

PH0351512

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED OCT 18 1976

DATE ENTERED DEC 12 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

** MacMillan - Wilkins - Dilley - Irwin House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

407 Martin Avenue

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Pine Bluff

VICINITY OF

District Four

STATE

CODE

COUNTY

CODE

Arkansas

05

Jefferson

069

3 CLASSIFICATION

CATEGORY

DISTRICT

☒ BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

☒ PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

☒ OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

MUSEUM

COMMERCIAL

PARK

EDUCATIONAL

☒ PRIVATE RESIDENCE

ENTERTAINMENT

RELIGIOUS

GOVERNMENT

SCIENTIFIC

INDUSTRIAL

TRANSPORTATION

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Dr. & Mrs. Raymond A. Irwin, Jr.

STREET & NUMBER

407 Martin Avenue

CITY, TOWN

Pine Bluff,

STATE

VICINITY OF

Arkansas 71601

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Circuit Clerk's Office

STREET & NUMBER

Jefferson County Courthouse

CITY, TOWN

Pine Bluff,

STATE

Arkansas 71601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☐ UNALTERED

☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The MacMillan - Wilkins - Dilley - Irwin residence which faces south is of the "prairie house" style of architecture innovated by Frank Lloyd Wright. The extraordinarily wide eaves of the house are a distinguishing characteristic. They are painted white to reflect light into the house. The wooden siding is actually two pieces - a board with a special moulding on top of it. The dark brown with the white gables is the same as the original finish. The front porch is large considering it is only intended as an entrance. The wainscoting inside the porch is beaded ceiling applied vertically. The entrance is a large solid oak door with leaded clear glass windows on either side. A border of light green stained glass gives variety to the design. Instead of walls, the foyer is screened from the other rooms by partitions made with oak squares set diagonally into an oak frame. To the left of the foyer is a small room, originally known as "the card room", which is now used as a study by Irwin who is a doctor. On the right of the foyer is the living room with its 11 foot nine inch high beamed ceiling. When entering the living room (19' x 24'), the most eye-catching feature is the 10 foot wide dark red Roman brick fireplace with its five foot opening. Low book cases line the south and east sides of the room. Two leaded glass double casement windows on the south side admit light to the living room. Two sets of double, leaded glass French doors separate the living room from the sun room on the east side. The rear of the fireplace forms a china cabinet. Variegated red glazed tiles are set into the rear of the fireplace to offset the monotony of the dark red brick and the shelves in the cabinet are made of red oak. The dining room on the north side of the fireplace is 14' x 19' with a 9' x 3½' bay - employing leaded glass windows for light. Solid yellow pine beams were used in the ceiling of the 12' x 18' sun room and large, four-pane clear glass windows surround the three sides of the room. The light fixtures are fastened to the walls near eye level and the shades, Lotus-flower shaped, open upward to reflect light off of the walls and ceiling. A chandelier over the dining room table has an orange shade to give warmth to the room. An integral part of the chandelier is a small finned fan used to cool the room prior to air conditioning. A picture taken from the southeast corner of the house on December 15, 1903, shows that the house appeared then as it does today with the exception of a beamed car port.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES **Built 1903** BUILDER/ARCHITECT **J. W. Dutton, Builder
Hugh M. G. Garden, Chicago**

STATEMENT OF SIGNIFICANCE

The MacMillan - Wilkins - Dilley - Irwin house is an outstanding example of the "prairie house" style of architecture originated by Frank Lloyd Wright. When the Sawyer & Austin Lumber Company of La Crosse, Wisconsin, a subsidiary of the W. W. Cargill Company, large grain dealers in Minnesota, Wisconsin and the Dakotas, exhausted its timber holdings, a large tract of timber land was bought in Jefferson County and the surrounding area. The mill was moved to Pine Bluff in 1899. J. H. MacMillan, Cargill's son-in-law, was the general manager. The company decided to build a residence for the manager and MacMillan commissioned an architect named Garden in Chicago to design the home. According to research, the architect was identified as Hugh M. G. Garden, a member of the firm of Schmidt, Garden and Martin. Apparently Garden was a student of Wright and used many of the great architect's ideas in the homes he (Garden) designed. J. A. McLeod, a native of Rushford, Minnesota, who was hired by Cargill in La Crosse, was sent to Pine Bluff as a bookkeeper for Sawyer and Austin in 1901. McLeod said the plans for the house were completed in the late spring of 1903 and the contract to construct the residence given to J. W. Dutton. McLeod was an amateur photographer and took pictures at different stages of construction for the architect and MacMillan, who had to spend considerable time at the Cargill (grain) Elevator Company in Minneapolis. The home was completed in late December, 1903, and the Mac Millans lived in it until 1906 when he was promoted to manager of the Cargill Security Company, which controlled all of the Cargill holdings. Franke L. Clarke, a classmate of MacMillan and manager of the Sawyer and Austin commissary, lived in the house until 1910.

