

HISTORIC PROPERTIES INVENTORY FORM

(Staff Use Only)

HISTORIC PRESERVATION UNIT
DEPARTMENT of CULTURE & HISTORY
SCIENCE & CULTURE CENTER
CHARLESTON, WEST VIRGINIA 25305

File No: 25
Theme(s):
Neg No(s):
USGS Quad: Charleston West, W.Va.
UTM Ref: 17/449680/4242700

DISTRICT, SITE, BUILDING, STRUCTURE, OBJECT

1. NAME(S), historic/common: Chilton, W.E. II, house

2. LOCATION, street/road: 1266 Loudon Heights Road

city/town: Charleston
(Incorporated/unincorporated)

3. USE/FUNCTION, present: residence
original: residence

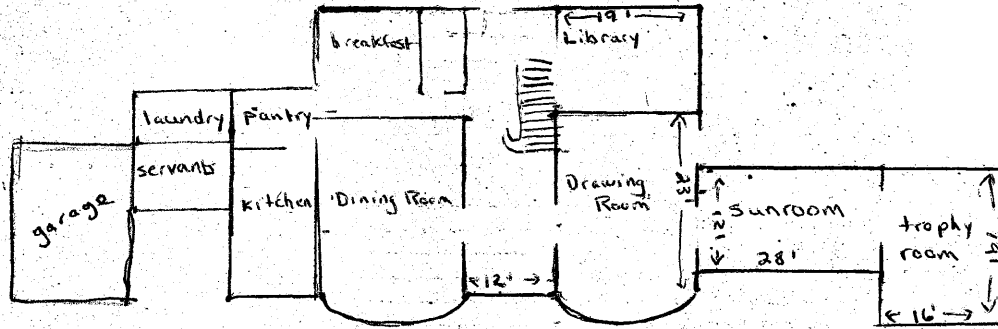
(public/private, restricted)

4. OWNER/ADDRESS, present: W.E. Chilton II
original: W.E. Chilton II

(public/private)

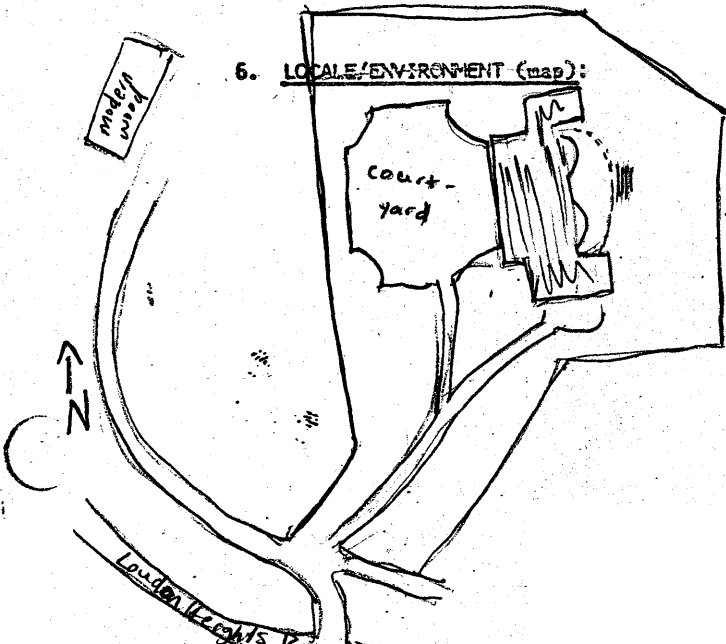
5. PHOTO/SKETCH OF:

7. PLAN (include approx. dimensions):



6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):



3.55 acres

LOT NO. B

COUNTY: Kanawha
Survey Region: _____
Planning District: _____

9. DESCRIPTION (clarify as appropriate):

a. Exterior Fabric

stone X
 brick _____
 concrete _____
 stucco _____
 weatherboard _____
 clapboard _____
 board & batten _____
 shingle _____
 other _____

b. Structural System

masonry X
 frame _____
 log _____
 metal _____
 other _____
 foundation _____

c. Roofing Material

wood _____
 metal _____
 slate X
 tile _____
 asphalt _____
 composition _____
 other _____

d. Associated Structures (use/type):

outbuildings None
 dependencies N/A
 other N/A

e. Integrity (include dates):

original site/relocated _____
 alterations NONE
 additions NONE

f. Condition:

excellent X
 good _____
 fair _____
 deteriorated _____
 abandoned _____

g. Threats: NONE

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:

William Lawrence
Bottomley
 b. Style/Period:
neo-Georgian
 c. Date(s): 1933

The W.E. Chilton II house is probably the most architecturally impressive home in Charleston. It is a neo-Georgian stone house designed by nationally known architect William Lawrence Bottomley for W.E. Chilton II and his wife Nancy Ruffner

Chilton.

