Form No. 10-300 (Rev. 10-74)

SURVEY RECORDS

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS LISE (

1977

STATE

Maryland

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RECEIVED nFC 5 NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM DATE ENTERED** APR 1 9 1978 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Lloyd Street Synagogue AND/OR COMMON Lloyd Street Synagogue LOCATION STREET & NUMBER 11 Lloyd Street NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Third Baltimore. VICINITY OF STATE COUNTY CODE CODE 510 024 Baltimore City Marvland CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** DISTRICT _PUBLIC X_OCCUPIED __AGRICULTUREMUSEUM X_BUILDING(S) X_PRIVATE _UNOCCUPIED __COMMERCIAL ___PARK __STRUCTURE ROTH _WORK IN PROGRESS __EDUCATIONAL _PRIVATE RESIDENCE _SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT XXRELIGIOUS __OBJECT _IN PROCESS X_YES: RESTRICTED __GOVERNMENT __SCIENTIFIC __BEING CONSIDERED ___YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION __NO __MILITARY __OTHER: OWNER OF PROPERTY Dr. Moses Aberbach, The Jewish Historical Society of Md., Inc. STREET & NUMBER 5800 Park Heights Avenue CITY, TOWN STATE Baltimore, Maryland 21215 LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Records Office, Room 601 STREET & NUMBER Baltimore City Courthouse CITY, TOWN STATE 21202 Maryland Baltimore. REPRESENTATION IN EXISTING SURVEYS TITLE Baltimore City Landmark List DATE __FEDERAL __STATE __COUNTY X_LOCAL 1977 DEPOSITORY FOR

Maryland Historical Trust

Baltimore,



CONDITION

CHECK ONE

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X_EXCELLENT

FAIR

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__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lloyd Street Synagogue was begun in 1845 and restored in the early 1960's. Bilateral symmetry and simplicity of design define the Greek Revival building which characteristically features fluted Greek Doric columns supporting a portico, a low pitched roof and trabeated windows. Of particular note is a round stained glass window with a Star of David design, said to be the first on any exterior in America.

The American common bond brick building rests on a coarse stone foundation trimmed by a granite sill. Narrow alleys flank the north and south facades, giving access to the basement. Five windows with doors at the westernmost bays fill each basement wall and are symmetrical with the trabeated windows above.

Seven stone steps lead to the shallow portico. Four granite piers extend out from the western facade, serving as bases for four fluted, plastered Doric columns which support a Doric pediment with guttae, triglphs and mutules. The lathed and plastered porch ceiling is coffered.

The original central entrance is flanked by two smaller doorways added in 1860. Severe wood surrounds dignify all three doors. Each entrance holds a pair of four-panel, wooden doors and a four-panel, wooden transom surmounts the middle door.

A round, leaded glass window nearly level with the architrave and outside the pediment accents the west facade. Under the pediment, surmounting the main door, is a triple window with a shallow-arched lintel. These windows light the vestibule behind the balcony. A shallow gabled parapet wall conceals a low pitched roof.

The six bay wide north and south facades are defined by six shallow brick frames which hold rectangular double hung windows with 4/4 lights. Recessed rectangular panels below the stone sills accent the lower section of the frames, which extend to the water table. Molded brick cornices finish each top. A perimetric brick string course above the windows relieves the vertical lines of the facades, as does a simple cornice crowning the low-pitched roof.

Three stained glass round windows fill the upper section of the eastern facade. The central window bears a Star of David in the center of which is a Grecian Corinthian acanthus. The interspaces are filled with leaves. The flanking windows hold eight-point star patterns.

The front and south facades are protected by fences and gates. The center gate and the fence along the south wall have simple wrought iron work.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY RECEIVED DEC 5 1977 DATE ENTERED APR 1 5 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Lloyd Street Synagogue Baltimore City,

CONTINUATION SHEET Maryland

ITEM NUMBER 7

PAGE 1

DESCRIPTION (continued)

The unassuming features of Greek Revival architecture are also repeated on the restored interior. Two crystal chandeliers (now electrified) added in 1860 hang from the high ceiling. Balustraded balconies, built to separate male and female worshippers, run the length of the synagogue, receiving light from gas laterns which rest on slender poles. The balconies are supported on cast iron fluted posts which divide the wooden stall pews. The latter are arranged around a raised central reading platform with railings identical to those in the balcony.

