UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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NAME	TYPE ALL ENTRIES			+umal.				
_			(Los Angeles Cultural- Historic Monument # 208)					
HISTORIC SUSANA	MACHADO BERNARD, HOU	ISE & BARN	:					
AND/OR COMMON				Kin.				
				मिसे विज्ञालक				
LOCATION	I			mus 30 1915				
STREET & NUMBER			•	OHP				
	845 South Lake Stree		NOT FOR PUBLICATION					
CITY, TOWN	Los Angeles	9th & vicinity of Lake Sts.	congressional distr 24 th	ICT				
STATE	California	CODE O6	COUNTY Los Angeles	CODE 037				
CLASSIFIC	ATION	00	Doo imgorob	971				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE				
DISTRICT	PUBLIC ·	X_OCCUPIED	AGRICULTURE	MUSEUM				
X BUILDING(S)	$\frac{X}{PRIVATE}$	UNOCCUPIED	COMMERCIAL	ZPARK PRIVATE RESIDENCE				
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	APRIVATE RESIDENC				
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS				
OBJEC1	IN PROCESSBEING CONSIDERED	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC				
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILIȚARY	TRANSPORTATIONOTHER:				
	PROPERTY		;					
Jim F.	and Gloria L. Gindrau	x						
STREET & NUMBER 845 S.	Lake Street							
CITY, TOWN Los Ange	مامه		STATE					
		VICINITY OF	<u>Ca</u>	lifornia				
LOCATION	OF LEGAL DESCR	RIPTION						
COURTHOUSE. REGISTRY OF DEEDS,	ETC. County Recorden	's Office, Los Ange	Jan Calin					
STREET & NUMBER	•		ides, velidis					
CITY, TOWN	227 N. Broadway		STATE					
	Los Angeles		Cal:	ifornia				
REPRESEN	TATION IN EXIST	ING SURVEYS						
TITLE U	· · · · · · · · · · · · · · · · · · ·		ı					
DATE	coric Resources Invent	cory						
Nove	ember, 1978	FEDERAL X	STATE _COUNTY _LOCAL					
DEPOSITORY FOR SURVEY RECORDS	Office of Historic	: Preservation						
CITY, TOWN	Sacramento		STATE					

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __GOOD

X FAIR

__DETERIORATED

__RUINS __UNEXPOSED __UNALTERED ·

X ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Susana Machado Bernard House is a three-story plus full basement building of Cespe Stone at finish grade level with sandstone facing to first floor window sills, wood frame and stucco above the sills to the roof which is tile. The building is 85° deep by 73° wide with two circular turrets from the basement to the roof, three single stack chimneys with five flues in one stack and two flues in the other. The third stack has four flues. There are four bays from the basement to the roof. There are four dormers in the roof, three with decorative finials. Four entrances to the building, main floor, and two basement entrances. The main entrance has mosaic grape design tile with matching carved oak around the doors. The first floor has birdseye maple trim in the drawing room, with hand carved birdseye maple fireplace with onyx facing still intact. The oval dining room is of quarter sawn white oak paneling intact. The library has a hand carved oak fireplace intact. The den is an octagonally shaped room with the same oak paneling intact. The second and third floors are of Oregon pine and still intact.

The Carriage House Barn is a two story building of wood frame and stucco construction. The roof is tile. Forty-three feet wide by thirty-six feet deep, in the form of an ell, it incorporates a bay enclosing a circular staircase. The first floor has one largê room, two smaller rooms, a hall, and a small bathroom. The upper story has a hay loft and two small rooms.

ALTERATIONS: (Main House) Railing on East balcony has been replaced, date unknown. (Photo, circa 1915, shows original railing to be restored.) Butler's pantry was altered to enclose two small toilet rooms for rest home use. No serious structural damage. The kitchen sink & drainboard were replaced by stainless steel of poor quality. The bathtubs & toilets have been taken out of the basement and attic. The leaded glass was stolen in June, 1977. Some of the 96" doors are missing. Much of the original decorative exterior staff is missing or needs replacing.

(Carriage Barn) The partitions, bath fixtures, wall covering and floor coverings are of poor quality and should be replaced. The exterior is intact.

(The neighborhood is of mixed retail, office, and rest homes, plus many two story homes. They are all fairly well kept up.)
Both structures show exterior weathering. The exposed wood needs revitalizing and all wall surfaces need new covering.

PRESERVATION GRANT FUNDING & TAX BENEFITS WILL BE APPLIED FOR.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTOHIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 X 1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTURE XARCHITECTUREARTCOMMERCECOMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES Constructed 1901-	O2 BUILDER/ARCH	HITECT John Parkinso	n

STATEMENT OF SIGNIFICANCE

ARCHITECTURE: The Susana Machado Bernard House is significant as one of three known Art Nouveau Gothic mansions remaining in the Los Angeles area, and the only known remaining residence designed by John Parkinson, a distinguished early Los Angeles architect who designed the Memorial Colliseum and inumerable commercial buildings as well as an associate architect for Los Angeles City Hall and Union Station. The house and barn are fine examples of master craftsmanship and detailing. The house and barn retain almost all of their original fabric and character. Both structures have been declared Los Angeles Historic Cultural Monument # 208.

The original owner, Mrs. Susana Machado Bernard was born on February 8, 1839 in Los Angeles. She married Jean Bernard, a wealthy Swiss-French businessman on November 27, 1865 in Los Angeles. They had eleven children. Mr. Bernard died in 1889. Mrs. Bernard built the home in 1901-02 and lived in it until her death in 1907. The home remained in the Bernard family until 1962.

(From "The Machados & Rancho La Ballona" by Sister Mary Ste. Therese Wittenburg, SND.) "Susana Machado Bernard would be considered landed gentry as her father was Augustin Machado who, in 1820-21 laid claim, with his brother Ygnacio and the brothers Talamantes to a 14,000 acre Spanish land grant called Rancho La Ballona on what is now Marina Del Rey, Playa Del Rey, and parts of Culver City. Augustin's father was Jose Manuel Machado who travelled from Sinaloa state in Mexico in 1781 under the command of Baja governor Don Fernando Rivera, who led an expedition to found the pueblo Nuestra Senora La Reina de Los Angeles. The expedition arrived at the Mission San Gabriel in the summer of 1781 and the pueblo of Los Angeles was founded on September 4, 1781.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Los Angeles Times, April 6, 1902, Part II. The Machados & Rancho La Ballona, Sister Mary Ste. Therese Wittenburg, SND. Dawson's Book Shop. Los Angeles, 1973 TOGEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 1/2 acre. plus 1:24000 Hollywood OUADRANGLE SCALE VERBAL BOUNDARY DESCRIPTION The property nominated is a square lot 149' x 150', on a corner lot bounded by Ningth Street on the South, Lake Street on the East, alley on the West, and a rest home on the North. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PRÉPARED BY NAME / TITLE Jim F. Gindraux. Owner March 26 ORGANIZATION 3-25-79 STREET & NUMBER TELEPHONE 388-5921 (213)845 South Lake Street STATE CITY OR TOWN Los Angeles California, 90057 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL_ STATE As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. my on Ello STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE FOR NPS LISE ONLY MCLUDED INTHE NATIONAL REGISTER CHIEF OF REGISTRATION GPO 921-803

Floor plans & elevations (Main House). John Parkinson, 1901. Courtesy of

Mr. & Mrs. J. J. Bernard, Los Angeles.

