United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic (Wj	illiam Madison Otey	House		
and/or common	Greenlawn			
2. Loca	ation S ,	1 Meridian	ville	
street & number	W 1/2 of Sectio E side U. S. Hwy.	n 30, T. 2S, R. 1E		not for publication
city, town Men	ridianville me		congressional district	<u>5th</u>
state Alaba	ama cod	e <u>01</u> county	Madison	code 089
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied _X unoccupied work in progress Accessible yes: restricted yes: unrestricted _X no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Mrs	. Leslie Cummins			
street & number	310 Broad Stree	at		
city, town	Sweetwater	vicinity of	state	TN 37874
	ation of Leg	al Descripti	on	
	stry of deeds, etc.		lison County Courtho	
street & number		Courthouse Square	TISON COUNTY COULTING	use
city, town		Huntsville	state	Alabama 35801
6. Repi	resentation	in Existing	Surveys	
title Histor	ic American Buildin	ng Survey has this pr	operty been determined ele	egible? yes n
date 1935-p	resent		<u>_X</u> federal stat	e county loca
depository for su	urvey records Divis	ion of Prints & Pho	otographs Library of	Congress
city, town W	ashington	v+	state	C
				DC 20540

7. Description

Condition	
excellent	

___ good _

 \underline{X} fair

	Check one
deteriorated	unaltered
ruins	\underline{X} altered
unexposed	

Check one ______ original site _____ moved date

Describe the present and original (if known) physical appearance

Situated on a low, cedar-covered knoll looking west toward the rich farmlands along Beaverdam Creek, Greenlawn is essentially a five-bay rectangular structure, frame, on a low brick foundation. The two-story, one-room deep main block measures approximately 52 by 20 feet, and is paralleled at the rear by a single-story shed-roof extension of roughly the same dimensions. Brick chimneys terminating each end of the front portion of the house are unusual in that they are slightly extruded from the wall below the pediment, thence passing upward through the ridge of the roof behind the tympanum and enframing cornice.

A small later wing abuts the north side of the house and is served by a fieldstone chimney. The roof of the wing, sloping away from the main body of the house, is concealed by a wood parapet.

The three middle bays of the facade are spanned by a massive tetrastyle portico, the columns themselves being of a rudimentary Doric order and built of stuccoed brick. They rest on a stylobate of reinforced concrete. The double-leaf front door sheltered beneath the portico is enframed by sidelights and a rectangular transom.

Inside, a lofty bisecting hall is partitioned midway into an entrance foyer with stairhall directly behind. Rooms to either side of the foyer are 19 feet square, the parlor at the right opening through a triple-leaf folding doorway into the large dining room at the rear. The pair of rooms on the north side of the center hall are separated by an intervening six-foot wide side passage. To the right of the double doors leading from the foyer into the back hall, a partially enclosed straight-run stair with simple cherrywood handrail rises, in reverse flight, to the upper hallway. On the second floor, there is a single room to either side of the hall. while a single-leaf door, now permanently closed, at the west end of the hall once led onto the upper gallery. Woodwork throughout is characteristically mid-19th century: fluted door and window surrounds, with cornerblocks, being echoed by the fluted pilasters of the first-floor mantelpieces. Baseboards downstairs are likewise crowned by a broad cyma molding. Upstairs woodwork is somewhat simpler, with unmolded door and window facings articulated only by square cornerblocks. Doors are of the typical, two-panel Greek Revival type. Rooms throughout are rather unusual in that each has a built-in closet, with double doors, in one of the chimney corners.

