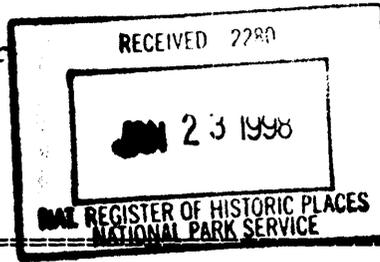


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



=====

1. Name of Property

=====

historic name Swan Lake Historic District

other names/site number N/A

=====

2. Location

=====

street & number Roughly bounded by East 15th Street, South Utica Avenue, East 21st Street, and South Peoria Avenue not for publication N/A
city or town Tulsa vicinity N/A
state Oklahoma code OK county Tulsa code 143
zip code 74120

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this XX nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property XX meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide XXX locally. (N/A See continuation sheet for additional comments.)

[Signature] 12 January 1997
Signature of certifying official Date

Oklahoma Historical Society, SHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is: [Signature] 2/20/98

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain):

[Signature]
Signature of Keeper Date of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>413</u>	<u>146</u> buildings
<u>1</u>	<u>1</u> sites
<u>0</u>	<u>0</u> structures
<u>1</u>	<u>1</u> objects
<u>415</u>	<u>148</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE/TRADE</u>	<u>specialty store, business,</u>
	<u>restaurant, professional</u>
<u>LANDSCAPE</u>	<u>park</u>
<u>RELIGION</u>	<u>religious facility</u>
	<u>church school</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE/TRADE</u>	<u>specialty store, business,</u>
	<u>professional</u>
<u>LANDSCAPE</u>	<u>park</u>
<u>RELIGION</u>	<u>religious facility</u>
	<u>church school</u>

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman

Tudor Revival

Colonial Revival

Materials (Enter categories from instructions)

foundation BRICK

roof ASPHALT

walls WOOD: Weatherboard

BRICK

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance 1910-1946

Significant Dates 1910
1917

=====
8. Statement of Significance (Continued)
=====

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder Noble B. Fleming, architect
Joseph Koberling, architect
Barry Byrne, architect
Frederick W. Redlich, architect
H. G. Thursby, architect
Hanna Biltby Construction Company
H. William Schlingman, builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====
9. Major Bibliographical References
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: N/A

=====
10. Geographical Data
=====

Acreage of Property Approximately 127

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
A	<u>15</u>	<u>232400</u>	<u>4003430</u>	C	<u>15</u>	<u>233000</u>	<u>4002810</u>
B	<u>15</u>	<u>233040</u>	<u>4003400</u>	D	<u>15</u>	<u>232720</u>	<u>4002800</u>
	<u>X</u>	See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Dr. Mary Jane Warde

organization _____ date May 27, 1997

street & number 3523 Willow Park Circle telephone (405) 377-0412

city or town Stillwater state OK zip code 74074

=====
Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage
or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name See supplemental material (over 50 owners)

street & number _____ telephone _____

city or town _____ state _____ zip code _____
=====

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Architectural Classification continued

- Mission/Spanish Colonial Revival
- Prairie School
- Classical Revival
- Minimal Traditional
- National Folk
- Contemporary
- Neoelectic
- Commercial Style
- Modern Movement
- Italian Renaissance Revival
- Late Gothic Revival
- Beaux Arts
- Late 19th and Early 20th Century American Movements
- Late 19th and Early 20th Century Revivals
- No Distinctive Style

Materials

- foundation CONCRETE
- roof TERRA COTTA
WOOD
- walls CERAMIC TILE
STUCCO
ASBESTOS
VINYL
STONE

SUMMARY

The Swan Lake Historic District in Tulsa, Oklahoma consists of three main additions and eleven smaller additions. It was partially platted as Orcutt Addition in 1908 with the lots first offered for sale in 1910 by Samuel Augustus Orcutt. The land was part of a ranch in the late nineteenth century; in the early twentieth century it was an amusement park previously operated by the Orcutt family. In 1917 developer E. J. Brennan purchased the land adjacent to the south surrounding Orcutt Lake, renamed it Swan Lake, and platted Swan Lake Addition. To the west Park Place Addition was platted the same year. Other smaller additions were platted through the 1910s and 20s. Located approximately one and one-half miles southeast of the original Tulsa central business district, the Swan Lake Historic District is generally bounded on the north by East 15th Street, on the east by South Utica Avenue, on the south by East 21st Street, and on the west by South Peoria Avenue, an area of approximately 127 acres. Taken into the Tulsa city limits in 1917 and 1918, the Swan Lake Historic District exemplifies the architecture and community planning

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trends of the period from World War I through World War II, the initial phase of Tulsa's development from a small agricultural market town to the "Oil Capital" of the United States. In the 1920s a commercial strip one lot deep developed along the south side of East 15th Street, but Swan Lake remains primarily residential. The district includes 563 resources, of which 415 are contributing. There is one noncontributing park created in 1991 and one contributing park around Swan Lake, which includes a fountain constructed as a New Deal-era public works project. A church and its parochial schools date from the 1920s and 1930s, respectively, and are individually eligible. The Swan Lake Historic District demonstrates the architectural trends of the 1910s-1930s. Bungalow/Craftsmen and a few National Folk houses are predominant in the north half. Tudor Revival and Colonial Revival houses with a few Mission/Spanish Colonial Revival houses predominate in the south half. Most are single family residences, but the Swan Lake Historic District includes more two- and three-story 1920-1930 multi-family apartments and duplexes than any comparable residential area in Tulsa. A few residences on Swan Lake Drive, the church and one school were designed by prominent architects, but most of the primarily middle-class homes were vernacular, some built by Hanna Biltby Construction or H. William Schlingman. Surrounding neighborhoods differ from the included district in age, patterns of development, scale of residences, or subsequent development and use. The Swan Lake Historic District, with its well maintained homes and pleasant tree-lined streets, has been a preferred residential area of Tulsa since the late 1910s. Recent commercial development along its east and west boundaries are generally one lot deep, and the few new residences are architecturally compatible with pre-existing buildings. Throughout and since its development, the Swan Lake Historic District has maintained its architectural and historical integrity.

DESCRIPTION

The Swan Lake Historic District, consisting of approximately 127 acres, is bounded generally on the north by East 15th Street, on the east by South Utica Avenue, on the south by East 21st Street, and on the west by South Peoria Avenue--each a main thoroughfare. It includes twenty-nine blocks, two of which are triple length and one of which is quadruple. Most block boundaries conform to the streets, which are oriented north-south and east-west, with the exception of Swan Drive, which divides to encircle Swan Lake. Two blocks conform partially to the shoreline of roughly elliptical Swan Lake, which lies along a southwest-northeast axis. East-west East 15th, 16th, 17th, 19th, and 21st streets cut through the entire district. East 17th Place jogs north at South St. Louis Avenue. South St. Louis Avenue jogs east at East 19th Street. Only South Peoria, South St. Louis, and South Utica avenues pass north-south through the entire district. South Utica Avenue widens at East 17th Place, causing an irregularity in the curb line. East 18th and East 20th streets as well as South Quaker, Quincy, Rockford, Trenton, and Troost avenues do not go through

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to the south boundary. In 1910 the trolley line extended along South St. Louis Avenue, ending at Orcutt Lake Park, accounting for the jog and brief branch to Swan Drive. One-way around Swan Lake, Swan Drive closely parallels the shore line.

Lots in Orcutt Addition, which was platted in 1908, lie east-west and are 140 feet deep x 40 or 50 feet wide. Several blocks have north-south alleys. Lots in Swan Lake Park and Park Place additions vary more in size and orientation, some having been replatted several times. Lots from East 19th Street to East 21st Street, platted and developed generally in the 1910s and 1920s, are oriented north-south, and there are no alleys.

Development in the Swan Lake Historic District was generally from north to south and from west to east. Previously rented from a Creek Indian citizen for ranching by Colonel Adolphus D. Orcutt, the land was sparsely inhabited in the first decade of this century. Its main attraction was the natural spring Orcutt enlarged as a stock pond. Transformed into an amusement park and partially platted in 1908, the area was not offered for sale to the public until 1910 by son Samuel Augustus Orcutt and his real estate partners. Bellview (later Lincoln) School, built in Block 8, Orcutt Addition in 1909, probably attracted buyers. The 1910 W. H. Hickerson House at 1530 South Trenton Avenue is probably the oldest of a handful that survive from that period. Development was confined to the northern two tiers of blocks through the 1910s. Included among the single family residences were duplexes and several substantial apartment buildings such as the Orcutt Apartments at 1322-1324 East 16th Street. These were meant to appeal to middle class families and single people. However, E. J. Brennan's purchase of Orcutt Lake in 1917, his platting of Swan Lake Park, and donation of the park to the City of Tulsa focused attention on the southeast corner of the district and attracted somewhat more affluent home buyers.

Real development of the area began in the 1920s as the construction of Bungalow/Craftsman residences continued southward. Eastward along East 18th, 19th, 20th, and 21st streets, rows of Tudor Revival residences were built during the 1920s, many by Hanna Biltby Construction Company, which designated each of its products with a metal plate. The construction of the Tudor Revival cottage at 1304 East 19th Street in 1928 as the first edition of the annual Parade of Homes in Tulsa demonstrated the desirability and stylish nature of the Swan Lake area. Older frame residences along East 15th Street were pulled down and replaced by brick and stucco commercial buildings as a neighborhood shopping district developed in the 1920s. On South Utica Avenue the construction of the El Prado (1510-1512) [demolished], La Giralda (1514-1516) [demolished], Crestwood (1518-1520), Edgemere (1522-1524), and Utica Court (1604) apartments marked the development of this main thoroughfare and continued the district's focus on middle class multiple as well as single-family housing. The mid-1930s

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Great Depression years sharply curtailed building in the Swan Lake Historic District as in the rest of Tulsa. But the few vacant lots remaining were filled in the late 1930s and early 1940s, generally with Minimal Traditional residences.

The Swan Lake Historic District remains primarily a 1920s-1930s neighborhood, its homes reflecting the popular styles of those decades. The most popular style at about 35 percent is the Bungalow/Craftsman with its characteristic low-pitched gabled roof, exposed rafter tails, exterior chimney, multiple-paned glazing, bands of windows, and porches with massive, complex supports. Second in popularity at 16 percent is the Tudor Revival style, characterized by steeply-pitched roofs, multiple gables, prominent decorative chimneys, half-timbering, and narrow windows with multiple panes. Ranking just behind at 14 percent is the Colonial Revival style with its side-gabled or gambrel roof, dormers, symmetrical arrangement of windows, and accentuated front door. About 5 percent of Swan Lake buildings are variations of the Mission/Spanish Colonial Revival style with stucco walls, terra cotta tile roofs, arched openings, and balconies. Also represented are the Prairie School, Modern Movement, Classical Revival, Italian Renaissance, National Folk, and Minimal Traditional. The several apartment houses are most often Classical Revival, Commercial, or Mission/Spanish Colonial Revival in style. Business buildings along East 15th Street include Commercial style buildings as well as Mission/Spanish Colonial Revival, Tudor Revival, Modern Movement, and Beaux Arts styles. The great majority of residences in the district still have the utilitarian detached garages characteristic of the decades before World War II. Many of these have been converted into garage apartments.

The Swan Lake Historic District includes two parks. Swan Lake Park surrounds the lake within the bounds of Swan Drive. It includes plantings, a paved path along the shore line, a chain link fence to protect the resident water fowl, and a concrete fountain, built by the Works Progress Administration in 1938 in the center of the lake. Changes in the size of the lake predate the period of significance. Swan Lake contributes to the integrity of the Swan Lake Historic District, and the fountain is individually eligible. Marquette Park on East 16th Street is a fenced playground with new equipment and a statue. Created in 1991 it is noncontributing.

The boundaries of the Swan Lake Historic District correspond generally to plat boundaries established in 1910 and 1917. The north side of East 15th Street has lost much of its integrity through infill. The area east of South Utica Avenue includes a large medical complex and the Utica Square shopping mall. The south side of East 21st Street and the west side of Peoria Avenue are marked by residences that are significantly different in scale, lot configuration, and arrangement. Across from the southwest corner of the district is the popular Woodward Park. Commercial development along South Peoria and South

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Utica avenues within the district boundaries is sporadic and limited generally to the depth of one lot. Block 8, Orcutt Addition is excluded because Bellview (Lincoln) School has been converted into a shopping center through extensive renovation. Block 27, Park Place is excluded because of different historic development and predominant modern construction.

Of the 563 buildings, sites, and objects in the Swan Lake Historic District 26 percent are noncontributing. However, such noncontributing buildings as the Mapleridge Condominiums at 1735-1739 South Peoria Avenue, the Woodward Park Apartments at 1323 East 21st Street, and individual residences are generally stylistically compatible with the remaining 74 percent that are contributing. Eight buildings and the fountain in Swan Lake may be considered individually eligible.

The Swan Lake Historic District, with its gently-rolling topography, pleasant tree-lined streets, and Swan Lake Park remains a favored middle class residential area with a high occupancy rate. Its many 1920s and 1930s duplexes and apartment houses as well as newer condominiums continue its history of offering multiple- as well as single-family housing. The district has retained a high degree of its integrity in terms of location, style, materials, workmanship, feeling, and association. The frequent use of the swan as a decorative motif in terra cotta inserts, stencils, plaques, statuary, and planters attests the continuing sense of identity and cohesiveness of the Swan Lake Historic District.

Contributing Resources

Photo location follows each property description with the roll number(s) followed by a colon and frame number(s).

