

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Country Club District

and/or common Edina Country Club District

2. Location

*Roughly bounded by Minnehaha Creek, U.S. 169, W. 44th and
58 Sts. and Arden Ave.*

street & number See accompanying map and verbal description N/A ___ not for publication

city, town Edina N/A vicinity of congressional district Fifth

state Minnesota code 22 county Hennepin code 053

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	___ museum
___ building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial
___ structure	___ both	___ work in progress	___ educational
___ site	Public Acquisition	Accessible	___ entertainment
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government
	___ being considered	___ yes: unrestricted	___ industrial
	N/A	___ no	___ military
			___ other:

4. Owner of Property

name Multiple: see accompanying ownership list

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Register of Titles, Hennepin County Government Center

street & number 300 South Sixth Street

city, town Minneapolis state Minnesota

6. Representation in Existing Surveys

title Historic Building
Survey

has this property been determined eligible? ___ yes no

date July 1980 ___ federal ___ state ___ county local

depository for survey records Edina City Hall, 4801 West 50th Street

city, town Edina state Minnesota

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date 1922 - present
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Country Club District, located in the heart of suburban Edina and six miles southwest of downtown Minneapolis, is a residential suburban development containing 553 residences and one school building. The district, which was first developed in 1922 into the Brown (west of Wooddale Avenue) and Fairway (east to Arden Avenue) sections, is bounded on the north by the Old Minneapolis and St. Paul Suburban Railway Company right-of-way (now the rear lot line of blocks 1-3, Brown Section); on the south roughly by West Fiftieth Street; on the east by the rear lot line of blocks 2 and 11, Fairway Section; and on the west by Minnehaha Creek and Normandale Road. The district contains thirteen contoured streets -- four run east-west, eight run north-south, and one, one-block semicircular street runs north-south. Four well-landscaped and maintained islands are located at intersections on Sunnyside and Country Club roads. A large park is located on Minnehaha Creek at the intersection of Browndale Avenue and Bridge Street.

In 1922 Thorpe Brothers Realty Company divided the 300 acre district into 585 homesites. The homesites range in size and configuration from small (typically 50 by 100 foot) rectangular shaped homesites on Arden Avenue, the eastern edge of the district, to large (typically 70-100 by 150 foot) contoured homesites along Browndale Avenue and Sunnyside Road, the western boundary of the district (located on Minnehaha Creek). Prior to selling homesites, Thorpe installed water, sewer, electricity (underground), gas, streets and sidewalks, and planted trees throughout the district. All building and planting in the district was restricted and supervised by a home builder's committee and later by a committee of the Country Club Association. Specific restrictions included minimum building valuations -- \$7,500 in the Brown Section and \$6,000 in the Fairway Section; all lots were reserved for single family homes; all building plans, including specifications, elevation, location, grade and color scheme were reviewed by the committees; all out-buildings were required to correspond in style to the adjoining residence; fuel storage tanks and garbage receptacles could not be visible; no sign greater than 480 square inches could be placed on a lot; and no shedding poplars, box-elders or other "objectionable" trees or shrubbery could be planted.

(See continuation sheet)
pages 1-16

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
1922 - present		<input type="checkbox"/> invention		
Specific dates	1922 - present	Builder/Architect	Multiple	

Statement of Significance (in one paragraph)

The Country Club District, a well-planned suburban residential development dating from 1922, is significant as one of Minnesota's first restricted, comprehensive residential planning efforts, which became the prototype for Edina's subsequent residential developments; as a large homogeneous neighborhood of historic revival architecture; and as the home of a large number of the Twin Cities' leaders in business, industry, communications, and civic affairs.

Planning for the Country Club District into a comprehensively developed residential community was begun by Samuel S. Thorpe and Thorpe Brothers Realty Company in 1922. In that year, the Brown and Browndale farms, as well as part of the Baird homestead, were purchased for the development. Between 1922 and 1924, Thorpe spent over one million dollars in platting the 300 acres into 585 homesites; planting and landscaping; installing and paving sidewalks and streets; installing water, gas, underground electrical wiring and sewers; and developing an eighteen-hole golf course and club house.

Many of the principles of "modern town planning," applied to post-World War I developments such as the Olmstead Brothers' Palso Verdes Project near Los Angeles, Mariemont near Cincinnati, Roland Park near Baltimore, and the Country Club Districts near Charlottesville, Birmingham and Kansas City, were incorporated into the design of Thorpe's development. In many respects, Thorpe's development was modeled after J.C. Nichols' Country Club District in Kansas City -- a landscaped development with curved streets, large contoured homesites, parks, and an eighteen-hole golf course. Thorpe borrowed the central theme represented in Nichols' development -- a planned residential area, with streets paved and utilities installed before lots were sold; with detailed deed restrictions; control over the value and architecture of houses; and a neighborhood association under the developer's sponsorship to build community activities and work closely with the local government.

(See continuation sheet)
pages 17 & 18

9. Major Bibliographical References

See accompanying bibliography
pages 19-22

10. Geographical Data

ACREAGE NOT VERIFIED

Acreege of nominated property approximately 300 acres

Quadrangle name Minneapolis South, Minn

Quadrangle scale 1:24,000

UMT References

UTM NOT VERIFIED

A

1	5	4	7	3	6	4	0	4	9	7	3	8	7	0
Zone		Easting				Northing								

B

1	5	4	7	3	6	4	0	4	9	7	3	0	8	1	0
Zone		Easting				Northing									

C

1	5	4	7	3	0	0	0	4	9	7	3	0	8	1	0
Zone		Easting				Northing									

D

1	5	4	7	2	4	1	0	4	9	7	3	5	0	1	0
Zone		Easting				Northing									

E

1	5	4	7	2	4	1	0	4	9	7	3	6	1	0
Zone		Easting				Northing								

F

1	5	4	7	3	2	1	0	4	9	7	3	8	7	1	0
Zone		Easting				Northing									

G

Zone		Easting				Northing									

H

Zone		Easting				Northing									

Verbal boundary description and justification

The boundary of the Country Club District is shown as the red line on the accompanying map entitled "Country Club District, Edina, Minnesota."
See also continuation sheet page 23.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Lynne VanBrocklin Spaeth, President

organization Heritage Preservation Associates, Inc date October, 1980

street & number 1033 Grand Avenue telephone (612) 291-7431 or 7430

city or town St. Paul state Minnesota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Russell W. Fridley

title State Historic Preservation Officer

date 3/3/82

For HCRS use only

I hereby certify that this property is included in the National Register

William A. Abraham

date 4.26.82

Keeper of the National Register

Attest

Sunda McClelland

date 4/22/82

Chief of Registration

As a result of the strict adherence to these restrictions, Thorpe's idealized community of "the exclusive and select"--a community where you can be proud to live, proud of your home . . . and of your neighbor's home as well"--became a reality. The well-planned residential development envisioned by Thorpe, designed to be in close proximity to shopping, schools (in 1925 Thorpe donated part of Lot 16, Brown Section for construction of the Wooddale School), churches and a country club (an 18-hole golf course and club house were developed by Thorpe south of the district), is a district of well-designed and constructed homes, all but a few in an excellent state of preservation; well landscaped and maintained yards; no above ground electrical wiring; no obtrusive signage; contoured streets; and parks and intersection islands.

The majority of buildings in the district are two stories in height, set back twenty feet from sidewalks, built in proportion to adjacent buildings (the houses east of Wooddale Avenue are smaller in scale than those built to the west), and exhibit a minimum of alterations (additions and alterations have generally been limited to the rear facades of buildings).

The 554 buildings in the district, the majority constructed between 1924 and 1931, represent a significant concentration of historic revival architectural styles. In 1925, Thorpe Brothers Realty Company commissioned the Minneapolis architectural firm of Liebenberg and Kaplan to design model homes on Edina Boulevard and Moorland Avenue. The houses were designed in a variety of historic revival styles, including English Tudor, French Provincial and American Colonial. To a considerable degree, these houses set an architectural standard for later construction in the district.² Historic revival styles, including American Colonial (158), American Georgian (6), Cape Cod Colonial (6), Dutch Colonial (4), English Cottage (180), English Georgian (3), English Tudor (20), French Provincial (11), Italian Renaissance (17), Mediterranean (67), New England Colonial (38), Norman (25), and Southern Colonial (1) inspired the design of 97% of the buildings in the district. The most popular designs are English Cottage (32%), American Colonial (29%), and Mediterranean (12%). The majority of buildings were designed and constructed by contractors. Following are descriptions of the most popular styles represented in the district.

The American Colonial Revival style, popular throughout the district from 1924 through the 1950s, is typified by a height of two stories; a second story overhang, usually with drops or pendants; strictly symmetrical facades; gabled roofs; a chimney at one or both ends; narrow clapboard siding; double hung windows, usually with shutters; and doors with classical trim.

The English Cottage style, popular throughout the district from 1924 to 1931, is characterized by a height of two stories; use of stone, brick or stucco as the principal construction material; steep triangular gables projecting above a gable or hip roof, and usually not continuous with the plane of the wall; extensive use of decorative brick or stone around semicircular door and garden gate openings, on the foundation and front steps; impressive chimneys, usually decorated with brick or stone, frequently the chimney is placed on the front facade; and use of "mock" half timbering.

The Mediterranean (Spanish Colonial Revival) style was popular in the design of houses throughout the district from 1924 to 1930. The Wooddale School on West 50th Street exhibits Mediterranean style features. Mediterranean style residences in the district are characteristically two stories in height; have white or cream colored smooth stucco walls; low hip roofs, usually with red or green barrel tile; contain wrought iron grilles as decoration, such as window boxes, mock balconets and railings; and contain semicircular openings, mock arcades and recessed panels.

Twenty houses on Casco, Drexel, Wooddale and Moorland Avenues and on Edina Boulevard were designed in the English Tudor style from 1925 to 1936. The style, closely related to the English Cottage style, is characterized by a height of two stories; extensive use of half timbering with stucco or brick; multiple triangular gables projecting above the roof; impressive chimneys, usually decorated with brick and stone, and containing projecting chimney pots; doorways with the "Tudor arch", a distinctive, very wide, almost flat, but pointed arch; oriel windows, often with tracery or diamond shaped panes; sharply pitched roofs; and projecting bays.

