

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only  
received OCT 17 1983  
date entered DEC - 1 1983

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic NA

and/or common Upriver Residential District

**2. Location** *Roughly bounded by Pine, Monroe, Elm/Bishop  
and Ridge/Maple Sts.*

street & number ~~multiple addresses—see physical description inventory~~ NA not for publication

city, town Natchez NA vicinity of congressional district Fourth

state Mississippi code 28 county Adams code 1

**3. Classification**

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> NA being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name multiple ownership

street & number multiple addresses

city, town multiple addresses NA vicinity of state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Adams County Courthouse

street & number Courthouse Square

city, town Natchez state Mississippi 39120

**6. Representation in Existing Surveys**

title City of Natchez Landmark Inventory has this property been determined eligible?  yes  no

date 1970's  federal  state  county  local

depository for survey records City Planning Office

city, town Natchez state Mississippi 39120

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	503 Madison St. (element 57)
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date 1910-25
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

### Describe the present and original (if known) physical appearance

The Upriver Residential District is located in the old northern suburban area of Natchez. The district, which is principally late nineteenth and early twentieth-century in character, was developed on the sub-divided grounds of pre-Civil War suburban villa estates like The Burn, Riverview, The Towers, Airlie, Cottage Gardens, The Wigwam, Shadyside, and Melmont. The southern boundary of the district is basically formed by Monroe Street, the northern boundary street of the Natchez on-Top-of-the-Hill Historic District, a district based on the late eighteenth-century Spanish plan of the old town. The western boundary of the Upriver Residential District is primarily formed by the bluff edge and the eastern boundary of the Clifton Heights Historic District, a late nineteenth-century corporate subdivision of Clifton, a suburban estate destroyed during the Civil War. The eastern boundary of the district is Pine Street, which is also the eastern boundary of the Natchez on-Top-of-the-Hill Historic District, and the northern boundary is formed by Elm/Bishop Street except in the area of development around Shadyside, which is located slightly to the north of Elm/Bishop Street and to the east of Pine Street. Although the western and southern boundaries are basically determined by boundaries of adjoining National Register districts, the northern and eastern boundaries are determined by the changing character of the development to the north and east of the Upriver Residential District. This changing character is clearly illustrated on a city tax map by the overall increase in housing density as indicated by the decreasing lot size north and east of the district boundaries.

**TOPOGRAPHICAL FEATURES:** The district occupies an undulating terrain and is not intersected by the deep bayous, or ravines, so common to other areas of the city. Areas of high elevation are principally the house sites of the pre-Civil War suburban villa residences like Airlie, Riverview, The Burn, The Towers, and the Wigwam.

**STREET PLAN AND STREET PLANTING:** The streets of the district are fairly regular south of Oak Street, but they become more irregularly laid out in the northern part of the district. No formal street planting of trees exists within the district, but most of the streets draw abundant shade from randomly placed street trees and from large trees located in the yards of the houses. The lower income neighborhoods located at the southern end of North Rankin Street, North Wall Street, Reynolds Street, and Maple Street have very little street shade as the houses border the streets and have little yard space in front or between.

**STRUCTURAL DENSITY, TYPES, AND FACADE LINES:** The structural density of the streets with fine, large residences is characteristically lower than the structural density of the low income neighborhoods that contain tenant houses. The structural density of the Upriver Residential District has remained unchanged in the upper income areas but the structural density of the lower income neighborhood areas has declined as older tenant houses have been allowed to deteriorate and to be demolished. The facade lines in the areas with finer dwellings are further back from the street with the houses being positioned approximately twenty to thirty feet from the curb. The facade lines in the lower neighborhoods characteristically abut the street. The buildings within the district are almost all residential, although one factory, three churches, a public school, a former hospital, and a handful of small commercial buildings are located within the district boundaries.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

1790-1940

**Specific dates** See inventory list      **Builder/Architect** See inventory list

### Statement of Significance (in one paragraph)

The Upriver Residential District represents one of the most architecturally and historically significant collections of mid-nineteenth-century, late nineteenth-century, and early twentieth-century residences in Mississippi. This architectural significance is based on the high degree of architectural finish exhibited by many of the district elements, on their individual architectural integrity, and on the overall integrity of the individual neighborhoods that make up the district. Shadyside (element 481) and The Burn (element 364) are outstanding examples of the Greek Revival Style. The Wigwam (element 364, photo 53) and The Towers (element 151, photo 10) are the city's best pre-Civil War examples of the Italianate Style. The pre-Civil War, or possibly "bellum," residence at 611 North Union Street (element 354, photo 39) is one of the city's few residential expressions of Gothic Revival. Outstanding and individually significant examples of the Queen Anne Style are 508 North Union Street (element 341, photo 37) and the eclectic residences at 801 (element 371, photo 42), 803 (element 373, photo 43), and 805 (element 375, photo 44) North Union Street. The John Dicks House (element 372), Mississippi's only residence by the firm of McKim, Mead, and White with Sidney Stratton as architect, is one of the most outstanding Colonial Revival buildings in the state. Good institutional architecture is represented by Carpenter School Number 1 (element 355, photo 40) by Chattanooga architect Reuben Harris Hunt and the city's only significant factory building is the Natchez Pecan Shelling building (element 17, photo 2) at the southwest corner of the district. The small frame tenant houses in the neighborhoods of Maple Street, Madison Street, Mulberry Alley, and North Wall Street were constructed in the late nineteenth century as housing for the employees of the Rosalie Cotton Mill and the Natchez Cotton Mill and are the surviving few of many such small residences. They serve as the only tangible reminders of a textile industry once hoped to be the answer to the city's declining economic prosperity after the Civil War. The interspersing in the Upriver Residential District of the large fine houses of the middle to upper class citizenry of the city with the small tenant houses that line the adjacent street or alley may seem peculiar but is a housing pattern typical of Natchez, where the employees who worked in the houses lived in close proximity. Many of the smaller tenant houses that once lined the streets in other areas of the city have virtually disappeared, and this particular housing pattern survives most intact in the Upriver Residential District. The district further abounds in good representative examples of Queen Anne and Colonial Revival cottages and Bungalows. The listing of the Upriver Residential District on the National Register should be instrumental in halting the decline of the neighborhood and in insuring the preservation of the smaller tenant houses that are rapidly disappearing from the streets of Natchez. Many of the larger houses have already been converted into apartments and most of the smaller houses are not owner occupied, so the tax incentives for preservation should encourage a renewed interest in this architecturally significant area of Natchez.

## 9. Major Bibliographical References

Mary Warren Miller, preservation consultant with the Historic Natchez Foundation.  
Inspection of Upriver Residential District, November through July 1983.

## 10. Geographical Data

Acree of nominated property approximately 145 acres

Quadrangle name Natchez, Miss.--La.

Quadrangle scale 1:24000

### UMT References

A 

1	5	6	5	2	8	2	0	3	4	9	3	9	2	5
Zone		Easting				Northing								

B 

1	5	6	5	2	8	2	0	3	4	9	2	7	2	0
Zone		Easting				Northing								

C 

1	5	6	5	1	4	7	5	3	4	9	2	7	2	0
Zone		Easting				Northing								

D 

1	5	6	5	1	4	7	5	3	4	9	3	9	2	5
Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

**Verbal boundary description and justification** See xerox of Natchez City tax map with the nominated district area shaded and boldly outlined. See also continuation sheet with the nominated areas specifically identified in terms of city tax map number, block number, and parcel number.

### List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

## 11. Form Prepared By

name/title Mary Warren Miller

organization Historic Natchez Foundation

date July 31, 1983

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi 39120

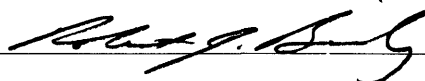
## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

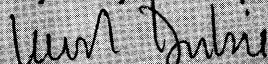


title Deputy State Historic Preservation Officer

date October 11, 1983

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I hereby certify that this property is included in the National Register



date 12/1/83

Keeper of the National Register

Attest:

date

Chief of Registration

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UPRIVER RESIDENTIAL DISTRICT  
Natchez, Adams County, Mississippi

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

**OPEN SPACES, GARDENS, AND PARKING LOTS:** The open spaces within the district are limited to the large expanses of lawn that surround some of the villa residences and larger houses and to the few vacant lots. The parking lots within the boundaries are associated only with the churches. The yards of the larger houses are well kept but have no formal gardens.

**BUILDING PERIODS, STYLES OF ARCHITECTURE, AND DESIGN QUALITY:** The primary building period of the district is from 1886 to 1925. The majority of the buildings are in the Queen Anne or Colonial Revival Style, and they range from being outstanding examples of these styles to simple cottages with representative design elements. The Bungalow residences in the district are not outstanding but are good representative examples of the style. Other distinct architectural styles represented in the building inventory are the Federal Style, Greek Revival Style, Italianate Style, Gothic Revival Style, and the Spanish Colonial Revival Style.

**BUILDING MATERIALS, DECORATION AND CRAFTSMANSHIP, AND COLOR:** Almost all of the contributing residential elements in the district are constructed of wood. About half of the pivotal pre-Civil War suburban villa residences are constructed of brick, but only a very few of the Queen Anne and Colonial Revival residences are brick. Most of the intrusive elements in the district have been rendered intrusive due to incompatible and unsympathetic brick veneering. Most of the plainer cottages derive some ornamentation, as do the more lavish buildings, from the inclusion of a railed porch with turned or rectangular-sectioned balusters, brackets, spindle friezes, and ornamental posts or columns. Fish scale shingles are widely used on the gable-end of gabled projections. Other ornamentation derives from weathervanes, applied wooden decoration like sunbursts, leaded and stained glass, iron fencing, and semi-circular, oval, or circular lights in gable ends. The majority of the houses are painted white but a few are painted in varying shades of yellow, green, peach,

**CONDITION OF BUILDINGS, ALTERATIONS, AND REHABILITATION ACTIVITIES:** Alterations within the district have been minimal. Most alterations have occurred as the result of deterioration of ornamental porch detail. Queen Anne cottages frequently appear to have replacement millwork, like new box columns instead of the appropriate turned posts, or they suffer from obviously missing millwork like railings. The larger houses of the district tend to be in good condition in almost all neighborhoods of the district, but the smaller tenant houses, few of which are owner occupied, are endangered due to their poor condition. The intrusions within the district boundaries are the result, with few exceptions, of unsympathetic remodeling with brick veneer.

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STATISTICAL ANALYSIS:	19	Pivotal	4%
	332	Contributing	68%
	40	Marginal	8%
	68	Non-contributing	14%
	30	Intrusion	6%

489 Total elements

The inventory of buildings included in the Upriver Residential District is arranged alphabetically according to street with buildings cited by element numbers and by street address in ascending numerical order (south to north; west to east). Commonly used or historic names are given following the street address. Photograph reference is made parenthetically if a photograph of the building is included in the completed nomination application. Individual resources are evaluated according to the following rating system:

- P - Pivotal buildings qualify for listing in the National Register of Historic Places by reasons of individual and/or historical significance.
- C - Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.
- M - Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, material, or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been seriously compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district but whose condition is so deteriorated that their future is uncertain.
- NC - Non-contributing buildings do not contribute to the historical character of the district, but, because they are compatible to the contributing historic buildings in scale, mass, materials, and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those frame residences that were constructed after the Depression and are compatible in scale, mass, material, and setting--if not in detail.

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I - Intrusive buildings by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

The dating system used in the inventory of buildings is based on the 1864 Army Engineer's Map of the Defenses of Natchez and on the Sanborn maps of the city of Natchez dating 1886, 1892, 1897, 1901, 1904, 1910, 1925, and 1946. Only a very small portion of the southern part of the district is represented in the early Sanborn maps, and the northernmost limits are not represented until 1925. Thus, a Queen Anne building in the northernmost section of town might be dated, "By 1925; ca. 1895."

