

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97000577

Date Listed: 6/27/97

Sather, Evan Andreas, House
Property Name

Deschutes
County

OR
State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Paul R. Ferguson
* _____
Signature of the Keeper

6/27/97
Date of Action

Amended Items in Nomination:

Current Function:

Domestic--Hotel is added to the current function to reflect the building's use as a bed and breakfast.

Significance:

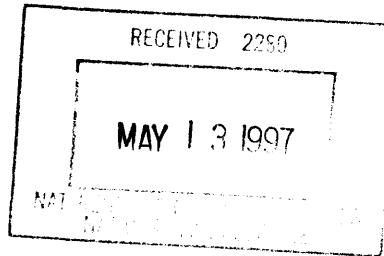
Commerce is added as an area of significance under Criterion B for the noteworthy contributions of E. A. Sather.

This information was confirmed with Elisabeth Potter of the OR SHPO.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service



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NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SATHER, EVAN ANDREAS, HOUSE
other names/site number N/A

2. Location

street & number 7 NW TUMALO AVENUE not for publication N/A
city or town BEND vicinity N/A
state OREGON code OR county DESCHUTES code 017
zip code 97701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (X See continuation sheet for additional comments.)

James Hamrick April 30, 1997
Signature of certifying official Deputy SHPO Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register
 See continuation sheet.
 determined eligible for the National Register
 See continuation sheet.
 determined not eligible for the National Register
 removed from the National Register
 other (explain): _____

Signature of Keeper: Cal R. Jueger Date of Action: 6/27/97

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SATHER, EVAN ANDREAS, HOUSE (1911)

7 NW Tumalo Avenue
Bend, Deschutes County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

The commodious vernacular Craftsman-style house of Bend, Oregon dry goods merchant Evan A. Sather was built in 1911 in the newly-platted Park Addition, a fashionable residential section bordering the west side of the central business district of the Deschutes county seat. In contrast to the surrounding subdivisions in a compass oriented gridiron layout, the Park Addition and the downtown core are oriented on the tangential course of the Deschutes River. Park Addition, platted in 1910, fronts on a park developed along the east bank of the slackwater pool created by the city's small hydroelectric dam.

The house occupies a lot just under a quarter of an acre in size at the southwest corner of the intersection of Tumalo Avenue and Broadway. The house faces north onto Tumalo Avenue. Set back at the southwest corner of the lot is a detached garage built in 1993. The rear lot corner traditionally has been occupied by an accessory building. A single story shed appears at that location in a 1912 photograph of the house. The present outbuilding is counted a non-historic, non-contributing feature of the nominated property.

Original exterior color treatment of the house is documented by the 1912 historic view in which it is evident that the body of the house is light in value and has contrasting dark treatment on window and door frames and the soffits and brackets of eaves. The house was converted to a bed and breakfast inn in 1993 with little impact apart from conversion of upstairs closet space to baths for individual guest rooms.

As designed by local builder W. P. Smith, the wood frame house rises as a two-story, foursquare pyramidal-roofed volume having hip-roofed projections at north and south ends for living room/bedroom space and kitchen utility area and upstairs baths, respectively. The front pavilion is wrapped on three sides by a single story shed roofed veranda with colonnade of the Tuscan order. A shallow pedimented gable surmounts the porch roof at the central bay, which aligns with the main entry. On the west elevation is a small porch in the angle of the southwest corner which shelters access to the kitchen. The house stands on a partial excavated basement for mechanical service. The house exterior is clad entirely with drop siding.

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Characteristic elements of Craftsman architecture embodied in the house include the widely overhanging eaves supported by decoratively shaped brackets, a flared and jettied string course demarcating first and second stories, and a wide hip-roofed dormer lighting the second floor stairhall. The facade is formally organized, and windows throughout consist of wide, double-hung sash with one over one lights. The windows are arranged singly and in pairs.

The interior is well finished in the Arts and Crafts tradition with fine dark-stained Douglas fir woodwork, including a front doorway assembly with side and top lights and molded panels, architrave molding for door and window trim, simple cornice molding, base boards with crown molding, and an massive mantel for a brick-fronted chimney piece. Other features indispensable to the Craftsman aesthetic are a half column screen separating the entry stairhall and dining area from the front living room, a Craftsman-style dog-leg staircase with square balusters, diningroom wainscot, and a built-in china cabinet with a pass-through section giving into the kitchen. The ground story plan is somewhat unusual for its combining of entry stairhall with dining space.

The Sather House meets National Register Criterion C as a locally distinctive, finely-crafted, and notably well-preserved example of Craftsman-style residential architecture. The house also is considered locally significant under Criterion B for its long association with Evan Andreas Sather (1860-1962), a native of Norway who emigrated to the United States in 1877. Sather moved west from Minnesota, where he had married and worked at logging and photography, to Tacoma on the northern Pacific coast. From Tacoma, Sather joined the Klondike gold rush. In 1901, he relocated his family to Oregon and branched into the mercantile business, eventually settling in the fledgling mill town of Bend on the Deschutes River in central Oregon's pine region. He opened his Pine Tree Store in 1905, shortly after the town was incorporated, and by 1911 had prospered sufficiently to build one of the early houses in the newly-platted Park Addition. His story is typical of resourceful settlers who tried their luck in a variety of occupations in the westering process before eventually achieving a stable livelihood and fully settled existence.

In 1913, Sather replaced the Pine Tree Store with the Sather Block, which was designed by the Beezer Brothers firm of Seattle. The two-story brick-faced block housed Sather's mercantile on the ground floor, and the second floor was leased for professional offices and a lodge hall. In 1917, Sather sold his store, and in 1920 sold his interest in the building which bears his name.

Sather's significant contribution to Bend in the area of commerce consisted of founding a leading general merchandise store and taking a prominent role in civic affairs. He was a member of the Bend Commercial Club which promoted the growth of trade, and he was vice president of the First National Bank from 1913 to 1925. He was a city councilman in 1906, 1908, and from 1913

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to 1915.