The New England Colonial Revival style* used in the design of thirty-eight buildings throughout the district from 1924 to 1950, is characterized by a height of two to two-and-one-half stories; gable roofs, usually with dormers; strictly symmetrical facades; double hung windows with shutters; side sing or wings; cornice with dentils; chimney at each gable end; centrally located door with classical trim; and use of brick as the principal construction material.

Seventeen houses in the district were constructed from 1924 to 1927 in the Italian Renaissance Revival style on Arden, Bruce, Casco, Drexel, Wooddale, and Browndale Avenues. Italian Renaissance Revival style features used in the design of these houses include a height of two stories; rectangular or square plans; vertically symmetrical door and window openings; smooth stucco walls; low hip roofs, often composed of barrel tile; use of semicircular arches, lintels and recessed panels; projecting cornices; placement of second story windows close to the cornice; and centered doorways with classical trim.

*Also referred to as Georgian.

The French Provincial style was used in the design of eleven houses from 1926 to 1941 on Bruce, Drexel, Moorland and Wooddale Avenues, Edina Boulevard and Sunnyside Road. These houses contain the following French Provincial design characteristics: a height of two stories; deep hip roofs; segmentally arched windows, dormers and doors; vertically symmetrical placement of windows, dormers and doors, often decorated with shutters; brick or stucco as the principal construction materials; and corner quoins.

The Norman Revival style was used in the design of twenty-five houses on Browndale, Moorland, Casco, Drexel and Wooddale Avenues, Edina Boulevard, Edgebrook Place and Sunnyside Road. Characteristics of this style include a height of two stories; combination of hip and gable roofs; multiple triangular gables projecting above the roof; impressive chimneys with decorative brick or stone, and capped with chimney pots; extensive use of half timbering; main entrance located in a round tower capped with a conical roof; extensive use of decorative patterned brick or decorative stone.

The district contains 199 buildings (36%) that are categorized as pivotal--buildings of historical and/or architectural importance that define the significance of the district. 351 buildings (63%) are considered complementary to the district. Four buildings, all built in contemporary styles in the 1970s, are categorized as intrusive to the significance of the district. Following is a breakdown of categories within the district with corresponding dates of construction and architectural style designations.

See comments (p 7)

Arden Avenue

Pivotal

- 4510: 1925; English Cottage.
- 4514: 1926; English Cottage.
- 4520: 1926; English Cottage.
- 4600: 1926; English Cottage.
- 4612: 1933; American Colonial Revival.
- 4616: 1928; English Cottage.
- 4620: 1929; English Cottage.
- 4622: 1927; English Cottage.
- 4626: 1927; Mediterranean.
- 4628: 1927; English Cottage.
- 4632: 1938; English Cottage.
- 4900: 1926; Italian Renaissance Revival with Mediterranean influence.
- 4517: 1929; English Cottage.
- 4531: 1935; Mediterranean.
- 4601: 1927; American Colonial Revival with English Georgian Revival influence.
- 4617: 1930; English Cottage.
- 4629: 1935; Mediterranean.
- 4909: 1927; American Colonial Revival.
- 4911: 1938; English Georgian Revival with French Provincial influence.

Complementary

- 4500: 1936; English Cottage.
4502: 1925; Mediterranean.
4504: 1926; English Cottage.
4506: 1926; Italian Renaissance Revival.
4508: 1927; American Colonial Revival with Italian Renaissance Revival influence.
4512: 1925; Italian Renaissance Revival.
4518: 1925; American Colonial Revival with American Georgian Revival influence.
4522: 1930; English Cottage.
4524: 1966; American Colonial Revival.
4526: 1950; American Colonial Revival.
4528: 1936; American Colonial Revival with American Georgian Revival influence.
4530: 1941; American Colonial Revival.
4602: 1929; Mediterranean.
4604: 1925; Italian Renaissance Revival.
4606: 1928; English Cottage with English Tudor influence.
4608: 1928; American Colonial Revival with American Georgian Revival influence.
4610: 1940; American Colonial Revival.
4614: 1935; American Colonial Revival with American Georgian Revival influence.
4616: 1925; English Cottage.
4618: 1930; American Colonial Revival with American Georgian Revival influence.
4624: 1928; English Cottage.
4630: 1937; Italian Renaissance Revival.
4904: 1945; Rambler.
4906: 1948; American Colonial Revival.
4908: 1927; Italian Renaissance Revival.
4910: 1925; English Cottage.
4912: 1938; English Cottage.
4914: 1938; American Colonial Revival.
4916: 1926; English Cottage.
4920: 1940; American Colonial Revival with Cape Cod Colonial Revival influence.
4501: 1927; English Cottage with Norman influence.
4503: 1926; Mediterranean.
4505: 1926; English Cottage.
4507: 1926; Mediterranean.
4509: 1926; Mediterranean.
4511: 1938; English Cottage.
4513: 1925; American Colonial Revival.
4515: 1931; English Cottage.
4519: 1942; American Colonial Revival.
4521: 1926; English Cottage.
4523: 1924; English Cottage.
4525: 1931; English Tudor.
4527: 1936; American Colonial Revival.
4529: 1957; American Colonial Revival.
4603: 1936; English Cottage.
4605: 1927; English Cottage.
4607: 1940; American Colonial Revival.

- 4609: 1940; American Colonial Revival.
- 4611: 1938; American Colonial Revival.
- 4615: 1935; New England Colonial Revival with American Georgian Revival influence.
- 4619: 1945; American Colonial Revival with American Georgian Revival influence.
- 4621: 1927; Cubiform.
- 4623: 1925; American Colonial Revival with Italian Renaissance Revival influence.
- 4625: 1925; Dutch Colonial Revival.
- 4627: 1930; Mediterranean.
- 4631: 1928; English Cottage with Norman influence.
- 4633: 1938; American Colonial Cottage.
- 4637: 1927; American Colonial Revival.
- 4901: 1925; English Cottage with Mediterranean influence.
- 4903: 1926; Prairie.
- 4905: 1929; English Cottage.
- 4907: 1925; Mediterranean.
- 4915: 1938; American Colonial Revival.
- 4917: 1938; American Colonial Revival with American Georgian Revival influence.
- 4919: 1940; Cape Cod Colonial Revival.

Bruce Avenue

Pivotal

- 4512: 1938; American Colonial Revival.
- 4522: 1927; English Cottage with English Tudor influence.
- 4526: 1927; French Provincial with Norman influence.
- 4620: 1927; English Cottage with Norman influence.
- 4902: 1936; American Colonial Revival.
- 4521: 1936; American Colonial Revival.
- 4529: 1935; American Colonial Revival.
- 4617: 1926; English Cottage with Norman influence.
- 4623: 1927; English Cottage.
- 4627: 1927; English Cottage.

Complementary

- 4500: 1940; English Cottage.
- 4502: 1926; English Cottage.
- 4504: 1950; American Colonial Revival with American Georgian Revival influence.
- 4506: 1938; New England Colonial Revival.
- 4508: 1938; English Cottage.
- 4510: 1925; English Cottage.
- 4514: 1940; Cape Cod Colonial Revival.
- 4516: 1925; Italian Renaissance Revival.
- 4518: 1932; American Colonial Revival.
- 4520: 1925; English Cottage.
- 4530: 1928; English Cottage.
- 4600: 1929; English Cottage.
- 4604: 1927; Mediterranean with Italian Renaissance Revival influence.
- 4606: 1925; English Cottage.
- 4610: 1941; American Colonial Revival.

- 4612: 1925; Italian Renaissance Revival.
4614: 1930; English Cottage with American Colonial Revival influence.
4616: 1926; American Colonial Revival with Mediterranean influence.
4618: 1927; English Cottage.
4622: 1929; English Cottage.
4624: 1937; American Colonial Revival.
4626: 1937; American Colonial Revival.
4628: 1928; English Cottage with Norman influence.
4630: 1926; American Colonial Revival with Italian Renaissance Revival influence.
4632: 1928; Mediterranean.
4634: 1934; New England Colonial Revival.
4900: 1938; New England Colonial Revival with Federal Revival influence.
4904: 1933; English Cottage with Norman influence.
4906: 1928; English Cottage.
4908: 1928; English Cottage with Mediterranean influence.
4910: 1937; American Colonial Revival.
4914: 1928; Mediterranean with Italian Renaissance Revival influence.
4501: 1927; English Cottage with Norman influence.
4503: 1929; Mediterranean with English Tudor influence.
4505: 1930; Mediterranean.
4507: 1930; Mediterranean.
4509: 1927; American Colonial Revival.
4511: 1924; Italian Renaissance Revival.
4513: 1925; Dutch Colonial Revival.
4515: 1924; Italian Renaissance Revival with Prairie influence.
4517: 1941; American Colonial Revival with Federal Revival influence.
4519: 1927; Italian Renaissance Revival.
4523: 1924; American Colonial Revival.
4525: 1926; English Cottage.
4527: 1930; Mediterranean.
4629: 1935; English Cottage with Norman influence.
4531: 1934; American Colonial Revival with American Georgian Revival influence.
4601: 1927; English Cottage.
4603: 1928; English Cottage.
4605: 1926; American Colonial Revival.
4607: 1929; American Colonial Revival.
4609: 1932; American Colonial Revival.
4611: 1941; American Colonial Revival.
4613: 1924; Bungalow.
4615: 1930; American Colonial Revival.
4619: 1930; English Cottage.
4621: 1927; Mediterranean.
4625: 1926; Dutch Colonial Revival.
4631: 1925; English Cottage.
4633: 1936; Cape Cod Colonial Revival.
4901: 1934; American Colonial Revival.
4903: 1935; English Cottage.
4907: 1937; American Colonial Revival.
4909: 1927; Mediterranean.
4911: 1937; American Colonial Revival.

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- 4913: 1937; English Cottage.
4919: 1940; American Colonial Revival.

Intrusive

- 4524: 1973; Contemporary.
4602: 1972; Contemporary.
4608: 1974; Contemporary.