1338 East 15th. C. 1945. This one-story Modern Movement commercial building is the largest in this block. Brick with a flat asphalt roof and Carrara tile at the off-set entry, it features a rounded northwest corner with corrugated glass windows. Otherwise, it has full-height fixed windows beneath a fabric awning and a decorative parapet. Windows on the extreme left have been partially filled. 1:6A, 4:9

1508-1512 East 15th. C. 1922. This one-story brick Commercial Style building with a flat asphalt roof is divided visually into three equal segments with entries in the east and west. In 1934 it housed the Barall Food Store Number 11. A concrete coping tops decorative brick coursing at the roofline. The name "Manning" is carved in stone and set above the middle segment. Clerestory windows have been covered. Full length windows in the east segment have been partially filled. A low brick planter has been added across most of the width of the building. 1:3A, 4A

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1514 East 15th. C. 1936. This small concrete block one-story Commercial Style building has a flat asphalt roof and a single glazed wood door on the right. A multiple-paned casement window in a metal frame is set between side lights of translucent glass cubes. Across the width of the building is a wood-shingled awning. Side windows have fabric awnings. 1:3A, 4A

1542 East 15th. C. 1922. A two-story Beaux Arts commercial building with a flat asphalt roof, 1542 is brick with a concrete entablature around the parapet as well as dentils and medallions. Upper windows on the north elevation are casement with multiple panes. Windows on the west side are 1/1 double hung. At street level, there is a single oversized entry to the left of fixed display windows. In 1934 this building was Pelton's Market. The upper floor also provided living quarters for grocer Claude J. Pelton. 1:2A, 3A

1548 East 15th. 1922. This Commercial-Style building is two stories with a one-story addition on the west. Brick, it has decorative concrete inserts with the largest giving the date "1927." On the upper floor is a centered door flanked by 1/1 double hung windows. At street level are display windows on either side of a single door, with a single door on the right providing access to the upper floor. The one-story addition has a single door. The display window has been almost completely covered. In 1934 this building housed the Wakefield Dry Goods Company. On the second floor were the offices of dentist Carroll R. Roberts. 1:2A, 3A

1552 East 15th. C. 1922. This double storefront brick commercial building is Mission/Spanish Colonial Revival in style. It has a flat asphalt roof with a small centered pediment, tile at the roofline, cast concrete details, and a fixed awning. There are two single entries and replacement display windows. In 1934 it was Sipes Self Serving Store Number 4. 1:2A, 3A, 2:13

1602 East 15th. C. 1922. A large one-story Commercial-Style building with a flat asphalt roof, 1602 has three entrances spaced among fixed display windows. The flat roofline features a concrete coping with terra cotta pineapple-shaped finials. There is decorative brick coursing above boarded-over clerestory windows. In 1934 it housed Crawford Drug Store Number 6, Frank P. Blair's magazine store, and J. B. Wilson's department store. 1:2A, 2:12

1612 East 15th. C. 1920. One of several apartment buildings in the Swan Lake District, this Classical Revival building has a composition shingle gable roof and weatherboard and asbestos siding. The street elevation has a full porch and balcony with wood balustrades and square columns. There are wood surrounds on the 1/1 double hung windows and three front entries. At the rear are two small concrete block buildings. 1:2A

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1624 East 15th. C. 1935. A two-story commercial building in the Modern Movement, this fifty-foot-wide storefront has contrasting brick with Art Moderne lines and detailing. It has a flat asphalt roof, an off-set entry, display windows, a fixed awning, and a tile kickplate. Brick pilasters strengthen the side walls. Near the rear is an overhead door. On the rear elevation are small windows of translucent glass blocks. 1:1A, 2A, 2:24

1646-1648 East 15th. C. 1930. This unusual multiple storefront commercial building has Tudor Revival-style decorative elements that are shared with adjacent 1506 South Utica Avenue. The former Safeway Store Number 1, as of 1934, has a flat asphalt roof with gable parapets. False gable ends are decorated with stucco and lath patterns duplicated in 1506. North and east elevation walls are brick. Side walls are stucco. Clerestory windows have been covered with fixed fabric awnings. Entries are recessed. Windows are fixed with wood frames. 1:1A

1308 East 16th. C. 1940. This two-story apartment building adheres to some features of the International Style. Generally I-shaped, it has a low hipped composition shingle roof with wide eaves and a centered glazed panel door sheltered by a fabric awning. Single 6/6 double hung windows are set adjacent to the corners. The walls are covered in asbestos siding. 1:7A, 4:10

1312-1318 East 16th. 1918. This two-story brick apartment building is one of several simple Classical Revival apartment houses in the Swan Lake District. It has a flat asphalt roof with a metal chimney on the side. The full porch with brick columns and balustrades is set beneath a full balcony with wood columns and balustrades. There are four glazed panel doors on the first floor. Stone lintels define the 1/1 double hung windows on the sides. 1:7A, 4:10

1322-1324 East 16th. 1918. The Classical Revival Orcutt Apartments building, built by Samuel Augustus Orcutt, the addition's founder, was one of the first in the neighborhood and helped set the precedents of multiple-family units in the Swan Lake Historic District. Orcutt's family lived here in the late 1920s. Built of brick with a flat asphalt roof, the two-story eight-plex has a centered entry flanked by full porches and balconies with brick balustrades below, wood balustrades above, and concrete columns. Concrete copings define the balustrades and rooflines. The words "Orcutt Apartment" is cut in stone and set above the glazed door with its side lights and fanlight. The 1/1 double hung windows have stone sills and lintels. This building is individually eligible for the National Register because of its architecture and its association with Samuel Augustus Orcutt. 1:7A, 8A, 4:10

1507 East 16th. C. 1926. The Campbell Apartments, as of 1934, demonstrates the Commercial Style adapted to an apartment building. Brick sills and

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copings combined with contrasting brick coursings add a decorative element to this otherwise simple building. Three stories with a partially exposed basement, it has a flat asphalt roof, brick chimneys on the sides, a centered glazed door with single 1/1 double hung windows on the landings above, flanked by paired windows on each floor. On the north and east is a detached carport. 1:12A

1539 East 16th. C. 1934. This one-story residence is a rectangular Bungalow/Craftsman with front-gabled composition single roof, brick chimneys on the ridge, shingles in the gable end, a carved cornice, and a centered glazed door on the full porch. The balustrade and end piers are brick with concrete copings. Piers flanking the steps are wood. The roofline features exposed rafter tails and triangular knee braces. The windows are 1/1 double hung with wood surrounds. 1:15A

1613 East 16th. C. 1924. A small one-story Bungalow/Craftsman residence, 1613 has a composition gabled roof and a centered front door opening onto a stoop with a small bracketed roof. Wood frame, it has a symmetrical arrangement of double hung windows. 1:17A

1639 East 16th. C. 1922. This small residence is an asymmetrical Bungalow/Craftsman house with a cross-gabled composition shingle roof and weatherboard siding. One-story, it has a front-facing offset porch with cast concrete block and wood piers. The porch has a wood balustrade. Notched false beams and exposed rafter tails add a decorative element. There is a brick chimney on the west elevation. The glazed door and 4/1 double hung windows have wood surrounds. 1:20A

1643-1645 East 16th. C. 1922. The first of three similar Mission/Spanish Colonial Revival apartment houses in this half-block, 1643-1645, known in 1934 as the Nokomis Apartments, is a two-story brick building with a basement. It has a flat asphalt roof with a stepped parapet. On either side of the centered panel door with side lights are bands of three 4/1 double hung windows at the first and second floor levels. Above the small porch is a gabled, tiled roof with exposed rafters and a wood truss in the gable end. 1:21A

1647-1649 East 16th. C. 1922. The center of three Mission/Spanish Colonial Revival apartment houses, 1647-1649, known in 1934 as the Hiawatha Apartments, duplicates 1643-1645 with its flat asphalt roof, stepped parapet, centered glazed panel door with side lights, tiled, gable-roof porch, and bands of triple 4/1 double hung windows. This brick apartment house has two stories and a basement. 1:20A

1651-1653 East 16th. C. 1922. The last of three Mission/Spanish Colonial Revival two-story apartment houses with basements, 1651-1653, known in 1934 as

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the Pochontas Apartments, has a flat asphalt roof with a stepped parapet, centered glazed panel door with side lights beneath a tiled, gabled porch roof, and bands of triple 4/1 double hung windows. 1:20A, 21A

1316 East 17th. C. 1922. A rectangular Bungalow/Craftsman residence with weatherboard siding, this one-story house had a full porch that was partially filled on the left at an early date. The remaining porch is open on the right. It has a front-gabled composition shingle roof with metal chimneys, exposed rafter tails, triangular knee braces, and shingles in the gable ends. It has a brick balustrade and brick piers topped by concrete copings and wood columns. The glazed panel door and double hung windows have wood surrounds. A window in the infilled porch section has shutters. At the rear is a detached garage. 4:13

1318-1320 East 17th. C. 1922. Also known as Orcutt Apartments, 1318-1320 is a two-story Classical Revival building with a flat asphalt roof with side chimneys. Built of brick, it has a wood cornice and the word "Orcutt" carved into an inset stone. Flanking the entry, which has wood columns and a small corniced porch, are broad porches and balconies. The porches have brick balustrades topped with concrete copings. The balconies have wood balustrades. Columns above brick piers are wood. The glazed door has side lights. French doors give access to the balconies. The windows are 3/3 double hung. At the rear is a detached garage. 4:13

1322-1324 East 17th. C. 1922. 1322-1324, a two-story apartment house, duplicates 1318-1320 in its Classical Revival styling. Built of brick, it has a flat asphalt roof and a wood cornice and the word "Orcutt" carved into an inset stone. Flanking the glazed door, which has side lights, wood columns, and a small corniced porch, are broad porches and balconies. The porches have brick balustrades topped with concrete copings. The balconies have wood balustrades. Columns above brick piers are wood. French doors give access to the balconies. The windows are 3/3 double hung. At the rear is a detached garage. 4:13, 6:14

1329-1333 East 17th. C. 1935. This large brick apartment house is Mission/Spanish Colonial Revival in style. Three stories with a basement, it has a flat asphalt roof with a pediment and stepped parapet as well as small tiled hipped roofs at the extreme left and right of the south elevation. Concrete copings, belt courses, false beam ends, sills, and inserts contrast with the brick. There are two glazed doors set beneath segmental arches and cornices. Above the entries are single 6/6 double hung windows on the landings. Otherwise, windows are paired or tripled. Most windows have awnings. 3:12, 4:3, 4

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1338-1340 East 17th. C. 1926. This brick one-story Tudor Revival duplex has a cross-gabled composition shingle roof, a brick chimney on the ridge, a gabled dormer, a cornice board, and brick sills. The glazed panel doors beneath a front-facing gable have fan-shaped screens above the door. Grouped windows are 1/1 double hung. 3:14, 4:5

1524-1526 East 17th. C. 1945. A two-story Modern Movement apartment building with a basement, this symmetrical brick building has a flat asphalt roof with brick coping. Two separate wood doors have side lights of glass blocks and columns of small windows in the stairwells. Flanking the stairwells on the first and second floors are bands of three 2/2 double hung windows and smaller single windows. Flanking the entries are side lights of glass blocks. 2:7, 6:23

1529 East 17th. C. 1933. This one-story Bungalow/Craftsman residence is rectangular in shape. It has a front-gabled composition shingle roof, exposed rafter ends, and triangular knee braces. Frame with asbestos siding, the house has a full porch with four ornamental concrete block piers topped by concrete caps and wood columns. The glazed panel door and 1/1 double hung windows have wood surrounds. At the rear is a detached garage shared with 1629 South St. Louis. 2:25

1607 East 17th. C. 1924. A rectangular one-story Bungalow/Craftsman residence with asbestos siding, this house has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the side. The glazed door and 1/1 double hung windows have wood surrounds. The full front-facing gabled porch has metal balustrades and ornamental concrete block piers with sided slanted columns. At the rear is a detached garage. 2:18

1640 East 17th. C. 1933. A two-story Colonial Revival residence with asbestos siding, this house has a hipped composition shingle roof, a brick chimney on the slope, a symmetrical arrangement of 1/1 double hung windows with shutters and a glazed panel door on a centered, flat-roofed porch. The porch has a wood balustrade around the flat roof and brick piers topped by wood columns. At the side is a detached garage. 2:20

1641 East 17th. C. 1915. This one and one-half-story National Folk residence, built on the rear portion of a lot, has a side-gabled composition shingle roof. The hipped-roof porch has been screened, and a porch has been added at the rear. Walls as well as lower porch supports are covered in weatherboard and asbestos siding. The glazed panel door and 1/1 double hung windows have wood surrounds and some awnings. 2:19

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Garage Apartment at 1303 East 17th Place. C. 1922. This two-story detached garage apartment is Tudor Revival in style and matches 1303. It has a gabled roof with composition shingles and gabled dormers. Walls are stucco. There is an original 1/1 window with a metal awning. On the ground floor are original wood overhead doors.

1315-1317 East 17th Place. C. 1922. This one-story Bungalow/Craftsman duplex is rectangular in shape. Beneath the front-gabled composition shingle roof are triangular knee braces and exposed rafter ends. The walls are stucco. The south elevation features a centered entry with two glazed doors. Concrete steps have stucco piers and a metal balustrade. Windows are paired or triple double hung and have awnings. 3:28

1324 East 17th Place. C. 1922. An I-shaped Colonial Revival one-story residence, this house has a hipped composition shingle roof, a small eyebrow dormer, and a cornice board. Walls are weatherboard. The panel door, off a small stoop with metal railings, has side lights. The door and 6/1 double hung windows, in groups of three on either side of the entry, have carved wood surrounds. At the rear is a detached garage. 3:32, 4:15

1332 East 17th Place. C. 1922. This one and one-half-story Bungalow/Craftsman residence with asbestos siding has a side-gabled composition shingle roof, exposed rafter tails, triangular knee braces, and large gabled dormers. The front dormer has a small balcony. The full porch has stucco piers with wood columns and is enclosed. There is also a small bay window with a hipped roof. Other windows are 6/1 double hung with wood surrounds. 3:31, 4:2

Garage Apartment at 1332 East 17th Place. C. 1922. A one-story detached garage apartment, this building is Bungalow/Craftsman in style. It has a cross-gabled roof with composition shingles, asphalt siding, original 1/1 windows in wood surrounds, metal awnings, and an original wood door.

