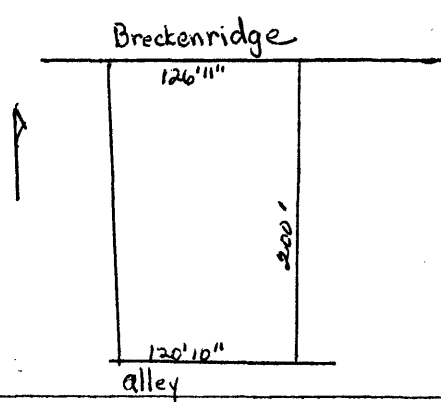
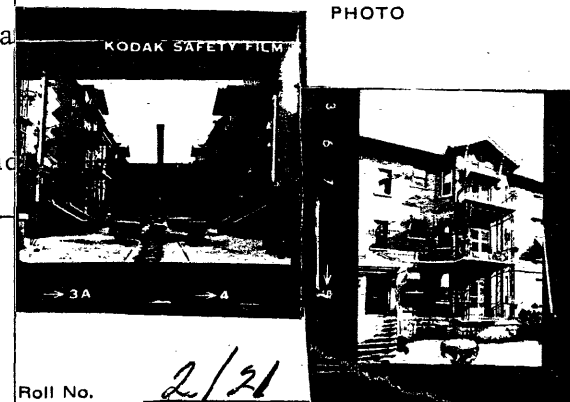


KENTUCKY HISTORIC RESOURCES INVENTORY

CN 31

1. Historic Name (s) Thierman Apartments Thierman Realty Company		22. ADD/County JF- 056	
Original Owner Present Name Thierman Apartments		23. Zoning Classification Magisterial District	
3. Owner's Name Elizabeth Allen, Manager, Thierman Apts.		24. U.S.G. S. Quadrant (15'/75') Louisville West 079	
4. Owner's Address 416 West Breckenridge, Louisville, KY 40202		25. UTM Reference Zone 16 Easting 62085445 Northing 4233160	
5. Location 416-420 West Breckenridge, Louisville, KY 40202		26. Prehistoric Site Historic Site Building X	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes X No	8. Ownership Private <input checked="" type="checkbox"/> Local State Federal	
9. Local Contact/Organization Landmarks Commission		27. District Name: Yes No <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow Block 29F Lot 98 		11. Architect J.J. Gaffney (attribution)	
		12. Builder unknown	
		13. Date 1913	
		14. Style Arts & Crafts <input type="checkbox"/>	
		15. Original Use residential	
		16. Present Use residential	
		17. Condition Interior <input type="checkbox"/> Exterior <i>excellent</i>	
18. Description The Thierman Apartments is a three-story, orange-glazed brick building on a raised stone foundation. The building is U-shaped with a central courtyard. The court yard has a center walk with a period lamp post as the focal point. The ends of the wings which face Breckenridge have a pair of French doors with transoms on each floor. The door is topped by brick voussoirs on the first and second floor and lintel on the third. The first floor has an iron balconet		28. Significance Evaluation Meets NR criteria <input checked="" type="checkbox"/> D Date	
19. History The Thierman Apartments were constructed in 1913.		29. Status National Landmark National Register Landmark Certificate Kentucky Survey <input checked="" type="checkbox"/> 1981 Local Landmark HABS/HAER	
20. Significance The Thierman Apartments are an outstanding example of early twentieth century architecture which utilizes "Arts-and-crafts" motifs. The structure is related to the highly personal and imaginative style of J.J. Gaffney. Gaffney, a Louisville architect, was responsible for the design of St. James Roman Catholic Church, Adath Jeshurun Temple		30. Theme Primary <u>architecture</u> Secondary Other	
21. Source of Information Caron Directory of the City of Louisville. St. James Roman Catholic Church National Register Nomination form, written by M.A. Allgeier		31. Endangered Yes No <input checked="" type="checkbox"/>	
		32. ATTACH PHOTO 	
		Roll No. <u>2/21</u> Picture No. <u>9-5/26</u> Direction <u>S</u>	
		33. Tape No. Negative No.	
		34. Prepared by: Marty Hedgepeth, Researcher	
		35. Organization Landmarks Commission	
		36. Date February 9, 1981	
		37. Revision Dates 38. Staff Review	

#18 (continued)

off the doors with iron flower pot holders. The second and third floors have full balconies with the same railing and iron braces supporting the balconies. The section is capped a stepped brick parapet with a stone coping and stylized geometric stone decorations. Between these end facades is an iron fence with four incised stone piers. Two of the pieces are capped by orbs and two with circular glass globes. The walls of the side facades facing the court contain three bays each which extend for the full height of the building. The front plane of the bay continues the three French door treatments with balconies. The chamfered walls have double-hung windows. The bays are capped by a small gabled roof supported by arched wood braces, with a bulls' eye window under each roof eave.

The wall between the first and second projecting bays contain an entry with a stone surround. The two floors above the entry each contain two stained-glass windows place in a stepped arrangement. The rear wall of the building which is parallel to the front fence consists of two bays articulated by a chimney. Each floor has a continuous balcony with an iron rail and flower pot holders and two pairs of French doors per bay.

#20 (continued)

Holy Name Roman Catholic Church and the Bosler garage.

#10 Structure and courtyard occupy entire lot. Less than one acre.