Casco Avenue

Pivotal

- 4510: 1930; English Cottage.
4602: 1925; English Cottage with Norman influence.
4612: 1934; Mediterranean.
4616: 1932; English Cottage.
4618: 1935; American Colonial Revival.
4622: 1927; English Cottage.
4624: 1927; English Cottage with Norman influence.
4626: 1929; English Cottage with Norman influence.
4636: 1936; American Colonial Revival.
4501: 1926; English Cottage.
4503: 1926; Mediterranean.
4601: 1935; American Georgian Revival.
4605: 1936; English Tudor.
4613: 1930; English Cottage with English Tudor and Norman influence.
4617: 1926; English Cottage with English Tudor influence.
4627: 1936; American Georgian Revival with Federal Revival influence.
4635: 1936; Norman.

Complementary

- 4500: 1925; English Georgian Revival with American Colonial Revival influence.
4504: 1941; American Colonial Revival with American Georgian Revival influence.
4506: 1925; English Cottage.
4508: 1927; English Cottage.
4512: 1938; American Colonial Revival.
4514: 1929; American Colonial Revival with American Georgian Revival influence.
4516: 1928; Mediterranean.
4518: 1928; English Cottage with Norman influence.
4520: 1925; Italian Renaissance Revival.
4522: 1925; Mediterranean.
4524: 1934; Mediterranean.
4526: 1936; Norman with American Georgian influence.
4528: 1926; English Tudor.
4530: 1938; American Colonial Revival.
4532: 1926; New England Colonial with American Georgian Revival influence.
4600: 1942; American Colonial.
4604: 1941; American Colonial Revival.

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- 4606: 1928; Mediterranean.
4610: 1925; Dutch Colonial Revival.
4614: 1951; American Colonial Revival.
4620: 1925; Mediterranean.
4628: 1928; English Cottage.
4630: 1929; Mediterranean.
4632: 1928; English Cottage.
4634: 1929; English Cottage.
4638: 1927; English Cottage.
4505: 1925; Mediterranean.
4507: 1929; English Cottage.
4509: 1935; American Colonial Revival.
4511: 1936; American Colonial Revival.
4513: 1934; New England Colonial Revival with American Colonial Revival and American Georgian Colonial Revival influence.
4515: 1950; American Colonial Revival with Federal Revival influence.
4517: 1929; Mediterranean.
4519: 1928; English Cottage.
4521: 1926; Italian Renaissance Revival.
4523: 1927; English Cottage.
4525: 1936; American Colonial Revival.
4527: 1935; English Cottage.
4529: 1925; American Colonial Revival.
4531: 1941; American Colonial Revival.
4603: 1941; American Colonial Revival with Federal Revival influence.
4607: 1932; American Colonial Revival.
4609: 1934; English Cottage.
4611: 1950; American Colonial Revival with Federal Revival influence.
4615: 1936; American Colonial Revival.
4619: 1930; Mediterranean.
4621: 1927; American Colonial Revival.
4623: 1928; English Cottage.
4625: 1927; English Cottage.
4629: 1928; English Cottage.
4631: 1936; New England Colonial Revival with American Colonial Revival influence.
4633: 1931; American Colonial Revival.
4637: 1928; English Tudor.

Intrusive

- 4608: 1977; Contemporary.

Drexel Avenue

Pivotal

- 4508: 1925; English Cottage with Norman influence.
4510: 1927; Mediterranean.
4518: 1924; Mediterranean.
4522: 1925; English Cottage with Norman influence.
4608: 1931; Norman with English Cottage influence.

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- 4610: 1936; English Cottage with Norman influence.
- 4612: 1934; New England Colonial Revival with Georgian Revival influence.
- 4618: 1930; English Cottage.
- 4624: 1933; American Colonial Revival.
- 4505: 1930; English Tudor with Norman influence.
- 4513: 1924; English Cottage.
- 4517: 1930; English Cottage.
- 4525: 1925; English Cottage.
- 4601: 1925; English Cottage with Norman influence.
- 4609: 1936; American Colonial Revival.
- 4615: 1938; French Provincial.
- 4619: 1929; English Cottage with Norman influence.
- 4623: 1930; English Cottage with English Tudor influence.
- 4625: 1930; English Cottage with Norman influence.
- 4629: 1934; English Cottage with Norman influence.

Complementary

- 4500: 1937; American Colonial Revival.
- 4502: 1927; New England Colonial Revival.
- 4504: 1936; Mediterranean with Norman influence.
- 4506: 1932; English Cottage with Norman influence.
- 4512: 1925; Mediterranean.
- 4514: 1924; Italian Renaissance Revival.
- 4516: 1925; Mediterranean.
- 4520: 1940; English Cottage.
- 4524: 1925; American Colonial Revival.
- 4526: 1935; English Cottage with Norman influence.
- 4600: 1931; New England Colonial Revival.
- 4602: 1935; English Cottage with Norman influence.
- 4604: 1927; American Colonial Revival.
- 4606: 1926; Mediterranean.
- 4614: 1941; New England Colonial Revival.
- 4616: 1941; American Georgian Revival.
- 4620: 1925; English Cottage.
- 4622: 1941; American Colonial Revival with Georgian Revival influence.
- 4626: 1930; Mediterranean.
- 4630: 1924; Mediterranean.
- 4501: 1936; American Colonial Revival.
- 4503: 1942; American Colonial Revival.
- 4507: 1925; English Cottage with American Colonial Revival influence.
- 4509: 1931; English Cottage.
- 4511: 1935; English Cottage.
- 4515: 1925; New England Colonial Revival.
- 4519: 1924; American Georgian Revival.
- 4521: 1924; New England Colonial Revival.
- 4523: 1934; English Cottage with Norman influence.
- 4527: 1931; New England Colonial Revival.
- 4603: 1925; American Colonial Revival.
- 4605: 1937; American Colonial Revival.
- 4607: 1925; English Tudor.
- 4611: 1926; English Cottage.
- 4613: 1925; English Cottage.

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- 4717: 1926; American Colonial Revival.
- 4621: 1930; Mediterranean with French Provincial influence.
- 4627: 1932; English Cottage.
- 4633: 1931; English Cottage.

Wooddale Avenue

Pivotal

- 4500: 1930; Mediterranean.
- 4506: 1934; Norman with English Tudor influence.
- 4508: 1924; English Cottage.
- 4510: 1930; English Cottage.
- 4514: 1935; English Cottage.
- 4516: 1932; American Colonial Revival with New England Colonial Revival influence.
- 4602: 1937; Norman.
- 4612: 1936; New England Colonial Revival.
- 4501: 1936; Norman with English Tudor influence.
- 4503: 1925; English Cottage.
- 4509: 1930; American Colonial Revival.
- 4513: 1927; Italian Renaissance Revival.
- 4523: 1934; Norman with English Tudor influence.
- 4601: 1927; Mediterranean.
- 4609: 1933; English Cottage with Norman influence.
- 4611: 1925; English Tudor.
- 4619: 1936; Norman with French Provincial influence.
- 4621: 1928; Pueblo.
- 4625: 1925; Mediterranean.

Complementary

- 4502: 1924; Mediterranean with American Georgian Revival influence.
- 4504: 1927; English Cottage.
- 4512: 1924; New England Colonial Revival.
- 4518: 1925; English Cottage.
- 4600: 1936; American Colonial Revival.
- 4604: 1924; Prairie with Craftsman influence.
- 4606: 1941; American Colonial Revival.
- 4608: 1926; Italian Renaissance Revival.
- 4610: 1940; Norman.
- 4614: 1972; French Provincial.
- 4616: 1937; New England Colonial Revival with Greek Revival influence.
- 4624: 1937; American Colonial Revival.
- 4505: 1925; English Cottage.
- 4507: 1925; New England Colonial Revival.
- 4511: 1925; American Colonial Revival.
- 4515: 1925; English Cottage.
- 4517: 1925; English Cottage.
- 4519: 1946; Cape Cod Colonial Revival.
- 4603: 1930; English Cottage.
- 4605: 1924; American Colonial Revival.
- 4607: 1930; American Colonial Revival.

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- 4613: 1935; English Cottage.
- 4615: 1930; American Colonial Revival.
- 4617: 1936; American Colonial Revival.
- 4521: 1937; Norman with French Provincial influence.
- 4623: 1936; American Colonial Revival.

Edina Boulevard

Pivotal

- 4500: 1925; Mediterranean.
- 4502: 1935; English Tudor.
- 4505: 1935; American Colonial Revival.
- 4508: 1930; English Cottage.
- 4510: 1930; English Tudor.
- 4512: 1930; Mediterranean.
- 4514: 1935; New England Colonial Revival with American Georgian Revival influence.
- 4516: 1924; New England Colonial Revival with American Georgian Revival influence.
- 4600: 1926; English Cottage with Norman influence.
- 4602: 1931; English Cottage with Norman influence.
- 4604: 1934; New England Colonial Revival.
- 4606: 1935; English Tudor.
- 4608: 1926; English Cottage with Norman influence.
- 4610: 1936; Norman with English Cottage influence.
- 4614: 1926; French Provincial.
- 4501: 1935; French Provincial with Norman influence.
- 4505: 1935; New England Colonial Revival.
- 4507: 1935; Norman.
- 4509: 1935; New England Colonial Revival.
- 4511: 1936; English Cottage.
- 4513: 1934; Norman.
- 4517: 1931; English Tudor.
- 4519: 1931; English Cottage.
- 4601: 1931; Norman with English Cottage influence.
- 4605: 1926; Mediterranean.
- 4607: 1931; New England Colonial Revival.
- 4609: 1931; English Cottage.
- 4611: 1930; American Georgian Revival.
- 4613: 1926; New England Colonial Revival.
- 4615: 1928; French Provincial with Norman influence.
- 4619: 1928; Mediterranean.

Complementary

- 4506: 1924; American Colonial Revival with English Cottage influence.
- 4612: 1950; American Colonial Revival.
- 4503: 1938; English Cottage with Norman influence.
- 4515: 1929; English Cottage.
- 4603: 1932; Norman.
- 4617: 1939; Cape Cod Colonial Revival.
- 4621: 1937; American Colonial Revival.