1337 East 17th Place. C. 1928. This small residence combines some elements of the Craftsman with the National Folk style. Rectangular in shape, it has weatherboard siding, a gable roof, and a centered wood door beneath a small gabled porch with wood columns. The foundation is ornamental concrete blocks. Windows are paired and are 4/1 double hung with wood surrounds. 4:0

1344 East 17th Place. C. 1922. A one-story Bungalow/Craftsman residence with asbestos siding, this one-story frame building has a front-gabled composition shingle roof and a large front-gabled offset porch. At the roofline are exposed rafter tails and prominent triangular knee braces. The porch has been screened. The glazed panel door and 6/1 double hung windows have wood surrounds. At the rear is a detached garage. 4:2

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1401-1403 East 17th Place. C. 1930. This three-story brick Colonial Revival apartment building, known as the Lem Apartments in 1934, has a front-gabled composition shingle roof. The primary elevation, facing East 17th Place, has a one-story porch with a gabled roof and wood columns. On the west elevation is an exterior spiral metal stairway. Decorative elements include inset stone and brick sills on the fixed and casement windows. 3:7, 9, 24, 6:25

1502 East 17th Place. C. 1935. This one-story aluminum-sided rectangular Bungalow/Craftsman residence has a front-gabled composition shingle roof with triangular knee braces. Other features include a wood cornice, exposed rafter tails, and wood window surrounds on the fixed casement windows. There is a brick chimney on the side, and the brick foundation is exposed. The full porch with a glazed panel door has replacement wrought iron columns and balustrades. At the rear is a detached garage. 3:26, 5:26

1510 East 17th Place. C. 1935. This well-preserved one and one-half-story residence is Bungalow/Craftsman in style and has an airplane second story at the rear. Rectangular in shape with weatherboard siding, the house has a full porch with a brick foundation and piers, but the balustrade and columns are wood. Windows are 5/1 double hung and have wood surrounds. Both windows and glazed doors are original. At the rear is a detached garage. 3:26, 5:26

1518 East 17th Place. C. 1935. A two-story Colonial Revival residence, this house has a side-gabled composition shingle roof. Walls are weatherboard and asbestos siding. The primary elevation has a small gabled porch with wood columns sheltering the panel door. The 8/1 double hung windows have wood shutters. On the east elevation are a chimney and a one-story screened porch. At the rear is a detached garage. 3:26, 5:26

1534 East 17th Place. C. 1923. A two-story Spanish Eclectic residence, this house is asymmetrical in shape, having a porch on each side. The west porch is screened and has arched windows below an enclosed second-floor. The one-story porch on the east is open and features arches, Doric columns, and a balustrade around the flat roof. The house has a ceramic tile roof and stucco walls. The 6/1 double hung windows have shutters. A single window over the entry has a small metal balcony. The glazed panel door is set into ornate carved surrounds. 2:36

Garage Apartment at 1534 East 17th Place. C. 1923. This two-story detached garage apartment matches 1534 in its Spanish Eclectic style. It has a hipped tile roof with brackets, stucco walls, original 6/1 windows and two original overhead wood doors.

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1539 East 17th Place. C. 1922. This small, simple weatherboard-sided Bungalow/Craftsman residence is heavily overgrown. It has a cross-gabled composition shingle roof with exposed rafter tails. The panel door is set beneath a front-facing gabled porch with brick piers and wood columns. The 1/1 double hung windows have wood surrounds. 2:35

1544 East 17th Place. C. 1926. This residence, generally Spanish Eclectic, incorporates some features of the Pueblo Revival. Asymmetrical in shape, it has a ceramic tile side-gabled roof over a two-story section as well as a flat-roofed one-story section. The stucco walls include a broad chimney. Among prominent features are French doors opening onto a second-floor balcony, an arched entrance, and false beam ends. The wood doors are arched. The windows are hinged. 2:36

1552 East 17th Place. C. 1922. A one-story residence, this stucco Tudor Revival house has a cross-gabled composition shingle roof. A front-facing gable has an eave flared over the recessed glazed panel door. There is a small dormer on the gable roof. On the north elevation are two sets of triple full length hinged windows. On the east elevation is an exterior chimney. 2:36

1556 East 17th Place. C. 1922. This large stucco Bungalow/Craftsman residence has a one-story main section and a basement as well as a two-story airplane at the rear. The irregularly-shaped house features a cross-gabled composition shingle roof with front-facing gables at three heights and triangular knee braces. On the right is a porch with stucco columns over a glazed panel door. Some of the 1/1 double hung windows have transoms. On the left is a carport. At the rear is a detached shed. 2:36

1606 East 17th Place. C. 1922. A Bungalow/Craftsman residence with asbestos siding, this one-story house has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. The glazed panel door and 1/1 double hung windows are set beneath a large porch with a front-facing gable. It has piers and a balustrade of stucco with wood columns above. On the right is a large carport. At the rear is a noncontributing detached garage apartment. 2:34, 36

1613 East 17th Place. C. 1935. A split-level Minimal Traditional residence with a composition shingle cross-gabled roof, 1613 has a brick chimney on the rear. One-story on the right, it has a second story over a basement level one-car garage on the left. The centered glazed panel door opens onto a shed roofed stoop flanked by 1/1 double hung windows with wood surrounds. Below the front-facing gable on the left are paired windows. There are new atrium doors on the east. 2:28

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1614 East 17th Place. C. 1935. A two-story Colonial Revival residence, 1614 has a hipped composition shingle roof, a brick chimney on the slope, and a cornice with dentils. On the east is an open first-floor porch beneath an enclosed second floor. The 8/1 double hung windows on the north elevation have shutters. The glazed panel door is set beneath a small porch with square wood columns. 2:34

Garage Apartment at 1614 East 17th Place. C. 1935 This one-story Bungalow/Craftsman residence has a hipped composition shingle roof, wood siding, and original windows and doors.

Garage Apartment at 1624 East 17th Place. C. 1922. This one-story Bungalow/Craftsman detached garage apartment has a flat metal roof and a shed-roofed rear extension. It also has a composition-shingled overhang and original wood doors.

1634 East 17th Place. C. 1945. A Minimal Traditional residence, 1634 is one-story with a cross-gabled composition shingle roof. Walls on the primary elevation are sandstone while other walls are wood sided. There is a front-facing gabled section on the left and a wide porch sheltering the glazed panel door. The 2/2 double hung windows have shutters. This house is unusual in this neighborhood in that it has an attached garage. Between the garage and the main body of the house is a single entry. 2:33

1635 East 17th Place. C. 1923. This two-story residence is Colonial Revival in style. It has a side-gabled composition shingle roof, while a screened porch on the west has a flat roof with a wood balustrade. The entry has a gabled roof supported by wood pilasters and brackets. The windows are 6/6 double hung. 2:29, 30, 32

Garage Apartment at 1635 East 17th Place. C. 1923. This two-story Colonial Revival detached garage apartment has a gabled roof with composition shingles, wood siding, stable doors, and bands of hung windows with shutters.

1643 East 17th Place. C. 1928. This two-story Tudor Revival residence has a hipped roof with composition shingles and a brick chimney on the slope. The roofline of the front-facing gable extends to the ground at the right of the arched, recessed batten door. The house has clipped eaves and a wood cornice. The 6/6 double hung windows have shutters, and the house has been sided in vinyl. At the rear is a two-story detached garage. 1:24A, 2:30, 32

1645 East 17th Place. C. 1926. A two-story Colonial Revival residence with vinyl siding, this house is rectangular in shape. It has a hipped composition shingle roof above paired 1/1 double hung windows. The door, which has a fanlight, is set beneath a small arched roof supported on brackets. On

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the west elevation is a hipped-roofed bay window. At the rear is a detached garage. 1:24A, 2:30, 32

1315 East 18th. C. 1923. This is a one-story rectangular Bungalow/Craftsman residence with a front-gabled composition shingle roof, weatherboard siding, and brick foundation. There is a brick chimney on the slope as well as exposed rafter tails and triangular knee braces. The front-facing gable and full porch have stick-style ornamentation. Brick piers have stone caps and wood columns. The wood door and fixed and double hung widows have wood surrounds. 3:33, 35

1316 East 18th. C. 1924. This one-story Bungalow/Craftsman residence with weatherboard siding has a side-gabled composition shingle roof and a large gabled dormer over the full porch. Ornamentation includes exposed rafter tails and triangular knee braces. The porch has brick balustrades and piers with concrete caps and wood columns. The glazed panel door and fixed or 1/1 double hung windows have transoms and wood surrounds. At the rear is a detached garage. 4:18

1319 East 18th. C. 1923. This one-story vinyl-sided Bungalow/Craftsman residence is asymmetrical, having the porch offset on the left. The house has a cross-gabled composition shingle roof with a front-facing gable over the porch. There is a picture window to the left of the wood door and a band of three 1/1 double hung windows on the right. The porch has a stick-style wood balustrade and wood columns. The foundation is stucco. At the rear is a detached garage. 3:33

1320 East 18th. C. 1924. An asymmetrical Bungalow/Craftsman residence, this asbestos-sided house has a cross-gabled composition shingle roof ornamented with triangular knee braces and exposed rafter tails. On the east is a small shed-roofed extension. There is a brick chimney on the slope. On the right is a large screened porch with a gable roof, brick piers, and wood columns. To the left of the porch is a 6/1 double hung window with wood surrounds. At the rear is a detached garage. 4:18

1325 East 18th. C. 1922. This one-story Bungalow/Craftsman residence has weatherboard siding. It has a cross-gabled composition shingle roof and a large porch with a front-facing gable, boxed eaves, a cornice board, and Doric columns. There is a chimney on the side. On either side of the glazed door are bands of four 6/6 double hung windows with wood surrounds. At the rear is a detached garage. 3:32, 33

1332 East 18th. C. 1931. A two-story Colonial Revival residence, this property has a hipped composition shingle roof, weatherboard and vinyl siding, and a central brick chimney. Rectangular in shape, it has a centered glazed

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panel door with a broken pediment over a carved wood surround. The door opens onto a stoop. The 6/1 double hung windows are tripled on the ground floor and paired on the second floor. All have awnings. On the east is an oriel window with a hipped roof. 3:30, 36

Garage Apartment at 1332 East 18th. C. 1931. This one-story detached Prairie Style garage apartment matches 1332. It has a hipped roof with composition shingles, wood siding, and 1/1 hung windows.

1335 East 18th. C. 1922. This asbestos-sided one-story Bungalow/Craftsman residence has a full basement. It has a cross-gabled composition shingle roof with triangular knee braces. The porch is offset on the left. It has stucco piers and wood columns. Beneath a large front-facing gable is a picture window. Side windows are 1/1 double hung with wood surrounds. At the rear is a detached garage. 3:29

1337 East 18th. C. 1922. A one-story weatherboard-sided residence, this Bungalow/Craftsman house has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is a brick chimney on the side and a screened full porch under a front-facing gable. The porch has brick piers and columns. At the rear is a detached garage. 3:39

Garage Apartment at 1342 East 18th. C. 1928. This one-story Colonial Revival detached garage apartment has a composition shingle hipped roof with a small cupola, wood siding, a picture window, and 4/1 hung windows with shutters.

1348 East 18th. C. 1924. This unusual two-story house is Colonial Revival in style with features borrowed from other styles. It has a side-gabled composition shingle roof with a brick chimney on the slope and cornice returns. On the lower right is a bay window with a hipped roof. The glazed panel door, on the left corner, is recessed beneath a shallow gable and has three arched openings. Surrounds and arches are wood, and the 1/1 and 6/6 double hung windows have wood shutters. The siding is vinyl. 3:30

Garage Apartment at 1348 East 18th. C. 1924. This one-story Bungalow/Craftsman detached garage apartment has a composition shingle gabled roof, wood siding, and new windows in original wood surrounds.

1352 East 18th. C. 1924. A two-story Colonial Revival residence with vinyl and weatherboard siding, this house has a hipped composition shingle roof, a central metal chimney, a cornice, notched eave brackets, and boxed eaves. Single 3/3 double hung windows with shutters are duplicated on the upper and lower levels. The panel door, on the left side, has a pediment resting on fluted Doric columns, and a small porch. On the east side is a

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small porch with a gable roof supported by brackets. 3:0

Garage Apartment at 1352 East 18th. C. 1924. This two-story Colonial Revival detached garage apartment matches 1352. It has a hipped roof with composition shingles and paired brackets. There is a shed-roofed extension on the second floor. The building has wood siding, 1/1 hung windows with shutters, and a new overhead door.

1304 East 19th. 1928. Built as the first Parade of Homes house, the one and one-half-story half-timbered Tudor Revival residence has a gable roof with waves of composition shingles to simulate thatch. The prominent front-facing gable extends to the ground on the right and incorporates the stucco chimney. The gable end is stucco and lath above leaded casement windows. The entry is recessed under a small porch on the left, and there is a small porch with wood supports on the east. The wood door has a leaded light. A gabled dormer on the west elevation is wood. This building is individually eligible because of its architecture. 4:20, 21, 36, 37, 5:0

Garage Apartment at 1304 East 19th. 1928. This detached two-story Tudor Revival garage apartment matches 1304. It has a composition shingle cross-gabled roof, shingle siding, double sliding garage doors, and 4/4 hung windows with awnings. 4:20, 21, 5:0

1308 East 19th. C. 1933. A two-story half-timbered brick Tudor Revival residence, 1308 has a composition shingle gable roof with a prominent front-facing gable and chimney on the right. Set into the wood shingle gable end is an arched window flanked by narrow windows. The glazed wood door, on the left, is set under a porch with wood columns. A rear extension is wood shingle above the brick lower floor. The hung windows have fabric awnings. 4:20, 21, 36

Garage Apartment at 1308 East 19th. C. 1933. This Bungalow/Craftsman two-story detached garage apartment is brick and has a hipped composition shingle roof.