E. A. Sather died in 1962 at the age of 102. His wife, Christine, had predeceased him in 1940, as had one of the couple's eight children. Daughter Cora lived with her widowed father in the house to the time of his death in 1962 and continued in residence there on her own and later with a sister until 1986, at which time the property left family ownership. Since Sather was so long retired from active business life by the time of his death, the house has a stronger association with the arc of his life than the downtown business block he built in 1913 and sold seven years later.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1911-1917

Significant Dates

1911
1913
1917

Significant Person

(Complete if Criterion B is marked above)

EVAN ANDREAS SATHER

Cultural Affiliation

N/A

Architect/Builder

SMITH, W.P. (Architect and Builder)

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheet

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository:**
- Deschutes County Historical Society _____
 - Family Scrapbook (in possession of home owner) _____
 - Tacoma Historical Society _____
 - University of Washington (Allen Library) _____
 - Anchorage Museum of History _____

10. Geographical Data

Acreeage of Property 0.19 Acres Bend, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet)

1	<u>10</u>	<u>634740</u>	<u>4879280</u>	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

_____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

See Continuation Sheet

11. Form Prepared By

name/title MICHAEL HOUSER: Associate Planner, Historic and Cultural Resources

organization Deschutes County Community Development Department date FEBRUARY 12, 1997

street & number 1130 NW Harriman telephone (541) 388-7927

city or town Bend state OR zip code 97701

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____ **ROBBIE GIAMBOI** _____

street & number _____ **7 NW TUMALO AVENUE** _____ telephone **(541) 388-1065** _____

city or town _____ **BEND** _____ state **OR** zip code **97701** _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES
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**EVAN SATHER HOUSE
DESCHUTES COUNTY, OREGON**

Narrative Description:

The Evan Andreas Sather House is a two-story, single-family residence in the Craftsman style. The home faces due north, on the southwest corner of Tumalo Avenue and Broadway Street in Bend, Oregon. Built in 1911 in the newly-platted Park Addition (1910) and designed by W.P. Smith ("Sather Builds..."), the Sather House is cruciform in plan with near symmetrical wings. The east wing projects five feet, while the west wing projects seven feet, creating an entrance door that is slightly off center. No information can be found regarding W.P. Smith.

The 31' x 40' plan sits on a stone foundation of native "Tuff" rock, most likely quarried on site. Excavation and stone work was completed by H. Caler ("Sather Builds..."). Accessed via an interior stairwell from the kitchen, or from a bulkhead cellar door on the exterior, the basement level incorporates a 14' x 20' room for mechanical and storage space. This room is partitioned by a short 5' high concrete wall that allows access to the rest of the basement crawl space area.

The Sather House was constructed using standard balloon-frame construction and is clad with six-inch, horizontal, tongue and groove, drop siding. As evidenced by an early photograph circa 1912, the exterior of the Sather House was painted a light body color and had dark trim at the eaves and windows. Around 1920 the house was painted all white, which it remains today except for the window trim which is dark green. The hipped, cedar shingle roof supports a large hipped dormer on the west facade that allows light into the attic area via two paired, rectangular, 12-pane fixed windows. Two brick chimneys with corbeled caps are found at the ridges of the north and south wings.

The Craftsman Style of the home is accentuated by classically inspired features which include: a near symmetrical facade, a three-sided wrap-around porch supported by six Tuscan columns and extensive use of decorative modillions at the eaves. All windows are double-hung, 1-over-1 with lambs tongue detailed sashes. The main entrance door is a full light design with beveled glass and transom window, while the side entrance door is of the same configuration but is further emphasized by the addition of side lights. A flared stringcourse, dividing the first and second floor can be found on the east and west wings that follows the line of the first floor porch roofs.

The interior of the Sather House is arranged functionally with the public spaces on the first floor and the private spaces on the second floor. A large oversized brick fireplace mantle acts as the centerpiece for the living room and also divides the dining room and parlor entrances. The 13'6" x 11'0" parlor is offset by a half-columned entrance screen from the dining room and has a small reading nook complete with a built-in bench. The dining room acts as the heart of the house and as the main transitional area between the first and second floors. An open stair well with simple balustrade and newel post is nestled into the southwest corner of the room. A built-in bench is below the stair for relaxing. Dividing the dining and kitchen areas is a pass-through china hutch. Ten drawers and four glass doors allow for ample storage space for fine china.

The kitchen is accessed by a two-way swinging door next to the pass-through china hutch. Beaded wainscoting covers the kitchen walls. A small pantry is located to the rear of the house and has built-in cabinetry complete with two hopper-style bins for flour and sugar storage. All interior woodwork in the Sather House is dark-stained Douglas fir except for the kitchen, pantry and first floor bedroom and bath which is white. All bedrooms

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EVAN SATHER HOUSE
DESCHUTES COUNTY, OREGON

Narrative Description: Cont'd

have 3" tongue and groove fir flooring stained a dark color to match the doors and trim. All interior doors are five-panel solid wood doors. Interior and exterior hardware have decorative oval face plates and matching oval door knobs with a brushed brass finish.

The garage is located at the far southwest corner of the lot. Reconstructed in 1993 to match an existing but dilapidated original garage, the new garage is considered a non-contributing structure on the property. It has a front-facing gable roof covered with cedar shingles and exposed rafter tails. An original side entrance door was re-used as well as a paired, four-pane fixed window on the east facade. The new garage is clad with horizontal six-inch drop siding and has two overhead steel garage doors.

Alterations to the Sather House are minimal. Due to the change from single-family use to a bed and breakfast operation in 1993, large oversized closets in the upstairs were converted into bathrooms (bathrooms 2 and 4, see attached floor plans). Carpet now covers the first floor living room, dining room, parlor, second floor hallway and bedroom 2, while linoleum covers the kitchen, pantry and the 1st floor bathroom. Kitchen has been cabinetry was updated, but retains the look of period cabinetry. For City code reasons, decorative porch railings have been added to the southwest corner porch (off the kitchen), and a short section added to the wrap-around porch on the west facade, near the second/side entrance door.

Narrative Statement of Significance:

The Evan Andreas Sather House is historically significant for its high artistic value and for its distinctive characteristics of the Craftsman style as classified under criteria "C". The home is also historically significant under criteria "B" for its associations to Evan Andreas Sather, who prospered as a prominent businessman in Bend from his arrival in 1904 until his retirement from active business in 1917.