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Moorland Avenue

Pivotal

- 4500: 1936; English Tudor with Norman influence.
- 4502: 1934; English Cottage with Norman influence.
- 4504: 1929; English Cottage.
- 4506: 1930; English Cottage.
- 4512: 1933; English Cottage with Norman influence.
- 4514: 1935; New England Colonial Revival.
- 4516: 1936; Norman with English Cottage influence.
- 4602: 1929; English Cottage.
- 4604: 1930; Mediterranean with English Tudor influence.
- 4606: 1927; American Colonial Revival with English Georgian Revival influence.
- 4608: 1931; English Cottage with Norman influence.
- 4610: 1930; English Tudor with Norman influence.
- 4612: 1926; French Provincial.
- 4614: 1935; English Tudor with Norman influence.
- 4616: 1936; Southern Colonial Revival.
- 4618: 1936; French Provincial.
- 4620: 1934; English Cottage.
- 4622: 1934; Norman.
- 4507: 1928; English Cottage with Norman influence.
- 4509: 1929; Mediterranean.
- 4511: 1931; English Tudor with Norman influence.
- 4513: 1929; English Tudor.
- 4515: 1931; English Cottage with Norman influence.
- 4601: 1925; New England Colonial Revival.
- 4603: 1929; English Cottage.
- 4605: 1930; English Cottage.
- 4607: 1930; Norman with English Tudor influence.
- 4611: 1934; Norman with English Cottage influence.
- 4617: 1926; English Tudor.

Complementary

- 4508: 1929; English Tudor with Mediterranean influence.
- 4510: 1924; American Colonial Revival with Mediterranean influence.
- 4600: 1951; American Colonial Revival.
- 4501: 1929; English Cottage.
- 4503: 1925; Mediterranean.
- 4505: 1927; English Cottage.
- 4517: 1925; English Cottage.
- 4609: 1930; Mediterranean.
- 4615: 1940; American Colonial Revival.
- 4619: 1936; Mediterranean.

Browndale Avenue

Pivotal

- 4400: 1935; English Cottage.
- 4402: 1927; Mediterranean.
- 4500: 1936; New England Colonial Revival with American Georgian Revival influence.

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- 4502: 1930; Mediterranean.
4504: 1924; American Colonial Revival with American Georgian Revival influence.
4520: 1936; American Colonial Revival with American Georgian Revival influence.
4600: 1925; English Cottage with Norman influence.
4602: 1930; English Cottage.
4604: 1925; Mediterranean.
4610: 1933; English Tudor with Norman influence.
4616: 1928; English Cottage.
4628: 1927; Mediterranean with English Cottage influence.
4632: 1925; English Cottage with Norman influence.
4503: 1930; English Cottage with English Tudor influence.
4507: 1924; Italian Renaissance Revival with Mediterranean influence.
4509: 1930; Norman.
4513: 1930; English Cottage with Norman influence.
4515: 1935; New England Colonial Revival.
4601: 1925; Mediterranean.
4603: 1935; New England Colonial Revival.
4607: 1927; English Cottage.
4609: 1937; New England Colonial Revival.
4611: 1937; English Tudor with Norman influence.
4615: 1925; English Cottage.
4623: 1927; Mediterranean.
4625: 1939; English Cottage with Norman influence.

Complementary

- 4506: 1926; Craftsman with English Tudor influence.
4518: 1936; American Colonial Revival.
4620: 1924; English Cottage.
4624: 1925; Craftsman with English Tudor influence.
4401: 1937; English Cottage.
4501: 1929; Mediterranean.
4505: 1941; American Colonial Revival.
4511: 1924; Prairie with Craftsman influence.
4605: 1926; English Cottage.
4613: 1950; New England Colonial Revival.
4617: 1925; Mediterranean.
4619: 1956; American Colonial Revival.
4621: 1926; English Cottage.
4627: 1934; American Colonial Revival.
4629: 1937; American Colonial Revival.
4901: 1942; New England Colonial Revival.
4905: 1943; American Colonial Revival.
4909: 1938; American Colonial Revival.

Edgebrook Place

Pivotal

- 4612: 1931; Norman with English Cottage influence.

Complementary

- 4614: 1925; English Cottage.
4618: 1957; American Colonial Revival.

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4622: 1936; American Colonial Revival.
4626: 1949; American Colonial Revival.
4630: 1935; American Colonial Revival.
4634: 1931; American Colonial Revival.
4638: 1936; American Colonial Revival.
4640: ca. 1950; Rambler.

Sunnyside Road

Pivotal

4108: 1937; French Provincial.
4112: 1937; English Cottage.
4114: 1936; American Colonial Revival.
4116: 1936; Norman.
4118: 1941; French Provincial with American Georgian Revival influence.
4120: 1936; American Colonial Revival.
4206: 1927; English Cottage with Norman influence.
4218: 1939; English Cottage with Norman influence.
4302: 1936; English Georgian Revival.
4304: 1929; English Cottage with English Tudor influence.
4400: 1930; English Cottage with Norman influence.
4402: 1936; French Provincial with Norman influence.
4404: 1929; English Cottage with English Tudor influence.
4410: 1935; Norman with English Tudor influence.
4600: 1931; English Cottage.
4602: 1926; English Cottage with Norman influence.
4704: 1929; English Cottage.
4802: 1932; Mediterranean.
4804: 1938; Norman with French Provincial influence.
4806: 1936; American Colonial Revival.
4912: 1925; Mediterranean.
4601: 1927; English Cottage.
4703: 1927; English Cottage.
4801: 1930; English Cottage with Norman influence.
4805: 1926; English Cottage with Norman influence.

Complementary

4100: 1926; Mediterranean.
4102: 1926; English Cottage.
4104: 1926; American Colonial Revival.
4106: 1937; American Colonial Revival.
4110: 1937; American Colonial Revival.
4200: 1926; English Cottage.
4202: 1936; American Georgian Revival with French Provincial influence.
4204: 1938; American Colonial Revival with American Georgian Revival influence.
4208: 1937; English Cottage with Norman influence.
4210: 1939; New England Colonial Revival with American Georgian Revival influence.

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- 4212: 1949; American Colonial Revival.
4214: 1927; English Cottage.
4216: 1941; New England Colonial Revival.
4300: 1940; American Georgian Revival with French Provincial influence.
4306: 1929; New England Colonial Revival.
4406: 1926; English Cottage.
4408: 1926; Mediterranean.
4500: 1936; American Colonial Revival with English Georgian Revival influence.
4502: 1935; New England Colonial Revival.
4504: 1938; American Colonial Revival with English Georgian Revival influence.
4506: 1942; American Colonial Revival.
4510: 1941; American Colonial Revival.
4606: 1936; American Colonial Revival.
4700: 1936; English Cottage.
4702: 1948; American Colonial Revival.
4706: 1951; American Colonial Revival.
4800: 1951; American Colonial Revival.
4900: 1941; American Colonial Revival with American Georgian Revival influence.
4902: 1928; American Colonial Revival.
4904: 1947; Rambler.
4908: 1925; New England Colonial Revival with American Colonial Revival influence.
4916: 1945; American Colonial Revival.
4920: 1945; American Colonial Revival with Cape Cod Colonial Revival influence.
4603: 1931; English Cottage.
4605: 1926; Mediterranean.
4701: 1937; American Colonial Revival.
4705: 1927; Mediterranean.
4707: 1943; American Colonial Revival with New England Colonial Revival influence.
4807: 1936; American Colonial Revival.
4901: 1948; Rambler.
4903: 1947; American Colonial Revival.
4905: 1925; English Cottage.
4907: 1946; American Colonial Revival.
4909: 1940; Cape Cod Colonial Revival.
4911: 1940; American Colonial Revival.

Country Club Road

Pivotal

- 4215: 1937; American Colonial Revival with Federal Revival influence.

Complementary

- 4408: ca. 1950; Rambler.
4203: 1939; American Colonial Revival.
4209: 1937; American Colonial Revival.
4221: 1937; American Colonial Revival.

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- 4225: 1943; American Colonial Revival with American Georgian Revival influence.
- 4229: 1942; American Colonial Revival.
- 4305: 1940; American Colonial Revival.
- 4303: 1940; American Colonial Revival.
- 4401: 1939; American Colonial Revival.
- 4403: 1937; American Colonial Revival with American Georgian Revival influence.
- 4405: 1938; American Colonial Revival.
- 4407: 1939; Norman with English Georgian Revival influence.
- 4409: 1952; Rambler.

West 50th Street

Pivotal

Wooddale School: 1926 and 1936; Mediterranean.

¹Setter, Leach & Lindstrom and Jeffrey A. Hess, "Survey: Historic Buildings of Edina, Minnesota," unpublished report prepared for the Edina Heritage Preservation Board and the City of Edina, July 6, 1979, page 61.

²Setter, Leach & Lindstrom and Hess. page 62.

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In June, 1924 homesites in the Country Club District were first offered for sale. All building and planting in the district was restricted and supervised by a home builders committee initially and later by a committee of the Country Club Association (1930 - 1941). Thorpe's promotional literature and advertisements included among the attributes of the district ". . . the way it's laid out in homesites rather than chopped up into lots; the 18 hole golf course and clubhouse; the natural scenic beauty of the gently rolling and well-treed property, its spaciousness; its proximity to downtown; its freedom from city taxes and the fact that the purchase of a homesite in the Country Club District carries with it all the modern improvements -- paved streets, curbing, sidewalks, water, electricity and sewage. There are no improvement assessments to follow."² Initially, the Country Club District attracted little attention; twenty-five houses were constructed in 1924. To attract residents to the district, Thorpe commissioned the Minneapolis architectural firm of Liebenberg and Kaplan in 1925-26 to design model homes on Edina Boulevard and Moorland Avenue. By 1931, 309 houses (56%) had been constructed throughout the district. The transformation of a rural agricultural community into a suburban community was complete. During the 1920s, the district formed a self-conscious, and virtually self-contained community, easily distinguishable from other Edina residential areas by its affluence, architecture and landscaping.³ During the 1930s, however, the original Brown and Fairway Sections were gradually surrounded by newly platted residential districts of similar economic status, such as Brucewood, Sunny Slope, Rolling Green, and White Oaks.⁴ Building continued throughout the district during the Great Depression and by 1936, 421 houses (76%) had been constructed. By 1940, 494 houses (90%) had been constructed throughout the district.