1315 East 19th. C. 1924. A two-story Colonial Revival residence, this house has a side-gabled composition shingle roof with three 6/6 double hung windows in gabled dormers. Fifteen-over-one double hung windows are symmetrically arranged, with duplicate entrances on the left and right, opening onto a terrace. The entrances are double French doors with side lights and transoms. There is a slightly smaller extension on either end of the house. On the right a panel door is recessed beneath a shed-roofed porch with a wood column. The house is sided with vinyl. 3:35

Garage Apartment at 1315 East 19th. C. 1924. This one-story detached Colonial Revival garage apartment has a gabled roof with composition shingles

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and dormers, original 15/1 hung windows and new 6/6 hung windows, and wood overhead doors.

1316 East 19th. C. 1924. This two-story Colonial Revival residence is weatherboard and asbestos-sided with a brick chimney on the west elevation. It has a composition shingle side-gabled roof with a flat-roofed porch on the east elevation. The entry, on the right, is set beneath a small pediment resting on Doric columns. Around the glazed panel door are side lights and a fanlight. A pattern of shuttered triple 6/1 double hung windows is repeated on each story with a single window over the entry. The porch on the east elevation is supported by triple wood columns and is flanked by French doors. A sun room with 1/1 double hung windows has been added over the porch. 4:20, 21, 36

Garage Apartment at 1320 East 19th. C. 1925. This two-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, wood siding, louvered windows, and a new door. It matches 1320 East 19th.

1323 East 19th. C. 1924. This ornate Tudor Revival residence is two-storied. It has a hipped and gabled composition shingle roof with wood and stucco trim in the gable ends. Walls are half-timbered with shingle below and stucco and wood trim above. The entry is set on the right side of a projecting gable on the left side of the south elevation. The glazed wood door is set beneath a barrel-shaped awning with metal trim. Windows are 6/6 double hung and paired or grouped. At the rear is a detached garage. 3:34, 35

1324 East 19th. C. 1925. A one and one-half-storied brick Tudor Revival residence, this house has a composition shingle cross-gabled roof with a gabled dormer. In the dormer is a leaded glass arched window. Centered on the elevation is a prominent brick chimney with decorative chimney pots. To the left of the chimney, the arched glazed wood door is set beneath a small projecting brick gable. To the left of the entry is a fixed window set into a stucco frame beneath a large gable end. These gable ends are stucco and wood and have leaded glass windows. To the right of the chimney is a pair of 8/1 double hung windows. 4:20, 35, 26, 6:13

Garage Apartment at 1324 East 19th. C. 1925. This detached one and one-half-story garage apartment is Tudor Revival in style and matches 1324. It has a gabled roof with composition shingles and dormers, a flat-roofed extension, and 1/1 hung windows.

1331 East 19th. C. 1924. A one-story stucco duplex in the Mission/Spanish Colonial Revival style, this residence is generally L-shaped. It has a composition shingle cross-gabled roof with decorative tile inserts in the chimneys and at the roofline. The right side of the East 19th Street elevation

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has an arched recessed entry beneath a small gabled porch. A second arched recessed entry is set on the left end of the South Quaker Avenue elevation. The 1/1 double hung windows are both paired and single. 3:36, 37

1332 East 19th. C. 1930. This two-storied Colonial Revival residence is brick on the lower floor and shingled on the upper floor. The generally L-shaped house has a composition shingle cross-gabled roof and a brick chimney on the east end. Windows on the upper floor are 6/6 double hung and shuttered. The glazed wood door is set to the left of a gabled extension. It has a balloon fabric awning and metal railings. At the rear is a detached garage. 4:35, 6:13

1335 East 19th. C. 1924. This two-story Colonial Revival residence is brick. Six-over-one, 8/1, and 10/1 double hung windows are symmetrically placed around the centered entry. It is recessed beneath a pediment-style porch resting on wood Doric columns. The panel door has side lights and a fanlight. On the west elevation is a small porch. 2:37, 3:37

Garage Apartment at 1335 East 19th. C. 1924. This small one-story detached Colonial Revival garage apartment matches 1335. It is brick and has a gabled roof with composition shingles.

1336 East 19th. C. 1924. A large two-story Prairie School residence, this house is sided in weatherboard. It has a composition shingle hipped roof with a center chimney. On the west elevation is a two-story extension. On the east elevation is a porte-cochere. Five-over-one double hung windows are paired, and the front elevation windows have shutters. The glazed wood door with side lights is set beneath a large gabled porch to the left. It has brick piers and balustrades with triple wood columns. 4:35, 6:13

Garage Apartment at 1336 East 19th. C. 1924. This detached two-story garage apartment is Bungalow/Craftsman in style and matches 1336. It has a gabled roof with composition shingles, wood siding, 4/1 hung windows, paired double wood doors, and an outside staircase.

1340 East 19th. C. 1926. This two-storied Colonial Revival residence with weatherboard siding has a composition shingle cross-gabled roof with a centered front gable. The 6/1 double hung windows, with wood surrounds, are paired and arranged symmetrically flanking the entry. It is set beneath a small pediment-style porch resting on wood Doric columns. The glazed door has side lights. On the east end is a one-story screened porch with wood Doric columns. 4:33, 6:13, 6:13

Garage Apartment at 1340 East 19th. C. 1926. This two-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition

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shingles, wood siding, 8/1 hung windows, and a new double garage door.

1343 East 19th. C. 1924. This large Prairie School residence has vinyl and weatherboard siding. It has a composition shingle hipped roof with exposed rafter tails and a full hipped-roofed porch. The porch with a glazed panel door has brick piers with double and triple wood columns. It extends to the east into a porte-cochere, which is topped by a wood balustrade. On the west elevation is a shed-roofed bay window. Paired 9/1 and 8/1 double hung windows have shutters on the primary elevation. 2:37, 3:37

Garage Apartment at 1343 East 19th. C. 1924. This two-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles and a one-story shed-roofed extension. It has weatherboard siding, 9/1 hung windows and a new garage door.

1344 East 19th. C. 1922. A two-storied Colonial Revival residence with vinyl and weatherboard siding, this house has a side-gabled roof and interior brick chimneys. Eight-over-eight double hung windows have shutters. The entry is centered beneath a small gabled porch resting on brackets. The panel door has side lights and a fanlight. On the east end is a one-storied porch with an added second story. At the rear is a detached shed. 4:33

1346 East 19th. C. 1922. This two-storied Colonial Revival residence with weatherboard siding has a composition shingle gambrel roof with a full-width shed roofed dormer on the primary elevation. Windows in the dormer are 6/1 double hung. Those on the second floor are paired and flank the centered entry. The panel door is set beneath a small pediment-style porch resting on wood columns. It has side lights and a fanlight. On the east end is a shed-roofed one-story screened porch. At the rear is a detached garage. 4:33

1347 East 19th. C. 1922. A one-story Bungalow/Craftsman residence, this weatherboard and metal-sided house is cross-gabled with composition shingles, exposed rafter tails, triangular knee braces, and a brick chimney on the side. The house has a partial front-facing gabled porch on the left. The panel door is glazed. Porch balustrades and piers are brick with double wood columns. The double hung windows have wood surrounds, and some have cloth awnings. At the rear is a detached garage. 2:37, 3:37

1350 East 19th. C. 1930. A large two-storied Tudor Revival residence, this brick house has a composition shingle side-gabled roof with rolled edges and a prominent brick chimney on the primary elevation. Windows are 8/8 double hung. On the west elevation they follow the line of an interior stairway. Lower story windows on the primary elevation are set beneath stucco arches. The entry is on the right, with the arched glazed wood door set into a stone surround. There is a detached two-story garage in the rear. 4:33

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1351 East 19th. C. 1926. This one and one-half-story house with a basement is Classical Revival in style. It has a composition shingle side-gabled roof with a centered flat-roofed dormer and a prominent chimney on the west. The walls have weatherboard siding. Paired 1/1 double hung windows with wood surrounds flank a round porch with dentils and fluted wood columns. The panel door is set between side lights and opens onto a brick veranda that follows the line of the porch. It has a metal balustrade and opens to the east. On either end of the house are bay windows. At the rear is a detached garage apartment. 2:37, 3:0, 37

Garage Apartment at 1351 East 19th. C. 1926. This one-story detached Bungalow/Craftsman garage apartment has a cross-gabled roof with composition shingles and clipped eaves. It has weatherboard siding, 6/1 hung windows and glazed double doors for one car.

1402 East 19th. C. 1926. A two and one-half-story brick Colonial Revival residence built onto a slope, this house has a composition shingle side-gabled roof. On the west is a two-story extension. On the east is a two-story wood-sided garage. The projecting entry has a gable roof. The glazed panel door, one-half level above the first floor, has pilasters and stained-glass in the side lights and fanlight. Flanking the entry on the second floor are non-operative glazed doors with metal railings. First-floor 6/6 double hung windows are at ground level on the primary elevation but at normal height on the sides because of the sloping lot. 4:33

1406 East 19th. C. 1924. This Prairie School residence has a wood shingle hipped roof. Walls on the second floor are asbestos while the lower floor is brick. There is a second-story balcony on the side as well as a shed-roofed side entry. The primary entry, with a glazed wood door, projects from the north elevation and is bordered by decorative brick trim. Many of the windows, including a bay window on the north elevation, have leaded glass. There is a detached two-story garage apartment in the rear. 4:34

Garage Apartment at 1406 East 19th. C. 1924. This two-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles, stucco walls, and paired 8/1 hung windows. It has a new single overhead door.

1415 East 19th. C. 1922. A rectangular one-story Bungalow/Craftsman residence, this house has a composition shingle front-gabled roof with exposed rafter tails. Walls are stucco over brick. Groups of three multiple-paned windows flank the centered panel door. A full width porch has wrought iron replacement columns. At the rear is a detached garage. 4:25, 31, 6:9

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1421 East 19th. C. 1926. This large I-shaped Italianate brick house has a composition shingle hipped roof, a centered dormer, boxed eaves, and a center chimney. Walls have terra cotta inserts between the first and second floor casement windows as well as arches over some first floor windows. Centered in the indentation of the I on the second floor are French doors and a metal balcony. Below is the entry, which has a carved wood surround and a panel door. The approach to the entry has a metal balustrade. 4:31, 6:9

Garage Apartment at 1421 East 19th. C. 1926. This two-story detached Italianate brick garage apartment matches 1421. It has a hipped roof with composition shingles and dormers, multiple-paned windows, and three single wood overhead doors.

1426 East 19th. C. 1924. This one-story Bungalow/Craftsman residence with weatherboard siding has a composition shingle front-gabled roof over a flared false gable. The glazed panel door is oriented toward the right side and opens onto a porch with ashlar-cut stone columns and piers. Six-over-one double hung windows have wood shutters. Said to have been the lake cottage of the Orcutt family, this house may have stood on the south shore of the lake at the turn of the century and been moved at a very early date. It may be the oldest continually inhabited house in Tulsa. 4:32

1505 East 19th. 1924. The Spillars House, designed by architect H. G. Thursby, is a two and one-half-story brick adaptation of the Georgian Style. The core of the house has a slate side-gabled roof with three gabled dormers and brick chimneys. On the west elevation is a porte-cochere with a second story. It is flat-roofed and has a brick and wood balustrade. An ornate cornice with brackets circles the roofline. Windows are 6/6 double hung and symmetrically spaced on the south elevation. Many have wood shutters. Two small windows over the entry have iron balconies. The entry has a segmental arch supported by classical columns, a carved surround, and side lights. The mansion contains seven fireplaces, a ballroom, and a basement club room. There is a detached two-story garage apartment in the rear. This house is individually eligible because of its architecture and its association with the prominent Spillars family. 4:25, 27, 28, 6:12

Garage Apartment at 1505 East 19th. 1924. This two-story detached brick Colonial Revival garage apartment matches 1505. It has a gabled composition shingle roof, 6/6 hung windows, and new overhead doors.

1516 East 19th. C. 1922. A two-story Colonial Revival residence, 1516 is stucco on the upper floor and brick on the lower floor. It has a composition shingle hipped roof and a brick chimney. Second floor windows are 6/1 double hung and have shutters. First floor windows have contrasting brick sills and lintels. The projecting entry is arched as is the glazed door. 4:29, 6:11

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Garage Apartment at 1516 East 19th. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles, 6/1 windows, and a glazed wood overhead door. The walls are brick and weatherboard siding.

1524 East 19th. C. 1924. This one and one-half-story brick residence, built by Hanna Biltby Construction, is Tudor Revival in style. It has a composition shingle cross-gabled roof and a large chimney on the west elevation. On the north elevation is a large, roughly centered gable end containing a group of multiple-paned windows beneath a segmental arch. To the right is a smaller gable over an arched entry with a glazed wood door. To the right of the entry is a group of multiple-paned windows. To the left of the entry is a pair of French doors. At the rear is a two-story half-timbered extension.
4:26, 6:11

Garage Apartment at 1524 East 19th. C. 1924. This two-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles and original stable doors. The walls are brick and weatherboard siding.

