

PH0026794

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Florida
COUNTY:	Hillsborough
FOR NPS USE ONLY	
ENTRY DATE	SEP 9 1974

SEE INSTRUCTIONS

1. NAME

COMMON:	Leiman House
AND/OR HISTORIC:	

2. LOCATION

STREET AND NUMBER: 716 South Newport			
CITY OR TOWN: Tampa		CONGRESSIONAL DISTRICT: Sixth	
STATE Florida	CODE 12	COUNTY: Hillsborough	CODE 057

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

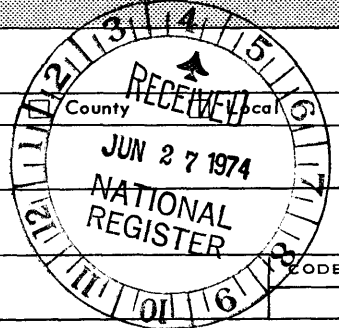
OWNER'S NAME: Mrs. Martha W. Wilson		
STREET AND NUMBER: 716 South Newport		
CITY OR TOWN: Tampa	STATE: Florida	CODE: 12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hillsborough County Courthouse		
STREET AND NUMBER:		
CITY OR TOWN: Tampa	STATE: Florida	CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: N/A		
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State		
DEPOSITORY FOR SURVEY RECORDS:		
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	CODE:



STATE: Florida
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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Leiman House is a fine example of a wood frame and stucco Prairie Style house, a rare commodity in Florida. The house approximates a T-plan, with a main mass of two stories and single-story wings reaching out in several directions. The single story wings on the south side of the house are visually balanced by a porte-cochere at the north. Although the building is rather tall, its low hipped roofs and broad cantilevered eaves pull the building down to the ground-hugging appearance characteristic of the Prairie Style. Emphasis is emphatically horizontal: the windows, double-hung sash and casement, have dark wood frames and are tall enough to set up some vertical tension; but all windows are set in a "ribbon" with one continuous sill level, thus heightening the effect of horizontality. The exterior stucco surfaces are light gold with all trim done in a dark brown. The fascia board of the eaves and all wall cappings are painted brown, as is the coping that continues the sill line around the house. Some vertical accents are present: indented geometric patterns flank the windows and add texture at various points, but even the three chimneys are treated as low, oblong masses subordinate to the horizontal theme. The posts supporting the porte-cochere and several pier-like corners of the house are of rectangular plan and massive appearance.

A heavy, rectangular pavilion projects from the center of the main facade; its corners are treated as piers and it carries a flat parapet with sharply defined copings. A porch projects from and extends the length of the main facade and also has a low parapet with copings. The porch parapet makes an additional projection in front of the central pavilion. A semi-circular arch cut in the parapet wall serves as the main entrance to the porch; two opposing flights of marble stairs mount the porch just within, and to either side of the entrance arch. This arch motif, similar to those found in early Prairie houses by Frank Lloyd Wright, is repeated as decoration on the south facade. Eight shallow urns with plantings sit atop the porch and pavilion parapets; these urns are almost identical in design to those used in the famous Robie House and others by Wright. As well, the abstract geometrical patterns of the window mullions is decidedly Wrightian. A regional touch was added by the use of red tile on the roof, but this has since been replaced by asphalt roofing; only the original tile flashings remain. A measure of the degree of thought put into this building is evidenced in the treatment of its rain gutters: they are hidden within and behind the fascia board with only the unobtrusive downspouts visible.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1915

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Leiman House merits some attention as the home of one of the prime movers in Tampa's business community during the early 20th century. Henry Leiman (1857-1931) came to Tampa in 1894. Until 1902, he managed several large manufacturing concerns; in 1902 he bought the Tampa Cigar Box Company, eventually to become the largest cigar box plant in the world.

The architect who designed the Leiman House, M. Leo Elliott (1886-1967), was one of Tampa's and Florida's foremost architects. From 1908 Elliott kept offices in Tampa and St. Petersburg, specializing in educational and commercial buildings. His best known work in the Tampa area was the City Hall built in 1915. Elliott was active in civic and social circles and had extensive business interests and large real estate holdings in Tampa.

Even without other associations, the Leiman House can stand on its architectural significance alone. Built in 1915, it is one of the extremely few Prairie Style houses that found their way to Florida, and it is probably one of the very best. It is consistent with the precepts of the style and well executed. Even on the backside, where the arrangement is more functional than display oriented, the massing and intersection of planes creates an almost sculptural effect. The introduction of a few regional influences makes this house a rare and exceptional example of early modern design in Florida.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Grismer, Karl. Tampa. St. Petersburg, Fla.: St. Petersburg Printing Company, 1950.

Hillsborough County Courthouse, Tampa, Fla. Office of the Clerk of the Circuit Court. Hillsborough County Records. (Subgroup: Deed Bk. 191, p. 348; Bk. 353, p. 201). Tax Assessor's Office. (Subgroup: Tax rolls for 1914 & 1915). Tampa Tribune, Tampa, Florida. August 19, 1967, p. 19.

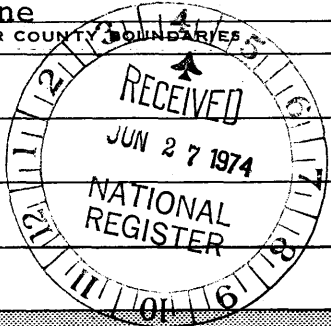
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N27° 56' 09"	W82° 28' 19"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Rodney Little, Historic Sites Specialist

ORGANIZATION: Div. of Archives, History & Records Management DATE: Sept., 1973

STREET AND NUMBER:
Department of State, The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Robert Williams</u></p> <p>Title <u>Historic Preservation Officer</u></p> <p>Date <u>June 11, 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Arthur Jensen</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>9/9/74</u></p> <p>ATTEST:</p> <p><u>Charles D. ...</u> Keeper of The National Register</p> <p>Date <u>9.6.74</u></p>
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