Future restricted and planned development in the district and throughout Edina was ensured in 1929 when Edina, the first municipality in Minnesota other than the three first class cities of Minneapolis, St. Paul and Duluth, passed a zoning ordinance. The ordinance was virtually tailor-made to the specifications of the Country Club District. The planning efforts initiated in the district set the standard for subsequent residential developments in Edina and in 1948 a zoning ordinance further adopted many of the restrictions that had been established twenty-four years earlier in the district. It is important to note that Edina was also the first suburb in Minnesota to engage professional planning consultants and to later establish a full-time planning position, largely as a result of the success of the earlier planning efforts in the district.

Architecturally, the Country Club District represents a significant and well-preserved concentration of historic revival styles. The model homes built by Thorpe in 1925-36, designed in a variety

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of historic revival styles, set an architectural standard for later construction in the district.⁵ Historic revival styles, including American Colonial (158), American Georgian (6), Cape Cod Colonial (6), Dutch Colonial (4), English Cottage (180), English Tudor (20), French Provincial (11), Italian Renaissance (17), Mediterranean (67), New England Colonial (38), Norman (25), and Southern Colonial (1), inspired the design of 97% of the buildings in the district. The most popular styles are English Cottage (32%), American Colonial Revival (29%), and Mediterranean (12%). For a detailed description of the historic revival architecture represented in the district, see #7, Description.

¹Paul Hesterman, The History of Edina, unpublished report, page 52.

²Thorpe Brothers Realty Company, Brochure, page 3.

³Setter, Leach & Lindstrom and Jeffrey A. Hess, "Survey: Historic Buildings of Edina, Minnesota," unpublished report prepared for the Edina Heritage Preservation Board and the City of Edina, July 6, 1980, page 63.

⁴Setter, Leach & Lindstrom and Hess, page 63.

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	24-0017	24-0028
Ms. Sheilagh Ziegeweid 4615 Wooddale Ave. Edina, MN 55424	James Rude 4615 Edina Blvd. Edina, MN 55424	James Walsh 4604 Wooddale Ave. Edina, MN 55424
24-0007	24-0018	24-0029
Lawrence Schneider 4617 Wooddale Ave. Edina, MN 55424	C. Paul Jones 4617 Edina Blvd. Edina, MN 55424	A.K. McDonald 4603 Moorland Ave. Edina, MN 55424
24-0008	24-0019	24-0030
Richard Tickle 4619 Wooddale Ave. Edina, MN 55424	Richard Schmidt 4619 Edina Blvd. Edina, MN 55424	Fred Wollenberg 4605 Moorland Avenue Edina, MN 55424
24-0009	24-0020	
Michael Sitek 4621 Wooddale Ave. Edina, MN 55424	Peter Kuipers 8900 Penn Ave. So. #209 Bloomington, MN 55431	Charles Colby 4607 Moorland Ave. Edina, MN 55424
24-0010	24-0021	24-0032
J.P. Sieff 4623 Wooddale Ave. Edina, MN 55424	H. E. Hoffert 4624 Wooddale Ave. Edina, MN 55424	Robert Bossman 4609 Moorland Ave. Edina, MN 55424
24-0011	24-0022	24-0033
Gary Turnwall 4625 Wooddale Ave. Edina, MN 55424	Michael Ducar 4616 Wooddale Ave. Edina, MN 55424	Tom Miller 4611 Moorland Avenue Edina, MN 55424
	24-0023	
John McDonald 4605 Edina Blvd. Edina, MN 55424	Hoff Heiberg 4614 Wooddale Ave. Edina, MN 55424	John Stafford 4615 Moorland Ave. Edina, MN 55424
	24-0024	24-0035
Robert Barth 4607 Edina Blvd. Edina, MN 55424	N.A. Davidson 4612 Wooddale Ave. Edina, MN 55424	Charles Paulus 3705 W. 55th St. Edina, MN 55410
24-0014	24-0025	24-0036
D. Wray Schorr 4609 Edina Blvd. Edina, MN 55424	George Johnston 4610 Wooddale Ave. Edina, MN 55424	James Ruben 4619 Moorland Ave. Edina, MN 55424
24-0015	24-0026	24-0037
Robert McGandy 4611 Edina Blvd. Edina, MN 55424	James Roberts 4608 Wooddale Ave. Edina, MN 55424	K. David Chase 4614 Edina Blvd. Edina, MN 55424
24-0016	24-0027	0038 24-0039

K.A. Prem
4806 Sunnyside Rd.
Edina, MN 55424
22-0052

Joyce Maul
4601 Sunnyside
Edina, MN 55424

Hollis Grubb
4903 Sunnyside Rd.
Edina, MN 55424
22-0074

H.J. Zahalka
4900 Sunnyside Rd.
Edina, MN 55424
22-0053

Carol Bermel
4603 Sunnyside Rd.
Edina, MN 55424
22-0064

Richard Holetz
4905 Sunnyside Rd.
Edina, MN 55424
22-0075

Michael Rothmeie
4902 Sunnyside Road
Edina, MN 55424

Thoedore Edin
4605 Sunnyside Rd.
Edina, MN 55424
22-0065

Carl Carrico
4907 Sunnyside Rd.
Edina, MN 55424
22-0076

Anthony Navarro
4904 Sunnyside Rd.
Edina, MN 55424
22-0055

L.F. McCabe
4701 Sunnyside Rd.
Edina, MN 55424
22-0066

Joseph Salisbury
c/o Lucille Sanders
4717 Vallacher
St. Louis Park, MN 55416
22-0077

Jack Bucklin
4908 Sunnyside Rd.
Edina, MN 55424
22-0056

Robert Spear
4703 Sunnyside Rd.
Edina, MN 55424
22-0067

W.E. Flumerfelt
4911 Sunnyside Rd.
Edina, MN 55424
22-0078

Lawrence Seckinger
4912 Sunnyside Rd.
Edina, MN 55424
22-0057

C.G. Perkins
4705 Sunnyside Rd.
Edina, MN 55424
22-0068

D. William Smith
4518 Browndale Ave.
Edina, MN 55424
22-0079

Stan Geyer
4916 Sunnyside Rd.
Edina, MN 55424
22-0058

Bruce Gethin
4707 Sunnyside Rd.
Edina, MN 55424
22-0069

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5555 West 70th St.
Edina, MN 55435
24-0001

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4920 Sunnyside Road
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Peter Pierce
4801 Sunnyside Rd.
Edina, MN 55424
22-0070

Steven Hurst
4605 Wooddale Ave.
Edina, MN 55424
24-0002

Albert Kamps
4504 Browndale Ave.
Edina, MN 55424
22-0060

Virgil Lundquist
4805 Sunnyside Rd.
Edina, MN 55424
22-0071

George Psihos
4607 Wooddale Ave.
Edina, MN 55424

Robert DeBrey
4502 Browndale Ave.
Edina, MN 55424
22-0061

Thomas Hayes
4807 Sunnyside Rd.
Edina, MN 55424
22-0072

Lee Odland
4609 Wooddale Ave.
Edina, MN 55424
24-0004

Michael Thompson
4500 Browndale Ave.
Edina, MN 55424

Leonard Nelson
4901 Sunnyside Rd.
Edina, MN 55424
22-0073

David Goblirsch
4611 Wooddale Ave.
Edina, MN 55424

Patricia Brown
4513 Moorland Ave.
Edina, MN 55424

21-0057

Dennis Bible
4515 Moorland Ave.
Edina, MN 55424

21-0058

Robert Olsen
4517 Moorland Ave.
Edina, MN 55424

21-0059

William Hooper
4516 Edina Blvd.
Edina, MN 55424

21-0060

William Kane
4514 Edina Blvd.
Edina, MN 55424

21-0061

Chester Krause
4512 Edina Blvd.
Edina, MN 55424

21-0062

Evertt MacLennan
4510 Edina Blvd.
Edina, MN 55424

21-0063

Richard Antone
4508 Edina Blvd.
Edina, MN 55424

21-0064

John Diracles
4506 Edina Blvd.
Edina, MN 55424

21-0065

Robert Tenner
4504 Edina Blvd.
Edina, MN 55424

21-0066

William Schoenwetter
4502 Edina Blvd.
Edina, MN 55424

21-0067

James Liegl
4500 Edina Blvd.
Edina, MN 55424

21-0068

L.R. Smith Inc.
5030 France Ave.
Edina, MN 55410

21-0069

Dr. Dan Francisco
4503 Edina Blvd.
Edina, MN 55424

Walter Kunz
4505 Edina Blvd.
Edina, MN 55424

21-0071

Robert Ransay
4501 Edina Blvd.
Edina, MN 55424

Lawrence Williams
4509 Edina Blvd.
Edina, MN 55424

21-0073

Doris Schlamp
2919 Hennepin Ave.
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21-0074

William Beim
4513 Edina Blvd.
Edina, MN 55424

21-0075

E.S. Hagerty
4515 Edina Blvd.
Edina, MN 55424

21-0076

John Deckenbach
4517 Edina Blvd.
Edina, MN 55424

21-0077

Duane Franke
4519 Edina Blvd.
Edina, MN 55424

21-0078

Lawrence Edelman
4518 Wooddale Ave.
Edina, MN 55424

21-0079

Robert Cox
4516 Wooddale Avenue
Edina, MN 55424

21-0080

Michael Burnett
4514 Wooddale Ave.
Edina, MN 55424

21-0081

Gordon Busdicker
4512 Wooddale Ave.
Edina, MN 55424

21-0082

Robert Heiberg
4510 Wooddale Ave.
Edina, MN 55424

21-0083

Irving Knelman
4508 Wooddale Ave.
Edina, MN 55424

21-0084

Charles Schiess
4506 Wooddale Ave.
Edina, MN 55424

21-0085

John MacDonald
4504 Wooddale Avenue
Edina, MN 55424

Thomas Strom
4502 Wooddale Ave.
Edina, MN 55424

21-0087

Gene DePesa
4500 Wooddale Ave.
Edina, MN 55424

Frank Mork
4501 Wooddale Ave.
Edina, MN 55424

21-0089

Robert Viosca
4503 Wooddale Ave.
Edina, MN 55424
21-0090

Donald Marshall
4601 Wooddale Ave.
Edina, MN 55424
21-0101

George Hagglund
4402 Browndale Ave.
Edina, MN 55424
22-0041

John Maney
4505 Wooddale Ave.
Edina, MN 55424
21-0091

John Bigelow
4603 Wooddale Ave.
Edina, MN 55424
21-0102

Francis Wright
4600 Sunnyside Rd.
Edina, MN 55424

Richard Warden
4507 Wooddale Ave.
Edina, MN 55424
21-0092

Harry Jensen
4601 Edina Blvd.
Edina, MN 55424
21-0103

Louis Rupnik
4602 Sunnyside Rd.
Edina, MN 55424

Ronald Vessey
4509 Wooddale Ave.
Edina, MN 55424
21-0093

Donald Hjelle
4603 Edina Blvd.
Edina, MN 55424
21-0104

Peter McDavitt
4606 Sunnyside Rd.
Edina, MN 55424
22-0044

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4511 Wooddale Ave.
Edina, MN 55424