William Lawrence Bottomley graduated with a degree in architecture from Columbia University, was a McKim Fellow at the American University in Rome and later studied at the Ecole des Beaux-Arts in Paris. Bottomley has designed numerous public buildings, private clubs and numerous private residences in the eastern United States.

SEE CONTINUATION SHEET

11. BIBLIOGRAPHY:

Conversations with, and material provided by, Robert Chilton, summer, 1983.

Southern Accents, Spring 1982.

12. FORM PREPARED BY Alice Carter; DATE Sept 30, 1983

a. Address 4011 Kanawha Ave, Charleston WV 25304
 b. Organization _____

Chilton, W.E., house
1266 Loudon Heights Road

CONTINUATION SHEET

The exterior fabric of this home is stone-ashlar for the west facade main block and rubble-ashlar elsewhere. The front entrance on the west facade is marked by a broken pediment on fluted ionic pillasters, all of wood, and a leaded transom. Above the door at the second story is a Palladian window. The cornices are of copper and cyprus and have wooden dentils. The gable roof is slate. The two and a half story central block of the house is flanked symmetrically by single story wings.

In front of the west facade is a 90X90 walled forecourt paved in flagstone and Belgian block and cobblestones that were originally used on Philadelphia streets.

The garden (east) facade, like the court facade, has a Palladian window at the center of the second story. The central entrance is an arched twelve light door with sidelights. Copper roofed bay windows are to both sides of the entrance, and have doors cut into them that enter into the drawing and dining rooms. This facade is entirely of course rubble stone. An elevated flagstone terrace stands along the rear of the house.

The house is laid out in a symmetrical, central hall plan. The entrance and vestibule open into a stair hall that extends to the terrace at the rear of the house. Leaded arched doors lead to the drawing and dining rooms on either side of the hall. The fireplace in the dining room is exceptionally notable. An ornately bordered mirror serves as the overmantle, and the fireplace has Belgian black marble surround and wooden mantelpiece. Elaborate garland ornamentation with a Cherub face, all wood, decorate the frieze. Rochette and Parzini, a modeling, sculpting and stone carving company in New York provided the ornaments. The Chinese wallpaper in the dining room was hand painted. In the drawing room the walls are paneled. Many of the valuable antiques were acquired for the Chiltons through Arthur S. Vernay, of New York City.

Most of the stone for the house is from the Ohlson quarry, which was on Ohlson Road, adjacent to the Chilton property. The flagstone for the terrace is from the Ohlson quarry on the Courtenay lands in Davis Creek, outside the Charleston city limits.

13. Verbal Boundary Description - *see sketch map*

Beginning at the eastern side of the intersection of Loudon Heights Road and the Chilton private drive; thence in a line approximately 1000 feet north east along the eastern side of the private drive to the ridge (or contour line); thence following said contour line west approximately 250 feet; thence in a line south-south west approximately 1000 feet to Loudon Heights Road; thence east along Loudon Heights Road approximately 400 feet to the point of beginning, encompassing approximately 9 acres.

HISTORIC PRESERVATION UNIT
Department of Culture and History
Capitol Complex
Charleston, West Virginia 25305

ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT
DEPARTMENT OF CULTURE & HISTORY
THE CULTURAL CENTER
CHARLESTON, WEST VIRGINIA 25305

1. Name(s) Historic/Common: William E. Chilton, II, House
(South Hills Multiple Resource Area)
Kanawha County
West Virginia