CRITERIA "C"

Constructed in 1911, the Sather House boasts numerous intact features typical of the Craftsman style including: wide overhanging eaves, an open floor plan, built-in benches, dark stained Douglas fir woodwork, a half-columned entrance screen, a Craftsman inspired dog-leg staircase with square balusters, and a medium pitched hipped roof. Reflective of its period of construction, classical and Victorian inspired elements have been grafted to the Sather House creating a locally and regionally distinctive property. These components include a strong symmetrical facade, Tuscan columns, and heavy use of modillions at the eaves, a flared and jettied string course dividing the first and second floors, and overly large one-over-one double hung windows.

As the 19th century drew to a close, and the excessive use of ornament subsided, Americans looked toward an architectural style more refined than the foreboding Italianate and more orderly than the quaint Queen Anne. European things lost their snobbish allure as America was flooded with working class immigrants. Architects turned to their own country's history and nature in search of a new architectural image. Inspired by the Chicago World's Fair of 1893, Classical details that were derived from the Greek and Roman traditions were used in this new

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EVAN SATHER HOUSE
DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

architecture. The new style was typified by classical columns, prominent porticoes, molded geometric patterns in low relief, rectangular windows, and a fan lights over the front entrance doors. The style, often referred to as Colonial Revival, was first grafted onto houses of the late Victorian era, resulting in a heavier and more boxy building than the originals it tried to imitate. Eventually however, the style would evolve into near reproductions of the colonial buildings they tried to emulate.

During this same time period another movement was underway, the Arts & Crafts. Here excessive use of ornamentation was giving way to a natural and honest use of materials. The style is best phrased by its main proponent Gustav Stickley, who said that the new style should reflect "a home that has the virtues of beauty, simplicity, utility and organic harmony". Features of the Style often included dark stained Douglas fir molding in the interiors, stone foundations, exposed rafter tails, low pitched roofs, a wide covered porch, truncated columns and built-in furniture. The Sather House has many of these components.

Like many structures around the Country, a mix styles are often found on a single building, resulting in what architectural historians call an eclectic design. The Sather House is one such example, with Victorian, Craftsman and Colonial details. Note the wrap-around porch from the Victorian era and the dark muted colors that the home was originally painted. The large rectangular windows and a flared string course are also elements left over from the Victorian era. Classical inspired components include the Tuscan columns and decorative modillions at the eaves. However, the Sather House clearly derives its character from the Craftsman tradition.

Evan A. Sather expressed his wealth through the construction of his home in 1911. The home was one of the first buildings to be constructed in the newly platted (1910), fashionable Park Addition. Set on a prominent corner of a main arterial that allows traffic to cross the Deschutes River, the Sather House is still a rather imposing structure in downtown Bend. The Sather House is one of the few Craftsman Style homes with Classically inspired details in Bend as evidenced by the historic resource data base for Deschutes County, containing over 250 sites. The house acted as home to the Sather family until 1986 when it was sold to its second of three owners, John and Kathy Abby.

CRITERIA "B"

Under Criteria "B" the Sather House is significant for its association as previously mentioned to Evan A. Sather, prominent businessman and civic leader in Bend. Evan Sather lived in the home until his death in 1962 at which time his two daughters, Cora and Inga continued to live in the house until 1986.

Evan Andreas Sather was born on March 15, 1860 in Norway ("Death Claims.."). Having immigrated to the United States at the young age of 17 and settled in Minnesota, Sather initially became engaged in the logging industry. Seeking self employment, Sather became a professional photographer in the small logging town of Bemidji, Minnesota. On August 28, 1886 in Minneapolis, Minnesota Evan married Christine Maria Peterson, who was also a native of Norway (Golden Wedding.."). Shortly after, Sather moved his new family to Tacoma, Washington where he started a photographers studio. Seeking to "strike it rich," Evan left his bride in 1898 to go to Alaska for the gold rush (Ruegg). A family historian notes that Evan's "quest for gold was not as profitable as the pictures he had taken in that country." Today you will find Sather's photos archived in the collections at the

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**EVAN SATHER HOUSE
DESCHUTES COUNTY, OREGON**

Narrative Statement of Significance: Cont'd

Tacoma Historical Society, the University of Washington Library, and at the Anchorage Museum of History.

In 1901, at the age of 41, Sather decided to move his wife and six children to Oregon where they homesteaded in Pleasant Hill, a small town just southeast of Eugene. Here, Sather acquired a general mercantile business which he operated for a short time. Restless to travel, Sather came over the Cascade Mountains into Central Oregon. The small town of Bend, with a population of 500, impressed Sather as having a great future. Convinced of riches to be made in the growing town in 1904, the previous year Bend was incorporated, Evan brought his wife and seven children to Bend. It took five days to negotiate the rugged McKenzie Pass.

Once in Bend, Sather continued his interest in the general mercantile business and opened up a store around 1905. The store was called the Pine Tree Store, named after a living pine tree which grew through the front sidewalk and a second story porch. Here, the family lived upstairs until their new house was constructed in 1911 on Tumalo Ave. In direct competition with other general merchandise stores like Lara's and Manhiemer's, Sather's store, billed as "the old reliable", was very profitable. Old handwritten bills from the store show that one irrigation company ran up total bills in excess of \$750, buying 10 cases of butter and 20 gallons of milk. Supplying the everyday needs of the general populous, Sather's store contributed greatly to the growth and development of Bend and the Central Oregon Region. In 1913 the Pine Tree Store was moved off the site and replaced by the present building at 916-918 Wall St. ("\$75,000 in Brick.."). This grand two-story building was constructed for \$12,000 using grey brick on the main facade and red common brick on the side and rear walls. The building was designed by the Beezer Brothers, an architectural firm out of Seattle, to have a 50 ft. frontage and a 90 ft. depth ("\$75,000 in Brick.."). The first floor housed Sather's growing mercantile business while the second floor was divided into offices and a meeting hall. The upstairs offices were first rented out to Dr. F.H. Thompson, Mr. Ellison, an attorney and Hunter & Staats Real Estate Co ("Building are.."). The large hall, built especially for lodge purposes, was leased to various fraternal organizations including: the Odd Fellows, the Modern Woodman of America, the Knights of Pythias, the Fraternal Brotherhood, and to the Rebekahs ("Sather Builds"). On Saturday nights, when not in use by the fraternal organizations, Sather Hall, as it was called, was a popular place for dances and parties. It rented out at a cost of \$10.00 a night, while the fraternal organizations paid only \$12.50 a month ("Buildings are.."). Sather sold his general mercantile business to L.B. Baird in 1917 and later sold the Sather Building to the Moose Lodge in 1920 ("Moose To Buy...")

