date

city, town

depository for survey records

N/A

N/A

United States Department of the Interior National Park Service

National Register of Historic Places

For NPS use only

state

state

N/A

county

local

AUG - 7 1775 SEP 13 1985 date entered

Inventory—Nomination Form See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name Goodland City Library (Carnegie Libary) and or common Carnegie Arts Center Location 120 W. 12th Street N/A not for publication street & number N/A vicinity of city, town Goodland code 20 county **code** 181 state Kansas Sherman Classification Status **Present Use** Category **Ownership** X public _ district X occupied agriculture museum X building(s) _ private unoccupied commercial _ park ___ structure both _ work in progress educational _ private residence _ site **Public Acquisition** Accessible entertainment . religious yes: restricted _ object _ in process government _ scientific being considered X yes: unrestricted industrial transportation X other: arts center N/A no military **Owner of Property** City of Goodland street & number 204 W. 11th Street N/A vicinity of Goodland city, town state Kansas 67735 **Location of Legal Description** courthouse, registry of deeds, etc. Register of Deeds street & number Sherman County Courthouse state KS 67735 city, town Goodland Representation in Existing Surveys 6. (none) title has this property been determined eligible? N/A N/A federal

	7.	Des	crip	tion
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Describe the present and original (if known) physical appearance

The Goodland Carnegie Library is a rectangular brick building consisting of one principal story over a half-raised full basement story. Exhibiting the stylistic character of the Italian Renaissance Revival, the building is constructed of buff-colored brick and has a hipped roof of red clay tiles.

At the center of the front (south) facade, a flight of eight steps leads to a small portico covering the main entrance. The portico features two short, fat Ionic columns which stand on pedestals. The columns carry a simplified entablature and pediment, trimmed with dentils.

The walls are embellished with patterns of projecting and recessed brickwork, outlining the door and windows and forming quoins at the corners. The six windows on the front facade of the main floor are larger than those elsewhere on the building. They are double-hung with a six-over-one pane pattern. The other windows on the main story are small, horizontal lights having only a single pane each. The basement has short, three-over-three double-hung windows. A secondary door opens into the basement from an archway underneath the entrance portico.

The exterior of the building is essentially unchanged from its original appearance, the only appreciable change being the alterations of the side parapet walls of the portico to allow for the installation of a mechanical lift for use by the handicapped.

The simple interior had no particularly significant features. It has been remodeled somewhat but retains much of its original woodwork.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planni	ng landscape architectur law literature military music	science sculpture social/ humanitarian theater
Specific dates	1912-13	Ruilder/Architect	rchitect: Barrensen B	•

Statement of Significance (in one paragraph)

The former Goodland Public Library building is locally significant both for its architecture and for its association with the cultural and educational history of the community.

The building is one of the very few examples of Italian Renaissance Revival architecture in Northwest Kansas, and is a good, realtively intact example of the use of that style for a public library. Completed in 1913, it was designed by the Denver architectural firm of Barrensen Brothers and built by a local contractor, Fred Hunt.

The library is historically important because of its long association with the cultural and educational development of the City of Goodland and Sherman County. One of 59 Carnegie Libraries in Kansas, it was begun in 1912 with a \$10,000 grant from philanthropist Andrew Carnegie. It was used as the public library for the community for sixty years. It ceased to be used as a library in 1973, when a new larger library building was completed. The building housed a Senior Citizens Center from 1975 until 1983, when it became a community arts center under the direction of the Goodland Arts Council. As such, it continues to serve as a cultural center for city and county.

THIS STATEMENT REFLECTS CURRENT KNOWLEDGE AND IS SUBJECT TO AMENDMENT.

	ibliographic			
Goodland Republic City Council Minut	and News, April 4,	1913		
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