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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed by Charles Skooglun in 1908 according to designs by Minneapolis architects Buechner and Orth, the Jackson County Courthouse exemplifies integration of elements from the Neo-Classic and Renaissance Revival modes in architectural design. It is situated on a prominent one-block site immediately to the west of the central business district of Jackson, Minnesota. The elevation of the site amplifies the scale of the two storey stone and concrete structure in that the basement level on the east (principal facade) is high enough to convey the impression of a third storey. The central dome rieses yet another two storeys and is capped by an octagonal metal roof. A cast metal statue of "Justice" surmounts the dome.

Each facade of the courthouse is symmetrical in destribution of design elements. The central bays and corner pavilions project slightly and corners of these projections are highlighted by stone quoins. A bracketted cornice supports a simple parapet. The east (principal) entry is incorporated within a two-storey Corinthian portico consisting of two pairs of two columns which support a bracketted pediment and entablature. The doorway and central second storey window are recessed under a segmental-arched pediment. The portico concept is repeated on each face of the base of the dome.

A central atrium provides the main circulation space for the first and second floors. The atrium is octagonal in shape as is the dome; flag niches are placed within the short planes of the octagon. A hallway of similar plan to the atrium is found on the basement level, however it is not linked to the first floor. The only entry to the atrium is provided via the main staircase on the east side of the building.

The interior of the dome and second floor courtroom is decorated by a significant number of murals. Four panels in the dome depict development of the county in allegorical terms; for example, construction and engineering is depicted by toga-clad figures in a classic setting. In addition to the primary mural of "Liberty, Equality, and Justice" over the bench in the courtroom, fourteen additional allegorical figures (such as "Fidelity") comprise a band which runs along the total perimeter of the room.

The interior decoration of the Jackson County Courthouse was undertaken by Odin J. Oyen of LaCrosse. (Oyen is also credited with direction of the mural work at the Cottonwood County Courthouse in Windom, Minnesota, executed four years earlier.) The murals are noteworthy for a subliminal humor in the execution of various figures and subjects. Several of the figures have either four or six toes. Most noticeable, however, is the incongruity of time frame in the dome mural depicting the arts and sciences of engineering and architecture: togaclad figures work in the foreground amidst classic columns while in the background, a faint railroad track passes a sod-buster's cabin. The murals throughout the building have been restored within the last two years.

Both exterior and interior of the Jackson County Courthouse are in a state of excellent maintenance and preservation.

## 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	XART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
			and the second	

### SPECIFIC DATES 1908

BUHLBER/ARCHITECT Buechner & Orth

#### STATEMENT OF SIGNIFICANCE

Since its construction in 1908 the Jackson County Courthouse in Jackson has served as the seat of county government. It is executed in the Neo-Classic mode of architectural design. The influence of such is evident in the design and construction of many turn of the century public buildings. Similarly the treatment of the interior spaces with architectural and artistic features represents a carry-trhough of Neo-Classicism from exterior to interior. The dome and courtroom are embellished with painted murals depicting allegorical and classical themes; these works are the products of regional artists and craftsmen.

The Jackson County Courthouse has recently undergone preservation/restoration work. It is significance as a local landmark and future plans ensure its continued use.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cross, Marion E., <u>Minnesota Courthouses</u>, (Minneapolis?) Colonial Dames of Am. in Minn., 1966.

Historical Records Survey, Minnesota. <u>Inventory of the County Archives of Minnesota</u>, Vol. 32, St. Paul.

"When a Muralist has a sense of Humor," Worthington Minnesota Globe, 16 July 1975, p.13

### **10 GEOGRAPHICAL DATA**

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VERBAL BOUNDARY DESCRIPTION

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STATE	CODE	COUNTY		CODE
FORM PREPARED BY				
NAME / TITLE				
harles W. Nelson, Architec	ctural Histori	an and Susa		earch Associates
linnesota Historical Societ	су .		2	6 October 1976
STREET & NUMBER				ELEPHONE
uilding 25, Fort Snelling			6	12-726-1171
CITY OR TOWN			S	STATE
t. Paul			N	linnesota
STATE HISTORIC PRE				
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**United States Department of the Interior** National Park Service

# National Register of Historic Places Continuation Sheet

Section number  $\__2^2$  Page  $\__1^1$ 

REFERENCE NUMBER: 77000747

STATE: Minnesota

COUNTY: Jackson

**RESOURCE NAME (HISTORIC): Jackson County Courthouse** 

CITY/TOWNSHIP: Jackson

VICINITY OF:

ADDRESS: 413 4<sup>th</sup> St.

COMMENTS: Address Correction

RECEINED 970 1

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Ian R. Stewart Deputy State Historic Preservation Officer

24/98