The forerunner of Greenlawn's present portico was a full-lenght double porch composed of five segmentally arched, superimposed bays carrying a full entablature with cornice adorned by paired brackets (see photo #5). Behing the entablature was a deck-like roof. Besides the circa 1925 replacement of this portico, changes occurring during the same period included construction of a north bath-and-bedroom addition to match a south wing since destroyed; also, the insertion of a bathroom at the rear of the upper hallway. Much of the exterior clapboarding was also renewed during this period. In the 1950s, a narrow cinderblock-and-frame utility addition was constructed across the back of the house. The interior, however, remains generally unaltered, and still retains much of the original furniture. United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet	Item number	7	Page 2
استكانا المتريبة الباكا مكالك أكر أكان الأنفية فيوافي فتحدثني وتنهيش وتتهيشا وبنصب والمتعابية وتهما المروي	ويحتج والمتكافية البن الشراف المتكافية المتكافية الشرابي		

None of the original dependencies survive. A caretaker's house and storage structures are of relatively recent origin. Some fifty yards southeast of the house lies the family cemetery, enclosed by a wall of ashlar construction. Traces of the geometrically arranged gardens are yet discernible in front of, and to either side, of the house.

Unoccupied and boarded up from more than a decade, the house remains structurally sound and susceptible of restoration.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1849-50 ; 1920's	Builder/Architect	Unknown	1 2 4

Statement of Significance (in one paragraph)

In its scale and general arrangement, Greenlawn is representative of several mid-19th century plantation houses which once stood in northern Madison County. Today, it is the lone survivor. As originally constructed, with a two-tiered Italianate porch fronting a core structure that remained Greek Revival in character, the house expressed the increasing eclecticism of the late ante-bellum period. As renovated in the early 20th century, it was made to conform with a later generation's romatic preconception of the plantation house as inevitably a white-pillared mansion. Greenwood is significant, then, as an artifact which represents both an aspect of the past--socially and architecturally--and a particular viewpoint toward the Southern past which prevailed in the early 1900s. Situated on a tract cultivated by the same family for more than 150 years, Greenlawn is also a vivid reminder of the agrarian economy that once sustained this fertile region of Alabama.

* * * * * * * * * * * * * * * * *

The land on which Greenlawn stands was patented in 1809 by Dr. James Manning. Some few years later, Walter Otey acquired the tract, settled there with his family, and placed the land into cultivation. Like many of his neighbors, Otey was a Virginian, a native of Bedford County and a son of Col. John Otey, an officer in the Revolution. Of the same family was the Rt. Rev. James Hervey Otey, nephew of Walter Otey and first Bishop of the Episcopal Diocese of Tennessee. (In 1859, Bishop Otey was a guest of his Greenlawn cousins on the occasion of the consecration of Huntsville's Church of the Nativity.)

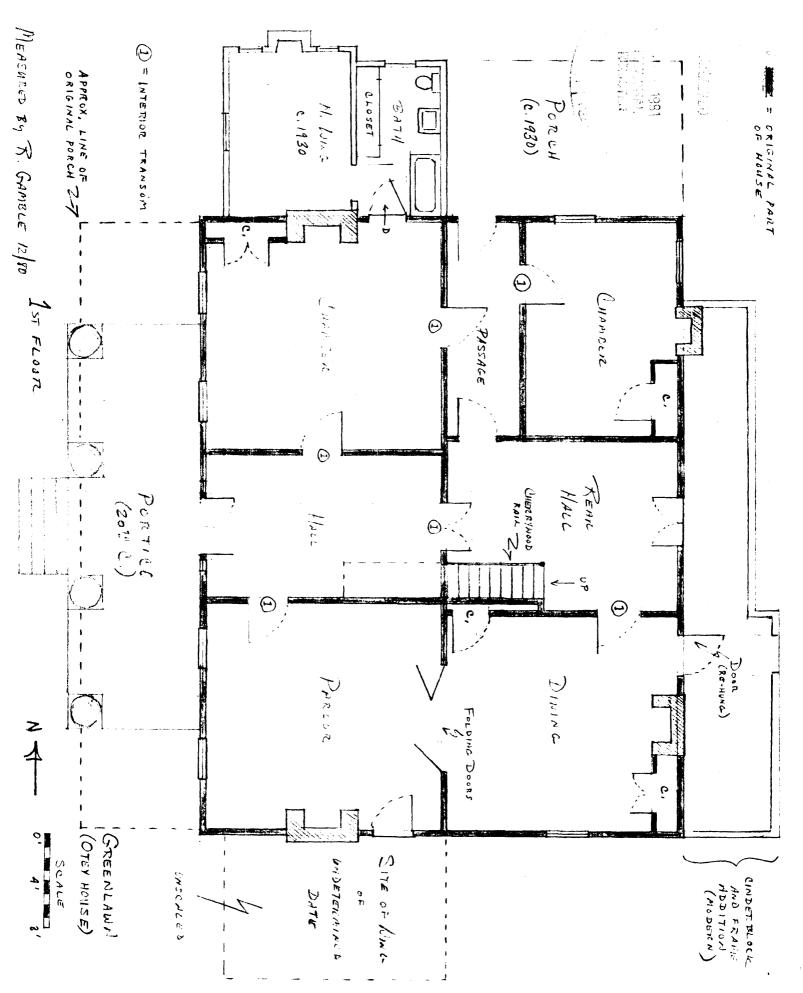
On his plantation, Walter Otey erected a log house that continued to be the home of his widow and children following his death in 1823. Eventually clapboarded, and finished inside, this house stood just north of the present dwelling. It was Walter Otey's youngest son, William Madison Otey, who began construction of Greenlawn in 1849, at the time of his marriage to Octavia Wyche. The house was finished and occupied by the Christmas of 1850.