The company sold the home to V. D. Wilkins on May 2, 1910. The Wilkins lived there until Fred L. Dilley, a local foundry owner, bought the house on April 13, 1919. After Mrs. Dilley died, Edward S. Dilley, moved into the house in 1928 to care for his father. His daughter, Mrs. Irwin, formerly Eve Dilley, and her husband, Dr. Raymond A. Irwin, Jr., live there now.

When Edward Dilley moved into the house, he changed the arrangement of the rooms on the second floor and installed a bathroom. The Irwins, who have four children, built an addition to the rear of the house containing two bedrooms on the second floor and a kitchen and den on the first level. The addition was constructed in such a manner as to blend with the original portion of the house and is not visible from the front or sides.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- J. A. McLeod, personal interview, April 24, 1972.
Wayne Andrews. Architecture in Chicago and Mid-America, a Photographic History, (Kingsport, Tennessee, Kingsport Press, Inc., 1968)
Arkansas Gazette, May 18, 1972.
Mrs. Raymond A. Irwin, Jr., personal interview, May 29, 1972.
Jefferson County Land Records, Circuit Clerk's office, Deed Book 58, p. 323 and Deed Book 70, p. 215.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

A | 1 5 | 5 9 1 5 4 0 | 3 7 8 6 6 0 0 |
ZONE EASTING NORTHING
C | | | | | | | | | | | | |

B | | | | | | | | | | | | |
ZONE EASTING NORTHING
D | | | | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION Land Description

Lot 7 & 8 Block 10, Williams subdivision of Blocks 8, 9, 10 & 11 of the Dexter Harding Addition to Pine Bluff, Arkansas, located in the NW $\frac{1}{4}$ Section 10 Township 6 South Range 9 West.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

James W. Leslie, Director

ORGANIZATION

Jefferson County History Commission

STREET & NUMBER

Pine Bluff 608 West 20th Avenue

CITY OR TOWN

Pine Bluff

July 27, 1976

DATE

TELEPHONE

534-7826

STATE

Arkansas 71601

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☒

STATE ☐

LOCAL ☐

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Anne B...

TITLE

SHPO

DATE

9-14-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

12/12/78

DATE

12/6/76

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET *Significance* ITEM NUMBER 8 PAGE 2

From the information available this is [REDACTED] the only house of its design in the State of Arkansas.

The house has been maintained in excellent condition throughout its life. The owners kept it painted in its original colors of dark brown and white. The main portion of the interior looks as it did when the house was first completed. Because of its architectural uniqueness and the fact that it has been the home of three of the city's prominent families, the residence is worthy of recognition on the National Register.

1. Hugh Mackie Gorden Garden (1873-1961), once a draftsman for Frank Lloyd Wright and Louis Sullivan, was [REDACTED] chief designer in the firm of Schmidt, Garden, and Martin, though Schmidt has often mistakenly been given the credit. The firm in later years, then known as Schmidt, Garden and Erikson, became one of the largest in the country, but its designs were waning in originality. Garden's early years with Schmidt are the most significant, when he was one of the leaders in the fight to keep alive the principles of the Chicago school. It is into this period that the house in Pine Bluff, Arkansas, falls - - the period when Garden's residential work was receiving much attention in contemporary periodicals.

The huge Montgomery Ward Warehouse (1908), at that time the largest building in the world with a reinforced concrete frame, is his best known work. Other Garden designs include: The Montgomery Ward Building (1898), the Michael Reece Hospital (1906), the Ambassador Hotel (1918), and the Bunte Brothers Candy Factory (1921). His Schoenhofen Brewery (1902 and the Chapin and Gore Building (1904) are both Chicago Architectural Landmarks, and his Madlener House (1902, now headquarters for the Advanced Studies in the Fine Arts) is listed on the National Register of Historic Places.

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CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

"Architects Weed, Garden Die," Architectural Forum, Vol. 115, Nov. 1961, p 16.
Condit, Carl W. The Chicago School of Architecture. Chicago: University
of Chicago Press, 1964.