Evan Sather apparently never practiced his love for photography on a professional basis in Bend. Instead he immersed himself in his general mercantile business and civic affairs. As part of Sather's civic work he served on the Bend City Council in 1906, 1908, and from 1913-15, was an active member of the Commercial Club, and was one of the leading members of the First Lutheran Church. He also acted as Vice President for the First National Bank from 1909-1925. Sather also got involved in the real estate market, buying a lot next to his building on Wall Street with his good friend C.S. Hudson, who was President of First National Bank. There they constructed a modest one story brick structure that fronted Minnesota Street ("New Buildings to.."). Evan A. Sather lived until 1962 to the grand old age of 102, while his wife Christine Sather passed away in 1940 as a result of a tragic accident when she was struck by a car ("Death Claims....").

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EVAN SATHER HOUSE
DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

Evan and his wife Christine had a total of eight children: Cora Elissa, Inga Mattilda, Edwin Clarence, Gladys Grace, John Adolph, Harold Arthur and Marian Mabel. Although only one son, Ted was born in Bend, the other Sather children attended local schools in Bend and became part of the community. One son, Edwin Clarence, fell through the ice on the Deschutes River in the winter of 1913, contracted pneumonia and died (A History of Deschutes County). Gladys married Edward Brosterhous, a prominent local builder in Bend while John and Cora managed their father's general merchandise business for a short time between 1913-1917. Inga married a railroad engineer, John B. Morton, in 1912 ("Inga Sather..."). Ted took work with the United States Bureau of Reclamation in the 1930s and 40s as a stake and transit man (Polk Directory). For many years Cora, the second oldest of Evan and Christine's children lived in the house with her widowed father. Later her widowed sister, Inga moved in with Cora and kept the house until 1986. Inga died in 1986 at the age of 99 and Cora died at the age of 100 in 1989.

Bibliography:

- "\$75,000 in Brick and Stone: Present Building Activity Indicates Town's Great Development." Bend Bulletin 17 April 1912: 1.
- Bend City Directory R.L. Polk & Co. Portland, Oregon. 1924-25, 1938, 1942, 1954, 1957, 1963, 1967, 1976, 1987.
- "Buildings are Nearly Ready." Bend Bulletin 9 October 1912: 1.
- "Death Claims E.A. Sather." Bend Bulletin 7 September 1962: 1.
- "Golden Wedding Celebrated Here." Bend Bulletin 28 August 1936: 4.
- "Great Faith in Bend Shown By Remarkable Building Investments." Bend Bulletin 3 July 1912: 1.
- "Inga Sather Weds Morton." Bend Bulletin 2 May 1912: 1.
- "Moose To Buy Sather Block." Bend Bulletin 1 October 1920: 1.
- "More Than \$200,000 Goes Into New Bend Business Blocks." Bend Bulletin 11 October 1916: 1.
- "New Building Will Rise on Wall Street." Bend Bulletin 2 May 1919: 1.
- "New Buildings To Be Started." Bend Bulletin 21 March 1923: 1.

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EVAN SATHER HOUSE
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Bibliography: Cont'd

Ruegg, Frank. "Sather House Still Family Home." The Bend Bulletin 25 May 1990: 2.

"Sather Builds." Bend Bulletin 17 May 1911: 4.

The Deschutes County Historical Society. A History of Deschutes County. Midstate Printing, Redmond, Oregon 1985.

"What Bend Has Done Recently and Is Now Doing." Bend Bulletin 9 April 1913: 1.

Woodbeck's Directory Oregon City, Oregon 1917.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Township 17S, Range 12E, Section 32, Park Addition, Lot 27 of Block 13. City of Bend, Oregon.
(Deschutes County)

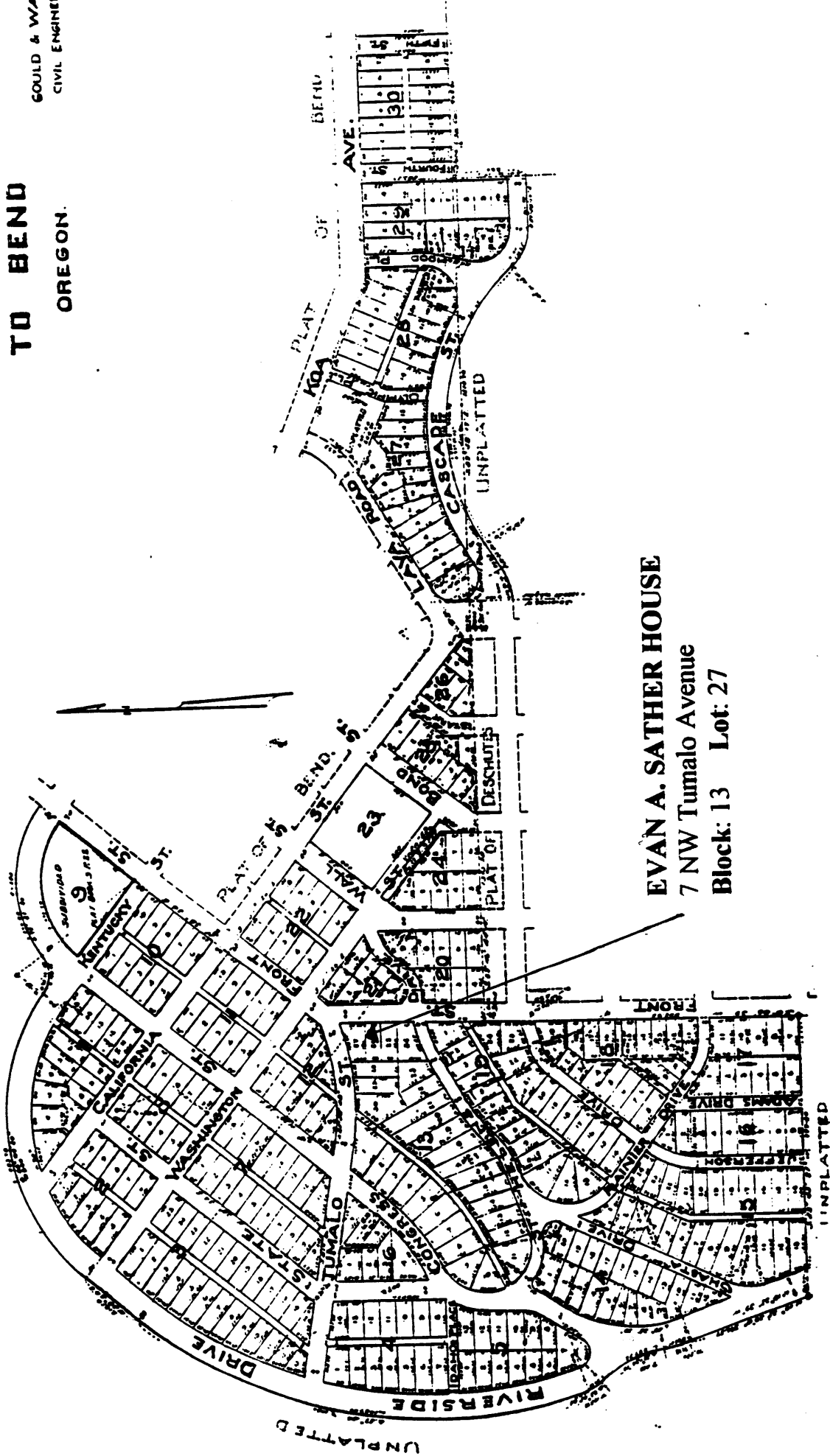
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