All buildings already listed individually in the National Register of Historic Places are so designated, and no photographs of buildings already listed on the National Register are submitted with the nomination of the Upriver Residential District.

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Element #, Value (pivotal, contributing, marginal, non-contributing, intrusion), Street #

B Street

- 1 M 406. One-story four-bay frame duplex residence with hipped roof and well detailed gabled entry porch supported at each corner by a grouping of three square posts with molded capitals. 1925-46.
- 2 C 407. One-story frame residence with gabled roof, gabled projection, and porch with square posts on pedestals, rectangular-sectioned balusters, and paneled frieze; porch millwork altered. By 1904.
- 3 C 409. One-story three-bay frame residence with gabled roof, gabled dormer with wide overhanging eaves and exposed purlins, and gallery with brick piers. Bungalow. 1925-46.
- 4 C 410. One-story frame residence with hipped and gabled roof and L-shaped porch with box columns; windows and porch altered. By 1904.
- 5 C 411. One-and-a-half story five-bay frame residence with gabled roof and gallery with bracketed chamfered posts, ornate jigsaw frieze, and rectangular-sectioned balusters. By 1904. (photo 1)
- 6 C 500. One-story frame residence with gabled roof, gabled-bay projection, and porch with turned posts; altered by partial porch enclosure and asbestos shingle siding. By 1904.
- 7 C 501. One-story frame residence with gabled roof, wide overhanging eaves, exposed purlins, and gabled porch with battered box columns atop brick piers. Bungalow. 1910-25.
- 8 C 502. Two-story frame residence with gable-end facade and two-story porch with turned posts atop pedestals and turned baluster railing; second-story porch enclosed. Colonial Revival. By 1904.
- 9 C 503. One-story frame residence with gabled roof, exposed purlins and rafter ends, gabled-roof entrance porch and paired box columns atop brick piers, and porte-cochere. Bungalow. 1910-25.
- 10 C 504. Two-story frame residence with gable-end facade, two-story gabled-bay projection with fish scale shingles on gable ends, gabled entry porch, and partially shingle-clad; altered by replacement of porch millwork with wrought and cast iron. Queen Anne. By 1902.



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B STREET (continued)

- 11 M 505. One-story stuccoed residence with gabled roof, gabled projection, and wrap around porch with turned posts that are replacements. Bungalow. 1925-46.
- 12 C 506. One-story frame residence with gabled roof, gabled-bay projection, and porch with turned bracketed posts and turned baluster railing. Queen Anne. By 1904.
- 13 NC 602. One-story frame residence with gabled roof, gabled projection, and projecting gabled enclosed single-bay entrance. 1925-46.
- 14 C 705. One-story frame residence with gabled roof, gabled projection with fish scale shingles in gable end, L-shaped porch and secondary side porch with bracketed turned posts, turned baluster railing, and spindle frieze. Queen Anne. By 1904.
- 15 M 710. Beulah Baptist Church. Frame church building with gabled roof, central square tower, and Gothic arched window openings; unsympathetically altered by brick veneer. 1912.
- 16 C 715. One-story frame residence with gable-end facade, exposed purlins and rafter ends, and porch with box columns atop lap-sided piers and a stick-type railing. Bungalow. 1925-46.

BROADWAY STREET

- 17 C 512. Natchez Pecan Shelling Co. Brick one-story factory building with elliptical roof and parapet roof ends. 1925-46. (photo 2)
- 18 NC 514. Vacant lot.

CANAL STREET

- 19 C 502. One-story frame residence with later gabled projection that forms an L with L-shaped gallery with combination of box columns and bracketed turned posts. By 1897; later addition, 1901-04.
- 20 C 506. One-story four-bay frame residence with gabled roof and gallery with square posts. By 1897. (photo 3)
- 21 C 508. One-story four-bay frame residence with gabled roof and gallery with square posts. By 1897. (photo 3)

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CANAL STREET (continued)

- 22 C 510. One-story four-bay frame residence with gabled roof and gallery with square posts. 1901-04. (photo 3)
- 23 C 512. One-story four-bay frame residence with gabled roof and gallery with square posts. 1901-04. (photo 3)
- 24 I 514. Logan Tile Company. Metal building with gabled roof and pseudo-stone facade and fake mansard-roof porch. After 1946.

CHERRY STREET

- 25 C 116. One-story frame residence with gabled roof, gabled projection with fish scale shingles in gable end, and porch with bracketed turned posts. Queen Anne. By 1910.

ELM STREET

- 26 NC 1. Two-story five-bay frame residence with gabled roof and one-story center-bay portico. 1925-46.
- 27 C 2. One-story five-bay frame residence with gabled roof and three-bay porch with box columns. 1925-46.
- 28 C 3. One of three, one-story frame residence with hipped roof and recessed porch with box columns and rectangular-sectioned balusters. By 1925.
- 29 C 4. One-story frame residence with hipped and gabled roof, exposed rafter ends, gabled projection, and porch with box columns. By 1925.
- 30 C 5. One of three, one-story frame residence with hipped roof and recessed porch with box columns and rectangular-sectioned balusters. By 1925.
- 31 C 7. One of three, one-story frame residence with hipped roof and recessed porch with box columns and rectangular-sectioned balusters. By 1925.
- 32 P 9. Airlie. Important one-story six-bay frame residence with double-pitch gabled roof, gallery with chamfered posts and rectangular-sectioned balusters, and flanking recessed wings. National Register. Federal and Greek Revival. Late eighteenth-century with additions dating ca. 1830 to 1860.

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ELM STREET (continued)

33 C 17. One-story frame residence with gabled roof, gabled-bay projection, and porch with replacment box columns and turned baluster railing. By 1925.

IRVINE ALLEY (bounded by North Union, North Rankin, Madison, and Monroe)

34 C 3. One-story two-bay frame residence with gable-end facade and gallery with square posts. 1901-04.

35 C 5. One-story two-bay frame residence with gable-end facade and enclosed gallery. 1904-10.

36 NC 7. One-story four-bay duplex residence with gable-end facade, exposed rafter ends, and twin gabled entry porches with box columns. After 1946.

37 NC 9. One-story two-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. After 1946.

38 M 10. One-story four-bay board-and-batten residence with gabled roof and gallery with square posts; fire damaged; identical to 608 and 610 Madison and to 516 N. Rankin. By 1897. (photo 6)

JACKSON STREET

39 C 104. One-story frame residence with hipped roof, gabled-bay projection, and porch with turned columns. By 1910.

LINTON AVENUE

40 M 98. One-story stuccoed brick and frame residence with hipped roof and wrap around porch with box columns.

41 C 102. One-story two-bay frame residence with hipped roof and recessed gallery with bracketed turned posts. By 1904. (photo 4)

42 NC 103. One-story three-bay frame residence with gabled roof, exposed rafter ends and purlins, and single-bay gabled entry porch with box columns. 1925-46.

43 NC 105. One-story three-bay frame residence with gabled roof, exposed rafter ends and purlins, and single-bay gabled entry porch with box columns. 1925-46.

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MADISON STREET

- 44 C 11. One-story five-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1904-10.
- 45 C 13. One-story three-bay frame residence with gabled roof with gallery with bracketed box columns and spindle frieze. By 1904; possibly pre-Civil War and later remodeled.
- 46 M 15. One-story frame residence with gabled roof, small gabled dormers, gabled projection with bay window, and porch with turned posts. 1925-46.
- 47 I 201. One-story four-bay residence with brick and stone veneer, gabled roof, and gabled two-bay porch with brick piers linked by brick porch wall. After 1946.
- 48 C 207. One of three, one-story four-bay frame residence with gable-end facade and gallery with 2x4 supports. By 1886. (Rosalie Cotton Mill housing)
- 49 C 209. One of three, one-story four-bay frame residence with gable-end facade and gallery with 2x4 supports. By 1886. (Rosalie Cotton Mill housing)
- 50 C 211. One of three, one-story four-bay frame residence with gable-end facade and gallery with 2x4 supports. By 1886. (Rosalie Cotton Mill housing)
- 51 I 301. Salvation Army--The Transit Lodge. One-story concrete block building with shallow hipped roof and gabled projecting entry. After 1946.
- 52 M 401. One-story three-bay frame residence with gabled roof and gallery with square posts. 1925-46.
- 53 C 403. One-story three-bay frame residence with hipped roof, gabled projection with diamond-patterned shingles on gable end, and gallery with chamfered posts linked by jigsaw trim that forms arcades between the posts and jigsaw railing. By 1897.
- 54 C 405. One-story originally three-bay frame residence with gabled roof and pedimented porch with box columns; facade altered. By 1897.
- 55 NC 407. Small one-story brick building with cross gable roof and exposed rafter ends that serves as a natural gas substation. 1925-46.

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MADISON STREET (continued)

- 56 C 502. One-story frame residence with hipped roof, gabled-bay projection with semi-circular light in gable end, and altered porch with turned columns. Colonial Revival. By 1901. (photo 5)
- 57 P 503. Two-story five-bay frame residence with gabled roof, dentiled cornice, frontispiece entrance with full dentiled entablature, and original single-bay portico altered by enlargement. Greek Revival. By 1864; ca. 1860.
- 58 C 504. One-story frame residence with hipped and gabled roof, gabled-bay projection with semi-circular light in gable end, and porch with fluted Ionic columns and turned baluster railing. Colonial Revival. 1901-04. (photo 5)
- 59 C 505. One-story originally three-bay frame residence with gabled roof, gabled roof peak, and gallery with square posts and rectangular-sectioned balusters. 1910-25.
- 60 C 506. One-story frame residence with hipped roof, gabled roof peak with vent, gabled-bay projection with semi-circular light, and porch with box columns and turned baluster railing. Colonial Revival. 1901-04. (photo 5)
- 61 C 507. One-story frame residence with hipped roof, gabled projection, exposed purlins, and porch with posts set atop brick piers linked by enclosing brick porch wall. Bungalow. 1925-46.
- 62 NC 510. One-story brick residence with gabled roof, single-bay entrance porch with cast-iron supports, brackets, and railing. 1925-46.
- 63 C 511. One-story frame residence with hipped roof, shed dormer with vent, hipped-gable projecting entrance, French doors opening onto wrought-iron railed balconies, and side porch. 1925-46.
- 64 NC 512. One-story shingle-clad residence with gabled roof, gabled projection, and single-bay entry porch. After 1946.
- 65 C 513. One-story frame residence with gabled roof, gabled-bay projection, and porch with turned posts. Queen Anne. 1910-25.
- 66 I 514. One-and-a-half story brick residence with two-bay facade, gabled roof, and gabled entry porch; rendered intrusive due to brick color, scale, placement on lot, and finishes. After 1946.

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MADISON STREET (continued)

- 67 C 515. One-story frame residence with gabled roof, gabled-bay projection, and porch with turned columns. Colonial Revival. 1910-25.
- 68 C 517. One-story frame residence with gable-end facade, exposed purlins and rafter ends, projecting gabled porch with battered box columns atop brick piers. Bungalow. 1910-25.
- 69 C 603. Rose Hill Baptist Church. Brick Gothic Revival church building with gabled roof, square corner tower, buttresses, and loggia entrance. 1908.
- 70 C 608. One-story four-bay board-and-batten residence with gabled roof and gallery with square posts. By 1892. (photo 6)
- 71 C 610. One-story four-bay board-and-batten residence with gabled roof and gallery with square posts. By 1892. (photo 6)
- 72 C 613. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1925 (Sanborn Map depicts "from plans).
- 73 M 701. Two-story frame commercial building with first-story recessed corner entrance, hipped roof, exposed rafter ends, and two-story porch with square posts and rectangular-sectioned balusters. 1925-46.
- 74 C 703. One-story two-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1904.
- 75 C 705. One-story shingle-clad two-bay frame residence with gable-end facade, exposed rafter ends, and recessed gallery with box columns. By 1904.
- 76 C 706. One-story frame residence with hipped roof, gabled roof peak, exposed rafter ends, and wrap around gallery with box columns and stick type railing. By 1901.
- 77 C 707. One-story two-bay frame residence with gable-end facade and gallery with millwork replaced by wrought iron. By 1904.
- 78 C 708. One-story four-bay frame residence with hipped roof, gabled roof peak, exposed rafter ends, and gallery with box columns. By 1901.

