

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED APR 01 1975  
DATE ENTERED MAY 1 1975

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Gatehouse at Colestown Cemetary <sup>g/</sup>

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER Kingshighway and Church Road

NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

CITY, TOWN Cherry Hill Twp. VICINITY OF Sixth

STATE New Jersey CODE 34 COUNTY Camden CODE 007

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Colestown Cemetary Co.

STREET & NUMBER Kingshighway and Church Road

CITY, TOWN Cherry Hill Twp. VICINITY OF STATE New Jersey

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Camden County Court House

STREET & NUMBER

CITY, TOWN Camden STATE New Jersey

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This mid 19th century cemetery gatehouse reflects a combination of Romanesque and Italianate architectural styles. It is Romanesque in its massiveness and use of round stone arches. It is Italianate in its low pitched hip roof with a broad overhanging cornice with wood brackets and its Paladian window. This symmetrical fieldstone structure is 2 stories with a larger center mass 25 feet wide and 33 feet deep. It is flanked on both sides by smaller masses, the total measuring 56 feet across and 33 feet deep.

This cemetery structure was designed to function as an entrance gatehouse, cemetery office, chapel, and caretaker's residence. The entrance roadway passes through a large open stone arch in the central section of the building. There is a smaller archway on each side of the large arch for pedestrian walkways. Above on the second floor, which is part of the caretaker's quarters, is a triple arched modified Paladian window. This comprises the center section.

There is a 2 story lower stone wing on each side of the center archway. On the front facades, each wing has a single arched window extending through both the first and second floors. One side is the chapel which originally had a 20 foot high ceiling, now lowered with a false ceiling. The other side is 2 stories with 2 office rooms on the first floor and 2 rooms on the second floor comprising the other section of the caretaker's quarters. More recently a one story wood frame kitchen wing was added to this side.

Though the building is in need of repairs it is very much intact both on the exterior and interior. The removal of the cupola is the major exterior alteration. The interior has many of its original features including shutters, doors, pews, chapel furniture, etc.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600,1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1858

BUILDER/ARCHITECT      Wilson

## STATEMENT OF SIGNIFICANCE

This cemetery gatehouse was built in 1858. It is an expression of mid 19th century romanticism which greatly affected the attitudes, lifestyle, literature, architecture, etc. of the people of that period. The cemetery gatehouse was one of these expressions, reflecting a social attitude towards death. These buildings were represented in numerous Victorian architectural styles. More common were the Gothic and Egyptian styles. This cemetery structure combined elements of the Romanesque and Italianate style.

The gatehouse at the Colestown Cemetery is one of the last links to the earlier cultural history of a small group communities that do not exist today. The gatehouse was built at the entrance to the cemetery which has its roots in the eighteenth century. Colestown at that time, included the Fountain Hotel Resort and Roberts' Mill among its buildings. Today, all that remains is the Gatehouse, surrounded by a modern community.

Colestown was in the midst of a predominantly agricultural environment. The chapel and the cemetery fulfilled the social needs of the community at the time of individual tragedy. The chapel was non-sectarian so that all could use it. The company was organized by local citizens who were aware that the farming community lacked facilities and the organization at the time of death. The Cemetery Company, and by extension, the gatehouse and chapel, served an important social function in this nineteenth century society.

The Cemetery Company itself, was organized in 1858, by a group of prominent men in the community. Their first goal was the construction of a chapel. Contracts were awarded for the building of the chapel, receiving Nault and Sexton's residence to Charles Wilson of Camden. The cost of the entire construction was \$4385.57. The founders of the company were actively involved in all phases of construction, from fund raising to physical work on the site.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Moorestown and her Neighbors G. DeCou
2. Photos-Moorestown Historical Society
3. History of Camden County George R. Prowell 1886

(cont.)

# 10 GEOGRAPHICAL DATA less than 10

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

UTM REFERENCES

A	18	500	860	44	20	140	B			
	ZONE	EASTING		NORTHING				ZONE	EASTING	NORTHING
C							D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Nancy Israel, Historic Sites Staff, research Holly Olivares

ORGANIZATION

Department of Environmental Protection

DATE

March, 1975

STREET & NUMBER

Box 1420

TELEPHONE

609-292-2023

CITY OR TOWN

Trenton

STATE

New Jersey

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

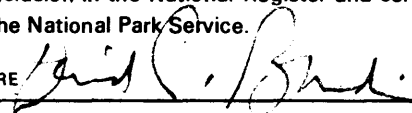
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE



TITLE

Commissioner, Department of Environmental Protection

DATE

March 25, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

MAY 21 1975

ATTEST:

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

5/20/75

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Gatehouse at Colestown Cemetary, Camden County 007, New Jersey 34

4. Interview: Mrs. Lee, caretaker 4-18-74  
Papers of Asa Matlack, Vol. 34 collections of the  
genealogical Society of Pa. (H.S.P.)
5. Moorestown & her Neighbors, G. DeCou
6. History of Camden County 1886 page 732
7. Interview with his grandchildren  
Norman Blake Hollinshead Sr. 1974  
Margaret Hollinshead Smith-letter 1974
8. The History of the Colony of Nova-Caesaria or N.J.  
Sam Smith pg. 95
9. Asa Matlack
10. Burlington: A Provincial Capital George DeCou
11. "Some Genealogical Notes of the Hollinshead Family"  
Asa Stackhouse 1911 genealogy done by Holly Olivares
12. Interview Norman B. Hollinshead Sr.
13. Moorestown and her Neighbors G. DeCou pg. 122