James Cote
4602 Wooddale Ave.
Edina, MN 55424
21-0105

Ronald Leafblad
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22-0045

Charles Crowell
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Edina, MN 55424
21-0095

R.E. Evon
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Edina, MN 55424
21-0106

Ardell Burnett
4702 Sunnyside Rd.
Edina, MN 55424
22-0046

Bruce Johnson
4515 Wooddale Ave.
Edina, MN 55424
21-0096

William Van Hercke
4601 Moorland Ave.
Edina, MN 55424

Ahmad Kouatli
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Edina, MN 55424
22-0047

Sherman Miller
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Edina, MN 55424
21-0097

Charles Chedister
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Edina, MN 55424
21-0108

Gary McIlroy
4706 Sunnyside Rd.
Edina, MN 55424
22-0048

Henry Leivestad
4519 Wooddale Ave.
Edina, MN 55424
21-0098

Richard Reece
4601 Browndale Ave.
Edina, MN 55424
21-0109

T.E. Kenealy
4800 Sunnyside Rd.
Edina, MN 55424
22-0049

William Hedrich
4521 Wooddale Ave.
Edina, MN 55424

James Murray
4600 Moorland Ave.
Edina, MN 55424
21-0110

John Gries
4802 Sunnyside Rd.
Edina, MN 55424
22-0050

Daniel Mulheran
4523 Wooddale Ave.
Edina, MN 55424

James Haag
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Edina, MN 55424

Richard Charleston
4804 Sunnyside Rd.
Edina, MN 55424
22-0051

Janice Larson 4408 Sunnyside Rd. Edina, MN 55424 21-0023	Donald Roberts 4503 Browndale Ave. Edina, MN 55424 21-0035	Arnold Schaefer 4508 Moorland Ave. Edina, MN 55424 21-0046
Fred Ziegel 4406 Sunnyside Road Edina, MN 55424	John Beal 4505 Browndale Ave. Edina, MN 55424 21-0036	Patrick Rile 4506 Moorland Ave. Edina, MN 55424 21-0047
Daniel Evans 4404 Sunnyside Rd. Edina, MN 55424 21-0025	John Jacoby 4507 Browndale Ave. Edina, MN 55424 21-0037	James Johnson 4504 Moorland Ave. Edina, MN 55424 21-0048
Thornton Anderson 4402 Sunnyside Rd. Edina, MN 55424 21-0026	Robert Henson 4509 Browndale Ave. Edina, MN 55424 21-0038	Robert Kennedy 4502 Moorland Ave. Edina, MN 55424 21-0049
John Utter 4400 Sunnyside Rd. Edina, MN 55424 21-0027	William Horn 4511 Browndale Ave. Edina, MN 55424 21-0039	Charles Turner 4500 Moorland Ave. Edina, MN 55424 21-0050
Thomas Amsden 4306 Sunnyside Rd. Edina, MN 55424 21-0028	Lawrence Laukka 4513 Browndale Ave. Edina, MN 55424 21-0040	R. Thomas Snyder 4501 Moorland Ave. Edina, MN 55424
James Hidding 4304 Sunnyside Road Edina, MN 55424	John Pluhar 4515 Browndale Ave. Edina, MN 55424 21-0041	Frederick Shideman 4503 Moorland Ave. Edina, MN 55424 21-0052
William Doggett 4302 Sunnyside Rd. Edina, MN 55424 21-0030	Margardt Sundbert 4516 Moorland Ave. Edina, MN 55424 21-0042	Edward Forbes 4505 Moorland Ave. Edina, MN 55424 21-0053
Wilfred Frank, Jr. 4300 Sunnyside Rd. Edina, MN 55424 21-0031	Thomas Collins 4514 Moorland Ave. Edina, MN 55424 21-0043	Ronald Lien 4507 Moorland Ave. Edina, MN 55424 21-0054
Rodney Hardy 4506 Browndale Edina, MN 55424	Cary Humphries 4512 Moorland Ave. Edina, MN 55424 21-0044	Richard Sturgeon 4509 Moorland Ave. Edina, MN 55424 21-0055
Michael Wright 4501 Browndale Ave. Edina, MN 55424 21-0034	E.W. Fierke 4510 Moorland Ave. Edina, MN 55424 21-0045	Cris Stang 4511 Moorland Ave. Edina, MN 55424 21-0056

R.S. Strickland 1908 Arden Ave. Edina, MN 55424 13-0127	Allan Odell 4903 Bruce Ave. Edina, MN 55424 13-0138	William Kenny 4221 Country Club Rd. Edina, MN 55424 13-0152
Mercedes Mackall 1910 Arden Ave. Edina, MN 55424 13-0128	John Benson 4901 Bruce Ave. Edina, MN 55424 13-0139	William List 4225 Country Club Rd. Edina, MN 55424 13-0153
Frank Cooley 1912 Arden Ave. Edina, MN 55424 13-0129	Leo Tichawa ^{John Salstrom} 4914 Bruce Ave. Edina, MN 55424 13-0140	Thomas Carlson 4229 Country Club Rd. Edina, MN 55424 13-0154
E. Wayne Parchman 4914 Arden Avenue Edina, MN 55424	Charles McMunn 4906 Bruce Ave. Edina, MN 55424 13-0143	Robert Westenberg 4910 Bruce Ave. Edina, MN 55424 13-0163
Thelma Duncan 1916 Arden Ave. Edina, MN 55424 13-0131	Richard Brozic 4906 Bruce Ave. Edina, MN 55424 13-0144	Church of St. Stephen 4439 W. 50th St. Edina, MN 55424 21-0016
William Orr 1920 Arden Ave. Edina, MN 55424 13-0132	Michael Kerrison 4904 Bruce Ave. Edina, MN 55424 13-0145	Raymond Joschko 4510 Sunnyside Rd. Edina, MN 55424 21-0017
Magnes Maurer 1919 Bruce Ave. Edina, MN 55424 13-0133	William Egan 900 1st National Bank Bld Minneapolis, MN 55402 13-0146	Arthur Bredesen III 4506 Sunnyside Rd. Edina, MN 55424 21-0018
John Collins 1913 Bruce Ave. Edina, MN 55424 13-0134	Frank Mc Donald 4900 Bruce Ave. Edina, MN 55424 13-0147	Joseph Cella 4504 Sunnyside Rd. Edina, MN 55424 21-0019
Bruce Aamoth 1911 Bruce Ave. Edina, MN 55424 13-0135	M.L. Bergquist 4203 Country Club Rd. Edina, MN 55424 13-0148 0149	Edward Cussler 4502 Sunnyside Road Edina, MN 55424
Samuel Hughes 1909 Bruce Ave. Edina, MN 55424 13-0136	T. Vennum 4200 IDS Center Minneapolis, MN 55402 13-0150	John Kelly 4500 Sunnyside Rd. Edina, MN 55424 21-0021
Robert Macfennan Ray Buckbee 1907 Bruce Ave. Edina, MN 55424 13-0137	George Johnson 4215 Country Club Road Edina, MN 55424	Alvin J. Porter The Catholic Aid Assoc. 49 W. 9th St. St. Paul, MN 55102 21-0022

Peter Anderson 4623 Bruce Avenue Edina, MN 55424	P.L. Damon 4617 Arden Ave. Edina, MN 55424	Jerome Simons, Jr. 4903 Arden Ave. Edina, MN 55424	9
	13-0105		13-0116
L.J. Brenna 4621 Bruce Ave. Edina, MN 55424	William Truman 4619 Arden Ave. Edina, MN 55424	Hugh Jones 4905 Arden Ave. Edina, MN 55424	
13-0092	13-0106		13-0117
Ralph Tully 4619 Bruce Ave. Edina, MN 55424	Ron Iverson 4621 Arden Avenue Edina, MN 55424	Joseph Beach 4907 Arden Ave. Edina, MN 55424	
13-0093			13-0118
Charles Lindberg 4617 Bruce Ave. Edina, MN 55424	Gary Hauck 4623 Arden Ave. Edina, MN 55424	Thomas Medcalf 4909 Arden Ave. Edina, MN 55424	
13-0094	13-0108		13-0119
Eva Habermann 4615 Bruce Ave. Edina, MN 55424	Jean Simard 4625 Arden Ave. Edina, MN 55424	Edwin Carpenter 4911 Arden Ave. Edina, MN 55424	
13-0095	13-0109		13-0120
Robert Schultz 4613 Bruce Ave. Edina, MN 55424	Ida Lawrence <i>Robert Northrup</i> 4627 Arden Ave. Edina, MN 55424	Stephen Davis 33 So. 5th St. Minneapolis, MN 55402	
13-0096	13-0110		13-0121
Michael Casserly 4611 Bruce Ave. Edina, MN 55424	Bartlett McNamara 4629 Arden Ave. Edina, MN 55424	Clinton Schroeder 4917 Arden Ave. Edina, MN 55424	
13-0097	13-0111		13-0122
Duane Soltau 4609 Bruce Ave. Edina, MN 55424	James Motzko 4631 Arden Ave. Edina, MN 55424	Charles Roberts 4919 Arden Ave. Edina, MN 55424	
13-0098	13-0112		13-0123
Mrs. Ray Zech 4609 Arden Avenue Edina, MN 55424	William Berg 4633 Arden Ave. Edina, MN 55424	Mark Nesbit 4900 Arden Ave. Edina, MN 55424	
13-0102	13-0113		13-0124
John Mullen 4611 Arden Ave. Edina, MN 55424	Carl Swendseen 4637 Arden Ave. Edina, MN 55424	Gerald Sorenson 4904 Arden Ave. Edina, MN 55424	
13-0103	13-0114		13-0125
Alvin Gottschall 4615 Arden Ave. Edina, MN 55424	Stuart Johnson 4901 Arden Ave. Edina, MN 55424	Mary L. Buckley 4906 Arden Ave. Edina, MN 55424	
13-0104	13-0115		13-0126