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MADISON STREET (continued)

- 79 C 709. One-story two-bay frame residence with gable-end facade and gallery with 2 x 4 posts. By 1904. (photo 7)
- 80 C 711. One-story four-bay frame residence with gable-end facade, fish scale shingles on gable end, and gallery with unsympathetic replacement millwork. By 1904.
- 81 C 712. One-story two-bay frame residence with gable-end facade and gallery with bracketed turned posts and paneled frieze. Queen Anne. By 1901.

MAPLE STREET

- 82 NC 600. Vacant lot.
- 83 C 604. One of six, one-story four-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1886. (Natchez Cotton Mill housing)
- 84 C 605. One of six, one-story four-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1886. (Natchez Cotton Mill housing)
- 85 C 606. One-story four-bay frame residence with gabled roof and gallery with square posts. By 1886. (Natchez Cotton Mill housing)
- 86 C 607. One of six, one-story four-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1886. (Natchez Cotton Mill housing)
- 87 C 608. One-story frame residence with gable-end facade, exposed rafter ends, and gabled porch. 1910-25.
- 88 C 609. One of six, one-story four-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1886. (Natchez Cotton Mill housing)
- 89 C 611. One of six, one-story four-bay frame residence with gable-end facade and hipped-roof gallery with square posts. By 1886. (Natchez Cotton Mill housing)

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MAPLE STREET (continued)

- 90 C 612. One of four, one-story four-bay frame residence with gable-end facade and porch with square posts; windows altered. By 1892.
- 91 M 613. One-story four-bay frame residence with gable-end facade, gabled porch with square posts and lap-sided solid railing. 1925-46. (matches 615)
- 92 C 614. One of four, one-story four-bay frame residence with gable-end facade and porch with square posts. By 1892.
- 93 M 615. One-story four-bay frame residence with gable-end facade, gabled porch with square posts and lap-sided solid railing. 1925-46. (matches 613)
- 94 C 616. One of four, one-story four-bay frame residence with gable-end facade and porch with square posts. By 1892.
- 95 M 617. One-story four-bay frame residence with gable-end facade and hipped-roof porch with square posts; remodeled from church into house. 1897-1901.
- 96 C 618. One of four, one-story four-bay frame residence with gable-end facade and porch with square columns; original millwork removed. By 1892.
- 97 M 619. One-story three-bay frame residence with hipped roof, exposed rafter ends, and single-bay gabled-roof entrance porch with turned columns. 1925-46. (matches 621)
- 98 C 620. One-story frame residence with gabled roof, gabled projection, fish scale shingles on gable end, and porch with turned posts. Queen Anne. 1892-97.
- 99 M 621. One-story three-bay frame residence with hipped roof, exposed rafter ends, and single-bay gabled-roof entrance porch with turned columns. After 1946. (matches 619)
- 100 C 622. One-story four-bay frame residence with gable-end facade and gallery with turned posts and portion of original rectangular-sectioned balustrade. 1901-04.
- 101 C 624. One-story frame residence with gabled roof, gabled projection, and porch with bracketed turned posts. Queen Anne. 1901-04.
- 102 C 625. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and hipped-roof gallery with square posts. By 1886. (matches 604, 605, 607, 609, 611)



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MAPLE STREET (continued)

- 103 M 627. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and projecting gabled gallery with square posts. 1904-10.
- 104 I 628. One-story frame residence with hipped roof; rendered intrusive due to siding material, scale, and overall condition. After 1946.
- 105 C 629. One-story five-bay brick residence with gabled roof and gallery with molded box columns and rectangular-sectioned balusters; small gabled-roof frame dependency in rear. By 1886. (photo 8)
- 106 C 630. One-story frame residence with gable-end facade, exposed purlins, and gabled porch with battered box columns atop brick piers. Bungalow. 1910-25.
- 107 M 631. One-story three-bay board-and-batten residence with gable-end facade, exposed rafter ends, and remodeled gallery with box columns atop stuccoed brick piers. 1892-97.
- 108 M 632. One-story frame residence with gabled roof and enclosed porch. 1925-46.
- 109 C 633. One-story four-bay frame residence with gabled roof and gallery with 2x4 supports. By 1886.
- 110 C 634. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and recessed gallery with square posts. 1925-46.
- 111 C 635. Two-story four-bay frame commercial building with gable-end facade, exposed rafter ends, and two-story porch with square posts. 1925-46.
- 112 M 636. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and twin gabled entry porches with one removed. 1910-25.
- 113 C 637. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and gabled-roof porch with battered box columns atop brick piers. Bungalow. 1925-46.
- 114 C 638. One-story stuccoed residence with gable-end facade, exposed rafter ends, gabled porch with battered box columns atop stuccoed piers, and applied decorative vertical wood strips. Bungalow. 1910-25.
- 115 C 639. One-and-a-half story three-bay frame residence with gabled roof, large gabled dormer, and gallery with square posts. By 1901.

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MAPLE STREET (continued)

- 116 C 640. One-story frame residence with gabled roof, twin gabled-bay projections with diamond-patterned shingles in gable end, recessed entry between two bays with bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1901.
- 117 C 641. One-story frame residence with gabled roof, exposed rafter ends, and gabled single-bay porch with box columns. By 1897; extended 1925-46.
- 118 C 642. One-story five-bay frame residence with gabled roof and gallery with bracketed box columns that are replacements. By 1901. (photo 9)
- 119 M 643. One-story frame residence with gable-end facade, exposed rafter ends, and recessed porch with replacement iron supports. 1925-46.
- 120 M 645. One-story four-bay frame residence with hipped and gabled roof and gallery with box columns. 1910-25.
- 121 M 647. One-story frame residence with gable-end facade, fish scale shingles in gable end, and enclosed porch. By 1897.
- 122 C 648. One-and-a-half story four-bay frame residence with gabled roof and gallery with bracketed turned posts and rectangular-sectioned balusters. By 1901. (photo 9)
- 123 C 649. One-story five-bay shingle-clad residence with gabled roof and gallery with molded box columns; two detached board-and-batten outbuildings connected to the main house and each other by covered Y-shaped elevated walks. By 1897.
- 124 C 650. One-and-a-half story five-bay frame residence with gabled roof and bracketed turned posts. Queen Anne. 1901-04. (photo 9)
- 125 C 651. One-story frame residence with gabled roof, gabled projection, and porch with turned posts. By 1897.
- 126 C 700. One-story frame residence with gabled roof and gabled porch projection with box columns. 1925-46
- 127 M 702. One-story frame residence with gable-end facade, exposed rafter ends, and gabled porch; porch altered by unsympathetic enclosure. 1925-46.
- 128 I 703. Two-story three-bay frame apartment residence with hipped roof; rendered an intrusion due to unsympathetic partial brick veneering and porch remodeling; property also includes a gabled-roof, three-bay, asbestos shingle-clad garage. 1925-46.

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MAPLE STREET (continued)

- 129 C 704. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and gabled porch with box columns atop piers. 1925-46.
- 130 M 705. One-story four-bay frame residence with gabled roof and gabled two-bay entry porch supported at each corner by an arrangement of three turned columns. 1925-46
- 131 C 706. One-story frame residence with hipped roof, exposed rafter ends, and recessed porch with box columns. 1925-46.
- 132 C 708. One-story three-bay frame residence with hipped roof, exposed rafter ends, and porch with battered box columns atop stuccoed piers. 1925-46.
- 133 I 717. Spencer Construction. Large gabled-roof metal building. After 1946.
- 134 M 729. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and gallery with square posts; deteriorated. By 1910.
- 135 C 731. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and gallery with square posts. By 1910.
- 136 C 733. One-story two-bay frame residence with hipped roof, exposed rafter ends, and gallery with square posts. By 1910.
- 137 I 735. One-story brick residence with shallow hipped roof. After 1946.
- 138 C 739. One-story frame residence with gabled roof, gabled projection with fish scale shingles in gable end, and L-shaped porch with box columns. By 1910.
- 139 C 741. One-story frame residence with hipped roof, exposed rafter ends, gabled projection, and porch with battered box columns atop brick piers. 1925-46.
- 140 C 743. One-story four-bay frame residence with gabled roof and gallery with square posts. By 1910.
- 141 C 751. One-story two-bay residence with hipped roof and gallery with box columns. 1925-46.
- 142 C 753. One-story four-bay frame residence with gabled roof and gallery with box columns. 1925-46.
- 143 C 755. One-story two-bay frame residence with hipped roof and gallery with box columns. 1925-46.

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MAPLE STREET (continued)

- 144 C 757. One-story two-bay frame residence with hipped roof and gallery with box columns. By 1925.
- 145 NC 757½. One-story frame residence with gabled roof. After 1946.
- MULBERRY ALLEY
- 146 C 7. One-story four-bay frame residence with gabled roof and gallery with square posts. By 1886. (Rosalie Cotton Mills housing)
- 147 C 13. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and hipped-roof porch with square posts; matches six houses on Maple Street. By 1886. (Rosalie Cotton Mills housing)
- 148 C 15. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and hipped-roof porch with square posts; matches six houses on Maple Street. By 1886. (Rosalie Cotton Mills housing)

MYRTLE AVENUE

- 149 NC 798. One-story brick residence with gabled roof, gabled projection, and gabled entry porch that is partially enclosed. 1925-46.
- 150 NC 800. One-story brick residence with hipped roof and pedimented entry porch with turned columns; altered by brick veneer. 1925-46.
- 151 P 801. The Towers. Important two-story frame residence Italianate residence with hipped roof and two-story loggia featuring columns atop pedestals, bracketed window hoods, and tri-partite windows; Italianate residence constructed in front of late Federal one-and-a-half story frame residence that exists as rear wing; Italianate front section altered by removal of twin towers. Italianate. Architect: J. Edward Smith. Ca. 1860, Italianate front section. (photo 10)

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MYRTLE AVENUE (continued)

- 152 NC 802. One-story brick residence with gabled roof, exposed purlins, gabled porch projection with wooden box columns atop brick piers; unsympathetically altered by brick veneer. 1925-46.
- 153 NC 804. One-story three-bay shingle-clad residence with gable-end facade and gabled porch. After 1946.
- 154 I 808. Maranatha Baptist Mission. One-story brick residence with gabled roof and recessed porch; rendered an intrusion due to unsympathetic brick veneer and remodeling. 1925-46.
- 155 C 811. One-story frame residence with hipped roof, gabled-bay projection, and porch with bracketed turned posts, turned balusters, and spindle frieze. Queen Anne. By 1925; ca. 1895. (photo 11)
- 156 C 813. One-story frame residence with hipped roof, gabled-bay projection, and porch with turned columns and turned balusters; doorway altered. By 1925; ca. 1895. (photo 11)
- 157 C 815. Two-story frame residence with gabled roof, one-story gabled-bay projection, large gabled dormer, and porch with bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1925; ca. 1895. (photo 11)
- 158 P 816. Cottage Gardens. One-and-a-half story five-bay frame residence with gabled roof, elliptical fanlight in roof pediment, elliptical fanlighted doorway, and gallery with turned columns and sheaf-of-wheat motif railing. National Register. Federal and Greek Revival. Early nineteenth century with later remodeling.
- 159 C 819. One-story frame residence with gabled roof, gabled-bay projection with diamond-patterned shingles in gable end, and porch; altered doorway and porch millwork. By 1925; ca. 1895.
- 160 P 821. Two-story frame residence with gable-end facade, two-story gabled-bay projection, partially shingle-clad, and one-story porch with bracketed chamfered posts, spindle frieze, and turned baluster railing. Queen Anne. By 1925; ca. 1895.
- 161 C 824. One-story frame residence with hipped roof, gabled-bay projection, and porch; porch details altered by Bungalow-type remodeling. By 1925; ca. 1895.