In addition to the dwelling itself, the complex included a kitchen, a smokehouse, servants' quarters, barns, corncribs, and other dependencies. A cedar-lined drive looped in front of the house, with formal boxwood gardens to either side. From this nucleus, the plantation stretched north and south along the eastern side of the Meridianville Pike.

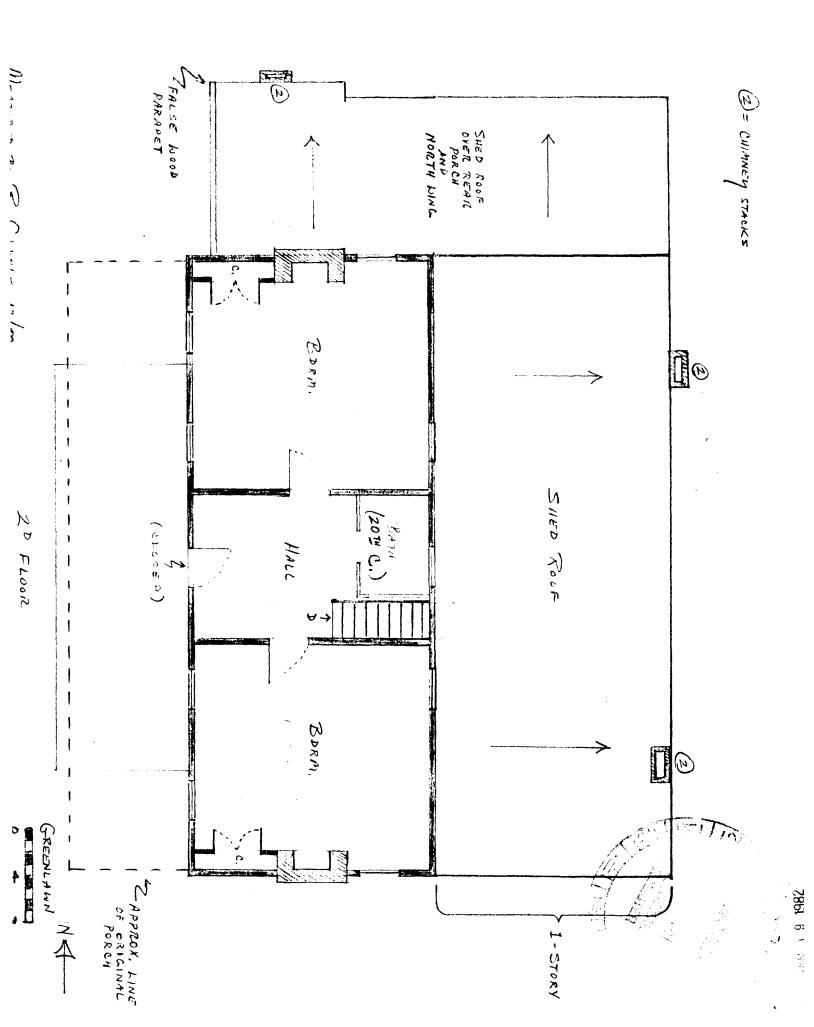
Octavia Wyche Otey outlived her husband more than a quarter of a century, and upon her death in 1890 was buried beside him in the family cemetery. For several years thereafter, the house was intermittently rented or left vacant. About 1907, Mrs. John Bealle Walker of Rockingham County, Va., a daughter of the Otey household, returned with her husband to make her home at Greenlawn. It was during the Walkers' tenure that the house assumed its present appearance, with the construction of a pedimentated portico and the present north wing. At Mrs. Walker's death in 1948, the house descended to her daughter, Mrs. Leslie Cummins, who remained in the residence until 1963, when she moved to Sweetwater, TN. Since then, Greenlawn has been boarded up and currently is under the protection of a caretaker who lives on the property.

