Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR	NPS U	SE ONI	<u>.</u> Y				
REC	EIVED	JAN	29	1980			•
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DAT	re ente	RED			APR	Į	- ()

	TYPE ALL ENTRIES 0	COMPLETE APPLICABL	E SECTIONS	
NAME				
HISTORIC				
	field, Samuel B., Hou	se		
AND/OR COMMON				
	<u>ين (</u>		1.12	
LOCATION	N M Glass	field as K	y 50	
STREET & NUMBER	V			
<u>State</u> CITY, TOWN	Highway 55	·	NOT FOR PUBLICATION CONGRESSIONAL DISTR	СТ
	field ×		2	
STATE		CODE	COUNTY	CODE
Kentu	icky	021	Nelson	179
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	XPRIVATE		COMMERCIAL	PARK
STRUCTURE	вотн		EDUCATIONAL	XPRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATIO
		NO	MILITARY	OTHER:
OWNER OF	FPROPERTY			
NAME				
	Jerry Vaughn	·····		
STREET & NUMBER	"			
Route	<u>e #2</u>		STATE	<u></u>
	- 5 4 - 7 1	VICINITY OF	Kentučky	•
			Kelltuck	y
LOCATION	OF LEGAL DESCR	APTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC.			
	Nelson County C	ourthouse		
STREET & NUMBER				
CITY, TOWN	Main Street		STATE	··· ···
	n			
DEDBEORY	Bardstown		Kentucky	
KEPKESEN	TATION IN EXIST	ING JUKVEIJ		
TÏTLE				
	Survey of Histo	ric Sites in Kentuc	ky	· · · · · · · · · · · · · · · · · · ·
DATE				
	1978	FEDERAL X_S	TATECOUNTYLOCAL	
DEPOSITORY FOR				
		n		
SURVEY RECORDS	Kentucky Herita	ge Commission	AT	
	Kentucky Herita Frankfort	ge Commission	state Kentucky	



co	NDITION	CHECK ONE	CHECK ONE	
XEXCELLENT	DETERIORATED	UNALTERED	XORIGINAL	SITE
GOOD	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on the north side of Bloomfield, in northeast Nelson County, is the Samuel B. Merrifield House.

The Merrifield House is an imposing two-story, Greek Revival structure. The facade is five bays in width with Flemish bond brickwork and pilasters. Greek fretwork designs are incorporated in the wooden hood molds, pilaster capitals and cornice brackets (see photo 1).

The main portico is two stories in height with square fluted columns. An elaborately carved cornice design includes carved brackets, dentils and lotusstyle capitals. A second floor balcony with Victorian railing completes the portico element (see photo 2).

The south elevation is four bays wide with common bond brickwork and jack arches. The entrance element and the door above have hood molds similar to the main facade. Although not original, the one-story portico is sympathetic, with square piers and cast-iron railing (see photo 3).

A one-story kitchen pen, originally detached, has been connected to the main house with a recent brick hypen. Another twentieth century addition was built on to the northeast corner of the main block (see photo 4).

The interior (central-hall floor plan) has retained the original woodwork. The mantlepieces are simple with plain friezes and rectangular openings. Fluted pilasters adorn the parlor mantle (see photos 5-6).

The interior door trim is varied and unusual. The designs range from a very simple Greek design to the more elaborate trim with egg and dart molding, dentillated cornice and panelled pilasters. Another frame contains a wave motif and Greek key design (see photos 7-10).

The only extant outbuilding is a brick smokehouse located to the north of the main building. The main features include: common bond brickwork, pyramidal roof and high plastered foundation (probably stone) (see photo 11).

The nomination includes the main house, smokehouse, a 20th century frame barn and land immediately surrounding the complex sufficient to interpret visually the agricultural nature of the property.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	-COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
x_ 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1820s	BUILDER/ARC		llen, architects

STATEMENT OF SIGNIFICANCE

The Samuel B. Merrifield House is an exceptional Greek Revival structure built ca. 1820, and contains some of the most elaborate and unusual woodwork in Nelson County. A combination of Greek and Egyptian styles merge to form an exceptional house of varied designs.

Born in 1788, Samuel Boone Merrifield studied medicine under Dr. John Bemis, the founder of the town of Bloomfield. Bemis came from Rochester, New York around 1800 and platted the town in 1818. Merrifield built this house around 1820 and resided here until his death. The Merrifield family was active in the affairs of Bloomfield, and erected one of the important commercial buildings in town. Their name was associated with the grocery business for many years.

Designed by architects Batcheldor and Allen, the residence was constructed on a grand scale making it one of the more impressive structures in the area. However, the most outstanding feature of the Merrifield House is the unusual woodwork. The main portico has a hand carved cornice with designs which border on an Egyptian motif. The columns have lotus-style capitals which echo this design.

The interior woodwork is abstract and varied. Several door surrounds contain wave motifs and Greek key designs. Again, the blending of Greek and Egyptian styles is evident, and the combination produces an exceptional design, unparalleled in the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Samuel Merrifield House." Survey of Historic Sites in Kentucky. 1978.

Smith, Sarah. Historic Nelson County. Louisville: Gateway Press, 1971.

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	LDATA ROPERTY <u>approximately 2.</u> loomfield, Kentucky	5 acres	T VERIFIED	
QUADRANGLE NAME <u>B</u>	loomfield, Kentucky	QUADR	RANGLE SCALE 1:24000	
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GLILL			se at center, 150' x 75'.	
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STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
ORGANIZATION Kentucky Heri	tage Commission	No	DATE wember 1979	
STREET & NUMBER		TELEPHONE		
104 Bridge St	reet	502/564-3741 STATE		
Frankfort		Kentucky		
	IC PRESERVATION			
	VALUATED SIGNIFICANCE OF 1			
NATIONAL	_ STATE		LOCAL	
As the designated State Histo	ric Preservation Officer for the Na	ational Historic Preservation	LOCAL	
As the designated State Histo hereby nominate this property	ric Preservation Officer for the Na	ational Historic Preservation		
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