The nominated property includes the entire parcel historically associated with the Evan A. Sather House, encompassing approximately 0.19 acres. The property is otherwise identified as Tax Lot 12900.

PARK ADDITION

TO BEND
OREGON.

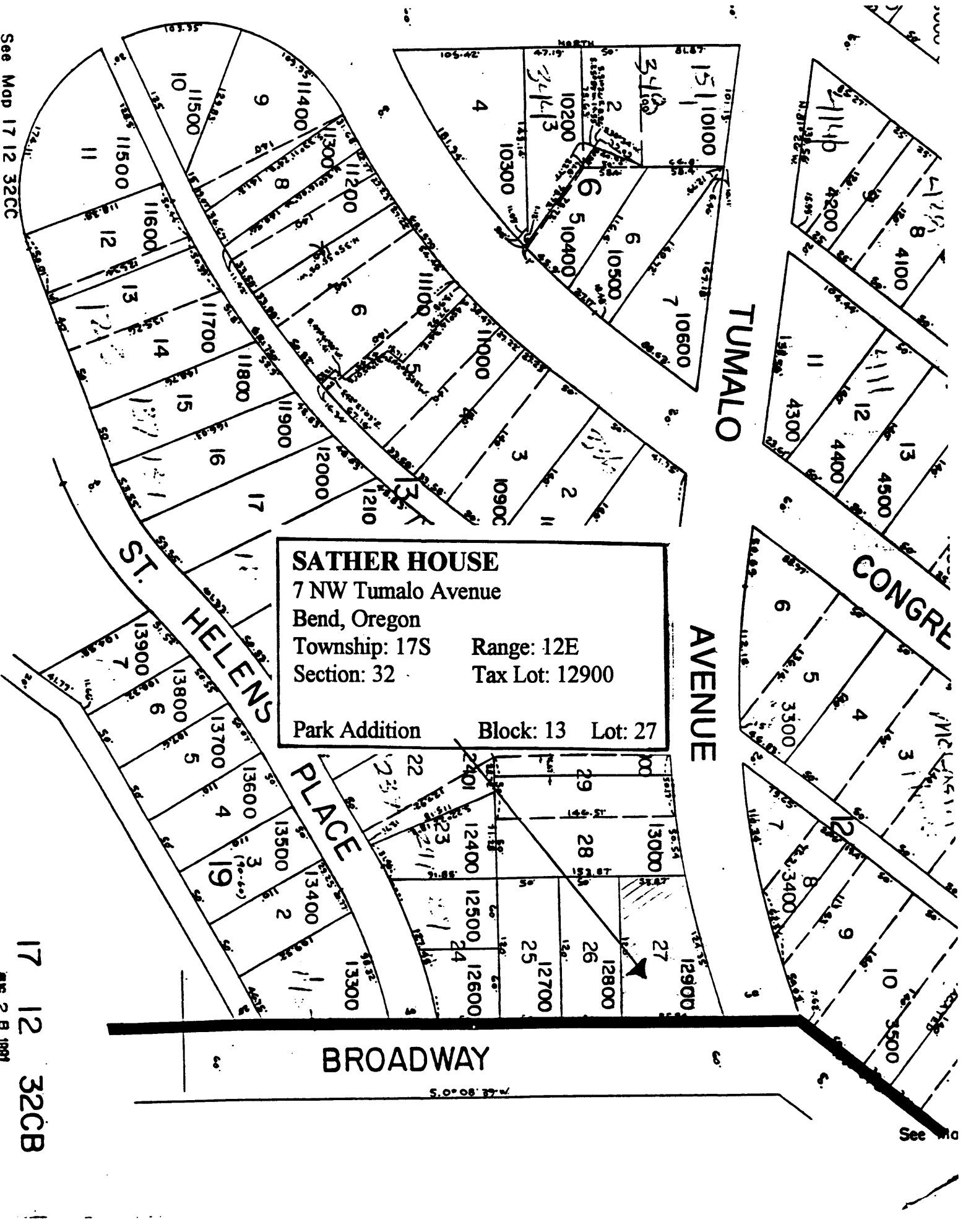
GOULD & WARD
CIVIL ENGINEERS



EVAN A. SATHER HOUSE
7 NW Tumalo Avenue
Block: 13 Lot: 27

See Map 17 12 32CC

17 12 32CB
MAR 28 1981



SATHER HOUSE
 7 NW Tumalo Avenue
 Bend, Oregon
 Township: 17S Range: 12E
 Section: 32 Tax Lot: 12900
 Park Addition Block: 13 Lot: 27