1526 East 19th. C. 1930. This two-story brick residence, built by Hanna Biltby Construction, has a composition shingle cross-gabled roof and a prominent chimney on the primary elevation. Roughly centered on the primary elevation is a projecting double front-facing gable that extends to the ground on the right. It is partially stone and has keystone detailing. Set into it are a slit vent and an arched door. To the right of the double gable is a pair of multiple-paned casement windows. To the left of the double gable is a side porch with brick and wood supports. The east gable end has wood siding. A rear extension is shingled on the second floor. At the rear is a detached garage. 4:26, 6:11

1530 East 19th. 1927. Built by Hanna Construction, this one and one-half-story Tudor Revival house has a composition shingle cross-gabled roof with prominent chimneys at either end. Most walls are brick, but a centered front-facing gable has stucco and wood trim above brick. Set into this projecting gable is an arched glazed wood door. To the right of the entry is a hipped-roofed bay window. To the left of the entry is a group of three multiple-paned casement windows. To the rear is a two-story extension with brick on the first floor and wood siding on the second. At the rear is a detached garage. 4:26, 6:11

1534 East 19th. C. 1926. This large two-story Colonial Revival residence is covered with vinyl siding. It has a composition shingle hipped roof, clipped at the top, with a center chimney. There are hipped-roofed dormers on each slope and a cornice at the roofline. Windows on the primary elevation are 6/6 double hung and have shutters. The entry is offset to the right beneath a

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pediment-style porch resting on wood columns. The panel door has a fanlight and side lights. On the east elevation is a hipped-roofed sun room. Several windows on the sides and rear have metal awnings. At the rear is a detached garage. 4:26, 6:11

1571 East 19th. C. 1929. A two-story brick Colonial Revival residence, this house has a composition shingle gambrel roof with a shed-roofed extension of the west side. The brick chimney is centered. The entry is offset and has a small wood panel above the glazed panel door. There is a bay window on the west elevation along with a secondary entrance set beneath an arch. Windows are 6/1 double hung and paired. There is a detached two-story garage apartment in the rear. 1:27A

1303 East 20th. C. 1930. A one-story brick Tudor Revival residence, this house has a hipped and cross-gabled wood shingle roof with an eyebrow dormer and a flared eave over the entry. On the east rear elevation there is a small extension. On the west elevation there is a decorative brick chimney. A front-facing gable extends forward to form a porch at the entry. The gable end is stucco and wood above patterned brick and inset wood spindles. Gable-end porch supports of rough-hewn wood are repeated as the porch extends east. The door is a glazed panel. Windows on the primary elevation are leaded. At the rear is a detached garage apartment. 4:37, 5:0, 1

1304 East 20th. C. 1925. This two-story brick Colonial Revival residence has a side-gabled roof of composition shingles with a chimney on the side and a wood cornice with dentils. Three 8/8 double hung windows on the second floor are equally spaced and have shutters. On the lower floor bay windows flank the entry, which is set beneath a segmental arch surround above wood pilasters. The door has a transom. Beside the door on the left is a small window. 4:37, 5:0, 2

Garage Apartment at 1304 East 20th. C. 1925. This two-story detached Colonial Revival garage apartment matches 1304. It has a gabled roof with composition shingles, a dormer, and a cornice. The walls are brick with wood siding. It has a new overhead door in addition to an original glazed wood door. It has new windows with metal awnings. 4:23

1307 East 20th. 1926. Built by Hanna Biltby Construction, this one-story brick Bungalow/Craftsman residence has a hipped roof with composition shingles and a brick side chimney. There is a band of three 6/1 double hung windows on either side of the panel door. The entry is uncovered but has a brick balustrade with stone carved urns on the top. At the rear is a detached garage. 5:1

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1308 East 20th. C. 1925. A two-story Colonial Revival residence with weatherboard siding, this house has a hipped roof with composition shingles, a brick chimney on the side, and brackets supporting boxed eaves. There is a two-story extension on the east elevation. On the extension are bands of four 1/1 double hung windows at each level. On the primary elevation there are two pairs of double hung windows with shutters on the second floor. On the lower floor is a group of three windows with shutters. The panel door with side lights is set beneath a full width porch which forms a balcony for the second floor. The balcony has a metal balustrade, while the porch has metal supports. At the rear is a detached garage. 5:2

1311 East 20th. 1926. Built by Hanna Biltby Construction Company, this one-story brick Tudor Revival residence has a cross-gabled roof with composition shingles and a flared eave extending over the offset porch. The porch, which has wood supports, has been screened and has a metal awning on the side. Other decorative details include turned wood spindles. A front-facing gable has a band of four multiple-paned windows. Gable ends have been sheathed in vinyl siding. Toward the rear is a wood porte-cochere. At the rear is a detached noncontributing two-story garage apartment. 5:1

1312 East 20th. C. 1924. A two-story Colonial Revival residence with wood siding, this house has a gambrel wood-shingled roof with a wide shed roofed dormers on the front and rear. The dormer on the front has a small center window flanked by larger paired windows. On the lower level the panel door is set beneath a slight eyebrow arch. On either side are paired windows. All windows on this elevation are 8/1 and have shutters. Across the front of this elevation is an open porch with brick balustrades and piers. At the rear is a detached garage. 4:20, 21, 5:2

1315 East 20th. C. 1926. This one-story brick Tudor Revival residence has a cross-gabled roof with composition shingles and a brick and stucco chimney on the front. The entry is an offset shed-roofed porch that has been screened. The glazed wood door is arched. Also on this elevation are two front-facing gables. The larger is brick, while the smaller is stucco with a wood starburst design. The larger gable end includes a slit window and a band of 1/1 double hung windows. 5:1

Garage Apartment at 1315 East 20th. C. 1926. This two-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles. The walls are brick with weatherboard siding.

1316 East 20th. C. 1924. This two-story Colonial Revival residence with wood siding has a side-gabled roof with composition shingles. On the second floor is a small window flanked by two larger windows. All are 8/8 and double hung. On the lower floor two windows flank the entry, which includes a small

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pediment-style porch with paired wood columns. The door is glazed with fifteen lights and has side lights with ten panes. All the windows on this elevation have shutters. The porch is brick. At the rear is a detached garage. 4:21, 5:2

1319 East 20th. C. 1924. A two-story Colonial Revival residence with weatherboard siding, 1319 has a gambrel roof with composition shingles and a large shed-roofed dormer on the front elevation. In the dormer is a small window flanked by pairs of larger windows. The panel door is set beneath a pediment-style porch supported by large wood columns. On either side of the entry are paired windows. All windows on this elevation are 8/1 and have shutters. Across the width of this elevation is an open porch with brick balustrades and piers. Topping the piers are stone lions. At the rear is a detached garage. 5:1, 3

1323 East 20th. C. 1926. This one-story brick Tudor Revival residence has stucco and wood trim in the gable ends. The cross-gabled roof has composition shingles. The primary elevation features a large brick chimney with double pots and a large front-facing gable on the right. Beneath the large gable is an arched 1/1 double hung window with a keystone, matching an arched window to the left of the chimney. Both windows have fabric awnings. The glazed wood door is recessed beneath a smaller front-facing brick gable. It is arched and has a keystone. At the rear is a detached noncontributing garage apartment. 5:1, 3

1324 East 20th. C. 1924. This two-story stucco Tudor Revival residence has a cross-gabled roof with composition shingles and a side chimney. The primary elevation is dominated by a large front-facing gable in which there are grouped three 6/6 double hung windows on the second floor. On the first floor are French doors opening onto a veranda. To the right is a smaller gabled porch which has been enclosed. It has wood trim matching the dark surrounds on other windows and doors. At the rear is a detached garage. 4:25, 5:4

1327 East 20th. C. 1924. This one-story brick Bungalow/Craftsman residence has a partially-exposed basement and small extensions. The roof is cross-gabled with composition shingles and a brick chimney on the side. The porch is sheltered by a large front-facing gable. Porch supports and balustrades are brick. Brick detailing decorates the walls. The porch has been screened, covering a glazed panel door and 15/1 double hung windows. Landscaping on the steeply sloped lot includes natural stone terracing. At the rear is a detached garage. 5:3

1331 East 20th. C. 1924. This two-story Colonial Revival residence with weatherboard siding has a hipped roof with composition shingles, boxed eaves, and a cornice board. The windows and the door are symmetrically placed. On

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the second floor of the primary elevation are three equally spaced 6/1 double hung windows. On the first floor two windows flank the glazed panel door, which has a small porch with a flat roof and fluted Doric columns. On the east elevation is a one-story flat roofed porch that was enclosed at an early date. Fluted Doric columns still remain at the corners. At the rear is a detached garage. 5:8

1332 East 20th. C. 1924. A one-story Bungalow/Craftsman residence with vinyl siding, this house is cross-gabled with composition shingles but is generally rectangular. The front-facing gable end has stick-style trim and triangular knee braces. It covers the porch, which extends to the right to form a porte-cochere. Supports are brick piers with wood columns. There are a band of three 4/1 double hung windows and a single glazed panel door beneath the porch. Decorative features include a small eagle over the entry and stone swans on piers beside the steps. At the rear is a detached garage. 5:5

1335 East 20th. C. 1928. A one-story brick Tudor Revival residence, this house has a cross-gabled roof with composition shingles and a chimney on the side. A large front-facing gable on the left reaches almost to the level of the porch. Set into the gable end is a slit window above an arched triple hinged window. The right side of the primary elevation is an open brick porch with a side entry. At the rear is a detached garage. 5:8

1336 East 20th. C. 1926. This two-story Colonial Revival residence with weatherboard siding has a gambrel roof with composition shingles and a large shed-roofed dormer on the primary elevation. In the dormer are three equally spaced 8/1 double hung windows. On the first floor the wood door is centered beneath a small pediment-style porch with wood brackets. On either side of the porch are groups of three 8/1 windows. On the east elevation is a porte-cochere with a second floor addition. The addition has paired windows. The supports of the porte-cochere have been replaced with wrought-iron columns. All windows on this elevation have shutters. At the rear is a detached noncontributing garage apartment. 5:5

1339 East 20th. C. 1930. A one-story Tudor Revival residence, this house has brick walls with stucco and wood trim in the gable ends. The roof is cross-gabled with composition shingles and has a very small turret on the left. On the right is a front-facing gable extending almost to the ground on the right. Beneath the gable is a single 1/1 double hung window. To the right of this gable is the entry beneath a shed-roofed metal porch. At the rear is a matching detached garage. 5:8

1340 East 20th. C. 1924. A one-story Bungalow/Craftsman residence with weatherboard siding, this house has a cross-gabled roof with composition shingles and triangular knee braces. On the right front-facing gable end are a

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vent and two 6/1 double hung windows flanking a bay window. To the left of this gable is an open porch. Opening onto the porch are a side glazed wood door and French doors. The doors and windows have wood surrounds. 5:5

Garage Apartment at 1340 East 20th. C. 1924. This one-story detached Bungalow/Craftsman garage apartment matches 1340. It has a gabled roof with composition shingles, original wood siding, and original glazed wood garage doors with wood surrounds.

1343 East 20th. C. 1928. This one-story stucco residence is Mission/Spanish Colonial Revival in style. It has a front-gabled roof with composition shingles, a stucco chimney on the side, and a lookout on top of the roof. The large front-facing gable has a triple arched window. Other decorative features include an iron balustrade, terra cotta pilasters, and tiled piers. The door is glazed wood. At the rear is a detached garage. 5:8

1344 East 20th. C. 1926. This small frame one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled roof with composition shingles and clipped eaves. The roof flares to cover the porch on the right side. The porch has square wood columns. Centered on the porch is a glazed wood door flanked by 1/1 double hung windows. To the left of the porch is a front-facing gable. Set beneath the gable are triple windows with an awning. The foundation is ornamental concrete blocks. At the rear is a detached garage. 5:6

1347 East 20th. C. 1928. A one-story stucco Mission/Spanish Colonial Revival residence, 1347 has a front-gabled roof with composition shingles and siding in the gable. On the left is a projecting tiled gable with triple arched windows decorated with terra cotta pilasters and tile inlay. On the right is a small shed-roofed extension with a gable-roofed extension beyond. In the gable end are four grouped 6/6 double hung windows. Slightly recessed is the wood door off an open porch. At the rear is a detached garage. 5:7

1348 East 20th. C. 1924. A one-story Tudor Revival residence with vinyl siding, 1348 has a steeply pitched cross-gabled roof with composition shingles. Generally centered on the north elevation is a small porch with a steep gabled roof and arched entrances to the glazed wood door on three sides. Spaced along this elevation are three pairs of 6/6 double hung windows with shutters. There is an addition on the back and a detached garage at the rear. 5:6

1352 East 20th. C. 1926. This one-story brick Tudor Revival residence has a cross-gabled roof with composition shingles and stucco and wood trim in the side gables. On the right of the primary elevation is a prominent brick chimney with concrete trim. On either side of the chimney are paired leaded windows with shutters. On the left of the primary elevation is a front-facing

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gable with a slit vent. Beneath the gable is the porch with a segmental arch roof supported by wood brackets. The door has arched side lights, and there is an arched windows on the east elevation. At the rear is a detached garage. 5:6

1353 East 20th. C. 1924. This one and one-half story house with weather-board siding is Colonial Revival in style but has some Craftsman features. The composition shingle roof is side-gabled but has clipped eaves and exposed rafter tails. There is also a centered gabled dormer. The arched wood door is centered on the full-width porch. Flanking the door are two 4/4 double hung windows and arched French doors. The porch supports are wood columns. 5:7

1356 East 20th. 1926. Built by Hanna Biltby Construction, this one-story brick Tudor Revival residence has a cross-gabled roof with composition shingles and a prominent brick chimney on the primary elevation. To the right of the chimney is a pair of leaded windows. To the left of the chimney is a large front-facing gable above an arched porch. To the left of the porch and glazed wood door is a side porch now enclosed with glass. At the rear is a detached garage. 5:6

