

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Excellent; Unaltered; Original Site

SATHER TOWER:

Sather Tower is a steel-frame structure sheathed in granite. The seven-story shaft with an indented central section has a slit window at each floor and a clock at the top. The observation loggia above has a Classically detailed balustrade and 3 open arches. A Classic entablature supports another balustrade with 4 corner posts having pyramidal obelisks capped with bronze flames. Within is a smaller tower element which terminates in a bronze, spiked lantern. The tower is set on a raised podium with Classical balustrades around the corners called the Esplanade. It is edged on 3 sides with hedges, extends north, and has 3 flights of steps on its raised sides. Six rows of pollarded plane trees are set in squares of grass, interspersed with herringbone brick walls. At the central intersection are a drinking fountain and 4 benches. Before the entrance to the tower is a granite square inscribed to J. G. Howard. At the entrance is a steel-framed canopy designed by Gardner Dailey.

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Period: 1900-present
Areas of Significance: Architecture; Education; Landscape Architecture; Music
Specific Dates: 1914
Builder/Architect: John Galen Howard

SATHER TOWER:

Sather Tower is the prime symbol of the Berkeley campus. Although the structure makes a notable contribution to the architecture of the campus, its historic significance extends to the community of Berkeley and the Bay Area in general where it serves as a major landmark both for residents and visitors. Together with the landscaped esplanade around its base, the tower is the central campus shrine. In the words of its designer, John Galen Howard, the tower served to "point the University's way upward ... unifying its ideals and punctuating its message".

Completed in 1914, the tower was built with a \$200,000 gift from Jane K. Sather as a memorial to herself. The structure was nicknamed "the Campanile" for its resemblance to St. Mark's Campanile in Venice of which it is a free version. The chimes were cast by John Taylor & Sons, Loughborough, England; their delivery was delayed by World War I. They were first played on November 2, 1917 and dedicated on Charter Day, 1918. The clock is dedicated to William Ashburner, a Regent from 1880-1887.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

| Nomination | Type of Review | Decision |
|------------------------------------|-------------------------------|------------------------------------|
| 1. California Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 2. Doe Memorial Library | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 3. Durant Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 4. Faculty Club | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 5. Founders' Rock | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 6. Giannini Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 7. Hearst Greek Theatre | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 8. Hearst Gymnasium for Women | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 9. Hearst Memorial Mining Building | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 10. Hilgard Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 11. North Gate Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 12. Sather Gate and Bridge | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 13. Sather Tower | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 14. South Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 15. University House | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 16. Wellman Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 17. Wheeler Hall | Substantive Review | <u>William H. Brackham 3.25.82</u> |
| 18. | - | _____ |
| 19. | - | _____ |
| 20. | - | _____ |
| 21. | - | _____ |
| 22. | - | _____ |
| 23. | - | _____ |
| 24. | - | _____ |