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MYRTLE AVENUE (continued)

- 162 NC 824½. One-story five-bay shingle-clad residence with gabled roof and gabled entry porch. After 1946.
- 163 C 825. One-story frame residence with gable-end facade, gabled-bay projection with semi-circular light in gable end, and porch with turned columns and turned baluster railing. Ca. 1895.
- 164 C 826. One-story frame residence with hipped roof, gabled-bay projection with semi-circular light in gable end, and porch; porch details altered by Bungalow-type remodeling. Ca. 1895.
- 165 NC 827. Vacant lot.

NEW STREET

166. C 1. One-story frame residence with hipped roof, gabled projection, and wrap around porch with bracketed turned posts. By 1910; enlarged 1910-25..
- 167 C 3. One-story frame residence with gabled roof, exposed rafter ends, gable-end facade, gabled projection; and porch with paired posts atop battered stuccoed piers. Bungalow. Builder: R. E. Bost. 1910-25. (photo 12)
- 168 C 6. One-story frame residence with gable-end three-bay facade, exposed rafter ends, and single-bay entrance porch. By 1910.
- 169 C 7. One-story frame residence with gable-end facade, exposed purlins and rafter ends, and gabled porch with battered box columns atop brick piers. Bungalow. 1910-25.
- 170 NC 8. One-story three-bay frame residence with gabled roof, single-bay gabled entry porch with square posts, and side porch. After 1946.
- 171 C 12. One-story four-bay frame residence with gabled roof and gallery with box columns and rectangular-sectioned balusters. By 1910.
- 172 C 16. One-story three-bay frame residence with gable-end facade, exposed purlins, and gabled porch with box columns and stick-type railing. By 1910.
- 173 M 17. One-story frame residence with gable-end facade, exposed rafter ends, and gabled two-bay porch with box columns. 1925-46.
- 174 NC 17A. One-story frame residence with gabled roof, exposed rafter ends, and recessed porch with box columns. 1925-46.

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NEW STREET (continued)

- 175 C 18. One-story frame residence with gable-end facade, exposed purlins and rafter ends, gabled projection, and porch with box columns and stick-type railing. By 1910.
- 176 C 19. One-story four-bay frame residence with gabled roof and gallery with bracketed box columns and jigsaw railing. By 1910.
- 177 C 20. One-story four-bay frame residence with hipped roof and recessed gallery with turned posts. By 1910.
- 178 C 21. One-and-a-half story five-bay brick residence with hipped roof, large gabled dormer, and wrap around gallery with turned columns and turned baluster railing. Colonial Revival. Ca. 1905. (photo 13)
- 179 C 22. One-story three-bay frame residence with gabled roof, exposed rafter ends, and gabled single-bay entrance porch. By 1910.
- 180 C 24. One-story three-bay frame residence with gabled roof, gabled addition, and porch with box columns. By 1910.
- 181 NC 25. Vacant lot.
- 182 C 26. One-story two-bay frame residence with hipped roof and recessed gallery with box columns. By 1910.
- 183 M 30. One-and-a-half story four-bay frame residence with gabled roof, gabled dormers, and porch with remodeled battered box columns atop brick piers. By 1910.
- 184 C 34. One-story five-bay frame residence with gabled roof and three-bay porch with bracketed turned posts, spindle frieze, and combination jigsaw and spool-turned railing. By 1910. (photo 14)
- 185 C 35. One-and-a-half story five-bay frame residence with gabled roof. By 1925.
- 186 M 36. One-story frame residence with hipped roof, exposed rafter ends, and recessed porch with box columns; altered by aluminum siding. 1925-46.
- 187 M 38. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and gabled porch with box columns. 1925-46.
- 188 P 47. Riverview. Important one-and-a-half story five-bay brick residence with gabled roof and gallery with cast-iron supports and railings; later additions unite to form picturesque composition. Greek Revival. Mid-nineteenth-century with later additions.

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NORTH COMMERCE STREET

- 189 M 608. One-story three-bay frame residence with gabled roof, barrel shaped dormers, and gallery featuring turned columns and stick-type railing. 1925-46. (photo 15)
- 190 I 609. One-story frame residence with gabled roof and high brick foundation wall. Ranch Style. After 1946.
- 191 NC 610. One-story frame residence with gabled roof and projecting enclosed gabled entrance. 1925-46.
- 192 C 708. One-story frame residence with gabled roof, gabled dormer with wide overhanging eaves, gabled entrance porch supported by battered and shingle-clad box columns atop brick piers, and partially shingle-clad. Bungalow. 1925-46.
- 193 C 710. One-story frame residence with gabled roof, gabled projection, octagonal bay on eastern elevation, and porch with bracketed posts and turned baluster railing. Queen Anne. By 1904.

NORTH PEARL STREET

- 194 C 500. Two-story three-bay frame residence with hipped roof and recessed doorway; altered by removal of original porch. Colonial Revival. 1897-1901.
- 195 C 501. Two-story three-bay frame residence with hipped roof, giant-order pedimented portico with semi-circular light defining the central bay and with one-story gallery extensions featuring fluted Ionic columns and turned baluster railing. Colonial Revival. 1901-04. (photo 16)
- 196 C 503. Two-story frame residence with gabled roof, two-story gabled-bay projection with semi-circular light in gable end, and two-story porch with turned columns atop pedestals and turned baluster railing. Colonial Revival. 1897-1901.
- 197 C 505. One-story frame residence with gabled roof, gabled-bay projection with applied ornament in the gable end, and one-story porch with fluted Ionic columns. Colonial Revival. 1897-1901. (photo 17)
- 198 NC 506. Vacant lot.
- 199 C 507. One-story frame residence with hipped roof, gabled-bay projection with semi-circular light in gable end, central gabled dormer, gabled bay on northern side elevation, and porch with fluted Ionic columns. Colonial Revival. 1901-04.



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NORTH PEARL STREET (continued)

- 200 C 605. One-story three-bay frame residence with gabled roof and center-bay pedimented portico supported by paired turned columns. 1925-46.
- 201 NC 606. One-story five-bay brick residence with gabled roof and center-bay gabled entry porch supported by paired turned columns. 1925-46.
- 202 C 608. One of two, one-and-a-half story frame residence with hipped roof, gabled dormer, gabled-bay projection with circular light in gable end, and one-story wrap around gallery with turned columns. Colonial Revival. 1901-04. (photo 18)
- 203 C 610. One of two, one-and-a-half story frame residence with hipped roof, gabled dormer, gabled-bay projection with circular light in gable end, and one-story wrap around gallery with turned columns; altered by columns having been cut and set upon brick piers. Colonial Revival. 1901-04. (photo 18)
- 204 C 611. One-story five-bay frame residence with gabled roof and gallery with bracketed square posts and rectangular-sectioned baluster railing. By 1901.
- 205 C 612. One-story three-bay frame residence with gabled roof and gallery with square posts and solid railing composed of lap siding. By 1901. (photo 18)
- 206 NC 700. One-story frame residence with gabled roof and pedimented single-bay porch. After 1946.
- 207 C 701. One-story four-bay frame residence with gabled roof and gallery with bracketed chamfered posts and rectangular-sectioned baluster railing. By 1901.
- 208 M 702. One-story three-bay frame residence with hipped roof, exposed rafter ends, and pedimented single-bay entry porch. 1925-46.
- 209 C 703. One-story frame residence with gabled roof and gabled projection; altered by enclosure of porch. By 1901.
- 210 M 704. One-story five-bay frame duplex residence with gabled roof, exposed purlins and rafter ends, and twin gabled two-bay entry porches. 1925-46.
- 211 C 705. One-story stuccoed residence with gabled roof and gabled projection with tripartite arched windows. Spanish Colonial Revival. 1925-46.
- 212 C 706. One-story four-bay shingle-clad residence with gabled roof and gallery with 2x4 supports. By 1901.

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NORTH PEARL STREET (continued)

- 213 C 708. Two-story frame residence with gable-end facade, two-story gabled projection with bay on first story, and two-story porch with bracketed turned posts, spindle frieze, and jigsaw railing. Queen Anne. First story, by 1901; second story, 1904-10.
- 214 C 709. One-story frame residence with gable-end facade, exposed purlins and rafter ends, and enclosed entry porch with unusual arched door opening. 1925-46.
- 215 NC 710. One-story three-bay frame residence with gable-end facade. 1925-46.
- 216 C 711. One-story two-bay stuccoed residence with parapet facade. 1925-46.
- 217 C 713. One-story frame residence with gabled roof, gabled projection, and porch altered by removal of original millwork. By 1901.
- 218 C 714. One-story L-shaped frame residence with gabled roof, fish scale shingles on gable end, and L-shaped porch altered by removal of original millwork. By 1901.
- 219 C 715. Two-story frame residence with gabled roof, gabled projection, and two-story porch with bracketed turned posts and turned baluster railing. Queen Anne. 1901-04.
- 220 C 716. One-story frame residence with gabled roof, gabled roof peak, gabled projection, and projecting gabled porch with bracketed turned posts. Queen Anne. 1904-10.
- 221 C 717. One-story frame residence with gabled roof, gable-end facade with fish scale shingles in gable end, and pedimented entry porch with turned columns; windows altered and vinyl sided. By 1901. (photo 18)
- 222 C 718. One-story frame residence with hipped roof, gabled projection, and wrap around gallery with turned columns. Colonial Revival. 1910-25.
- 223 P 719. Important two-story frame residence with gabled roof, projecting gable-end facade with fish scale shingles and sunburst on gable end, gabled-bay projection on northern and southern elevations, and one-story porch with bracketed spool-turned posts and spindle frieze. Queen Anne. By 1901. (photo 18)
- 224 C 720. One-story frame residence with hipped roof, gabled projection, and wrap around porch with turned columns. Colonial Revival. 1910-25.
- 225 M 721. One-story three-bay frame residence, originally constructed as a church, with hipped roof, gabled roof peak, and gallery with box columns and rectangular-sectioned baluster railing. 1901-04.

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NORTH PEARL STREET (continued)

- 226 C 722. One-story frame residence with hipped roof, gabled-bay projection, and porch with bracketed turned columns. Queen Anne. Ca. 1900.
- 227 C 723. One of four, one-story frame residence with gabled roof, gabled projection, and porch with bracketed turned posts and turned baluster railing. 1904-10. (photo 20)
- 228 I 724. One-story frame residence with multi-gabled roof and exposed purlins and rafter ends; unsympathetically altered by brick veneer and porch enclosure. Bungalow. 1910-25.
- 229 C 725. One of four, one-story frame residence with gabled roof, gabled projection, and porch with replacement box columns. 1904-10. (photo 20)
- 230 C 727. One of four, one-story frame residence with gabled roof, gabled projection, and porch with bracketed turned posts and turned baluster railing. 1904-10. (photo 20)
- 231 C 729. One of four, one-story frame residence with gabled roof, gabled projection, and porch with bracketed turned posts and turned baluster railing. 1904-10.