1357 East 20th. C. 1926. A Classical Revival residence with weatherboard siding, this house was originally one-story. Circa 1930 a two-story addition was built on the east elevation. The original house has a side-gabled roof with composition shingles, rolled edges and clipped eaves. The addition has a plain side-gabled roof. Centered on the south elevation is a pediment-style porch with paired wood Doric columns over a glazed wood door. The equally spaced 9/1 double hung windows on the south elevation of the original house and on the addition have shutters. At the rear is a detached garage. 5:7

1363 East 20th. C. 1930. This one-story brick Tudor Revival residence has a cross-gabled roof with composition shingles, clipped eaves, a side chimney, and a small eyebrow dormer. A large front-facing gable on the right has a flared eave extending over the entry onto a half-width screened porch. There are two fabric awnings on the porch. The arched glazed panel door faces the side. To the left of the entry is a pair of 6/1 double hung windows with shutters and a planter box. At the rear is a detached garage. 5:7

1404 East 20th. C. 1935. A one-story brick Tudor Revival residence, this house has a side-gabled roof with composition shingles and stucco and wood trim in the gable ends. Other decorative features include exposed rafter tails and beams. On the right of the north elevation is a prominent brick chimney. On either side of the chimney are small dormers above paired leaded windows. Entry is on the side through a porch with arches and brick columns. The porch has been glassed in. At the rear is a detached garage. 5:9

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1412 East 20th. 1926. Built by Hanna Biltby Construction, this one-story Tudor Revival residence has brick walls and some siding in the side gable ends. The composition shingle roof is cross-gabled with two large gables on the right side of the primary elevation and a prominent centered chimney. The paired 3/1 double hung windows have metal awnings. There is a brick archway over the entry with a small eyebrow window over the glazed panel door. The balustrade has stone caps. At the rear is a detached garage. 5:9

1417 East 20th. 1926. Built by Hanna Biltby Construction, 1417 is a brick Tudor Revival residence with some siding in gable ends. The composition shingle roof is cross-gabled and has clipped eaves and rolled edges. Other decorative elements include a prominent stepped chimney with stone inserts, a cornice board, brick window box brackets, and a small eyebrow dormer above the entry. The glazed panel door is set on an open brick porch with an iron balustrade. Six-over-one double hung windows are generally paired. At the rear is a detached garage. 5:10, 13

1420 East 20th. C. 1942. A one and one-half story Colonial Revival residence, 1420 has brick walls and a side chimney. The side-gabled composition shingle roof has two gabled dormers sheathed in siding and a cornice board with dentils. The arched wood panel door is centered on the north elevation. It has carved pilasters and a small stoop. On either side are two casement windows. On the west elevation is an attached garage with two overhead doors. 5:9

1421 East 20th. C. 1928. This large one-story brick Tudor Revival residence has a cross-gabled composition shingle roof with clipped eaves. The south elevation is dominated by a large front-facing gable with a center chimney flanked by 5/1 double hung windows with fanlights. The chimney has pilasters and an arched niche. To the right of this gable is a smaller gable with an arched vent above triple windows. The wood door opens on the side to an open brick porch. At the rear is a detached garage. 5:10, 13

1425 East 20th. C. 1935. This brick one and one-half story Tudor Revival residence has some stucco and wood trim in the ends of its cross-gabled composition shingled roof. The south elevation is dominated by a large brick front-facing gable with a clipped eave, an arched slit window above, and shuttered, double leaded windows below. There is a smaller leaded window on the extreme left. To the left of this gable is a large chimney which has a window. The arched door is set beneath a small wood gable with wood brackets. The entry is located on an open porch with brick balustrades with stone caps. At the rear is a detached garage. 5:10, 13

1428 East 20th. C. 1938. A one and one-half story brick Colonial Revival residence, 1428 has a composition shingle side-gabled roof and a chimney on the

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west elevation. Two gabled dormers are equally spaced above a cornice and gabled entry. The gable end is wood and has a carved sunburst design. It rests on wood columns. The door is glazed wood. On either side of the door are banks of multi-paned hung and casement windows. At the rear of the west elevation is an attached garage with a single overhead door. 5:9

1503 East 20th. C. 1930. This two-story Tudor Revival residence is half-timbered, with brick on the first floor and stucco and wood siding on the second floor. The composition shingled roof is hipped with a large front-facing double gable on the left of the primary elevation. A pair of 6/6 double hung windows are set in the gable end on the second floor. Under the flared eave of this gable is a smaller gable over the entry. It is brick but has stone inserts forming an arch. A second set of paired windows is to the left of the entry. Similarly there are paired windows on the first and second floors to the right of the entry. All have wood shutters. At the rear is a detached garage. 5:10

1504 East 20th. C. 1928. This very large two-story brick residence is Tudor Revival in style. It has a composition shingle cross-gabled roof with a large centered projecting front-facing gable. Set into the gable on the second floor is a small single 6/6 double hung window. Directly below is the arched entry with decorative brick detailing, giving access to a panel door. Flanking the gable are two single 6/6 double hung windows with shutters on each floor. The second floor windows are set beneath small eyebrow arches. 5:9

Garage Apartment at 1504 East 20th. C. 1928. This Tudor Revival detached one-story garage apartment matches 1504. It has a gabled roof with composition shingles and flared eaves, shingle siding, some asphalt siding, and original glazed wood garage doors.

1508 East 20th. C. 1930. A one-story shingle style Tudor Revival residence, 1508 has a composition shingle cross-gabled roof with two prominent front-facing gables on the primary elevation. Each has a slit vent in the gable end with triple windows with shutters below. The multiple-paned windows on the left have a flower box. The gable on the left has a flared eave extending across the porch. This porch is enclosed and has a arched entry to an arched door. The arch is repeated in the door surround. To the right of the porch is a single 6/6 window. At the rear is a detached garage. 5:11

1509 East 20th. C. 1930. This two-story Colonial Revival residence has a hipped roof with composition shingles and a cornice with dentils. The walls are brick and have a soldier course at the water table. On the second floor is a small centered leaded window flanked by larger 6/6 double hung paired windows. On the first floor the entry is centered. The surround is a broken pediment with engaged columns. It opens onto a small porch and veranda. At

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the rear is a detached garage. 5:10, 6:24

1512 East 20th. C. 1930. This two-story brick Colonial Revival residence is cross-gabled with a composition shingled roof and has a chimney on the ridge. The gable ends have wood siding. A large front-facing gabled extension dominates the primary elevation. Below the gable on the second floor are 6/6 double hung shuttered windows arranged as a pair and single. On the first floor is a second pair of windows and, on the right, the glazed wood door. It has a small stoop with a gable and terra cotta pilasters. To the right of this extension, there are two pairs of shuttered windows on each floor. 5:11

1515 East 20th. 1926. Built by Hanna Biltby Construction, this one and one-half story stucco Tudor Revival residence has a cross-gabled roof with composition shingles. The glazed wood door, set under a small eyebrow arch resting on brackets, is on the extreme left of the primary elevation. The arched door opens onto a small brick stoop. Just to the right is a large stepped chimney. To the right of the chimney is a single 6/6 window. On the right of the primary elevation is a large projecting front-facing gable with a clipped eave. The left wing of the gable is extended to cover a small leaded window. In the gable end is a small arched vent above paired 6/6 windows. At the rear is a detached garage. 5:10, 6:24

1516 East 20th. C. 1930. This one-story residence is a Tudor Revival house. It is cross-gabled and has composition shingles. It has a large front-facing gable and brick chimney on the primary elevation. Set into the gable end is a small quarter-circle vent. The entry is on the extreme left. The panel door, which has wood surrounds, opens onto a small stoop with a fabric awning and a metal balustrade. The windows are 1/1 double hung. At the rear is a detached garage. 5:11, 12

1519 East 20th. C. 1926. This two-story residence is an example of the Tudor Revival. It has a cross-gabled roof with composition shingles and a chimney on the side. There are three over-lapping front-facing gables. The smallest contains an arched entry to the panel door to the right of a three-quarters width porch. Two pairs of 1/1 windows on this elevation have shutters. At the rear is a detached garage. 5:14

1520 East 20th. C. 1926. This residence is an unusual example of the Colonial Revival residence. It has a cross-gabled roof with composition shingles and a brick chimney on the side. The north elevation has a front-facing gable. In the gable end is a small circular vent. On the extreme left of the primary elevation is an arched door with a round window. It is set beneath a small pediment-style gable resting on wood brackets. To the left of the entry is a bay window. To the left of the bay window is a hinged window. At the rear is a detached garage. 5:12

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1524 East 20th. 1918. This one-story Colonial Revival residence sits on a steeply sloping lot. It has a side-gabled roof with composition shingles, rolled edges, and a chimney on the east elevation. It has vinyl siding and brick foundations as well as an open brick veranda. The glazed panel door is centered beneath a small gabled porch resting on carved wood brackets. It is flanked by paired 6/1 windows with shutters. At the rear is a detached garage. 5:12

1528 East 20th. C. 1926. This one-story residence is Tudor Revival in style with some Bungalow/Craftsman influence. The roof is cross-gabled with composition shingles and exposed rafter tails. There is an exterior brick chimney on the west elevation. Offset to the right on the north elevation is a small gable with a clipped eave. Beneath the gable are triple 4/4 double hung windows. On the left is a small porch with a wood column. The glazed panel door faces west. At the rear is a detached garage. 5:12

1531 East 20th. C. 1926. This one-story weatherboard-sided Bungalow/Craftsman residence is rectangular. It is cross-gabled and has composition shingles. The main axis is side-gabled. The west gable end has stick-style wood trim outside an exterior brick chimney. A large front-facing gable on the right of the south elevation has stucco and wood trim with exposed beam ends. The three-quarter width porch has exposed rafter tails and paired wood Doric columns. The panel door is glazed. Windows are 1/1 double hung and paired. At the rear is a detached garage. 5:14, 15

Garage Apartment at 1532 East 20th. C. 1926. This detached one-story Tudor Revival garage apartment matches 1532. It has a gabled roof with composition shingles, original wood siding, a new overhead door, and an original overhead door.

1533 East 20th. C. 1934. A one-story Minimal Traditional residence, this stucco house has a hipped roof with composition shingles and a chimney on the west elevation. To the right is a projection with triple 1/1 windows. The glazed panel door is on a small landing with a metal awning and metal balustrade. To the left of the door is a pair of 1/1 windows with a metal awning. At the rear is a detached garage. 5:15

1536 East 20th. C. 1926. A one-story Tudor Revival residence, this house has a cross-gabled roof with composition shingles and a large chimney on the east elevation. A second chimney is on the ridge and there is a small gabled dormer on the rear elevation. A rounded archway leads to the porch which has an arched glazed panel door. There is a front-facing gabled extension on the north elevation. On its west elevation a triple 9/9 double hung windows under an eyebrow arch. Triple 9/9 double hung windows are also grouped on the east elevation. At the rear is a matching detached garage. The foundations,

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retaining walls, and steps are cut sandstone. 5:12

1335 East 21st. C. 1928. This one-story brick Tudor Revival residence has a composition shingle cross-gabled roof with half-timbered gable ends. The south elevation has a generally centered, projecting front-facing gable with a brick gable end. It has a slit vent and an arch with a concrete keystone and inserts as well as a side opening with wood spindles. It shelters a glazed panel door. On the southeast corner beneath a side gable is a brick porch with similar arches. To the left of the entry is a large brick chimney with brick detailing. To the left of the chimney is a double casement window with leaded glass and wood shutters. On the southwest corner of this elevation is an arched brick garden gate. To the rear is an extension with paired and single 6/6 double hung windows. There is a noncontributing detached garage apartment at the rear. 5:17, 19

1345 East 21st. C. 1928. This one-story brick Tudor Revival residence has a composition shingle cross-gabled roof with half-timbered trim in the end gables. Centered on the south elevation is a large front-facing brick gable with a slit vent and triple 6/6 double hung windows. To the left is a prominent brick chimney with a small brick gable over the entry. The glazed arched wood door opens onto a veranda. On the southeast corner of this elevation is a porch with brick arches with a concrete keystone and inserts. It has been screened. At the rear is a detached garage. 5:17, 19

1347 East 21st. C. 1928. A one-story brick Tudor Revival residence, this house has a composition shingle cross-gabled roof with a brick chimney on the west elevation and half-timbered trim in the side gable ends. On the left of the south elevation is a double front-facing gable. The larger gable is brick and incorporates the glazed panel door beneath an entablature resting on pilasters. To the right is a slightly smaller half-timbered gable. On the southeast corner the roof flares to cover a screened porch with wood column and trellis supports. Windows on other elevations are 9/9 double hung. At the rear is a detached garage. 5:17, 19

1351 East 21st. C. 1928. This one and one-half story brick Tudor Revival residence has a cross-gabled roof with a cornice board and composition shingles. The side gable ends are half-timbered trim. On the southeast corner there is a large front-facing gable with half-timbered trim in the gable end as well as a small window. Beneath the gable are paired 6/6 double hung windows. Centered on the south elevation is a small brick gable over a small stoop with a hipped awning. The glazed panel door has a carved surround. To the left of the door is a triple fixed window. On the west elevation is an exterior chimney and a brick garden gate with a small gabled roof. Visible only from the southwest is a brick one-story hipped roofed addition on the rear. Also at the rear is a detached garage. 5:17, 19

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1407 East 21st. C. 1922. This one and one-half story brick Tudor Revival residence has a two-story shingled extension on the rear. The front part of the house is brick and has a front-gabled roof with composition shingles. The rear section has a hipped roof. Matching brick chimneys on the two sections are located on the west elevation. The south elevation has a large double gable with a flared eave on the right. It covers a sun room with 2/2 double hung windows set under an arch. In the gable end is a small arched multiple-paned window. Generally centered beneath the gable is a picture window with side lights. On the left is a smaller projecting gable over the entry. It has a small side window, exposed rafter tails, and a glazed panel door with a fanlight. The small porch is open and has a metal balustrade. At the rear is a detached garage. 5:17, 19

