United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

·····								
historic	Dwight T	Parker	Public Li	orary				
and/or common	N/A							
2. Loca	ation							
street & number	925 Linco	oln Avenue	<u>-</u>				not for pu	blication
lty, town	Fennimore	2	vic	inity of	-ongression	al district		
state	Wisconsir	code	55	county	Grant		code	e 043
3. Clas	sificat	ion						
Category district X building(s) structure site object	Ownership _X_ public private both Public Acquisition in process being considered X N/A		Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no		Present Use agriculture commercial educational entertainment government industriai military		museum park private residence religious scientific transportation _X_ other: library	
4. Own	er of P	roper	ty					
name	City of F	ennimore	(Ruth Heb	erlein	Board Presi	dont)		
street & number	860 Cooli							
ity, town	Fennimore	•	vic	inity of		state	Wisconsin	53809
5. Loca	ation of	Lega	I Des	cripti	on			
ourthouse, regis	stry of deeds, et	c. Grant	County C	ourthous	е			
treet & number								
ity, town		Lanca	ster			state	Wisconsin	53813
6. Repi	resenta	ition i	n Exis	sting	Survey	S		
itie Wisconsin	Inventory	of Wistoni		has this pro	perty been det	ermined a	ligible?	
	i invencory (C FIACES					
late 1976					tedera		te county	/ loca
lepository for su	irvey records	State His	<u>torical S</u>	ociety of	f Wisconsin		<u></u>	
city, town		Madison				state	Wisconsin	53706

1983

7. Description

Condition	
_Xc_rexcellent	deteriorate
good	Can deteriorate ruins
fair	unexposed

	Check one					
rated	unaitered					
	\underline{X} altered					
sed						

 Check one

 ______ original site

 ______ moved
 date

Describe the present and original (if known) physical appearance

With basement, the Dwight T. Parker library is a two-story rectangular building augmented by a projecting center "portico" on the front (west) and projecting stack to the rear. The red brick exterior walls are overhung by wide eaves with large wood brackets under the hipped red clay tile roof. Terra cotta colonettes, arches, and bracketed sills surround the three round-headed windows to each side of the entry and paired windows on the north side; the pedimented frontispiece and coping on the projecting entry are also of terra cotta. Windows in the upper walls of the south side and rear elevations are halfsize rectangular fixed sash; those at the basement level are small rectangular doublehung sash. A concrete water table marks the ground line, and a single brick chimney rises through the southeast (rear) slope of the roof.

Inside, the plan is regular, with a central oak circulation desk facing the vestibule. Walls in the reading rooms in the north and south arms (originally adult and children's rooms) are the original painted plaster, spanned by oak shelving between the long oakframed windows. Vertical oak moldings divide wall surfaces between reading rooms, entry, the east stack, and around window reveals; horizontal moldings define a broad band of wall between shelving and the coved ceilings, suggestive of the architects' Prairie School manner. Moldings, a simple oak mantle, and green tile facing cover the chimney breast in the center of the south wall in the former adult reading room. Original oak library tables and chairs, and wicker arm chairs are still in use. Suspended florescent ceiling lights have been installed. The basement-level lecture room has been used as a children's library since 1974, when the walls were paneled and the ceilings were lowered; that remodeling was the only substantial change made to the building. The basement also includes a magazine room, storage, and custodial rooms.

The site on Fennimore's main commercial thoroughfare is open and well-tended. To the rear (east) of the building, the neighborhood is residential, while small-scale (largely altered) older commercial buildings lie to the north, south, and opposite the library.

8. Significance



Statement of Significance (in one paragraph)

The Mediterranean-Classical Dwight T. Parker Public Library in Fennimore is architecturally significant as a fine representative of early twentieth-century Period design and of the small-scale library (usually Carnegie) type of construction. The careful proportions, quality materials, and the character of the interior reveal the predilections of its architects Louis W. Claude and Edward F. Starck, Wisconsin architects well-known for both Prairie School and small library designs. Further, the library certainly figures among the most significant of the small number of potential historic resources surveyed in the small Wisconsin city of Fennimore.