NORTH PINE STREET.

- 232 C 512. One-story six-bay frame residence with gabled roof and gallery with molded box columns; one-story frame dependency with gabled roof in rear. Greek Revival. Ca. 1850. (photo 21)
- 233 C 514. One-story four-bay frame residence with gabled roof and gallery with molded box columns. Greek Revival. Ca. 1850. (photo 21)
- 234 C 516. One-story frame residence with cross gable roof, fish scale shingles on gable ends, and porch with bracketed chamfered posts, spindle frieze and turned baluster railing. Queen Anne. 1904-10. (photo 21)
- 235 C 600. One-story frame residence with hipped roof, gabled projection, stained glass, and wrap around porch with bracketed turned posts, spindle frieze, and jigsaw railing. Queen Anne. By 1904.
- 236 C 711. One-story five-bay frame residence with gabled roof and three-bay porch with turned posts, spindle frieze, and turned baluster railing. By 1904. (photo 22)
- 237 C 713. One-story two-bay brick residence with gable-end facade adorned with sunburst and gallery with bracketed turned posts and turned baluster railing. Queen Anne. By 1904. (photo 22)

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NORTH PINE STREET (continued)

- 238 C 715. One-story two-bay brick residence with gable-end facade adorned with sunburst, and gallery with bracketed turned posts. Queen Anne. By 1904. (photo 22)
- 239 C 716. One-story frame residence with gable-end facade, exposed purlins and rafter ends, and gabled porch with box columns atop brick piers. Bungalow. 1925-46.
- 240 I 717. Sharon's Beauty Shop. One-story frame commercial building with gabled roof and unsympathetic brick parapet facade. By 1910.
- 241 NC 718. One-story five-bay shingle-clad residence with gabled roof and three-bay gabled porch with box columns. 1925-46.
- 242 C 719. One-story two-bay frame residence with gable-end facade and porch; porch altered by metal supports. By 1904.
- 243 M 720. One-story frame residence with gable-end facade and gabled porch with box columns. 1925-46.
- 244 NC 720 (in the rear of 720 above). One-story four-bay frame duplex residence with gable-end-facade and two gabled entry porches with square posts. After 1946.
- 245 C 721. One-story two-bay frame residence with gable-end facade having fish scale shingles on gable end and gallery with bracketed turned posts and spindle frieze; railing missing. By 1904.
- 246 C 722. One-story frame residence with gabled roof, gabled projection, and wrap around porch with box columns; porch altered. By 1910.
- 247 C 723. One-story frame residence with gabled roof, gabled-bay projection with fish scale shingles in gable end, and porch with bracketed turned posts, spindle frieze, and rectangular-sectioned balusters. Queen Anne. By 1904.
- 248 C 724. One-story frame residence with hipped roof, gabled-bay projection, and porch with turned columns. 1904 (Sanborn Map lists as "being built").
- 249 C 725. One-story frame residence with hipped roof, gabled projection, and porch. 1910-25.
- 250 C 726. One-story frame residence with gabled roof, gabled projection, and gabled porch with box columns. By 1910.

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NORTH PINE STREET (continued)

- 251 C 727. Two-story frame residence with gabled roof, gabled dormer with fish scale shingles, round corner tower with conical roof and weathervane, wrap around porch with bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1904. (photo 23)
- 252 C 728. One-story frame residence with hipped and gabled roof, later shed dormer, gabled-bay projection, and wrap around porch with turned columns and turned baluster railing. Colonial Revival. By 1910.
- 253 C 731. One-story frame residence with gabled roof peak and gabled-bay projection, both having fish scale shingles in gable ends, wainscoting of fish scale shingles on bay and sheltered portion of facade, and porch with bracketed turned posts and a solid fish scale railing. Queen Anne. By 1904. (photo 23)
- 254 C 800. One-story frame residence with gabled roof, large central dormer flanked by a pair of smaller gabled dormers, wrap around porch with projecting entry having railed deck and turned Ionic columns and turned baluster railing. Colonial Revival. 1904-10.
- 255 NC 801. One-story three-bay frame commercial building with gable-end facade. 1925-46.
- 256 I 802. One-story frame residence with gabled roof, gabled projection, and porch; unsympathetically altered by brick veneer and porch remodeling that are so severe as to render the building an intrusion. By 1910.
- 257 C 803. One-story three-bay frame residence with gabled roof and single-bay entrance porch with bracketed chamfered posts. By 1910.
- 258 C 804. One-story frame residence with gabled roof, gabled peak, gabled projection, exposed purlins, and wrap around porch with battered box columns atop brick piers linked by railing of diagonal, vertical, and horizontal boards radiating from a central axis. Bungalow. 1910-25. (photo 25)
- 259 NC 805. One-story brick residence with gabled roof, gabled projection, and porch. After 1946.
- 260 I 808. Herman's Upholstery. One-story brick-veneered fire station building. After 1946
- 261 I 809. Red Carpet Lounge. One-story brick commercial building with pseudo-mansard roof. After 1946. (photo 26)

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NORTH PINE STREET (continued)

- 262 C 810. One-story four-bay frame residence with gabled roof, gabled decorated peak, and gallery with box columns and rectangular-sectioned balusters. By 1910.
- 263 C 812. One-story four-bay frame residence with gabled roof and gallery with square posts with molded capitals and later beaded-board porch railing. By 1910.
- 264 C 814. One-story frame residence with gabled roof, gabled peak, porch with gabled entry, exposed purlins, and columns sheathed in lap siding atop battered piers sheathed in lap siding. Bungalow. 1910-25.
- 265 C 815. One-story frame residence with hipped and gabled roof, gabled peaks with semi-circular lights, gabled-bay projection with molded panel dado, and porch with bracketed turned posts and turned baluster railing. Queen Anne. By 1910. (photo 2)
- 266 I 817. One-story three-bay frame residence with gabled roof; possibly prefabricated; rendered intrusive due to scale and finishes. After 1946.
- 267 C 819. One-and-a-half story frame residence with hipped and gabled roof, gabled dormer with sunburst, gabled-bay projection with diamond patterned shingles and semi-circular light in gable end, paneled dado, and porch with bracketed turned posts and spindle frieze. Queen Anne. By 1910.
- 268 C 823. One-story frame residence with gabled roof, bracketed cornice, gabled-bay projection with fish scale shingles in gable end, and gabled porch with fish scale shingles in gable end; no columns or railing survive on porch. Queen Anne. By 1910.
- 269 C 825. One-and-a-half story frame residence with hipped roof, gabled dormer, gabled projection with semi-circular light in gable end and Palladian window with leaded glass, and porch with gabled entry projection, Ionic fluted columns, and turned baluster railing. Colonial Revival. By 1910. (photo 28)

NORTH RANKIN STREET

- 270 C 501. One of five, one-story brick residence with gable-end facade and gallery; altered by stucco covering and enclosed porch. Bungalow shotgun. 1925-46.
- 271 C 503. One of five, one-story brick residence with gable-end facade and gallery with wooden box columns atop stuccoed-brick piers. Bungalow shotgun. 1925-46.
- 272 C 504. One-story two-bay frame residence with gable on hip facade and gallery with wooden box columns. 1904-10.
- 273 C 505. One of five, one-story brick residence with gable-end facade and gallery with wooden box columns atop stuccoed-brick piers. Bungalow shotgun. 1925-46.

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NORTH RANKIN STREET

- 274 C 506. One-story two-bay frame residence with gable-end facade and gallery with turned posts and rectangular-sectioned balusters that are replacements. 1904-10.
- 275 C 507½. One of five, one-story two-bay brick residences with gable-end facade and gallery with wooden box columns atop stuccoed-brick piers. Bungalow shotgun. 1925-46.
- 276 C 507. One-story frame residence with gable-end facade, gabled projection, hipped-roof bay window in gabled projection, and L-shaped porch with pedimented projecting entry and combination of turned columns and turned posts; rear portion constructed by 1901; front addition in Colonial Revival Style, 1904-10.
- 277 C 507 (in rear of above). One-story two-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1910-25.
- 278 C 508. One-story three-bay frame residence with hipped roof and gallery with turned columns and rectangular-sectioned balusters. 1910-25.
- 279 C 509½. One of five; one-story two-bay brick residence with gable-end facade and gallery with wooden box columns atop stuccoed-brick piers. Bungalow shotgun. 1925-46.
- 280 I 510. One-story brick residence with hipped roof and carport. After 1946.
- 281 C 511. One-story four-bay frame residence with gabled roof, board-and-batten gable ends, and gallery with wooden box columns. By 1901.
- 282 C 511 (in rear of above). One of four, one-story two-bay frame residence with gable-end facade and gallery with square posts. 1901-04.
- 283 C 511 (in rear of above). One of four, one-story two-bay frame residence with gable-end facade and gallery with square posts. 1901-04.
- 284 C 511 (in rear of above). One of four, one-story two-bay frame residence with gable-end facade and gallery with square posts. 1901-04.
- 285 C 511 (in rear of above). One of four, one-story two-bay frame residence with gable-end facade and gallery with square posts. 1901-04.
- 286 NC 514. One-story frame residence with gabled roof and gabled entry porch with box columns. By 1901.

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NORTH RANKIN STREET (continued)

- 287 I 515. One-story frame residence with hipped roof and commercial gable-roof front addition, remodeled so unsympathetically in terms of finishes and additions as to be intrusive. Portion of building, by 1901.
- 288 C 516. One-story four-bay board-and-batten residence with gabled roof and gallery with square wooden posts; matches 10 Irvine Alley and 608 and 610 Madison Street. By 1901. (photo 6)
- 289 C 517. One-story four-bay frame residence with gabled roof and gallery with box columns; frame store addition on northwest corner of property. By 1901, store addition, 1925-46.
- 290 I 600. Vacant lot with mobile home.
- 291 NC 603. One-story three-bay frame residence with gable-end facade and gabled single-bay entrance porch. After 1946.
- 292 C 606. One-story frame residence with hipped roof, exposed rafter ends, and wrap around gallery with box columns. 1910-25.
- 293 C 608. One-story three-bay frame residence with gabled roof and remodeled gallery with battered box columns atop brick piers. By 1904.
- 294 C 610. One-story frame residence with hipped roof, gabled dormer, and recessed porch with bracketed posts. By 1904.
- 295 NC 611. One-story three-bay frame residence with gable-end facade and gabled entry porch with box columns. By 1910.
- 296 C 612. One-story frame residence with hipped roof, gabled projection with fish scale shingles on gable end, and wrap around porch with bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1904.
- 297 C 613. One-story two-bay frame residence with brick veneer gable-end facade and gallery with columns atop brick piers. 1925-46.
- 298 C 613 (in rear of above). One story two-bay frame residence with brick veneer gable-end facade and gallery with square posts atop brick piers. 1925-46.
- 299 C 615. One-story two-bay brick residence with gable end facade and gallery with columns atop brick piers. 1925-46.
- 300 M 617. One-story two-bay stuccoed residence with gable-end facade and gallery altered by removal of millwork. 1925-46.