_____. The Rise of the Skyscraper. Chicago: University of
Chicago Press, 1952.

Greengard, Pernard C. "Hugh M. G. Garden," Prairie School Review,
Vol. 3, first quarter 1966, pp. 5 - 18.

Who's Who in America, Vol 26, 1950 - 51.

Property

MacMillan - ~~Wilkins~~ - Dilley - Irwin House

Jefferson CR,

State

Ark.

Working Number

10.18.76.4291

76000422

TECHNICAL

Photos

5

Maps

1

CONTROL

OK ^{pl} 10.18.76

HISTORIAN

Accept
E. Smith
11-9-76

Primarily significant for architecture.
I would doubt National Significance but defer
this point to the architectural historians.

ARCHITECTURAL HISTORIAN

Accept
myerz
11-26-76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

Accept
Cole
12/2/76

KEEPER

Wm
12/6/76

National Register Write-up _____

Send-back _____

Entered DEC 12 1976

Federal Register Entry

2-1-77

Re-submit _____

INT:2106-74



MacMillan - Wilkins - Dilley
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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DEC 12 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

MacMillan - Wilkins p Dilley - Irwin House

AND/OR COMMON

2 LOCATION

407 Martin Avenue

CITY, TOWN

Pine Bluff

____ VICINITY OF

COUNTY

Jefferson

STATE

Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT James W. Leslie

DATE OF PHOTO July 23, 1976

NEGATIVE FILED AT James W. Leslie, 608 West 20th Ave., Pine Bluff, AR 71601

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

South or front view, 407 Martin Ave.

one



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AND/OR COMMON

2 LOCATION 407 Martin Ave.

CITY, TOWN
Pine Bluff

____ VICINITY OF

COUNTY
Jefferson

STATE
Arkansas

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

East View, 407 Martin

Two



#3 Mac Millan - Wilkins -

UNITED STATES DEPARTMENT OF THE INTERIOR
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HISTORIC

MacMillan - Wilkins - Dilley - Irwin House

AND/OR COMMON

2 LOCATION 407 Martin Avenue

CITY, TOWN

Pine Bluff

VICINITY OF

COUNTY

Jefferson

STATE

Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT James W. Leslie

DATE OF PHOTO July 23, 1976

NEGATIVE FILED AT James W. Leslie, 608 West 20th Avenue, Pine Bluff, AR 71601

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Rear or North view, 407 Martin

