United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic (Wj	illiam Madison Otey	House		
and/or common	Greenlawn			
2. Loca	ation S ,	1 Meridian	ville	
street & number	W 1/2 of Sectio E side U. S. Hwy.	n 30, T. 2S, R. 1E		not for publication
city, town Men	ridianville me		congressional district	<u>5th</u>
state Alaba	ama cod	e <u>01</u> county	Madison	code 089
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied _X unoccupied work in progress Accessible yes: restricted yes: unrestricted _X no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Mrs	. Leslie Cummins			
street & number	310 Broad Stree	at		
city, town	Sweetwater	vicinity of	state	TN 37874
	ation of Leg	al Descripti	on	
	stry of deeds, etc.		lison County Courtho	
street & number		Courthouse Square	TISON COUNTY COULTING	use
city, town		Huntsville	state	Alabama 35801
6. Repi	resentation	in Existing	Surveys	
title Histor	ic American Buildin	ng Survey has this pr	operty been determined ele	egible? yes n
date 1935-p	resent		<u>_X</u> federal stat	e county loca
depository for su	urvey records Divis	ion of Prints & Pho	otographs Library of	Congress
city, town W	ashington	v+	state	C
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7. Description

Condition	
excellent	

___ good _

 \underline{X} fair

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deteriorated	unaltered
ruins	\underline{X} altered
unexposed	

Check one ______ original site _____ moved date

Describe the present and original (if known) physical appearance

Situated on a low, cedar-covered knoll looking west toward the rich farmlands along Beaverdam Creek, Greenlawn is essentially a five-bay rectangular structure, frame, on a low brick foundation. The two-story, one-room deep main block measures approximately 52 by 20 feet, and is paralleled at the rear by a single-story shed-roof extension of roughly the same dimensions. Brick chimneys terminating each end of the front portion of the house are unusual in that they are slightly extruded from the wall below the pediment, thence passing upward through the ridge of the roof behind the tympanum and enframing cornice.

A small later wing abuts the north side of the house and is served by a fieldstone chimney. The roof of the wing, sloping away from the main body of the house, is concealed by a wood parapet.

The three middle bays of the facade are spanned by a massive tetrastyle portico, the columns themselves being of a rudimentary Doric order and built of stuccoed brick. They rest on a stylobate of reinforced concrete. The double-leaf front door sheltered beneath the portico is enframed by sidelights and a rectangular transom.

Inside, a lofty bisecting hall is partitioned midway into an entrance foyer with stairhall directly behind. Rooms to either side of the foyer are 19 feet square, the parlor at the right opening through a triple-leaf folding doorway into the large dining room at the rear. The pair of rooms on the north side of the center hall are separated by an intervening six-foot wide side passage. To the right of the double doors leading from the foyer into the back hall, a partially enclosed straight-run stair with simple cherrywood handrail rises, in reverse flight, to the upper hallway. On the second floor, there is a single room to either side of the hall. while a single-leaf door, now permanently closed, at the west end of the hall once led onto the upper gallery. Woodwork throughout is characteristically mid-19th century: fluted door and window surrounds, with cornerblocks, being echoed by the fluted pilasters of the first-floor mantelpieces. Baseboards downstairs are likewise crowned by a broad cyma molding. Upstairs woodwork is somewhat simpler, with unmolded door and window facings articulated only by square cornerblocks. Doors are of the typical, two-panel Greek Revival type. Rooms throughout are rather unusual in that each has a built-in closet, with double doors, in one of the chimney corners.

The forerunner of Greenlawn's present portico was a full-lenght double porch composed of five segmentally arched, superimposed bays carrying a full entablature with cornice adorned by paired brackets (see photo #5). Behing the entablature was a deck-like roof. Besides the circa 1925 replacement of this portico, changes occurring during the same period included construction of a north bath-and-bedroom addition to match a south wing since destroyed; also, the insertion of a bathroom at the rear of the upper hallway. Much of the exterior clapboarding was also renewed during this period. In the 1950s, a narrow cinderblock-and-frame utility addition was constructed across the back of the house. The interior, however, remains generally unaltered, and still retains much of the original furniture. United States Department of the Interior Heritage Conservation and Recreation Service

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Continuation sheet	Item number	7	Page 2
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None of the original dependencies survive. A caretaker's house and storage structures are of relatively recent origin. Some fifty yards southeast of the house lies the family cemetery, enclosed by a wall of ashlar construction. Traces of the geometrically arranged gardens are yet discernible in front of, and to either side, of the house.

Unoccupied and boarded up from more than a decade, the house remains structurally sound and susceptible of restoration.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1849-50 ; 1920's	Builder/Architect	Unknown	1 2 4

Statement of Significance (in one paragraph)

In its scale and general arrangement, Greenlawn is representative of several mid-19th century plantation houses which once stood in northern Madison County. Today, it is the lone survivor. As originally constructed, with a two-tiered Italianate porch fronting a core structure that remained Greek Revival in character, the house expressed the increasing eclecticism of the late ante-bellum period. As renovated in the early 20th century, it was made to conform with a later generation's romatic preconception of the plantation house as inevitably a white-pillared mansion. Greenwood is significant, then, as an artifact which represents both an aspect of the past--socially and architecturally--and a particular viewpoint toward the Southern past which prevailed in the early 1900s. Situated on a tract cultivated by the same family for more than 150 years, Greenlawn is also a vivid reminder of the agrarian economy that once sustained this fertile region of Alabama.

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The land on which Greenlawn stands was patented in 1809 by Dr. James Manning. Some few years later, Walter Otey acquired the tract, settled there with his family, and placed the land into cultivation. Like many of his neighbors, Otey was a Virginian, a native of Bedford County and a son of Col. John Otey, an officer in the Revolution. Of the same family was the Rt. Rev. James Hervey Otey, nephew of Walter Otey and first Bishop of the Episcopal Diocese of Tennessee. (In 1859, Bishop Otey was a guest of his Greenlawn cousins on the occasion of the consecration of Huntsville's Church of the Nativity.)

On his plantation, Walter Otey erected a log house that continued to be the home of his widow and children following his death in 1823. Eventually clapboarded, and finished inside, this house stood just north of the present dwelling. It was Walter Otey's youngest son, William Madison Otey, who began construction of Greenlawn in 1849, at the time of his marriage to Octavia Wyche. The house was finished and occupied by the Christmas of 1850.

In addition to the dwelling itself, the complex included a kitchen, a smokehouse, servants' quarters, barns, corncribs, and other dependencies. A cedar-lined drive looped in front of the house, with formal boxwood gardens to either side. From this nucleus, the plantation stretched north and south along the eastern side of the Meridianville Pike.

Octavia Wyche Otey outlived her husband more than a quarter of a century, and upon her death in 1890 was buried beside him in the family cemetery. For several years thereafter, the house was intermittently rented or left vacant. About 1907, Mrs. John Bealle Walker of Rockingham County, Va., a daughter of the Otey household, returned with her husband to make her home at Greenlawn. It was during the Walkers' tenure that the house assumed its present appearance, with the construction of a pedimentated portico and the present north wing. At Mrs. Walker's death in 1948, the house descended to her daughter, Mrs. Leslie Cummins, who remained in the residence until 1963, when she moved to Sweetwater, TN. Since then, Greenlawn has been boarded up and currently is under the protection of a caretaker who lives on the property.

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