TUMALO AVENUE

CONGRE AVENUE

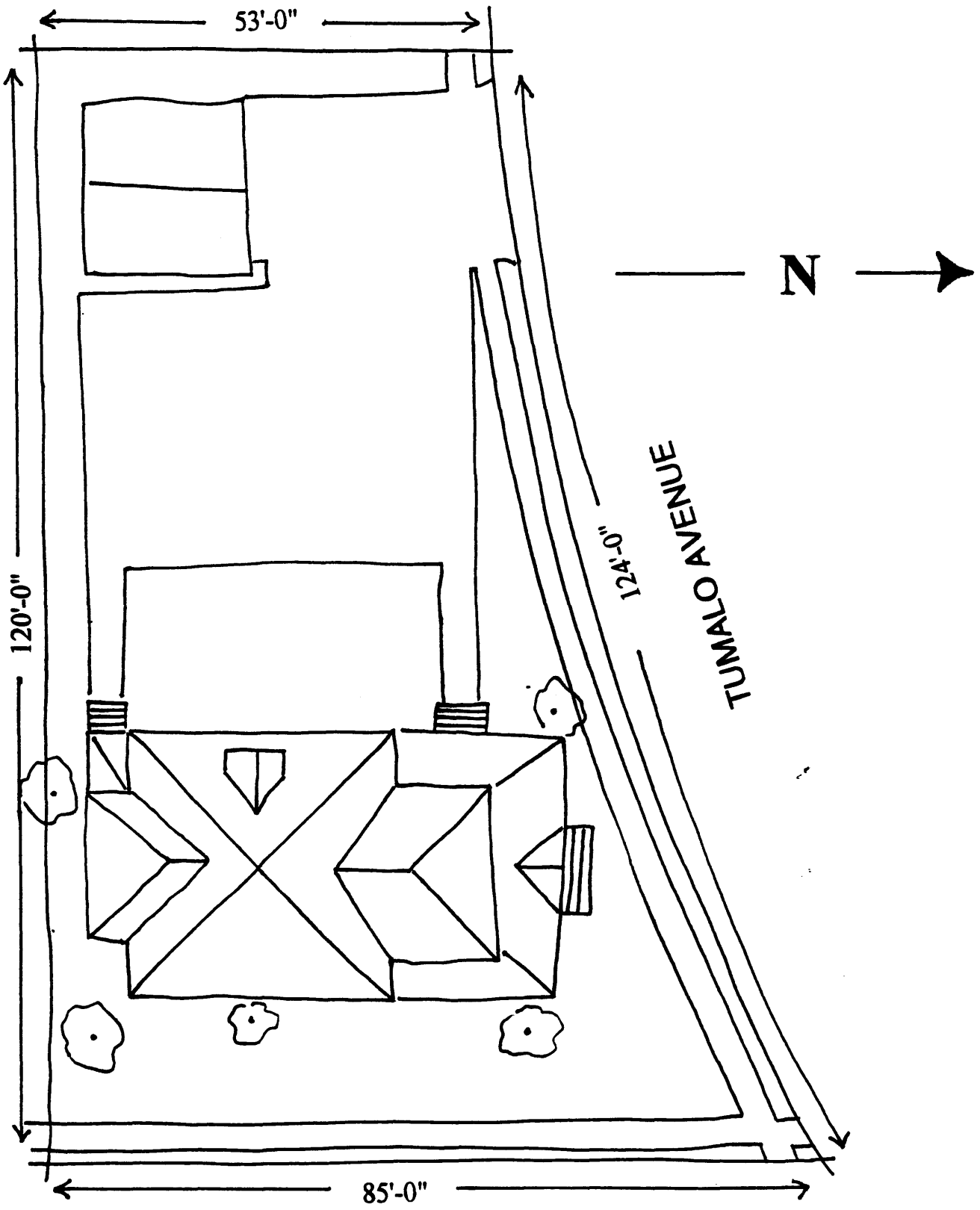
BROADWAY

ST. HELENS PLACE

BROADWAY

See Map

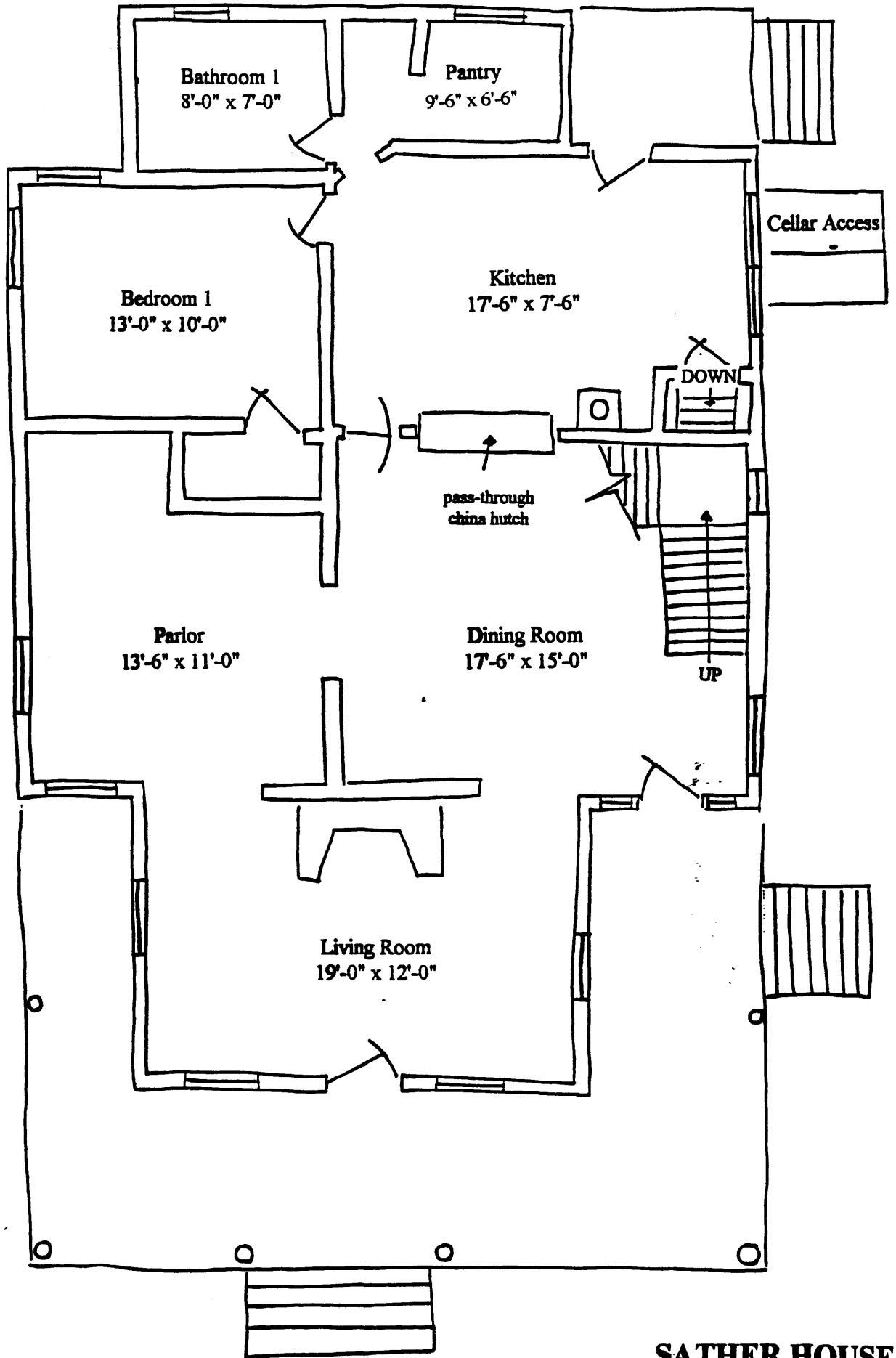
SITE PLAN Not to scale



BROADWAY STREET

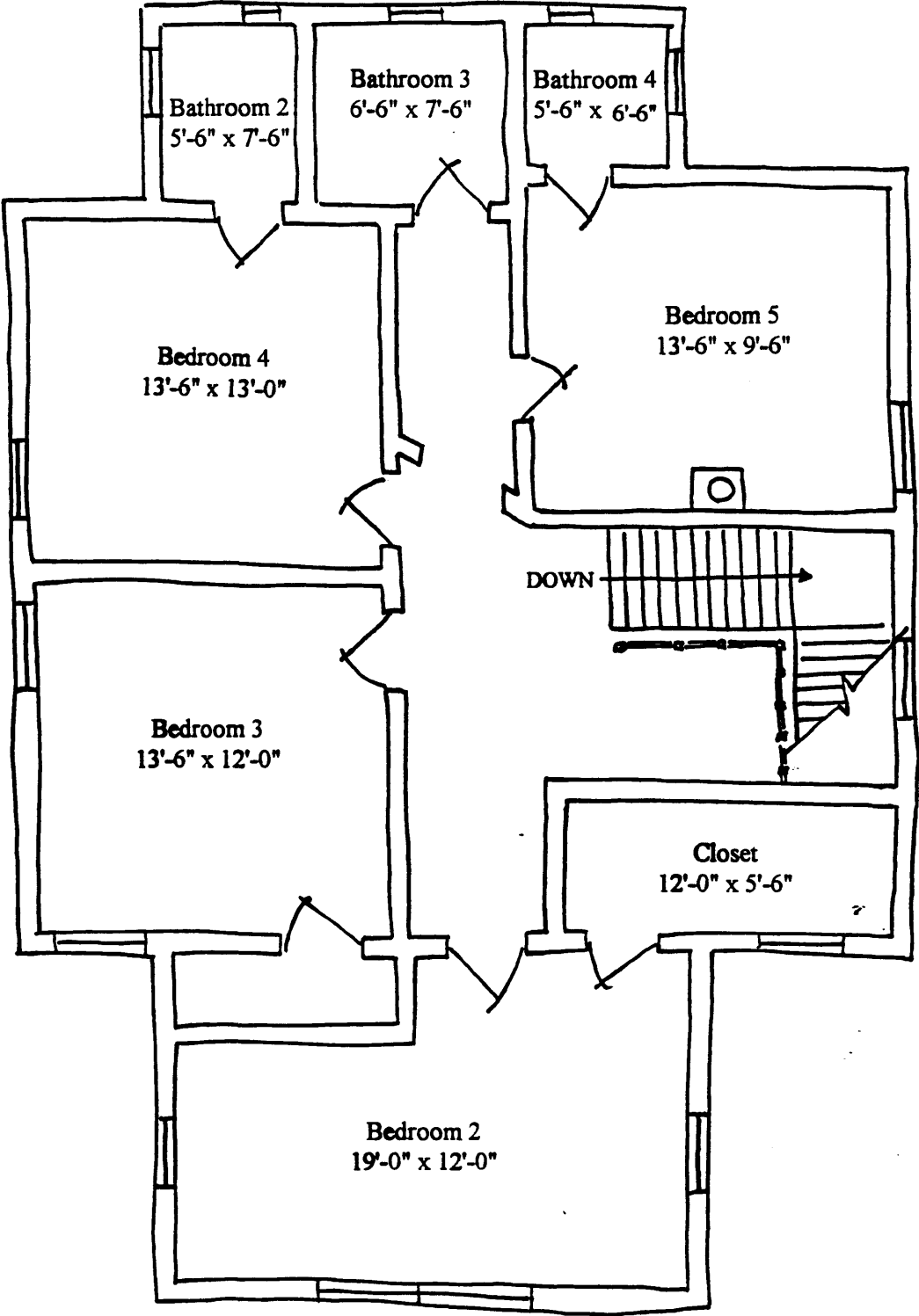
**SATHER HOUSE
7 NW TUMALO**

FIRST FLOOR Not to Scale



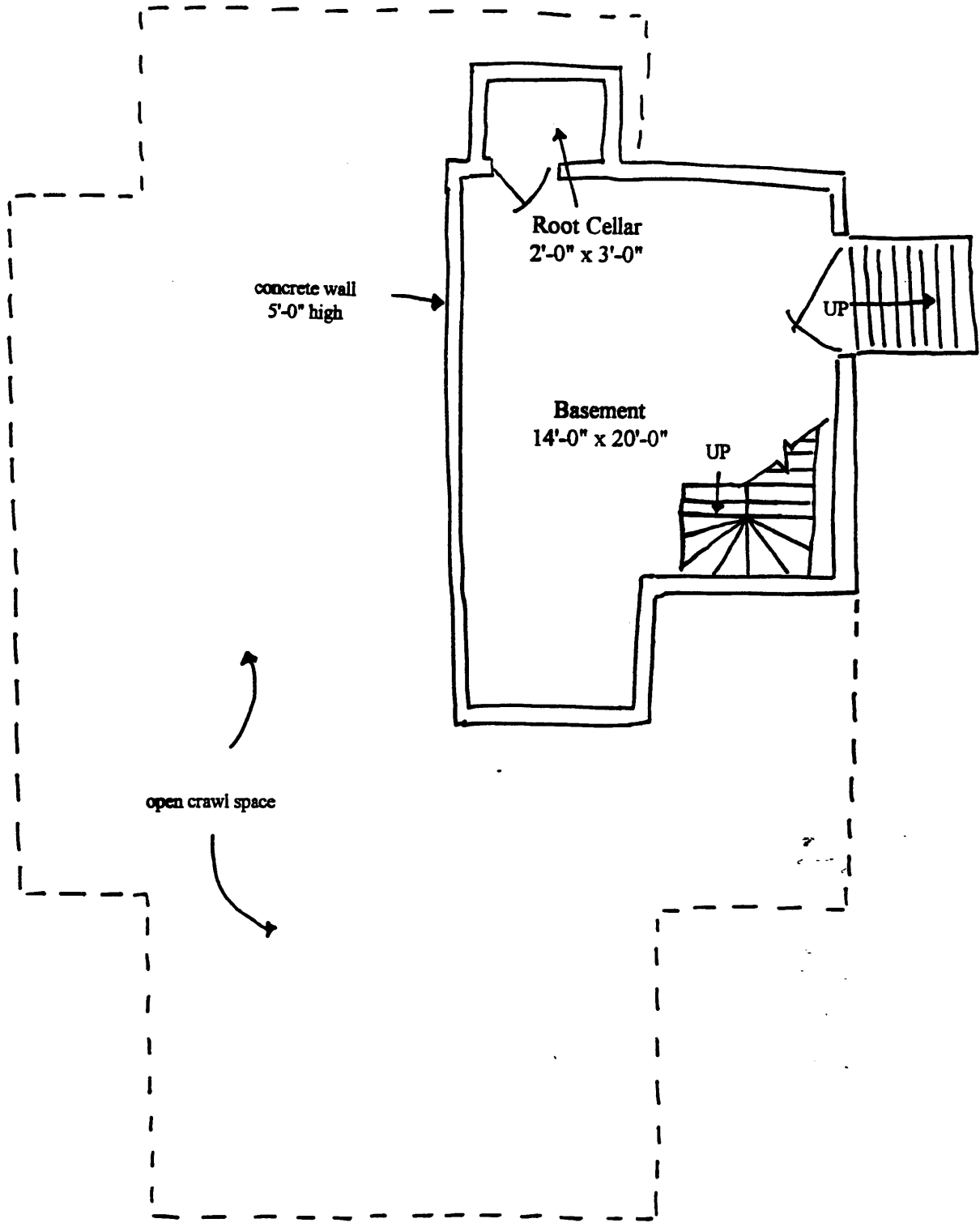
SATHER HOUSE
7NW TUMALO

SECOND FLOOR Not to Scale



BASEMENT FLOOR

Not to Scale



SATHER HOUSE
7 NW TUMALO

SATHER

THE STORE THAT SAVES
YOU MONEY.

We have succeeded in
getting our freight through

and we are in a position to supply
all your wants. Come where
you are sure you can find
what you want



Groceries
and Dry Goods
Shoes and
Rubber Footwear

E. A. SATHER

GENERAL MERCHANDISE

BEND, OREGON

BEND BULLETIN
JANUARY 11, 1911

It Will Pay You in dollars and cents and in