Three



UNITED STATES DEPARTMENT OF THE INTERIOR
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1 NAME

HISTORIC

MacMillan - Wilkins - Dilley - Irwin House

AND/OR COMMON

2 LOCATION 407 Martin Avenue

CITY, TOWN

Pine Bluff

____ VICINITY OF

COUNTY

Jefferson

STATE

Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT James W. Leslie

DATE OF PHOTO July 23, 1976

NEGATIVE FILED AT James W. Leslie, 608 West 20th Avenue, Pine Bluff, AR 71601

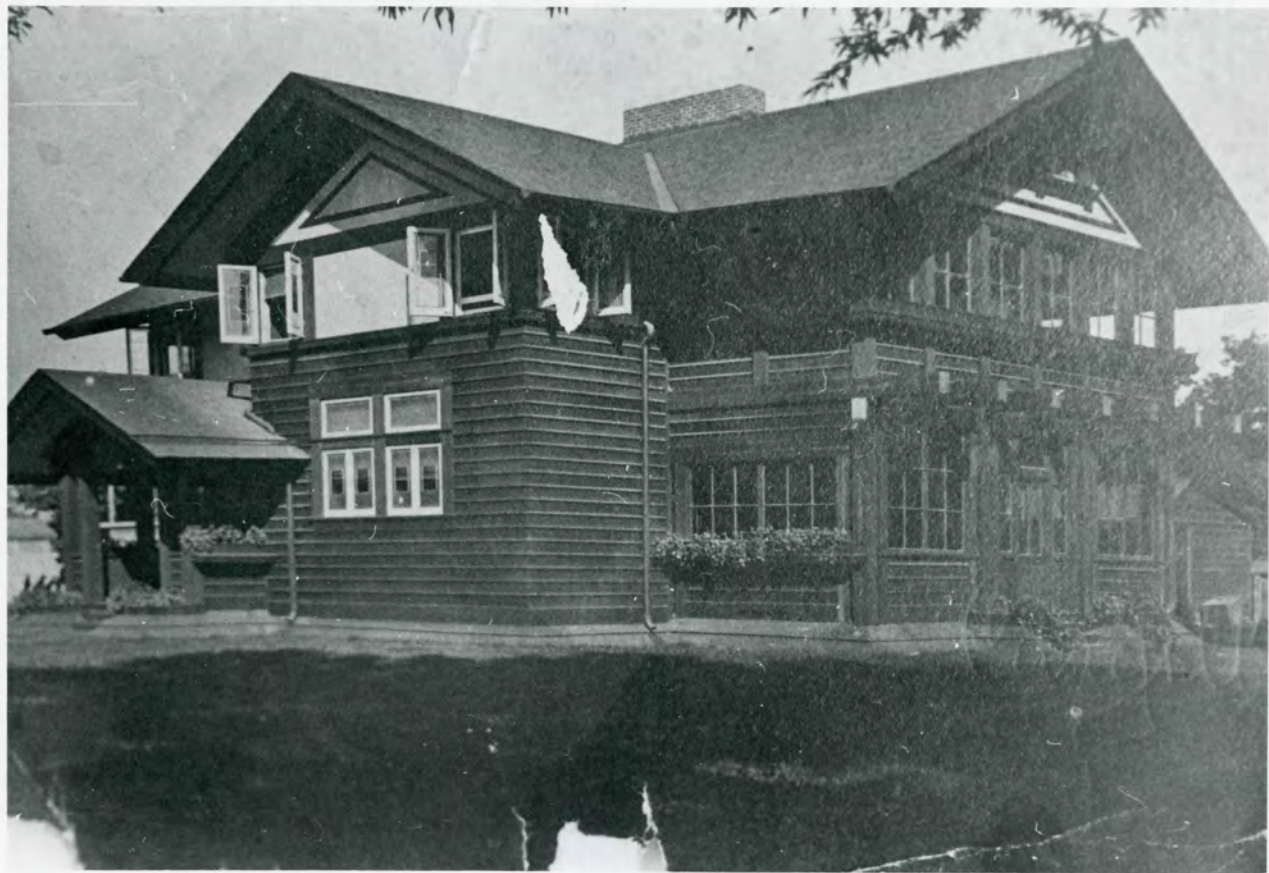
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

West view, 407 Martin Avenue

PHOTO NO.

Four



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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RECEIVED

OCT 18 1976

DATE ENTERED

DEC 12 1976

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

MacMillan - Wilkins - Dilley- Irwin House

AND/OR COMMON

2 LOCATION 407 Martin Avenue

CITY, TOWN
Pine Bluff

____ VICINITY OF

COUNTY
Jefferson

STATE
Arkansas 71601

3 PHOTO REFERENCE

PHOTO CREDIT J. A. McLeod

DATE OF PHOTO December 15, 1903

Copied by James W. Leslie July 23, 1976

NEGATIVE FILED AT James W. Leslie, 608 West 20th Ave., Pine Bluff, AR 71601

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View from South east corner, 407 Martin Avenue

PHOTO NO.

Five

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

OCT 18 1976

RECEIVED

DATE ENTERED

DEC 12 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

MacMillan-Wilkins-Dilley-Irwin House

AND/OR COMMON

2 LOCATION

CITY, TOWN

Pine Bluff

____ VICINITY OF

COUNTY

Jefferson

STATE

Arkansas

3 MAP REFERENCE

SOURCE United States Geological Survey

SCALE 1:24000

DATE 1962 (photorevised 1971)