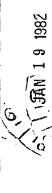
		iographica			
		and Photographs,		raphs and data pag gress.	eş (1955),
Jones,	Virgil Carringto	on (Pat). True T	ales of Old Ma		tsville:
John	son Historical I	Publications, 196	6.	4 0/711	OT USDESD
10.	Geograph	nical Data		ACEFACT	AST INTERPED
	of nominated property			H 118/15 AP., 63, 63, 63, 63, 63, 63, 63, 63, 63, 63	
Acreage d Quadrand	le name <u>Meridiar</u>	ville		Quadrangle so	ale 7.5'
UMT Refe				j	
		z al z al z z al	Bjj	1 1 1 1 1	1 1 1
1 16 Zone		318 514 71510 Northing		Easting No	thing
			n l		
			F 1		
					······································
			⊢∟∟		
/erbal b	oundary descriptio	n and justification	•	•	
	See attached	plat.			
		-		· · · · ·	
.ist all s	tates and counties	for properties over	lapping state or c	ounty boundaries	
tate		code	county		code
					0000
				· · · · · · · · · · · · · · · · · · ·	
tate		code	county		code
state 11.	Form Pre	code			code
	Form Pre	code		· · · · · ·	code
11.		code	county		code
11. ame/title	Robert S. G	code pared By amble, Architect:	county ura <u>l Historian</u>	ate October 6,	· · · · · · · · · · · · · · · · · · ·
11. ame/title rganizatio	Robert S. G. on for Alabama	code pared By amble, Architect Historical Comm	county ura <u>l</u> Historian ission c		1981
11. ame/title rganizatio	Robert S. G. on for Alabama	code pared By amble, Architect:	county ura <u>l</u> Historian ission c	ate October 6, elephone 832-662	1981
ame/title rganization treet & nu	Robert S. G on for Alabama umber 725 Mon n Montgome	code pared By amble, Architect: Historical Commi roe Street ery	county ural_Historian ission c t	elephone 832-662 tate Alabama 3613	1981 50
ame/title rganizatio treet & nu ity or tow	Robert S. G on for Alabama umber 725 Mon n Montgome	code pared By amble, Architect: Historical Commi roe Street ery	county ural_Historian ission c t	elephone 832-662.	1981 50
11. ame/title rganization treet & nu ity or tow 2.	Robert S. G on for Alabama umber 725 Mon n Montgome State His	code pared By amble, Architect: Historical Commi roe Street ery	county ural_Historian ission c t ervation	elephone 832-662 tate Alabama 3613	1981 50
11. ame/title rganization treet & nu ity or tow 2.	Robert S. G on for Alabama umber 725 Mon n Montgome State His	code pared By amble, Architect Historical Commi roe Street ery toric Pres	county ural_Historian ission c t ervation	elephone 832-662 tate Alabama 3613	1981 50
11. hame/title organization treet & nu ity or tow 12. he evaluation the evaluation the des	Robert S. G on for Alabama umber 725 Mon n Montgome State His nted significance of th national	code pared By amble, Architect: Historical Commi roe Street ery toric Presevation Officer for	county ural_Historian ission t ervation state is:local for the National Hist	elephone 832-662 tate Alabama 361 Officer Cer	1981 30 tification 966 (Public Law 89–
11. ame/title rganization treet & nu ity or tow 12. he evaluation s the des 65), i here	Robert S. Ga on for Alabama umber 725 Mon: n Montgome State Historic hted significance of the national lignated State Historic by nominate this pro	code pared By amble, Architect: Historical Commi- roe Street ery toric Presevation Officer for perty for inclusion in the	county ural_Historian ission t ervation state is:local for the National Hist he National Register	elephone 832-662 tate Alabama 361 Officer Cer	1981 30 tification 966 (Public Law 89– en evaluated
11. ame/title rganization treet & nu ity or tow 12. he evaluation the evaluation the evaluation the des 65), i here ccording	Robert S. Ga on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro to the criteria and pro	code pared By amble, Architect: Historical Commi- roe Street ery toric Presevention Officer for perty for inclusion in the preservation Officer for perty for inclusion in the presevention officer for tocedures set for the by the perty for inclusion in the perty for inc	county ural_Historian ission t ervation state is:local for the National Hist he National Register	tate Alabama 361: Officer Cer Oric Preservation Act of 1 and certify that it has be	1981 30 tification 966 (Public Law 89– en evaluated
11. hame/title organization treet & nu ity or tow 12. he evaluation the evaluation the evaluation the des 65), i here ccording	Robert S. Ga on for Alabama umber 725 Mon: n Montgome State Historic hted significance of the national lignated State Historic by nominate this pro	code pared By amble, Architect: Historical Commi- roe Street ery toric Presevention Officer for perty for inclusion in the preservation Officer for perty for inclusion in the presevention officer for tocedures set for the by the perty for inclusion in the perty for inc	county ural_Historian ission t ervation state is:local for the National Hist he National Register	tate Alabama 361: Officer Cer Oric Preservation Act of 1 and certify that it has be	1981 30 tification 966 (Public Law 89– en evaluated