1411 East 21st. C. 1928. A one and one-half story brick Tudor Revival residence, 1411 has half-timbered gable ends. The composition shingle roof is cross-gabled and has a brick chimney with concrete inserts on the east elevation. On the left there is a small gabled dormer with paired leaded windows. On the south elevation there is a large gable on the right with paired casement windows in the gable end. Generally centered on this elevation is a gabled porch with brick columns. It shelters a glazed panel door. On the left is a group of three 6/6 double hung windows. There is a brick extension on the rear and a detached garage. 5:17, 18, 19

1417 East 21st. C. 1940. This one-story Minimal Traditional residence has brick walls and a composition shingle cross-gabled roof. There is a brick chimney on the west elevation. A front-facing gable dominates the south elevation. There is a small round window in the gable end and an 8/8 double hung window with shutters below. On the southwest corner is a small porch with a metal support. It shelters a glazed panel door. 5:17, 18, 19

1427 East 21st. C. 1941. A one-story brick Minimal Traditional residence, this house has a two-level side-gabled roof with composition shingles and a centered brick chimney. The entrance is offset to the left on the south elevation. It has a replacement glazed wood door set into a wood surround beneath a balloon fabric awning. Flanking the entrance are 8/8 double hung windows over brick sills. A similar window is set to the right under a lower roof. At the rear is a detached garage. 5:17, 18

1507 East 21st. C. 1928. This one-story brick Tudor Revival residence has half-timbered trim in the gable ends. It has a cross-gabled roof with composition shingles and a chimney with double pots on the west elevation. There are two small dormers with gable windows on the south elevation. The dominant feature on the south elevation is a large front-facing gable with a small fixed window in the gable end and exposed beam ends. The left eave is extended to cover the entrance, which is arched with a concrete keystone and inserts. The

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door is wood. An open porch stretches from the entrance to the left end. On the right of the door are paired 1/1 double hung windows. On the left is a band of four leaded fixed windows. At the rear is a detached garage. 5:17, 18

1511 East 21st. C. 1928. A one-story brick Tudor Revival residence, this house has half-timbered trim in the gable ends along with exposed beam ends. The composition shingle roof is cross-gabled. The dominant feature on the south elevation is a large front-facing gable on the right. There are paired vents in the gable end with paired 8/8 double hung windows below. To the left of the gable is an open porch with a metal balustrade. Located on the porch are a pair of small leaded windows and a large chimney with two pots, brick detailing, and a stucco insert. To the left of the chimney is the entrance, and arched glazed door beneath a small eyebrow gable. At the rear is a detached garage. 5:17, 18

1515 East 21st. C. 1928. This one-story brick Tudor Revival residence has half-timbered trim in the gable ends along with exposed beam ends. The composition shingle roof is cross-gabled. The dominant feature on the south elevation is a large front-facing double gable on the right. In the larger gable end is a small arched vent. Beneath it is an arched hinged window with a brick surround and concrete inserts. The smaller brick gable forms a small porch with an arched door. To the left of the entrance is a double chimney with concrete inserts. To the right of the chimney is another arched hinged window. At the rear is a detached garage. 5:17, 18

1519 East 21st. C. 1928. A one-story brick Tudor Revival residence, 1519 has a hipped and gabled roof with composition shingles and a shed-roofed dormer with four fixed windows. On the right is a large front-facing gable with a small arched vent in the gable end. Below the gable are paired 8/8 double hung windows. On the left the eave is flared to form the roof of a small porch with a brick arch and column. To the left of the entrance is a double chimney flanked by small gables over paired 8/8 double hung windows. Other decorative details include cornice boards, concrete keystones and inserts, and brick sills. At the rear is a detached garage. 5:17, 18

1521 East 21st. C. 1928. This two-story Tudor Revival residence has a hipped and gabled composition shingle roof. The walls are stucco with lath trim on the second floor. On the south elevation are a large front-facing gable with the left eave extended. On the upper floor are two pairs of 9/1 double hung windows. On the lower floor is a wide hipped-roofed porch with stone columns and slight arches. Located on the porch is a 9/1 double hung window and a glazed panel door. A concrete retaining wall separates this house from the street. At the rear is a detached noncontributing garage apartment. 5:17, 18, 20

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1629 South Peoria Avenue. C. 1924. A one-story brick Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. The full front-facing gable end has shingles and a double vent. The full porch has brick balustrades and columns with concrete caps and wood trim. The glazed panel door is offset to the left. On either side are triple 6/6 double hung windows with concrete surrounds. Other windows are paired and double hung. At the rear is a detached garage. 3:12, 4:6, 12

1715 South Peoria Avenue. C. 1922. A one-story frame Bungalow/Craftsman residence, this house has a composition shingle cross-gabled roof with a chimney on the north. The gable ends have triangular knee braces. Generally rectangular in shape, it has a wide porch under a front-facing gable with a small fixed window. The brick piers are capped with stone and wood columns. The balustrades are latticed. The wood door is flanked by groups of three 1/1 double hung windows with wood surrounds. 4:14

1723 South Peoria Avenue. C. 1922. This two-story brick Prairie School residence has been converted into apartments. It has a hipped composite shingle roof with a chimney on the slope, a cornice, and boxed eaves. 1/1 double hung windows are symmetrically placed, generally paired. The west elevation has a single window centered on the second floor and flanked by paired windows. On the first floor a glazed panel door with side lights is centered under a flat roofed porch with wrought iron columns. On either side are groups of three windows with iron bars. A concrete porch extends nearly the width of this elevation. All west elevation windows have metal awnings. 4:14

Garage Apartment at 1723 South Peoria Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a hipped and gabled composition shingle roof, brick walls, and original door and windows with metal bars.

Garage Apartment at 1725 South Peoria Avenue. C. 1925. This two-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles and original wood siding.

1801 South Peoria Avenue. C. 1918. This unusual two-story residence combines the Mission/Spanish Colonial Revival style with the Classical Revival style. Generally rectangular in shape, it has a flat roof and a second floor that is smaller than the first floor. Each floor has a series of short piers at the flat roofline, giving a castellated effect. The first floor is brick. The second floor is shingle. The 1/1 double hung windows are single and in groups of two or three. The west elevation has a full porch with stucco piers and balustrades, but the porch roof is a narrow front-facing gable resting on wood columns. 4:18, 19

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1841 South Peoria Avenue. C. 1924. This two-story brick Colonial Revival residence has a composite shingle pyramid roof with a center chimney and a chimney on the west elevation. Decorative features include boxed eaves and a cornice board. The windows, paired and single, are 6/1 and 12/1 double hung. Those on the west elevation have fabric awnings or shutters. The door is glazed and has a fabric balloon awning. There is a one-story sun room on the south elevation. French doors open onto its roof from the second floor, and it has a metal balustrade along the roofline. 3:35, 4:19

Garage Apartment at 1841 South Peoria Avenue. C. 1924. This two-story Bungalow/Craftsman garage apartment matches 1841. It has a hipped roof with composition shingles, brick walls, 6/1 hung windows, and a wood garage door with a swan motif.

1515 South Quaker Avenue. C. 1933. The Arla Gene Apartments in 1934, this two-story brick Mission/Spanish Colonial Revival residence has a flat asphalt roof. The symmetrical west elevation has a stepped parapet with a concrete coping. A projecting portal has four brick pilasters separating the second floor windows and setting off the glazed wood door. The 6/1 double hung windows are both single and paired and have concrete surrounds. The west and east windows and the west door have metal awnings. Other decorative features include cast concrete medallions in the shape of crosses, concrete inserts, and brick detailing. On the rear are two single doors and a metal porch. The apartment building is set off from the street by a brick retaining wall with a picket balustrade. 4:9

1610-1612 South Quaker Avenue. C. 1928. The Lincoln Apartments as of 1934 is a large brick two-story residence with the balanced arrangement of the Colonial Revival style. It has a flat asphalt roof with a brick chimney on the side. Concrete inserts decorate the roofline. On either side of a centered entrance are porches with brick columns and balustrades. On the second floor the balconies have wood balustrades. The panel door is set between side lights. On either side are 6/6 double hung windows. 4:7

Garage Apartment at 1610-1612 South Quaker Avenue. C. 1928. This two-story detached Colonial Revival garage apartment has a flat asphalt roof, brick walls, 1/1 original windows, and a landing and outside stair.

1611 South Quaker Avenue. C. 1922. A frame two-story Colonial Revival residence, 1611 has a composition shingle cross-gabled roof with a chimney on the ridge. On the second floor are single 6/3 double hung windows with shutters. On the first floor is a wide flat-roofed porch with wood posts and a wood balustrade. There is a rear extension and a one-story flat-roofed porch which has been glassed in. 6:15

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1615 South Quaker Avenue. C. 1916. This two-story frame National Folk residence has a cross-gabled composition shingle roof with a metal chimney on the side. Decorative features included boxed eaves and exposed rafter tails. The front-facing gable on the left has a double vent in the gable end. Set beneath it are 4/1 double hung windows. The porch is offset on the left and has a shed roof and wood columns. Beneath it are paired windows and a glazed panel door. To the right is a 6/6 window. All windows on the west elevation have wood shutters. At the rear is a detached garage. 4:3

1617-1619 South Quaker Avenue. 1923. The Ward Apartments building is large brick Classical Revival residence with two stories and a basement. The flat roof is asphalt, and there is a chimney on the side. The white-painted west elevation has a centered entrance with a glazed wood door, side lights, a fanlight, and an entablature resting on wood columns. On either side are porches and balconies. Wood columns reaching to the roofline rest on brick piers. The balustrades are brick on the first floor and wood on the second floor. On the first floor French doors with side light open onto the porch. The windows are 3/8 double hung and have stone sills and lintels. There is a detached multiple car garage at the rear of the property. 4:3, 8

1618-1620 South Quaker Avenue. 1928. The Lincoln Apartments, a brick two-story residence, is an example of the Late 19th and Early 20th Century American Movement. It has a flat asphalt roof with polychromatic brick detailing along the roofline. A flat-roof full-width porch covers the recessed entry, which includes a recessed glazed door with side lights. On either side is a porch with brick columns. First floor balustrades are brick; second floor balustrades are wood. The 7/1 double hung windows are generally paired and have stone sills and lintels. A stone coping on the front has the words "Apartment No. 3" and "Lincoln A" inset. 4:7

Garage Apartment at 1618-1620 South Quaker Avenue. 1928. This one-story detached garage apartment matches 1620-1622 as an example of the Lat 19th and Early 20th Century Movement. It has a flat asphalt roof, stucco walls, and original doors and windows.

1624 South Quaker Avenue. C. 1922. A rectangular one-story brick duplex, this residence is Bungalow/Craftsman in style. It has a front-gabled composition shingle roof, a brick chimney on the ridge, and triangular knee braces. Separate wood doors open onto a full width porch with brick and wood columns as well as brick piers and balustrades. Windows are 7/1 double hung and have concrete sills and lintels. At the rear is a detached garage. 4:7

1626-1628 South Quaker Avenue. C. 1922. This one-story brick Bungalow/Craftsman duplex duplicates 1624 on the north. However, 1624 has a shingled gable and exposed rafter tails. The porch has been screened in, and

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it lacks wood columns. At the rear is a detached garage. 4:7

1630-1632 South Quaker Avenue. C. 1922. This one-story brick Bungalow/Craftsman duplex duplicates 1626-1628 on the north. At the rear is a detached garage. 4:7

1634-1636 South Quaker Avenue. C. 1916. This one-story brick Bungalow/Craftsman duplex duplicates 1630-1632 on the north. A secondary entrance has a louvre covering. At the rear is a detached garage. 3:12, 4:6, 7

1703 South Quaker Avenue. C. 1930. A two-story stucco Mission/Spanish Colonial Revival residence, this house has a hipped composition shingle roof and a large chimney on the side. The 9/1 double hung windows have wood surrounds. The shed-roofed porch with Doric columns and a glazed wood door are offset on the right. The northwest corner and west elevation have bands of four windows. 4:5

Garage Apartment at 1703 South Quaker Avenue. C. 1930. This two-story detached Mission/Spanish Colonial Revival garage apartment matches 1703. It has a gambrel roof with composition shingles and a large flat-roofed dormer. It has weatherboard siding and 1/1 windows in surrounds.