With features typical of both early twentieth-century Wisconsin libraries and of its designers, the Dwight T. Parker library is a fine composition incorporating elements of Neoclassical and Mediterranean modes. Crisp terra cotta details and the red tile roof effectively accent the simple brick form; inside, clean wall surfaces with oak moldings and appointments and the tile fireplace offer 'a simple but comfortable environment evocative of the Prairie School leanings of architects Claude & Starck. Active from 1894-1929, the Madison firm established a state-wide reputation for the design of small libraries, many of which were designed in the Prairie style; those and other types of commissions figure among the best Prairie School works in Wisconsin. Partner Louis Ward Claude (1868-1951) was a graduate of the general science program at the University of Wisconsin, and worked for Madison architects Conover & Porter as well as Chicago's D.H. Burnham & Co. and Adler & Sullivan. Edward F. Starck (1868-19??), after completing high school, apprenticed with well-known Milwaukee architect Edward Townsend Mix, Handy & Cady of Chicago, and David R. Jones of Madison. Claude & Starck works listed in the National Register include libraries in Wisconsin Dells (1912), Evansville (1908), Tomah (1916), Merrill (1910), Durand (1907), and Baraboo (1903); and the Lincoln School (1915), William Collins House (1911), George Lougee House (1907), and Adolphe H. Kayser House (1902), all in Madison.

Historical Background

At an October 1922 meeting of the women who maintained the local library, announcement of a proposal to construct a library building "came as a complete surprise to all present."² Since its establishment when the town was organized in 1849, the growing collection had been kept in a room at the Methodist Church or at the old Fennimore House.³ The donor of the building, "well-known banker" Dwight T. Parker, intended the building, planned "with an adequate site," to be "one of the beautiful points of interest in the city of Fennimore."⁴ When the city accepted title to the property at its completion in 1924, it agreed to provide an annual appropriation for support and

(continued)

9. Major Bibliographical References

Cauffman, Betty Lou, et. al., Fennimore-Then and Now, 1830-1980, Josten Printers, 1980.

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Fennimore Times, 1 Orr, Gordon D., Jr		/Prairie	School Revie	w, Vol. XIV, 1981.
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organization State Hi	<u>ilipowicz/Architectu</u> <u>storical Society of</u> tate Street	Wisconsin d	ate October 19 Hephone 608/26	
city or town Madis	on	st	ate Wiscon	sin 53706
	istoric Pres	ervation	Officer C	ertification
The evaluated significance	of this property within the	state is:		
nationa	I state	X_local		
665), I hereby nominate this	storic Preservation Officer f s property for inclusion in th d procedures set forth by th Officer signature	he National Register	and certify that it h	
				1/26/88
	e Historical Society	of Wisconsin	date	1/2018>
For NPS use only I hereby certify that the		he National Register Enforce In (Line National Regist	date	3/10/83
Keeper of the National			61	,
Attest:			date	
Chief of Registration				

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Dwight T. Parker Public Library, Fennimore, Grant County, Wis. Continuation sheet Item number 8

maintenance; at his death in 1934, Parker added a trust fund of 10,000 to his original gift of 35,000 for the building's construction.⁵ With the depletion of those funds, the city assumed the total cost of operation.

Parker, born in Lancaster in 1856, was a Fennimore resident from 1895-1934.⁶ He was raised in neary-by Boscobel, and graduated from Beloit College and the University of Wisconsin. Parker was a friend of Robert M. LaFollete and "a pioneer in the Progressive movement in the state.⁷ An organizer of the State Bank of Fennimore in 1895 and its president in 1896, Parker was later appointed to the State Banking Commission in 1923.⁸ He served as Fennimore village president from 1916-18, and was "connected with many local business enterprises."⁹

¹Blueprints.

³Fennimore Then and Now, 1980, p. 122.

⁴Fennimore Times, Wednesday, October 11, 1922.

⁵Fennimore Then and Now, p. 122.

⁶(Madison) <u>Capitol Times</u>, December 1, 1934.

7_{Ibid}.

⁸Fennimore Times, Wednesday, May 16, 1923.

⁹(Madison) <u>Capitol Times</u>, December 1, 1934.



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²Fennimore Times, Wednesday, October 11, 1922.

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Form Prepared By (continued)

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January 1982 608/822-6294 Wisconsin 53809