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NORTH RANKIN STREET (continued)

- 301 C 701. One-story frame residence with hipped roof, gabled-bay projection with oval light in gable end and wrap around porch with Ionic columns and turned baluster railing. Colonial Revival. 1904-10. (photo 29)
- 302 C 704. One-story four-bay frame duplex residence with hipped roof, overhanging eaves with exposed rafter ends, and gabled porch with bracketed overhang and tapered box columns. 1925-46.
- 303 C 706. One-story six-bay frame duplex residence with hipped roof, overhanging eaves with exposed rafter ends, and gabled porch with bracketed overhang and tapered box columns atop brick piers. 1925-46.
- 304 C 707. Two-story frame residence with gabled two-story porch having Palladian window and fish scale shingles in porch gable end and one-story wrap around porch extension with railed roof and turned baluster railing, fluted columns, and fluted columns atop pedestals on second-story level; gabled rectangular projection from northwest corner of facade, stained glass, and unusual gabled semi-elliptical bay on northern side elevation. Colonial Revival. By 1904. (photo 30)
- 305 C 708. One-story three-bay frame residence with gable-end facade, overhanging eaves with exposed rafter ends, and gabled entry porch with battered box columns atop brick piers. Bungalow. 1924-46.
- 306 C 709. One-and-a-half story frame residence with hipped roof, gabled dormer, gabled projection with Palladian window and semi-circular light in gable end, leaded and beveled glass, and one-story wrap around porch with projecting gabled entry, fluted Ionic columns, and turned baluster railing. Colonial Revival. Builder: R. E. Bost. By 1904. (photo 31)
- 307 C 712. One-and-a-half story frame residence with hipped roof, gabled dormer, gabled-bay projection with fish scale shingles on gable end, leaded and stained glass, and porch with turned columns. Colonial Revival. By 1904. (photo 32)
- 308 C 714. Two-story frame residence with gabled roof, gabled two-story projection, and recessed entry porch sheltered by bracketed overhang. By 1904.
- 309 C 715. Melmont. Important two-story five-bay stuccoed-brick residence with bracketed and dentiled cornice and three-bay double-tiered portico featuring paneled box columns and second-story cast-iron railing; frontispiece entrances on both first and second story; two-story hipped-roof frame dependency with double-tiered gallery in rear. Italianate. Builder: James McClure. 1855. (photo 33)

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NORTH RANKIN STREET (continued)

- 310 C 716. Two-story frame residence with gabled roof, gabled projection with circular light in gable end, and recessed one-story porch; original two-story porch removed. Colonial Revival. By 1901.
- 311 I 716½. Two-story shingle-clad frame apartment building with gable-end facade; rendered intrusive due to finishes, scale, and relation to the street. After 1946.
- 312 NC 718. One-story frame residence with gabled roof and gabled projection. After 1946. (photo 34)
- 313 C 719. One-story frame residence with hipped roof, bay, and gabled entry porch with paired Ionic fluted columns. Colonial Revival. 1904-10.
- 314 NC 720. One-story shingle-clad frame residence with gabled roof and gabled projection. After 1946.
- 315 M 721. One-story frame residence with gabled roof and gabled projection; altered by porch enclosure. Bungalow. 1910-25.
- 316 C 722. One-and-a-half story frame residence with hipped roof, gabled dormer, gabled-bay projection, and porch with bracketed turned posts, spindle frieze, and turned baluster railing; altered by shingled exterior. Queen Anne. By 1901. (photo 35)
- 317 C 800. One-and-a-half story frame residence with gable-end facade with fish scale shingles on gable end, projecting bay, and wrap around porch with bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1901. (photo 35)
- 318 NC 801. One-story six-bay shingle-clad frame residence with hipped roof and two-bay gabled entry porch. After 1946.
- 319 C 802. One-and-half story frame residence with gable-end facade with fish scale shingles on gable end, wrap around porch with gabled entry projection, bracketed turned posts, spindle frieze, and turned baluster railing. Queen Anne. By 1901.
- 320 NC 803. One-story three-bay frame residence with gabled roof, gabled enclosed entry porch, and side porch. 1925-46.
- 321 C 804. One-story frame residence with gabled roof, gabled projection with fish scale shingles, stained glass, and porch with bracketed turned posts. Queen Anne. By 1904.

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- NORTH RANKIN STREET (continued)
- 322 NC 805. One-story frame residence with gabled roof and recessed porch. 1925-46.
- 323 C 806. One-and-a-half story frame residence with gabled roof, hipped dormer, gabled projection, and porch with turned Ionic columns atop pedestals; porch altered. Colonial Revival. By 1901.
- 324 C 807. One-story frame residence with gable-end facade, exposed purlins, gabled porch with box columns atop brick piers. Bungalow. 1925-46.
- 325 C 808. One-story frame residence with gabled roof, gabled roof peak, and recessed porch; altered by aluminum siding. By 1901.
- 326 C 809. One-story frame residence with hipped roof, gabled peak with semi-elliptical light, gabled-bay projection with semi-circular light, wrap around porch with fluted turned columns and turned baluster railing. Colonial Revival. By 1904.
- 327 C 810. One-story frame residence with hipped roof, gabled projection with fish scale shingles in gable end, and porch with replacement box columns. Queen Anne. By 1901.
- 328 C 811. One-story frame residence with gabled roof, gabled roof peak, and porch with brick piers. Bungalow. 1925-46.
- 329 C 812. Two-story frame residence with gabled roof, unusual large octagonal two-story bay with octagonal roof, diamond-patterned shingle covering on second-story level, and gallery with box columns. Queen Anne. By 1901.
- 330 C 815. One-story frame residence with hipped roof, gabled roof peak with semi-circular light, gabled-bay projection with semi-circular light in gable end, and wrap around porch with Ionic turned columns and turned baluster railing. Colonial Revival. By 1910.
- 331 C 816. Two-story frame residence with hipped and gabled roof, central octagonal tower with tent roof and weather vane, gabled dormer, two-story gabled projection, wrap around gallery with paired turned columns atop pedestals and turned baluster railing. Colonial Revival. 1904-10. (photo 36)
- 332 C 817. One-story frame residence with hipped roof, gabled porch with turned columns and turned baluster railing. Colonial Revival. By 1910.
- 333 C 818. One-story frame residence with gabled roof, gabled projection, and gallery with tapered box columns and railing composed of diagonal boards forming X's. By 1910.
- 334 NC 819. One-story three-bay frame residence with gabled roof and gabled single-bay entry porch. 1925-46.

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NORTH RANKIN STREET (continued)

- 335 C 820. One-story frame residence with gable-end facade, exposed rafter ends, wrap around gallery with paired box columns atop piers sheathed in lap siding and linked by a solid railing of lap siding. Bungalow. By 1910.

NORTH UNION STREET

- 336 C 500. Metal water tower. By 1892.
- 337 C 501. Two-story five-bay frame residence with gabled roof and two-story single-bay pedimented portico with paired molded box columns and rectangular-sectioned balusters. Greek Revival. Ca. 1840.
- 338 C 504. Two-story frame residence with multi-gabled roof, gabled projection with polygonal bay, partially clad in fish scale shingles, and wrap around porch with bracketed turned posts and turned baluster railing. Two-story carriage house with hipped roof. Queen Anne. By 1892.
- 339 C 505. Two-story three-bay frame residence with gable-end facade and double-tiered gallery with turned columns and turned baluster railing. Colonial Revival remodeling of earlier house. By 1892.
- 340 NC 507-09. One-story three-bay frame duplex residence with brick veneer, gable-end facade, and side porch. After 1946.
- 341 P 508. Important two-story frame residence with square tower, two-story elaborately trimmed gabled-bay projection with sunbursts, stained glass, partially clad in fish scale shingles, and one-story wrap around porch with gabled projection defining entrance, bracketed chamfered posts on paneled pedestals, and spindle frieze. Queen Anne. By 1892. (photo 37)
- 342 C 510. Two-story frame residence with hipped roof, gabled projection with oval light in gable end, and one-story wrap around gallery with fluted columns carrying a full molded entablature which breaks forward and is raised to two-story height at the entrance doorway. Colonial Revival remodeling of Queen Anne period house. By 1892. (photo 37)
- 343 NC 511. One-story three-bay brick residence with hipped and gabled roof and side porch. After 1946.

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NORTH UNION STREET (continued)

- 344 C 513. Two-story frame residence with hipped roof, gabled projection, and two-story porch with turned columns and turned baluster railing; unsympathetically altered by asbestos shingle siding. Colonial Revival remodeling of Queen Anne period house. By 1892.
- 345 C 600. Two-story frame residence with hipped and gabled roof, gabled projection with semi-circular light in gable end, second-story elliptical bay, and first-story Palladian window, leaded glass, gabled dormer, and one-story wrap around porch with fluted Ionic columns and railed roof deck with paneled pedestals linked by turned balusters. Colonial Revival remodeling of Queen Anne period house. By 1892. (photo 38)
- 346 C 601. One-story frame residence with hipped roof, gabled projection with semi-circular light in gable end, and porch with turned columns. Colonial Revival. 1904-10.
- 347 C 602. Two-story frame residence with hipped roof, gabled projection with oval light, and wrap around gallery with fluted columns and railed gallery roof deck with paneled pedestals linked by turned balusters. Colonial Revival. 1897-1901. (photo 38)
- 348 C 603. Two-story four-bay frame residence with hipped roof and one-story wrap around gallery with fluted Ionic columns and railed porch roof deck with paneled pedestals linked by turned balusters. Colonial Revival. 1901-04.
- 349 M 604. One-story frame residence with gabled roof, exposed purlins, and porch; altered. Bungalow. 1925-46. (photo 38)
- 350 I 604½. Two-story frame apartment building with hipped roof. After 1946.
- 351 C 605. Two-story frame residence with gabled roof, gabled roof peak with oval light, gabled projection with oval light, leaded glass, and one-story porch; unsympathetically altered by removal of original porch detailing. Colonial Revival. 1901-04.
- 352 C 606. Two-story frame residence with hipped roof, polygonal tower, and one-story gallery with full molded and dentiled entablature supported by fluted Ionic columns linked by a railing of turned balusters. Colonial Revival. 1897-1901.
- 353 C 607. One-story frame residence with hipped roof, gabled roof peak with semi-circular light, and gallery with fluted columns. Colonial Revival. 1904-10.

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NORTH UNION STREET (continued)

- 354 P 611. Important two-story five-bay frame residence with gabled roof, bracketed cornice, center-bay two-story gabled projection with further projecting one-story porch with box columns, jigsaw railing, and Greek Revival frontispiece entrance. Gothic and Greek Revival. Ca. 1860. (photo 39)
- 355 C 700. Carpenter Number 1 School. Two-story nine-bay brick public school building with hipped roof and central three-bay projection and Ionic pilasters. Colonial Revival. Architect: Reuben Harris Hunt of Chattanooga, Tenn. 1909; later one-story addition, after 1946. (photo 40)
- 356 P 701. Lisle-Shields Townhouse. Important one-and-a-half story five-bay brick residence with gabled roof, pedimented portico supported by fluted columns atop paneled pedestals, jigsaw railing, one-story gabled-roof wing, and a complement of outbuildings. National Register. Greek Revival. Ca. 1860.
- 357 C 703. Gerard Brandon, V, House. One-story stuccoed-brick residence with gabled and hipped red-tile roof, semi-circular windows above glazed doors, and parapet walls. Spanish Colonial Revival. Architects: Weis, Dreyfus, and Seiferth of New Orleans. 1926.
- 358 C 705. Two-story frame residence with hipped roof, wide bracketed eave with dentiled frieze, hipped dormer, and wrap around gallery with turned columns, projecting two-story entrance porch, and rectangular-sectioned balusters. Colonial Revival. 1901-04.
- 359 C 707. Two-story frame residence with gabled-bay projection, two-story porch with turned posts and turned baluster railing; porch altered. 1897-1901.
- 360 P 708. Gerard Brandon, IV, House. Important two-story frame residence with multi-gabled roof, partially clad in fish scale shingles, projecting gabled bay with circular light, gabled dormer, and wrap around porch with turned posts and spindle frieze. National Register. Queen Anne. 1890.
- 361 C 709. Two-story frame residence with hipped roof, gabled peak with semi-circular light, round tower, partially clad in fish scale shingles, and two-story porch with turned columns atop pedestals linked by turned baluster railing. Colonial Revival. 1901-04.
- 362 C 710. One-and-a-half story frame residence with gabled roof, large central gabled dormer flanked by hipped dormers, and gallery with modified Ionic columns atop pedestals. Colonial Revival. 1901-04.