#8. Significance

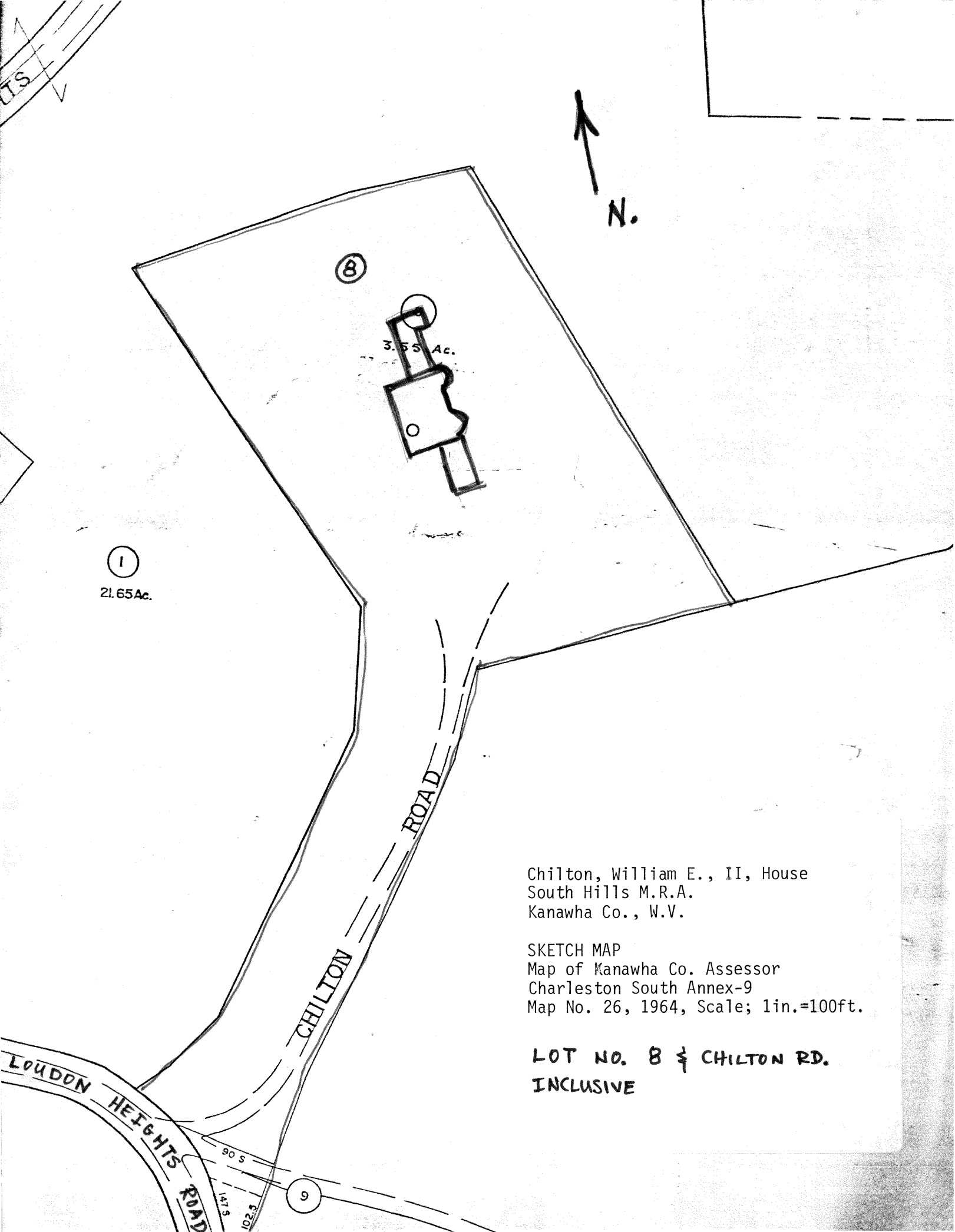
The William E. Chilton, II, House is the most significant example of Neo-Georgian Revival architecture in Charleston. Designed by the nationally prominent architect, William Lawrence Bottomley, the Chilton House maintains a suburban (or country) setting in the South Hills section of Charleston, West Virginia's capital city.

The architect meticulously designed the mansion with every historical detail that could be employed to evoke the ambience of an 18th-century setting. Details, workmanship and quality materials were used throughout. Perhaps, because the house was built at the height of the Depression, the architect, builder and craftsmen took special care to complete their tasks in the best fashion. Commissions of this magnitude were rare, even for important architects, in the 1930's.

The secondary elevation (courtyard entrance) and the principal elevation (garden/mall elevation) are not mirror images. The court entrance facade is a perfect Georgian and Palladian Classical essay in symmetry centered with a colossal pedimented pavilion which at the tympanum level is pierced with an oval fanlight. At the second story, center bay level is a classically proportioned Palladian window. The doorway is set within a stone surround, pedimented and broken at the apex, and framed with fluted Ionic pilasters.

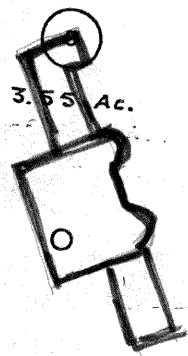
The mall elevation, unlike the court elevation with its vermiculated ashlar facing, is embellished in random ashlar with subtle quarry (or rock-faced) finishing. The hipped roof at this elevation is punctuated with three gable dormers, each set in a recess.

William Lawrence Bottomley designed the Chilton residence, the only known West Virginia commission by this architect. Bottomley was nationally noted for work in revival and traditional styles, excelling in Georgian and Spanish Colonial Revival themes. Several large significant Charleston residences, notably the West Virginia Executive Mansion (Martens, 1924) and "Bougemont" (Ford-Butler-Oliver, 1915) were designed in Neo-Georgian styles, but it is generally agreed that the W.E. Chilton, II, House is the most significant of these by reason of the huge amount of academic detailing employed by the architect in the design.



①
21.65 Ac.

⑧



3.55 Ac.



Chilton, William E., II, House
South Hills M.R.A.
Kanawha Co., W.V.

SKETCH MAP
Map of Kanawha Co. Assessor
Charleston South Annex-9
Map No. 26, 1964, Scale; 1in.=100ft.

**LOT NO. 8 & CHILTON RD.
INCLUSIVE**

LOUDON HEIGHTS ROAD

CHILTON ROAD

90 S
147 S
102.5

⑨