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Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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The Morgan House is a two-story rectangular structure. Curtain walls, as well as pillars are of brick, and wooden siding was used in construction. The original kitchen which still stands was attached to the rear by an enclosed porch. This porch was extended into a wing. There is a partial basement.

The roof is gabled and has two end-interior chimneys and one exterior chimney located on the rear of the house.

A wide (8' 4") porch and balcony run the length of the facade. Both project in front of the doors, and asmall pediment above is supported by columns on the balcony.

There are six square paneled columns at each level, connected on the balcony by a wooden bannister. Three small columns have been added on the first floor, apparently to add support for the balcony.

At the first floor level are two windows which are floor length and open onto the lower porch. The window molding is simple. The central double front door is bayed. Two paneled pilasters flank the double doors and rectangular transom. Floor length windows three lites wide set at an angle and return to the main plain of the facade. An entablature covers door and windows.

On the second floor are four windows with pedimented architraves. The double doors opening onto the balcony have a rectangular transom divided into seven lights and side lights, and are flanked by two square paneled pilasters.

INTERIOR

Two rooms lead off of a central entrance foyer. The room on the right runs the length of the house (34!) and served as the drawing room. The room of the left is rectangular (19'x19') and served as the master bedroom. Both of these rooms have the original white marble fireplaces, original cornices, wainscotting and plaster medallions in the ceiling. Window and door pediments are unusual.

The central foyer has a semi-circular stairway leading to the second floor. A door beneath the landing of the stairs leads to a back room which served as the dining room. Originally this dining room opened onto a small porch which connected with the kitchen in the rear. At present this porch has been extended and enclosed to allow room for a modern kitchen.

The floor plan of the second floor is similar to that of the first, having an additional bedroom over the present kitchen.



SIGNIFICANCE			
PERIOD (Check One or More as A	ppropriate)		
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☐ 15th Century	☐ 17th Century	19th Century	
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STATEMENT OF SIGNIFICANCE

/The Morgan Home in Selma was the residence of one of Alabama's most honored political and military leaders, John Tyler Morgan. Morgan, a Confederate General and U. S. Senator for 30 years, purchased the house from it's builder, Thomas Wetmore, in 1865.

Thomas Badger Wetmore, Confederate Provost Marshall of Selma, built the home in 1859.

Morgan was born in 1824 in Tennessee and moved to Alabama with his family as a young boy. Although lacking in formal education, he had a brilliant mind and studied law in an office in Tuskegee, where he was admitted to the bar in 1845.

In 1855 he moved to Dallas County, locating first in Selma, then in Cahaba and finally returning to Selma, where he retained his residence until his death.

Morgan was a leader in the Secession Convention, ranking second only to William Yancey in influence and power of debate. During the war he enlisted in the Confederate Army as a private and was promoted through the grades to the rank of Brigadier General.

/After the War he again practiced law in Selma and actively opposed Radical Reconstruction. In 1876 he was elected to the United States Senate and his 30 year tenure proved to be one of the longest in Alabama history. //

Though he took an active part in many issues, he is best known as the "Father of the Isthmian Canal" and for his services on the Bering Sea Fisheries Commission, which prevented the extinction of seals and other forms of sea life in Pacific waters. At the time of his death in 1907, he was still serving as United States Senator from Alabama.

In 1903 the house was purchased by William C. Agee who sold it to Edward C. Johnson in 1950. From 1965 to 1966 it was used as a private school, and since that date has been the private residence of William H. Bernos.

The Alabama Historical Commission is in the process of acquiring the $home_{\bullet}$

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