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NORTH UNION STREET (continued)

- 363 C 711. One-story frame residence with gabled projection with semi-circular light in gable end, and porch with turned columns and turned baluster railing. Colonial Revival. By 1897.
- 364 P 712. The Burn. Important one and-a-half story five-bay frame residence with three-bay pedimented fully enriched Greek Doric portico. National Register. Greek Revival. Architect: Attributed to T. J. Hoyt. Contractors: Montgomery and Key. 1836.
- 365 C 713. Two-story frame residence with hipped roof, two-story gabled-bay projection with Palladian window in gable end, gabled roof peak with semi-circular light, one-story wrap around gallery with Ionic fluted columns, and leaded and stained glass. Colonial Revival. 1901-04.
- 366 C 715. Two-story frame residence with hipped roof, gabled projection, and two-story porch with turned posts; porch altered. Colonial Revival. 1897-1901.
- 367 C 717. Two-and-a-half story frame residence with gabled roof, central gabled dormer flanked by hipped dormers, and one-story porch with turned fluted columns. Colonial Revival. 1901-04.
- 368 C 718. One-story five-bay frame residence with hipped roof and three-bay porch with bracketed chamfered posts and jigsaw railing. Possibly moved forward on its lot between 1897 and 1901. Late nineteenth century.
- 369 C 719. Two-story frame residence with gabled roof, gable-end facade, double-tiered gallery with bracketed turned posts, spindle frieze, and turned baluster railing, and partially clad in fish scale shingles. Queen Anne. 1897-1901.
- 370 C 800. Two-story four-bay frame residence with hipped roof and one-story gallery with fluted Ionic columns that breaks forward to form a giant-order Ionic portico defining the entrance, and a railed roof deck with paneled pedestals linked by turned balusters. Colonial Revival. 1904-10. (photo 41)
- 371 P 801. Important two-and-a-half story frame residence with steeply pitched gabled roof having wide projecting eaves, three-bay facade, one-story recessed gallery with massive turned posts and turned baluster railing, recessed second-story porch with similar detailing that is surmounted by a gabled dormer-like room on the third-story level, partially shingle-clad, and stained glass. Eclectic. By 1892. (photo 42)

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NORTH UNION STREET (continued)

- 372 P 802. Important two-story frame residence with hipped roof, hipped dormers, full molded entablature with bracketed cornice, one-story wrap around porch that breaks forward at the southeast corner to form an octagonal enclosed porch with unglazed openings, balustraded porch roof with paneled pedestals linked by turned balusters, and an entry defined by turned columns atop paneled pedestals. National Register. Colonial Revival. Architect: Sidney Stratton of McKim, Mead, and White of New York, N.Y. 1888-89.
- 373 P 803. Two-story, three-bay frame residence with hipped-gable roof, central hipped-gable dormer porch flanked by hipped-gable dormers, one-story gallery with chamfered posts stop pedestals linked by massive turned balusters and frieze of fish scale shingles, and one-story polygonal bays with hipped gable roofs at each gable end. Eclectic. By 1892. (photo 43)
- 374 NC 804. One-story frame residence with gabled roof and a bay on the facade. By 1946.
- 375 P 805. One-and-a-half story frame residence with gabled roof, two shed-roof dormers that extend almost the entire slope of the roof, partially shingle-clad, stained glass, and recessed one-story gallery supported only by unusual bracket-like braces and no columns. Eclectic. By 1892. (photo 44)
376. NC 806. Natchez Protestant Home. Two-story five-bay brick institutional building with gable-end facade, recessed giant-order portico, and flanking one-and-a-half story wings. Pseudo-Greek Revival. After 1946.
- 377 P 807. Important two-story frame residence with multi-gabled roof, stained glass, gabled projection, gabled peak with large triangle of glass, and one-story wrap around gallery that forms a corner pavillion and features turned bracketed posts. spindle frieze, and turned baluster railing. Queen Anne. 1897-1901. (photo 45)
- 378 C 811. Two-story frame residence with gable roof, two-story gabled projection with projecting two-story polygonal bay, partially shingle-clad, and one-story wrap around porch with bracketed cornice, turned posts, and unusual stick-type railing. Queen Anne. By 1892. (photo 46)
379. C 813. Two-story brick residence with sawtooth belt course, multi-gabled roof, wrap around porch with fluted columns linked by turned baluster railing, partially shingle-clad, and gabled roof peaks with semi-circular lights. Colonial Revival. By 1892. (photo 47)
- 380 C 815. Two-story three-bay frame residence with gable-end facade, partially shingle-clad, and one-story hipped-roof gallery with bracketed turned posts, spindle frieze, and jigsaw and turned baluster railing. Queen Anne. By 1892. (photo 48)



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NORTH UNION STREET (continued)

381 C 817. One-story frame residence with gabled roof, gabled-bay projection, clapboard and shingle clad, one-story porch with turned bracketed posts, and railing missing. Queen Anne. By 1892.

382 C 819. One-story frame residence with gabled roof, gabled-bay projection, fish scale shingles in gable end, and unusual gallery that wraps around in front of the gabled bay and features fluted Ionic columns and turned baluster railing. Colonial Revival. 1901-04. (photo 49)

NORTH WALL STREET

383 I 602. Vacant lot with mobile home.

384 NC 604-24. Vacant lot

385 NC 605. One-story four-bay frame residence with gabled roof and no porch. After 1946.

386 C 607. One-story four-bay frame residence with gable-end facade, exposed rafter ends, and porch with square posts. 1925-46.

387 C 611. One of six, one-story four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

388 C 613. One of six, one-story four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

389 C 615. One of six, one-story four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

390 C 617. One of six, one-story four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

391 C 619. One of six, one-story, four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

392 C 621. One of six, one-story, four-bay frame residence with gable-end facade and porch with box columns. By 1892. (Natchez Cotton Mill housing) (photo 50)

393 NC 623. One-story four-bay frame residence with gable-end facade and porch with box columns; unsympathetically altered by cement block veneer. Possibly by 1892. (Natchez Cotton Mill housing) (photo 50)

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NORTH WALL STREET

- 394 NC 625. One-story four-bay frame residence with gable-end facade and porch with box columns; unsympathetically altered by cement block veneer. Possibly by 1892. (Natchez Cotton Mill housing) (photo 50)
- 395 C 627. One-story two-bay frame residence with gable-end facade and wrap around gallery with square posts. 1897-1901.
- 396 C 629. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1925-46.
- 397 C 630. One-story four-bay frame residence with gabled roof, exposed rafter ends, and gallery with square posts. 1892-97.
- 398 M 632. One-story frame residence with gabled roof, exposed rafter ends, gabled front addition, and porch with square posts. 1901-04.
- 399 M 633. One-story four-bay frame residence with gabled roof and gallery with box columns; deteriorated and abandoned. 1910-25.
- 400 C 634. One-story L-shaped residence with gabled roof and porch with square posts. 1901-04.
- 401 C 635. One-story two-bay frame residence with gabled roof and gallery altered by removal of original millwork. 1910-25.
- 402 NC 637. Vacant lot.
- 403 NC 701-05. Vacant lot.
- 404 NC 702. One-story three-bay brick residence with gabled roof and carport. After 1946.
- 405 NC 704. One-story three-bay frame residence with gable-end facade and carport. After 1946.
- 406 C 707. One-story three-bay frame residence with gabled roof and porch with box columns. 1901-04.
- 407 NC 708. One-story frame residence with gable-end facade, exposed rafter ends, and recessed porch. After 1946.
- 408 C 709. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1897-1901.

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NORTH WALL STREET

- 409 C 710. One-story two-bay frame residence with gable roof and gallery with square posts and railing composed of diagonal boards forming X's. 1897-1901.
- 410 C 711. One-story two-bay frame residence with hipped roof and gallery with square posts. 1897-1901.
- 411 C 715. One-story four-bay frame residence with hipped roof and gallery with delicately turned posts and frieze formed by diagonal boards forming X's; bottoms of columns rotted and set upon piers. 1897-1901. (photo 51)
- 412 C 718. One-story L-shaped frame residence with gabled roof and porch with bracketed square posts. 1897-1901.

OAK COURT

- 413 M 1. One-story frame residence with gabled roof, gabled projection with hipped roof bay, and gabled-roof bracketed entry hood. 1925-46.
- 414 I 2. One-story frame residence with gabled roof, gabled roof peak, and shed-roof porch with box columns; unsympathetically altered with brick veneer so incompatible that it renders the house an intrusion. 1925-46.
- 415 NC 3. One-story shingle-clad frame residence with gabled roof and enclosed porch. 1925-46.
- 416 NC 4. One-story shingle-clad frame residence with gabled roof, gabled projection, and side recessed porch. 1925-46.
- 417 NC 5. One-story three-bay shingle-clad frame residence with gabled roof, gabled roof peak defining entrance, and side porch. 1925-46.
- 418 NC 6. One-story frame residence with gabled roof and gabled projection; altered by brick veneer. 1925-46.
- 419 NC 7. One-story shingle-clad frame residence with gabled roof, gabled projection, and gabled entry porch. 1925-46.
- 420 NC 8. One-story three-bay shingle-clad frame residence with gabled roof and shed-roof center-bay entrance porch. 1925-46.
- 421 NC 9. One-story frame residence with gabled roof, gabled roof peak defining entrance, and side porch. 1925-46.
- 422 NC 10. One-story frame residence with gabled roof, gabled projection, and shed-roof entry porch. 1925-46.

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OAK STREET

- 423 I 306. Westside Baptist Church. Brick church building with single-bay pilastered facade and gabled roof with one-story gabled-roof annex connected by covered walk. 1925-46; remodeled after 1946. (photo 52)
- 424 P 307. The Wigwam. Important one-and-a-half story frame residence with gabled roof, large central shed-roof pilastered dormer flanked by matching gabled dormers, central three-bay entrance loggia with tri-partite arched windows and cast-iron posts and railings that is flanked by hipped-roof three-bay pilastered projections with floor-length windows that used to open onto railed balconies, now missing. Ca. 1835; Italianate remodeling, ca. 1860. (photo 53)
- 425 C 310. One-story four-bay frame residence with matching bracketed entrance doorway hoods and two-bay unroofed porch.
- 426 C 507. Natchez General Hospital. Three-story brick hospital building with projecting five-bay central block flanked by eight-bay wings, stone coursing and cornice, stepped parapet facade, entrance defined by full entablature, and rear two-story brick wing; being rehabilitated as apartment complex. Colonial. 1925.
- 427 C 603. One-story brick residence with hipped red-tile roof, rock-faced stone facade, gabled-bay projection with semi-elliptical light in gable end, and porch with turned columns. Colonial Revival. By 1925; ca. 1910. (photo 54)
- 428 C 605. One-story frame residence with hipped roof having gabled peak with semi-circular light, gabled-bay projection with semi-circular light in gable end, and porch with turned Ionic columns. Colonial Revival. By 1925; ca. 1910. (photo 54)
- 429 C 607. One-story frame residence with hipped roof having gabled peak with semi-circular light, gabled-bay projection with semi-circular light in gable end, and porch with fluted Ionic columns. Colonial Revival. By 1925; ca. 1910. (photo 54)
- 430 C 608. One-story frame residence with gabled roof, gabled projection with fish scale shingles in gable ends, and porch altered by Bungalow-type remodeling. Queen Anne. By 1904.
- 431 NC 610. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and entrance doorway sheltered by porch supported by wooden posts. 1910-25.
- 432 NC 803. One-story shingle-clad frame residence with hipped roof, exposed rafter ends, and entrance and side porches supported by box columns. 1925-46.

