we received the concurrence to the condition for your determination that the rehabilitation of the Rocks Village Fire Station using Community Development Block Grant funds would not adversely affect the Rocks Village Historic District, near Haverhill, Massachusetts, a property included in the National Register of Historic Places. A copy of that letter is enclosed. As you agree to this condition, the Executive Director does not object to your determination of no adverse effect.

Thank you for your cooperation.

Sincerely,



Jordan E. Tannenbaum
Chief, Eastern Division
of Project Review

Enclosure

NR Data Sheet

DATE: 10.13.76
Reviewer INITIALS: **LEBOVICH**
NR ✓ DOE

KA

DEC 12 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: 1. Rocks Village Historic District

OTHER NAMES: Holt's Rocks, East Parish of Haverhill *see*

LOCATION:

STREET & NUMBER: NE of Haverhill at Merrimack River

CITY, TOWN: Haverhill CONGRESSIONAL DISTRICT: 6th

STATE: Massachusetts VICINITY OF: Haverhill COUNTY: Essex code: 009

OWNER OF PROPERTY: (Circle) *multiple public/private*
 PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline):

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR EXTERIOR ENVIRONS
 Substantially intact-1 Substantially intact-2 Substantially intact-3
 unknown - 4 unknown - 5 unknown - 6
 not applicable - 7 not applicable - 8 not applicable - 9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT GOOD FAIR DETERIORATED RUINS UNEXPOSED Unexcavated UNALTERED ALTERED Reconstructed Excavated ORIGINAL SITE MOVED Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- RESIDENTIAL, COMMERCIAL, GOVT

now- same as above

SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC CONSERVATION LANDSCAPE ARCHITECTURE RELIGION entertainment
 ARCHEOLOGY-HISTORIC ECONOMICS LAW/Gov't/politics SCIENCE health
 AGRICULTURE EDUCATION LITERATURE SETTLEMENT recreation
 ARCHITECTURE ENGINEERING MILITARY SOCIAL/HUMANITARIAN settlement
 ART EXPLORATION MUSIC socio/cultural
 COMMERCE INDUSTRY PHILOSOPHY TRANSPORTATION urban & commun
 COMMUNICATIONS INVENTION POLITICS/GOVERNMENT OTHER (SPECIFY) planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: Colonial Federal, Georgian

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan: Rufus Porter murals

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal

John GREENLEAF WHITTIER - poet, wrote about area + people.
RUFUS PORTER
Mary Ingalls
Dr. Elias Weld

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 18th-19th C

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

50

COMMENTS: (include architectural information here)

APPROXIMATELY 25 STRUCTURES, MOSTLY ~~BRICK~~ ^{WOOD} CONSTRUCTED IN 18th+19th C
~~SEVERAL~~ SEVERAL 2 STORY, RECTANGULAR, GABLED STRUCTURES
WITH CENTRAL CHIMNEY AND ELABORATE FRONTISPICES
ESSENTIALLY, 18th C MASSING WITH 19th C ALTERATIONS
SUCH AS DOORS.

SIGNIFICANCE: (maximum two sentences)

The Rocks Village Historic District is significant as a virtually unchanged example of a pre-industrial community of the 18th+19th C and for its associations with the mural painter Rufus Porter and poet John Greenleaf Whittier.

ARCHITECTURAL STYLE: Colonial Federal, Georgian

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan: ⁽²⁾ Rufus Porter mural

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal

John GREENLEAF WHITTIER - poet, wrote about area + people
RUFUS PORTER
Mary Ingalls,
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events

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DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 18th-19th C

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

50

Residential district of 25 frame, clapboarded, 2 story, gabled dwellings; notable are the hipped Georgian John Swett house, the Joseph Silloway tavern with frontispiece entrance, and the Zebulon Ingersol house with famous Rufus Porter murals. Georgian, Federal. Developed as ferry crossing of Merrimack River in 17th c.; associated with 19th c. poet John Greenleaf Whittier and prominent mural painter Rufus Porter; retains 18th & 19th c. character.

~~Constructed in 18th + 19th c.~~
~~Garden structures~~
~~Late frontispiece~~
~~19th c alterations~~
~~remnant as a virtually~~
~~by of the 18th + 19th c.~~
~~Rufus Porter and poet~~

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Rock Village Historic District
 ② OTHER NAMES: Holt's Rocks (Sec)
 ③ date of entry: 4-12-76 ④ county code: 009
 ⑤ LOCATION street & number: N E of Haverhill at Merrimack River city / town: Haverhill state: MA county: Essex ⑥ NPS REGION: North Atlantic
 ⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) Multiple public and private ⑧ ADMINISTRATOR: _____
 ⑨ EXISTING SURVEYS NABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT: 6th ⑫ SOURCE OF NOMINATION STATE FEDERAL
 ⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME _____ NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO ⑮ ACREAGE: _____
 if state who prepared form? Judy D. Dobbs
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site ⑰ features: SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3
 excellent ruins unaltered moved NOT INTACT-0 NOT INTACT-0 NOT INTACT-0
 good unexposed reconstructed unknown UNKNOWN-4 UNKNOWN-5 UNKNOWN-6
 fair unexcavated excavated NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9
 ⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES NO IS PROPERTY A HISTORIC DISTRICT? Yes No

㉑ AREAS OF SIGNIFICANCE: ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SOCIAL / HUMANITARIAN-24 OTHER (SPECIFY) _____
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL / CULTURAL-30
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25
 ㉒ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉓ functions WHEN HISTORICALLY SIGNIFICANT: Community ㉔ dates of initial construction: c.1740-1950 ㉕ ETHNIC GROUP ASSOCIATION: --
 CURRENTLY: Community major alterations: _____ historic events: _____

㉖ architectural style(s): _____ ㉗ architect: -- ㉘ master builder: -- ㉙ engineer: --
 ㉚ landscape architect / garden designer: -- ㉛ interior decorator: -- ㉜ artist: -- ㉝ artisan: -- ㉞ builder/contractor: --

㉟ NAMES give role & date
 PERSONAL: _____
 EVENTS: _____
 INSTITUTIONAL: _____

㊱ NATIONAL REGISTER WRITE-UP
Residential district of 25 buildings; includes 15 18th c. structures, predominantly of frame construction incorporating Georgian and Federal elements, and the steel Rock Village Bridge composed of Pratt, Warren, and and Pennsylvania Petrit trusses resting on granite piers; notable is the Ingalls House (1750,1809) with interior murals painted by Rufus Porter. First developed as a 17th-century ferry crossing; remains an essentially unaltered example of an 18th-early 19th century pre-industrial community.
predominantly frame
well-preserved