Entrance is obtained through a shallow vestibule separated by a plastered partition. Opposing enclosed stairwells lead to the balconies and to the basement. The east wall thrusts out into a bow to accommodate the Ark, a two-stepped structure resembling a Greek portico which contains one or more Torahs. Gilded Corinthian pillars and pilasters carry a pedimented entablature accented by modillions. Gilded detailing enhances the three panel doors and a representation of Moses' stone tablets saddles the apex.

The basement is divided into several simple rooms with chair railing trim and fascia cornices. One of the rooms has been converted into a small museum and the surfaces above the chair rails are faced with pegboard to facilitate exhibit changes. Wooden exhibit cases line the walls.

A second room retains its original function as a hall for daily worship. An unadorned wooden reading desk stands before rough hewn pews. Several book cases stand against the walls.

The original 1845 oven for baking matzos is also in the basement, as are three ritual baths or mikvehs of ceramic tile.

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1700-1799	ART	ENGINEERING	MUSIC	THEATER
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_ X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1845 with 1860 addition RUILDER/ARCHITECT Robert Cary Long Jr., and William Reasin

STATEMENT OF SIGNIFICANCE

The Baltimore Hebrew Congregation was incorporated on January 29, 1830, and was the first Jewish congregation to be chartered in the state. The congregation worshipped in several second floor storefronts until the early 1840's, when its members were affluent enough to build the Lloyd Street Synagogue, the first synagogue built in Maryland.

The Lloyd Street Synagogue, a late example of Greek Revival architecture, was designed in 1841 by Robert Carey Long, Jr. (1810-1849). Long's first commission, the St. Alphonsus Roman Catholic Church (1842) established his reputation as one of Baltimore's leading architects. St. Peter's Roman Catholic Church, dedicated in 1843, the Franklin Street Presbyterian Church (1844), and Mount) alvary Episcopal Church was also designed by Mr. Long.

The synagogue cost \$20,000 to complete. Massrs, Curly and Sons were the builders. They received \$3,256 for their work.

Abraham Rice, who had emigrated from Germany in 1840, was the first rabbi of Lloyd Street. It is believed that he was the first ordained rabbi to serve in any congregation in the United States.

By 1860 the congregation had so increased in size as to necessitate the construction of a thirty foot extension. Another local architect, William H. Reasin, of Reasin and Weatherald, designed the renovation which preserved all the old features of the synagogue. In addition, two smaller doors were added to the entrance, and the interior received two large gas chandeliers and a new Ark. Reasin received \$250.00 for his work. Mr. Reasin was the architect of the campinile on the Number Six Engine House (1853) at Gay and Ensor Streets and the Shoemaker residence, 901 St. Paul Street.

An interplay of urban blight and differences in religious ideologies convinced several members of the congregation to move "Uptown" in 1891 to Madison Avenue and Robert Streets, a more fashionable location. There they built a large Byzantine style synagogue designed by Charles L. Carson (National Register, 11/76).

The Lloyd Street Synagogue was sold to a Lithuanian Roman Catholic Congregation and renamed the Church of St. John the Baptist. It was

Hunter, Wilbur. "Historic American Buildings Survey: Lloyd Street Synagogues." (Baltimore, 1959). Stanton, Phoebe, The Gothic Revival and American Church Architecture. (Baltimore, 1968). Tobak, Israel. "The Lloyd Street Synagogue of Baltimore: A National Shrine." (Baltimore, 1964). **DGEOGRAPHICAL DATA** ACREAGE OF NOMINATED MOPERTY LESS than one acre UMM REFERENCES ALIR BIG.181910 41.35.00 10.00 10.00 EASTING NORTHING ZONE EASTING NORTHING 20.00 EASTING 20.00 EASTING NORTHING 20.00 EASTING 20.00 EASTIN	9 MAJOR BIBLIOGE	APHICAL REFE	RENCES		
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