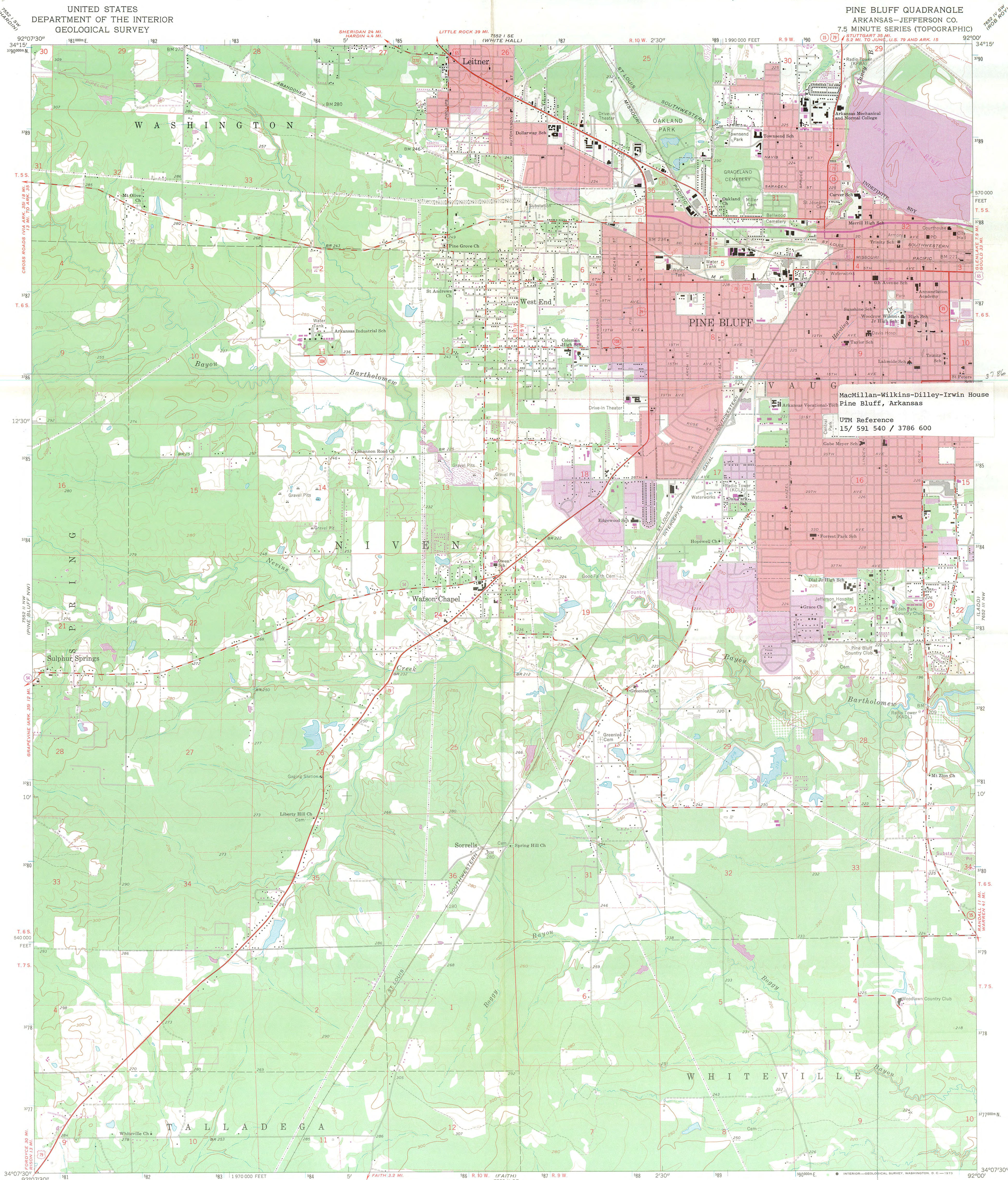
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

PINE BLUFF QUADRANGLE
ARKANSAS-JEFFERSON CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS

Planimetry by photogrammetric methods from aerial photographs taken 1961. Topography by planetable surveys 1961-62

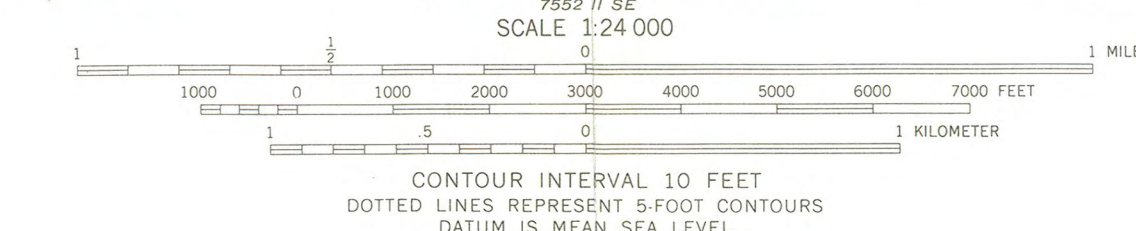
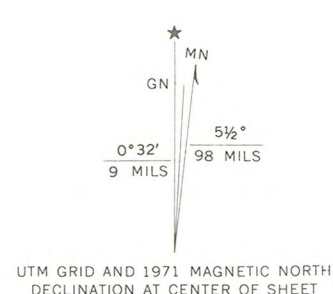
Polyconic projection. 1927 North American datum 10,000-foot grid based on Arkansas coordinate system, south zone 1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown

Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

Revisions shown in purple compiled from aerial photographs taken 1971. This information not field checked

Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



PINE BLUFF, ARK.
N 3407.5-W 9200/7.5

1962
PHOTOREVISED 1971
AMS 7502 11 NE-SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered DEC 12 1976

<u>Name</u>	<u>Location</u>
Bradley County Courthouse and Clerk's Office	Warren Bradley County
Hotchkiss House	Monticello Drew County
MacMillan-Dilley House	Pine Bluff Jefferson County
Roth-Rosenzweig House	Pine Bluff Jefferson County
Calhoun County Courthouse	Hampton Calhoun County
Dean House	Texarkana Miller County
Combs, Nathan, House	Washington County
Boone County Jail	Harrison Boone County
Johnson House and Mill	Johnson Washington County

Also Notified

Hon. John L. McClellan	State Historic Preservation Officer
Hon. Dale Bumpers	Ms. Anne Bartley
Hon. Ray Thornton	Acting Director, Arkansas Historic
Hon. John P. Hammerschmidt	Preservation Program
Regional Director, Southwest	Suite 500, Continental Building
Region	Markham and Main Streets
	Little Rock, Arkansas 72201

880

MMott/row 12/14/76

NR Data Sheet

DATE: Reviewer INITIALS: *ML*
NR ☒ DOE DEC 12 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: ☒ MacMillan-Dilley House

OTHER NAMES: ☒ MacMillan-Wilkins-Dilley-Irwin House - SECONDARY

LOCATION:

STREET & NUMBER

407 Martin Ave.

CITY, TOWN

Pine Bluff

CONGRESSIONAL DISTRICT

4th

STATE

Arkansas

05

VICINITY OF

COUNTY

Jefferson

code

069

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

☐ Substantially intact-1
☐ unknown - 4
☐ not applicable - 7

EXTERIOR

☐ Substantially intact-2
☐ unknown - 5
☐ not applicable - 8

ENVIRONS

☐ Substantially intact-3
☐ unknown - 6
☐ Not applicable-9

☐ Interior, exterior, environs not intact-0

CONDITION -

☐ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

☐ Unexcavated

☐ UNALTERED

☐ ALTERED

☐ Reconstructed

☐ Excavated

☐ ORIGINAL SITE

☐ MOVED

☐ Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then- house

now- house

SIGNIFICANCE:

☐ ARCHEOLOGY-PREHISTORIC

☐ ARCHEOLOGY-HISTORIC

☐ AGRICULTURE

☐ ARCHITECTURE

☐ ART

☐ COMMERCE

☐ COMMUNICATIONS

☐ CONSERVATION

☐ ECONOMICS

☐ EDUCATION

☐ ENGINEERING

☐ EXPLORATION

☐ INDUSTRY

☐ INVENTION

☐ LANDSCAPE ARCHITECTURE

☐ LAW/Gov't/politics

☐ LITERATURE

☐ MILITARY

☐ MUSIC

☐ PHILOSOPHY

☐ POLITICS/GOVERNMENT

☐ RELIGION

☐ SCIENCE

☐ SOCIAL/HUMANITARIAN

☐ TRANSPORTATION

☐ OTHER (SPECIFY)

☐ entertainment

☐ health

☐ recreation

☐ settlement

☐ socio/cultural

☐ urban & commun

planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE:

architect/m.bUILDER: Hugh Mackie Gordon Garden engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor: J.W. Dutton

ETHNIC GROUP:

NAMES:

(label role
&
appropriate date)

personal

J.H. MacMillan - general manager of W.W. Cargill Company
for whom house was built

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1901

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

COMMENTS: (include architectural information here)

Frame, 2-part horizontal siding; 2 stories, L-shape; gabled roof sections, all with wide overhanging eaves; large front projecting gabled section with flanking entrance porch, leaded clear glass windows with light green stained-glass borders; carport added; band under eaves painted white to reflect light into dwelling; remainder painted dark brown. Reputedly the only Prairie School-type dwelling in ^{the state} Arkansas. Designed by Hugh M.G. Gordon,

SIGNIFICANCE: (maximum two sentences)

former draftsman for Frank Lloyd Wright and Louis Sullivan.