James Blanchard 4637 Casco Ave. Edina, MN 55424	Timothy McGlynn 4615 Casco Ave. Edina, MN 55424	James Toepel 4622 Arden Ave. Edina, MN 55424	10 13-0080
Ted Cronk 4635 Casco Ave. Edina, MN 55424	Mrs. Francis Carter 4613 Casco Ave. Edina, MN 55424	Cornell Kissell 4624 Arden Ave. Edina, MN 55424	13-0070 13-0081
George White 4633 Casco Ave. Edina, MN 55424	Peter Lind 4611 Casco Ave. Edina, MN 55424	Jeffrey Keyes 4626 Arden Ave. Edina, MN 55424	13-0060 13-0082
M.D. Trisko 4631 Casco Ave.. Edina, MN 55424	John Henry Jane Rosenow 4609 Casco Ave. Edina, MN 55424	James Stinson 4628 Arden Ave. Edina, MN 55424	13-0072 13-0083
Roland Schroeder 4629 Casco Ave. Edina, MN 55424	Gerald Kimmer 4608 Arden Ave. Edina, MN 55424	Dennis Leese 4630 Arden Ave. Edina, MN 55424	13-0062 13-0073 13-0084
W.W. Brauer 4627 Casco Ave. Edina, MN 55424	Vallea Frear 4610 Arden Ave. Edina, MN 55424	David Gillman 4632 Arden Ave. Edina, MN 55424	13-0063 13-0074 13-0085
Robert Colbert 4625 Casco Ave. Edina, MN 55424	Charles Ingwalson 4612 Arden Ave. Edina, MN 55424	Paul Laederach 4633 Bruce Ave. Edina, MN 55424	13-0064 13-0075 13-0086
Karl Benz 4623 Casco Ave. Edina, MN 55424	Charles McCabe 4614 Arden Ave. Edina, MN 55424	William Hurley 4631 Bruce Ave. Edina, MN 55424	13-0065 13-0076 13-0087
David Stevens 4621 Casco Ave. Edina, MN 55424	Larry Johnson 4616 Arden Ave. Edina, MN 55424	Thomas Crosbie 4629 Bruce Ave. Edina, MN 55424	13-0077 13-0088
James Kreiger 4619 Casco Ave. Edina, MN 55424	Marjorie Bocker 4618 Arden Ave. Edina, MN 55424	James Reuland 4627 Bruce Ave. Edina, MN 55424	13-0078
Thomas Awsumb 4617 Casco Ave. Edina, MN 55424	D.E. McFarland 4620 Arden Ave. Edina, MN 55424	Ethel Lindberg 4625 Bruce Ave. Edina, MN 55424	13-0068 13-0079 13-0090

John Swift
4626 Casco Ave.
Edina, MN 55424

13-0024

Richard Cushing
4628 Casco Ave.
Edina, MN 55424

13-0025

Robert Johnson
4630 Casco Ave.
Edina, MN 55424

Thomas Sheehan
4623 Casco Ave.
Edina, MN 55424

13-0027

Frank Vince
4634 Casco Ave.
Edina, MN 55424

13-0028

Philip Randall
4636 Casco A.e.
Edina, MN 55424

13-0029

Foster Dunwiddie
4638 Casco Ave.
Edina, MN 55424

13-0030

F.N. Haymaker
4633 Drexel Ave.
Edina, MN 55424

13-0031

P.M. Lewis Jr.
4629 Drexel Ave.
Edina, MN 55424

13-0032

Douglas McPeak
4627 Drexel Ave.
Edina, MN 55424

13-0033

Redric Nelson
4625 Drexel Ave.
Edina, MN 55424

13-0034

Kenneth Thurber
4623 Drexel Ave.
Edina, MN 55424

13-0035

Herbert Thomas
4621 Drexel Ave.
Edina, MN 55424

13-0036

Robert Howell
4619 Drexel Ave.
Edina, MN 55424

13-0037

Nicholas Rogers
4617 Drexel Ave.
Edina, MN 55424

13-0038

I.J. Fertig
4615 Drexel Ave.
Edina, MN 55424

13-0039

Roger Lemieux
4613 Drexel Ave.
Edina, MN 55424

13-0040

Robert Kuenzli
4611 Drexel Ave.
Edina, MN 55424

13-0041

Steven Simon
4609 Drexel Ave.
Edina, MN 55424

13-0042

Dwight Soucy
4607 Drexel Ave.
Edina, MN 55424

Robert Pride
4608 Bruce Ave.
Edina, MN 55424

13-0045

George Adamovich
4610 Bruce Ave.
Edina, MN 55424

Gregory Burns
4612 Bruce Ave.
Edina, MN 55424

13-0046

Larry Gru
4614 Bruce Ave.
Edina, MN 55424

James Belligan
4616 Bruce Ave.
Edina, MN 55424

William Lord
4618 Bruce Av e
Edina, MN 55424

13-0049

Erling Grinley
4622 Bruce Ave.
Edina, MN 55424

13-0051

Charles Nasby
4624 Bruce Ave.
Edina, MN 55424

13-0052

James Slaughter
4626 Bruce Ave.
Edina, MN 55424

13-0053

Richard Brozic
4628 Bruce Ave.
Edina, Mn 55424

James Maciej
4630 Bruce Ave.
Edina, MN 55424

13-0055

George Billings
4632 Bruce Ave.
Edina, MN 55424

13-0056

David Weaver
4634 Bruce Ave.
Edina, MN 55424

13-0057

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12

12-0174

13-881

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12-0164

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13-0002

Bright Dornblaser
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13-001

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12-0165

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13-0003

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13-0015

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12-0166

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13-0004

Dolores Jacobs
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13-0010

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12-0167

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William Gamble
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Edina, MN 55424

13-0017

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Edina, MN 55424

13-0006

Peter Pappas
4614 Casco Ave.
Edina, MN 55424

13-0018

William Hoch, Jr.
4501 Arden Ave
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Richard Stromme
4616 Drexel Ave.
Edina, MN 55424

13-0007

Richard Radder
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Edina, MN 55424

13-0019

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12-0170

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O.A. Thompson
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Edina, MN 55424

13-0020

Jerald Martin
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Edina, MN 55424

Robert Mach
4620 Drexel Ave.
Edina, MN 55424

13-0009

Thelka Brand
4620 Casco Ave.
Edina, MN 55424

13-0021

Michael McGlynn
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Edina, MN 55424

12-0172

Philip Fuller
4622 Drexel Ave.
Edina, MN 55424

13-0010

David Kelly
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Edina, MN 55424

13-0022

J.A. Peterson
4603 Arden Ave.
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12-0173

Gregory Bradbury
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Edina, MN 55424

Hans Sandbo
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Edina, MN 55424

13-0023

Ward Johnson
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Edina, MN 55424

12-0130

Douglas Tate
4606 Casco Ave.
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12-0141

Robert Sidenberg
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Edina, MN 55424

12-0152

13

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Edina, MN 55424

12-0131

Michael Hurley
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Edina, MN 55424

12-0142

Brewster Sanders
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Edina, MN 55424

12-0153

Dan Franjac
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Edina, Mn 55424

12-0132

John Hamilton
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Edina, MN 55424

12-0143

Richard Rosow
4602 Arden Ave.
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12-0154

John Morrison
4524 Drexel Ave.
Edina, Mn 55424

12-0133

Michael Lewis
4601 Drexel Ave.
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12-0144

Richard Miner
4604 Arden Ave.
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12-0155

Arthur Rouner
4526 Drexel Avenue
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12-0134

Philip Roberts
4600 Bruce Ave.
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12-0145

Edward White
4606 Arden Ave.
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12-0156

Michael O'Rourke
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12-0135

Herbert Penner
4602 Bruce Ave.
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12-0146

Joyce Thomas
4607 Bruce Ave.
Edina, MN 55424

12-0157

Anthony Pollock
4602 Drexel Ave.
Edina, MN 55424

12-0136

James Grant
4604 Bruce Ave.
Edina, MN 55424

12-0147

R.J. Christianson
4605 Bruce Ave.
Edina, MN 55424

12-0158

Clifford Eckman
4604 Drexel Ave.
Edina, MN 55424

12-0137

William Kelly
4606 Bruce Ave.
Edina, MN 55424

12-0148

Gordon Spartz
4603 Bruce Ave.
Edina, MN 55424

12-0159

Mark Simonsen
4600 Casco Ave.
Edina, Mn 55424

12-0138

Joseph Werner
4607 Casco Ave.
Edina, MN 55424

12-0149

George Lochrem
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Edina, MN 55424

12-160

James Pfitzenreuter
4602 Casco Ave.
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12-0139

Florence Hogander
4605 Casco Ave.
Edina, MN 55424

12-0150

F.C. Carlson
4607 Arden Ave.
Edina, MN 55424

12-0161

DeWayne Peterson
4604 Casco Ave.
Edina, MN 55424

12-0140

David Anderson
4603 Casco Ave.
Edina, MN 55424

12-0151

Guy Patzloff
4112 Sunnyside Rd.
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12-0162

Stephen Nelson
4514 Casco Ave.
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12-0097

John Morrison
4524 Drexel Ave.
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12-0108

William Lamb
4503 Drexel Ave.
Edina, MN 55424

12-0119

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Michael Black
4516 Casco Ave.
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12-0098