the satisfaction of having
the very best, to trade at **Sather's**

Fine Stock of
Dry Goods and
SHOES
Just Received.

We Sell Only the Best Line
of Footwear. The Famous
"GOTZIAN" and
"SELZ" SHOES.

They will take your feet good

It Will Pay You in dollars and cents and in
the satisfaction of having
the very best, to trade at **Sather's**

THE OLD RELIABLE

E. A. SATHER

GENERAL MERCHANDISE

BEND, OREGON

BEND BULLETIN
MAY 10, 1911

Sather's

Dry Goods, Shoes

Ready-to-Wear

"The Price Plus Quality Store"

WALL ST. BEND, OREGON

WOODBECK'S DIRECTORY
DESCHUTES COUNTY 1917

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number PHOTOS Page 1

PHOTOGRAPHS

Sather, Evan Andreas, House (1911)
7NW Tumalo Avenue
Bend, Deschutes County, Oregon

Michael Houser, photographer, November 1996

Holder of negatives: Robbie Gaimboi, 7 NW Tumalo Avenue, Bend OR 97701

- 1 of 11 North (front) facade
- 2 of 11 East elevation
- 3 of 11 West elevation
- 4 of 11 Southeast corner detail
- 5 of 11 Veranda detail
- 6 of 11 Livingroom chimney piece
- 7 of 11 Interior view, entry stairhall/diningroom, looking east into parlor
- 8 of 11 Interior view, entry stairhall/diningroom, looking south from entrance
- 9 of 11 Interior view, detail of front entry

Historic view: Deschutes County Historical Society, 129 Idaho, Bend OR 97701

- 10 of 11 North (front) elevation, c. 1912, showing original exterior color scheme

Historic view: Robbie Giamboi, personal collection, 7 NW Tumalo Avenue, Bend OR 97701

- 11 of 11 Family portrait: Evan and Christine Sather with daughters Inga and Cora, c. 1890