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OAK STREET (continued)

- 433 C 806. One-story frame residence with gable-on-hip roof, gabled hipped-roof bay projection, and L-shaped porch supported by wooden box columns. 1904-10.
- 434 C 807. One-story frame residence with hipped and gabled roof, gabled projections with exposed purlins and rafter ends, and gabled porch with wooden box columns atop brick piers that are linked by solid wooden porch enclosure. Bungalow. 1925-46.
- 435 C 808. One-and-a-half story frame residence with hipped roof, large gabled dormers, bay projection, wrap around porch with turned columns. Colonial Revival. 1904 ("being built" on Sanborn Insurance Map).
- 436 C 809. One of two, one-story frame residence with gabled roof and side porch with square wooden posts. By 1904.
- 437 I 810. One-story three-bay frame residence with shed roof; small scale and poor finish. After 194
- 438 C 811. One of two, one-story frame residence with gabled roof and porch with square wooden posts. By 1904.
- 439 C 812. One-story four-bay frame residence with gabled roof and gallery with bracketed square posts and turned baluster railing. 1910-25.
- 440 C 813. One-story three-bay frame residence with gabled roof and single-bay pedimented entry porch. By 1910.

REYNOLDS STREET

- 441 C 1. One-story three-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1925-46
- 442 C 2. One-story five-bay frame residence with hipped roof and gabled entry porch. By 1910
- 443 I 3. One-story three-bay concrete block commercial building. After 1946.
- 444 C 4. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1910-25.
- 445 C 5. One-story three-bay frame residence with gable-end facade, exposed rafter ends, and gallery with box columns. By 1925.

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REYNOLDS STREET (continued)

- 446 C 6. One-story frame residence with gable-end facade, exposed rafter ends, gabled-bay projection, and porch with bracketed box columns and turned baluster railing. By 1910.
- 447 C 7. One-story frame residence with gabled roof, exposed rafter ends, gabled projection, and porch with box columns. 1910-25.
- 448 M 8. One-story four-bay frame residence with hipped roof, exposed rafter ends, and porch with square posts; deteriorated. By 1910.
- 449 C 9. One-story two-bay shingle-clad frame residence with gable-end facade and enclosed gallery. 1910-25.
- 450 C 10. One-story two-bay frame residence with gable-end facade, exposed rafter ends, and hipped-roof gallery with square posts. By 1910.
- 451 C 11. One-story two-bay shingle-clad frame residence with gable-end facade, exposed rafter ends, and gallery with box columns. 1910-25.
- 452 C 12. One-story two-bay frame residence with gable-end facade, exposed rafter ends, and enclosed gallery. 1910-25.
- 453 C 13. One-story two-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. 1910-25.
- 454 C 14. One-story two-bay frame residence with gable-end facade and later gabled front addition. By 1910.
- 455 I 15. One-story frame residence with hipped roof, exposed rafter ends, and gabled projection; unsympathetically altered by incompatible brick veneer. 1925-46.
- 456 C 16. One-story two-bay frame residence with hipped roof and enclosed porch. By 1910.
- 457 C 17. One-story five-bay frame residence with gabled roof and three-bay gabled-roof porch with box columns. By 1910.
- 458 I 18. One-story two-bay frame residence with gable-end facade; so unsympathetically altered by brick veneer and a porch enclosure to be rendered intrusive. By 1910.
- 459 C 19. One of five, one-story two-bay frame residence with hipped roof and gallery with square posts. By 1910. (photo 55)

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REYNOLDS STREET (continued)

- 460 C 21. One-story two-bay frame residence with hipped roof and gallery with square posts. By 1910. (photo 55) (one of five)
- 461 C 23. One-story two-bay frame residence with hipped roof and gallery with square posts. By 1910. (photo 55) (one of five)
- 462 C 25. One-story two-bay frame residence with hipped roof and gallery with box columns. By 1910. (one of five)
- 463 C 27. One-story two-bay frame residence with hipped roof and gallery with box columns; later gabled front addition. By 1910. (one of five)

RIDGE STREET

- 464 C 21. One-story four-bay frame residence with gable-end facade and gallery with square posts.
- 465 C 23. One-story four-bay frame residence with gable-end facade and gallery with square posts.

SAINT MARY'S STREET

- 466 I 202. One-story frame residence with gabled roof and partial brick veneer. After 1946.
- 467 C 203. One-story frame residence with gable-end facade, exposed rafter ends, gabled projection, and recessed porch with box columns. 1920.
- 468 C 204. One-story frame residence with hipped roof, gabled porch, exposed purlins, and porch with box columns and stick-type railing.
- 469 C 205. One of two, one-story four-bay frame residence with gable-end facade, exposed rafter ends, and gallery with box columns and rectangular-sectioned balusters.
- 470 C 206. One-story four-bay shingle-clad frame residence with gabled roof and gallery with box columns and railing of diagonal boards forming X's.
- 471 C 207. One of two, one-story four-bay frame residence with gable-end facade, exposed rafter ends, and gallery with box columns and turned baluster railing.

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SAINT MARY'S STREET (continued)

- 472 C 208. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns.
- 473 C 209. One-story four-bay frame residence with gabled roof and gallery with original millwork replaced by iron; windows altered.
- 474 NC 210. Vacant lot.

SHADYSIDE STREET

- 475 C 102. One-and-a-half story frame residence with gabled roof, gabled dormer, gabled-bay projection with fish scale shingles on gable end, and wrap around porch with bracketed turned posts and spindle frieze. Queen Anne. By 1910. (photo 56)
- 476 NC 104. One-story five-bay frame residence with gabled roof and three-bay gabled projection. 1925-46.
- 477 C 105. One-story frame residence with hipped roof, bay projection under hip, and gabled wrap around porch with turned columns. Colonial Revival. By 1910.
- 478 NC 106. One-story four-bay frame residence with gabled roof, gabled projection, and gabled enclosed single-bay entrance. 1925-46.
- 479 P 107. Shadyside. Important one-story five-bay brick residence with hipped roof and center-bay Doric portico; two-story detached brick service wing. National Register. Ca. 1850.
- 480 C 108. One-story frame residence with gabled roof, gabled projection with fish scale shingles in gable end, and porch with replacement millwork. Queen Anne. By 1910.
- 481 C 110. Vacant lot bordered by bayou.

WALWORTH ALLEY

- 482 M 3. One-story three-bay frame residence with hipped roof and recessed porch; deteriorated. 1910-25.
- 483 C 5. One-story four-bay frame residence with gabled roof and gallery with box columns. By 1910.
- 484 NC 12. One-story brick residence with gabled roof and carport.
- 485 C 13. One-story four-bay frame residence with hipped roof, exposed rafter ends, and gallery with box columns. By 1910



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UPRIVER RESIDENTIAL DISTRICT  
Natchez, Adams Co. Mississippi

CONTINUATION SHEET

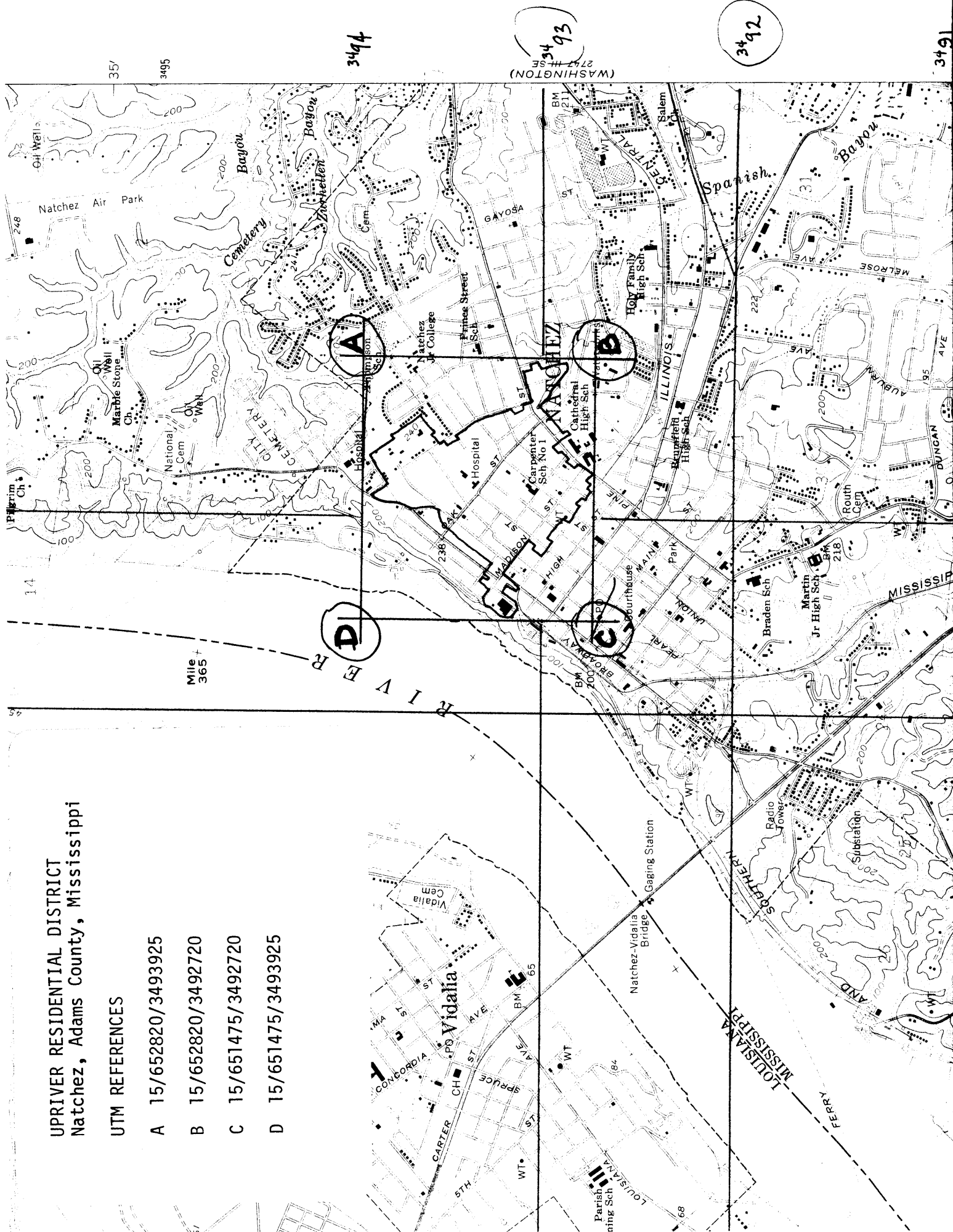
ITEM NUMBER 7 PAGE 45

- 
- Element #, Value (pivotal, contributing, marginal, non-contributing, intrusion), Street #
- WALWORTH ALLEY
- 486 C 14. One-story four-bay frame residence with gable-end facade and shed-roof two-bay entrance porch with square posts. By 1910; remodeled after 1946.
- WIGWAM ALLEY
- 487 NC 701. One-story three-bay frame residence with gabled roof, exposed rafter ends, and single-bay shed-roof entry porch. After 1946.
- 488 I 703. Two-story frame apartment residence with hipped roof; unsympathetic brick veneer. After 1946.
- 489 NC 705. Two-story frame apartment residence with gabled roof and exposed rafter ends; shingle-clad. After 1946.

**UPRIVER RESIDENTIAL DISTRICT**  
**Natchez, Adams County, Mississippi**

**UTM REFERENCES**

- A 15/652820/3493925
- B 15/652820/3492720
- C 15/651475/3492720
- D 15/651475/3493925



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