11. ame/title organization treet & nu- ity or tow 12. the evalue s the des 65), I here ccording tate Histo	Robert S. Ga on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro to the criteria and pro	code pared By amble, Architect: Historical Commi- roe Street ery toric Presevention Officer for perty for inclusion in the preservation Officer for perty for inclusion in the presevention officer for tocedures set for the by the perty for inclusion in the perty for inc	county ural_Historian ission t ervation state is:local for the National Hist he National Register	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser	1981 30 tification 966 (Public Law 89– en evaluated
11. hame/title organization street & nu- ity or tow 12. he evaluation he evaluation ithe desides ithe des	Robert S. Gi on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro- to the criteria and pro- pric Preservation Office <i>PD Multini</i> S use only	code pared By amble, Architect: Historical Commi- roe Street ery toric Prese his property within the state c Preservation Officer of pierty for inclusion in the cer signature	county ural_Historian ission t ervation state is: local for the National Hist he National Register Heritage Conserv	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser accurated atte	1981 30 tification 966 (Public Law 89– en evaluated vice.
11. hame/title organization street & nu- ity or tow 12. he evaluation he evaluation ithe desides ithe des	Robert S. Gi on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro- to the criteria and pro- pric Preservation Office <i>PD Multini</i> S use only	code pared By amble, Architect: Historical Commi- roe Street ery toric Presevention Officer for perty for inclusion in the preservation Officer for perty for inclusion in the presevention officer for tocedures set for the by the perty for inclusion in the perty for inc	county ural_Historian ission t ervation state is: local for the National Hist he National Register Heritage Conserv	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser accurated atte	1981 30 tification 966 (Public Law 89– en evaluated vice.
11. hame/title organization street & nu- ity or tow 12. he evaluation he evaluation ithe desides ithe des	Robert S. Gi on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro- to the criteria and pro- pric Preservation Office <i>PD Multini</i> S use only	code pared By amble, Architect: Historical Commi- roe Street ery toric Prese his property within the state c Preservation Officer of pierty for inclusion in the cer signature	county ural_Historian ission t ervation state is: local for the National Hist he National Register Heritage Conserv	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser accurated atte	1981 30 tification 966 (Public Law 89– en evaluated vice.
11. hame/title organization treet & nu ity or tow 12. he evalue is the des 65), I here ccording state Histor tie S// For HCR: I here	Robert S. Gi on for Alabama umber 725 Mon: n Montgome State Historic by nominate this pro- to the criteria and pro- pric Preservation Office <i>PD Multini</i> S use only	code pared By amble, Architect: Historical Commines roe Street ery toric Preservation Officer for the state c Preservation of the s	county ural_Historian ission t ervation state is: local for the National Hist he National Register Heritage Conserv	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser occurrent of the second	1981 30 tification 966 (Public Law 89– en evaluated vice.
11. hame/title organization itreet & nu ity or tow 12. he evalue is the des 65), i here ccording itate Histor ite S// For HCR: i here	Robert S. Gi on for Alabama umber 725 Mon: n Montgome State His bited significance of the national lignated State Historic by nominate this pro- to the criteria and pro- pric Preservation Office Difference only by certify that this po- ULULA	code pared By amble, Architect: Historical Commines roe Street ery toric Preservation Officer for the state c Preservation of the s	county ural_Historian ission t ervation state is: local for the National Hist he National Register Heritage Conserv	elephone 832-662 tate Alabama 361 Officer Cer oric Preservation Act of 1 and certify that it has be ation and Recreation Ser occurrent of the second	1981 50 tification 966 (Public Law 89– en evaluated vice.