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Edina, MN 55424

12-0109

Ralph Franciosi
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12-0120

John Burbridge
4518 Casco Ave.
Edina, MN 55424

12-0099

Jean Perry
4521 Drexel Ave.
Edina, MN 55424

12-0110

Christian Schrock
4500 Drexel Avenue
Edina, MN 55424

Garold Nyberg
4520 Casco Ave.
Edina, MN 55424

12-0100

James Jacobs
4519 Drexel Ave.
Edina, MN 55424

12-0111

David Murphy
4502 Drexel Ave.
Edina, MN 55424

12-0122

Paul Clarkson
4522 Casco Ave.
Edina, MN 55424

12-0101

Carl Teisberg
4517 Drexel Ave.
Edina, MN 55424

12-0112

Julius Bonello
4504 Drexel Ave.
Edina, MN 55424

12-012

Brian Duoos
4524 Casco Ave.
Edina, MN 55424

12-0102

Robert Lee
4515 Drexel Ave.
Edina, MN 55424

12-0113

Dana Marshall
4506 Drexel Ave.
Edina, MN 55424

12-012

Robert McGarry
4526 Casco Ave.
Edina, MN 55424

12-0103

Harlan Anderson
4513 Drexel Ave.
Edina, MN 55424

12-0114

Robert Diggs
4508 Drexel Ave.
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12-012

Richard Moberg
4528 Casco Ave.
Edina, MN 55424

12-0104

Ford Crouch
4511 Drexel Ave.
Edina, MN 55424

12-0115

Gary Hoch
4510 Drexel Ave.
Edina, MN 55424

12-012

Milton Adams
4530 Casco Ave.
Edina, MN 55424

12-0105

Peter Muldowney
4509 Drexel Avenue
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12-0116

Robert N. Jones
4512 Drexel Ave.
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12-0127

Glen Happe
4532 Casco Ave.
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12-0106

George Daravingas
4507 Drexel Ave.
Edina, MN 55424

12-0117

Loren Vorlicky
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12-012

Thomas Packard
4527 Drexel Ave.
Edina, MN 55424

12-0107

John Hart
4505 Drexel Ave.
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12-0118

J.E. McCambridge
4516 Drexel Ave.
Edina, MN 55424

12-012

Robert Hill 7101 Oxford St. Minneapolis, MN 55426	12-0064	Robert Keller 4531 Casco Ave. Edina, Mn 55424	12-0075	William Wright, Jr. 15 4509 Casco Ave. Edina, MN 55424	12-0086
A.E. Ward 4510 Bruce Ave. Edina, MN 55424	12-0065	Theodore Stutsman 4529 Casco Ave. Edina, MN 55424	12-0076	J.S. Williams 4507 Casco Ave. Edina, MN 55424	12-0087
Lucille Johnson 4512 Bruce Ave. Edina, MN 55424	12-0066	Stephen Holland 4527 Casco Ave. Edina, MN 55424	12-0077	Courtney Thorson 4505 Casco Ave. Edina, MN 55424	12-0088
Donald Duncan 4514 Bruce Ave. Edina, MN 55424	12-0067	E.R. Wilbur 4525 Casco Ave. Edina, MN 55424	12-0078	Stephen Marker 4503 Casco Ave. Edina, MN 55424	12-0089
Paul Mucke 4516 Bruce Ave. Edina, MN 55424	12-0068	Paul Lorenz 4523 Casco Ave. Edina, MN 55424	12-0079	Joel Seashore/Greg Reddin 4501 Casco Ave. Edina, MN 55424	12-0090
Robert Gustafson 4518 Bruce Ave. Edina, MN 55424	12-0069	Sharyl Nestor 4521 Casco Ave. Edina, Mn 55424	12-0080	Vivian Karalis 4500 Casco Ave. Edina, MN 55424	12-0091
Marie Barrett 4520 Bruce Ave. Edina, MN 55424	12-0070	Mark Jaspers 4519 Casco Ave. Edina, MN 55424	12-0081	B. Halladay/C. Brucato 4504 Casco Ave. Edina, MN 55424	12-0092
Susan Lahm 4522 Bruce Avenue Edina, MN 55424		LeRoy Johnson, Jr. 4517 Casco Ave. Edina, MN 55424	12-0082	Robert Patrin 4506 Casco Ave. Edina, MN 55424	12-0093
Otto Byhre, Jr. 4524 Bruce Ave. Edina, MN 55424	12-0072	Kathleen McGahey 4515 Casco Ave. Edina, MN 55424	12-0083	James Toren 4508 Casco Ave. Edina, MN 55424	12-0094
Thelma McGuiggan 4526 Bruce Ave. Edina, MN 55424	12-0073	P.L. Covell 4513 Casco Ave. Edina, MN 55424	12-0084	Delmar Mulder 4510 Casco Ave. Edina, MN 55424	12-0095
R. Bruce Kobs 4530 Bruce Ave. Edina, MN 55424	12-0074	Mr. Menke 4511 Casco Ave. Edina, MN 55424	12-0085	Charles Trudeau 4512 Casco Ave. Edina, MN 55424	12-0096

Hollis Wunder
4508 Arden Avenue
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12-0033

Stuart Lutz
4530 Arden Ave.
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12-0044

Douglas Matysi
4511 Bruce Avenue
Edina, MN 55424

12-0055

Paul Gens
4510 Arden Avenue
Edina, MN 55424

12-0034

Joseph Kenney
4531 Bruce Avenue
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12-0045

Peter Garske
4509 Bruce Avenue
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12-0056

Virgil Leih
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David Palecek
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Mrs. Eugene Lamothe
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Edina, MN 55424

12-0057

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Duncan Sinclair
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12-0036

Lloyd Kepple
4527 Bruce Ave.
Edina, MN 55424

12-0047

Roger Schelper
4505 Bruce Avenue
Edina, MN 55424

12-0058

Roger Olson
4516 Arden Avenue
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12-0037

Barbara Vlaming
4525 Bruce Avenue
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12-0048

James Buff
4503 Bruce Avenue
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12-0059

Joseph Loeffler
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12-0038

Roger Awsumb
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12-0039

Stanley Raub
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12-0050

Leon DeWit
4502 Bruce Ave.
Edina, MN 55424

12-0061

Frank Cerra
4522 Arden Ave.
Edina, MN 55424

12-0040

R.C. Smith
4519 Bruce Avenue
Edina, MN 55424

12-0051

Lowell Weber
4504 Bruce Ave.
Edina, MN 55424

12-0062

Thomas Mattison
4524 Arden Avenue
Edina, MN 55424

12-0041

Glenn Urquhart
4517 Bruce Avenue
Edina, MN 55424

12-0052

Richard Massopust
4506 Bruce Avenue
Edina, MN 55424

12-0063

Terry Yarger, Jr.
4526 Arden Avenue
Edina, MN 55424

12-0042

Redmond Tyler
4515 Bruce Avenue
Edina, MN 55424

12-0053

Richard Estensen
4528 Arden Avenue
Edina, MN 55424

12-0043

Timothy O'Brien
4513 Bruce Avenue
Edina, MN 55424

12-0054

Frank Dougherty 4114 Sunnyside Rd. Edina, MN 55424	12-0001	Ronnie Erhardt 4214 Sunnyside Rd. Edina, MN 55424	12-0012	Charles Singer 4519 Arden Avenue Edina, MN 55424	17 12-0023
Guy R. Jones 4116 Sunnyside Rd. Edina, MN 55424	12-0002	Joseph Jennings 4216 Sunnyside Rd. Edina, MN 55424	12-0013	Alfred Burt 4521 Arden Avenue Edina, MN 55424	12-0024
Robert Lannan, Jr. 4118 Sunnyside Rd. Edina, MN 55424	12-0003	Thomas Reichert 4218 Sunnyside Rd. Edina, MN 55424	12-0014	Duncan Burns 4523 Arden Avenue Edina, MN 55424	12-0025
Wayne Brock 4120 Sunnyside Rd. Edina, MN 55424	12-0004	Richard Ohnstad 4503 Arden Avenue Edina, MN 55424	12-0015	Gary Widell 4525 Arden Avenue Edina, MN 55424	12-0026
A. Ronald Behning 4200 Sunnyside Rd. Edina, MN 55424	12-0005	J.P. Engel 4505 Arden Avenue Edina, MN 55424	12-0016	Robert McLane 4527 Arden Avenue Edina, MN 55424	12-0027
Theodore Adams 4202 Sunnyside Rd. Edina, MN 55424	12-0006	Timothy Davis 4507 Arden Avenue Edina, MN 55424	12-0017	Patrick Carroll 4529 Arden Avenue Edina, MN 55424	12-0028
Richard Kirklin 4204 Sunnyside Rd. Edina, MN 55424	12-0007	Larry Nelson 4509 Arden Avenue Edina, MN 55424	12-0018	Valdemar Olson 4531 Arden Avenue Edina, MN 55424	12-0029
Jane Brown 4206 Sunnyside Rd. Edina, MN 55424	12-0008	Mrs. Thurber Day 4511 Arden Avenue Edina, MN 55424	12-0019	William Hoch Jr. 4501 Arden Ave. Edina, MN 55424	12-0069
Leland Henken 4208 Sunnyside Rd. Edina, MN 55424	12-0009	David Beadie 4513 Arden Avenue Edina, MN 55424	12-0020	David Williamson 4502 Arden Avenue Edina, MN 55424	12-0030
Albert Heiam 4210 Sunnyside Rd. Edina, MN 55424	12-0010	Richard Burg 4515 Arden Avenue Edina, MN 55424	12-0021	Ronald Hedger 4504 Arden Avenue Edina, MN 55424	12-0031
Norman Blemaster 4212 Sunnyside Rd. Edina, MN 55424	12-0011	Thomas May 4517 Arden Ave. Edina, MN 55424	12-0022	Bill Alvizos 4506 Arden Avenue Edina, MN 55424	12-0032

VILLAGE OF ST. LOUIS PARK

COUNTRY CLUB DISTRICT

VILLAGE OF MORNINGSIDE

TO WEST GATE SHOPPING DISTRICT

BROWN SECTION

FAIRWAY SECTION