GP	0	93	88	35



مېر ور. د په ور ور مېر د په د د ور مېر





1

PL, ITONAL 1981 \$ I CL Contraction of the second seco 此

11 11

11

STATE OF ALABAMA MADISOR COUNTY

53438 84.7

P+ 11.00

Amily Your Der

ALL THAT FART OF THE RATINGEST CONTENT OF SLOTION 10, TWAINED & SOUTH, ANY 2 | DAT OF THE AMPROVILLY METERING MODELSAN CONTENT, ALMANO, A THE SCHWEITER AN COMMUNICA AT THE SCHWEIST COME WAD SECTION TO THE ADAR OF THE CONTENT AND THE SCHWEIST AND THE ADAR AT THE SCHWEIST COME WAD SECTION TO THE THE THE THE THE THE ADAR OF THE ADAR AT THE SCHWEIST COME WAS AND SECTION TO THE THE THE ADAR OF THE CONTENT AND THE THE ADAR AT THE SCHWEIST TO BE ADAR OF THE ADAR OF THE LOCATION AND THE ADAR OF THE ADARD OF THE ADAR OF THE A

THENCE FACH THE POINT OF BECHNING NOTTH 1 DECRETS UN HUNDER REFE ALONG THE EAST BLUFT-OF-MAY OF U.S. HIGHMAY 411 A UISIANCE OF 241.10 FEET TO A POINT)

THENCE MUNITY BY DECORES 17 MEMOTES SO SECTIMES EAST A DESTANCE OF 109.96 FEBT TO A POLYT THENCE SOUTH & DECARDS 49 MANUTES BAFT & DIFTANCE OF 122,02 FEET TO A POINTI

DIDACE SOUTH AT ICONTES DO MINITES IO STATWOO WEST A DISTANCE OF BIA.AST FEET TO THE IOLINE OF BULLINEIDA, MAD CONTAINING 1.71H ACRES. Auroscieul to av sustrie this the luth but or x tosick 1479

ĥ

TUNE IS HANNING TO THE SAUTH

- SWITH ENDREPAND & LAND SUMETING CD. MC. 124 MADSON STREET HURTSVILLE, ALAGAMA

ľ

ALES DEVID ROOM STUDIER

US HICHWAY +31 HONT