1712 South Quaker Avenue. C. 1922. A one-story frame Bungalow/Craftsman residence, 1712 is generally rectangular with a small extension on the south. It has a cross-gabled composition shingle roof with exposed rafter tails and a non-functional brick chimney on the north. The full width porch is set under a front-facing gable with a vent in the gable end. The porch has square wood columns with decorative trim. A glazed panel door is flanked by 1/1 double hung windows with wood surrounds. At the rear is a detached garage. 3:27, 6:14

1715 South Quaker Avenue. C. 1928. A one-story rectangular frame Classical Revival residence, 1715 has a cross-gabled composition shingle roof with clipped eaves and a brick chimney on the ridge. Walls have asbestos siding. The glazed wood door opens onto a porch with a front-facing gable, a cornice with dentils, and paired fluted classical columns. The paired windows are 6/6 double hung and have wood surrounds and wood shutters. At the rear is a detached garage. 4:1

Apartment at 1716 South Quaker Avenue. C. 1922. This one-story apartment house behind 1716 is Bungalow/Craftsman in style. It has a gabled roof with composition shingles and original 1/1 windows and doors with wood surrounds. 3:27

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1719 South Quaker Avenue. C. 1922. This one-story frame Bungalow/Craftsman residence has a composition shingle cross-gabled roof with exposed rafter tails, triangular knee braces, and a chimney on the north. There is a band of three 6/6 double hung widows with wood surrounds on the left of the west elevation. The glazed panel door is offset on the right of a full porch beneath a front-facing partial-width gable. The porch has brick piers with double wood columns. An awning and metal balustrade have been added. At the rear is a detached garage. 4:1

1720 South Quaker Avenue. C. 1922. A one-story stucco Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with notched rafter ends and beam ends. Gable ends are shingle. There is a wood-sheathed chimney on the rear. A glazed panel door is set onto a full open porch covered on the right with a front-facing gable. A porte-cochere on the right forms a side-gabled extension. Stucco piers with concrete caps support flattened arches. A bay window and groups of three windows are 4/1 double hung with wood surrounds. At the rear is a detached garage. 3:27, 6:14

1723 South Quaker Avenue. C. 1922. A one-story wood-sided Bungalow/Craftsman residence, 1723 has a side-gabled composition shingle roof with clipped eaves and a brick chimney on the slope. The west elevation has a centered glazed wood door set on a small stoop. The porch roof has an indented outline, boxed eaves, a cornice with dentils, and carved wood brackets. The porch has piers with concrete caps. Paired windows flanking the door are 6/1 double hung in wood surrounds. There is a small extension on the right, a detached carport, and shed at the rear. 4:1

1724 South Quaker Avenue. C. 1922. A weather-boarded two-story Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with exposed rafter tails, knee braces, a stucco chimney on the north, and a metal chimney on the south. Bands of 8/1 and 4/1 double hung windows are set in wood surrounds. The glazed panel door opens on to a full porch with a partial front-facing gable. The porch has stucco piers with wood columns. A side-gabled porte-cochere with wood supports extends to the right. 3:27, 6:14

1728 South Quaker Avenue. C. 1922. This rectangular frame one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition roof with carved triangular knee braces and a brick chimney on the north. The glazed panel door opens onto a full porch with flat arches, brick piers, and brick balustrades with concrete caps. The door and 9/1 double hung windows are set in bands of twos and threes in wood surrounds. 3:27, 6:14

1731 South Quaker Avenue. C. 1922. A one-story-frame Bungalow/Craftsman residence, this house with weatherboard and vinyl siding has a front-gabled composition shingle roof with triangular knee braces. A lower front-facing

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gable covers half the full porch. The gable end has a small window between vents. The panel door is set between pairs of 6/1 double hung windows. The porch has brick piers with concrete caps and wood columns. There are new wood balustrades. At the rear is a detached garage. 4:0, 1

1732 South Quaker Avenue. C. 1922. This one-story brick Bungalow/Craftsman residence with a full basement has a cross-gabled composition shingle roof with an exterior brick chimney on the north. The gable ends are shingle and have vents, trusses, and triangular knee braces. A wrap-around porch with brick piers and wood columns has been partially infilled with casement windows on the east and south. The glazed wood door is recessed. East elevation windows are 9/1 double hung with a transom. All the windows have concrete sills and lintels. A basement garage entrance has been added on the side. 3:27, 28, 6:14

1519 South Quincy Avenue. 1932. Marquette School is a two-story church school in the Late Gothic Revival style. Designed by Frederick W. Redlich, it has a flat asphalt roof and brick walls. The roofline is accented with brick corbeling similar to that on the adjoining Christ the King Church. Marquette School has a projecting portal defined on both sides by triple pilasters topped by spires. Between the groups of pilasters is brick detailing surrounding three fixed Gothic slit windows. Double glass doors approached by a flight of concrete steps are set between side lights and beneath a corbeled brick lintel. The shape of the Gothic slit windows is echoed in brick detailing on either side of the portal. On each corner the triple pilasters and spires are repeated. The south and north elevations have similar portals set between bands of 1/1 double hung windows. The north extension of the school is similar in decorative details but lacks the bands of windows. This building is individually eligible as an example of the work of Frederick W. Redlich. 1:3A, 4A, 5A, 3:15, 16

1528 South Quincy Avenue. C. 1935. A one-story T-shaped frame school, this building is now used for a pre-school. Minimal Traditional in style, it has a gable roof with composition shingles, vents in the gable ends, and metal chimneys. There are several small shed-roofed porches sheltering glazed wood panel doors. The single windows are 6/6 double hung. 1:9A

1604 South Quincy Avenue. C. 1922. This large one and one-half story stucco Tudor Revival residence has a full basement. The side-gabled roof has composition shingles, cornices, and large shed-roofed dormers on the front and rear elevations. The dormers have pairs of 6/6 double hung windows in wood surrounds. On the front elevation the roof is flared to join a flat-roofed full porch with double and triple wood columns. The panel door is offset to the left. Single, double, and triple 6/6 windows are irregularly spaced. There is a stucco chimney on the north, and triple wood vents are set into the

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gable ends. At the rear is a detached garage. 1:8A, 3:13

1606 South Quincy Avenue. C. 1922. A one-story stucco Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with exposed rafter tails, a cornice board, shingle gable ends, and a chimney on the north. There is a small shed-roofed extension on the south. The full porch is set under a front-facing gable. It has stucco columns and piers and has been partially screened. A glazed panel door is flanked by paired 9/1 double hung windows. At the rear is a detached garage. 3:13

1615 South Quincy Avenue. C. 1922. This is a one-story frame Bungalow/Craftsman residence with weatherboard walls. The composition shingle cross-gabled roof has a brick chimney on the peak, exposed and carved rafter ends, and triangular knee braces. A half-width porch is set under a front-facing gable. It has stucco piers with wood columns and new wood balustrades. The glazed panel door is flanked by 1/1 double hung windows. Side windows are single or paired 4/1. At the rear is a detached garage. 3:10

1616 South Quincy Avenue. C. 1922. A one and one-half story weatherboard-sided Bungalow/Craftsman residence, 1616 has a cross-gabled composition shingle roof with an exterior chimney on the north, boxed eaves, and a cornice board. There are small gabled extensions on the north and south elevations. A full porch with brick piers and triple wood columns is set beneath a front-facing gable. The gable end has an oval window with wood trim. The panel door is flanked by two of several pairs of 9/1 double hung windows. At the rear is a detached garage. 3:13

1617 South Quincy Avenue. C. 1910. One of the oldest residences in the Swan Lake District, this one-story National Folk house has a composition shingle flared pyramid roof with a metal chimney on the slope. There is a hipped roof dormer with paired windows centered on the front elevation. The walls are shingle and weatherboard siding. A wide flat-roofed wood porch with wood supports shelters a wood door in a wood surround. The windows are 1/1 double hung. There is a bay window on the north. The original hand water pump is in the back yard. 3:10

1620 South Quincy Avenue. C. 1924. A one-story Bungalow/Craftsman residence, 1620 has a composition shingle cross-gabled roof with boxed eaves and triangular knee braces. There are small gabled extensions on the north and south as well as a chimney on the side. The walls are weatherboard and vinyl siding. The full porch is set under a front-facing gable with twin vents and a cornice with wood corbels. Balustrades and piers are brick with concrete caps and paired wood columns. The glazed panel door and 9/1 double hung windows have wood surrounds. 3:13

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Garage Apartment at 1620 South Quincy Avenue. C. 1924. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, and 3/1 windows.

1627 South Quincy Avenue. C. 1926. A one-story Bungalow/Craftsman residence with weatherboard and vinyl siding, this house has a cross-gabled composition shingle roof with a brick chimney on the slope and boxed eaves. There are small gabled extensions on the north and south. The wood door opens onto a full porch under a front-facing gable with a wood cornice. The piers and balustrades are brick with wood columns. The windows are hung and have wood surrounds. There is a metal shed at the rear. 3:10

1628 South Quincy Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and carved wood trusses in the gable ends. The full porch has a front-facing gable offset to the right. It shelters a glazed panel door and picture window with side lights, both set in wood surrounds. The balustrades and piers are brick with wood columns. Other windows, most paired, are 1/1 double hung in wood surrounds. 3:13

Garage Apartment at 1628 South Quincy Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a cross-gabled roof with composition shingles, original wood siding, and an original garage door.

1632 South Quincy Avenue. C. 1928. A one and one-half story brick Tudor Revival residence, this house has a cross-gabled composition shingle roof. On the east elevation are two front-facing gables. The larger, on the right, has a small arched window in the gable end over paired 6/6 double hung windows. The smaller gable is set above a glazed panel door with a fanlight. Also on the east elevation are a large brick chimney with brick detailing and concrete inserts and a small leaded window. A small porch with brick columns under the southeast corner of the house has been screened in. At the rear is a detached garage. 3:12, 13, 4:4

1701 South Quincy Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a composition shingle cross-gabled roof with exposed rafter tails and beam ends. There is a brick chimney on the north and a small extension on the south. The front-facing gable has a small window. A front-facing gabled porch roof has a fabric awning. The wood panel door opens onto the brick porch with wrought iron supports and balustrades. A picture window on the left and a triple louvre-covered window on the right have wood surrounds. Other windows are 4/1 double hung. 3:5, 14

1704 South Quincy Avenue. C. 1924. This large one and one-half story stucco Tudor Revival residence has a cross-gable composition shingle roof with

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clipped eaves. On the south is an exterior stone chimney, and there is a stucco chimney on the ridge. In the angle of the roof is a shed-roofed dormer with casement windows. On the east elevation is a hipped roofed bay window beneath paired 6/6 double hung windows. The wood door is recessed beneath a small arched porch under the flared north eave. There are triple casement windows on the right. Other elevations have paired and single 6/6 double hung windows. At the rear is a detached garage. 3:4, 14, 4:5

1705 South Quincy Avenue. C. 1922. A one-story Bungalow/Craftsman residence with weatherboard walls, 1705 has a cross-gabled composition shingle roof with exposed notched rafter ends and triangular knee braces. There is an exterior brick chimney with concrete inserts on the north and a small gabled extension on the south. The large porch, with brick balustrades and pier with wood columns is set under a front-facing gable with twin vents. The glazed panel door and paired 5/1 double hung windows have wood surrounds. 3:5, 9

1708 South Quincy Avenue. C. 1922. A one and one-half story Bungalow/Craftsman residence with weatherboard and vinyl siding has a cross-gabled composition shingle roof with triangular knee braces and a brick chimney on the side. Exposed rafter tails have been covered with siding. The glazed panel door opens onto a front-gabled porch with brick piers and wood columns. Triple 1/1 double hung windows are to the right of the door. At the rear is a detached garage. 3:4

1711 South Quincy Avenue. C. 1915. This rectangular one and one-half story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter ends and triangular knee braces. There is a brick chimney with concrete inserts on the north, and there are gabled dormers with two 4/1 double hung windows on the north and south elevations. The house has a full basement. A glazed wood door opens onto a full porch under a front-facing gable. It has brick balustrades and piers with pierced wood columns. To the left of the door are fixed windows with transoms. Other windows on the lower floor are 5/1. At the rear is a detached garage. 3:5, 6:25

1713 South Quincy Avenue. C. 1915. This early one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails and a metal chimney on the slope. The front-facing gable has small paired windows. On the southwest corner is a wrap-around porch under a front-facing gable. It has wood columns and a small turned wood balustrade. The glazed panel door and 1/1 double hung windows with shutters have wood surrounds. At the rear is a detached garage. 3:5, 9, 6:25

1714 South Quincy Avenue. C. 1922. A two-story Colonial Revival residence, this house has a hipped composition shingle roof with a chimney on the

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south. Single windows are 8/8 and 6/6 double hung. The glazed panel door with a transom is offset on the right beneath a small balcony supported wood columns. The balcony has a metal balustrade. On the north is a porte-cochere with brick columns. On the south a small porch with brick columns has been enclosed. At the rear is a detached garage. 3:4

1715-1717 South Quincy Avenue. 1926. The Almeria Apartments building is a two-story brick Mission/Spanish Colonial Revival residence. It has a flat asphalt roof with an arched and stepped parapet. A concrete coping and concrete inserts and medallions set off the roofline and chimneys on the sides. The central entry is recessed and has a stone surround with the word "Almeria" inscribed. Above it is a 6/6 double hung window in a stone surround and metal balcony. Below the arch is a stone niche. Flanking the entry are metal balconies with metal awnings on each floor. Side windows are 6/6 double hung. 3:5, 9, 6:25

1716 South Quincy Avenue. C. 1922. A two-story stucco Prairie School residence and a show-place in 1927, this house has a hipped composition shingle roof with wide overhangs and a rear chimney. Six-over-six and double hung windows are paired, and there is a hipped roofed bay window on the south. The glazed panel door is offset on a hipped-roofed screened porch with stucco columns. 3:4

Garage Apartment at 1716 South Quincy Avenue. C. 1922. This two-story detached Prairie Style garage apartment matches 1716. It has a hipped roof with composition shingles, stucco walls, original 9/1 windows, glazed wood garage doors, and an outside stair.

1743-1745 South Quincy Avenue. C. 1922. A one-story Bungalow/Craftsman duplex with weatherboard siding, this house has a cross-gabled composition shingle roof with wood trusses, triangular knee braces, and exposed rafter tails. The two glazed panel doors open onto a full front-gabled porch with stone balustrades and piers with wood columns. There is a large metal awning across the porch and a chimney on the ridge. The windows are 10/1 double hung and paired. 6:7, 8

1747 South Quincy Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding, has a cross-gabled composition shingle roof. Decorative features include exposed rafter tails, triangular knee braces, a cornice board, and an exterior chimney. The glazed door opens onto an offset porch with a front-facing gable, an awning, wood balustrades, and brick piers with wood columns. The windows are 1/1 double hung with wood surrounds. At the rear is a detached garage. 6:7, 8

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1751 South Quincy Avenue. C. 1940. A one-story brick Minimal Traditional residence, 1751 has a cross-gabled composition shingle roof with wood-sided gable ends. The entry is recessed in the angle of the L-shaped house. A single garage may have been enclosed early. Some single and paired 6/1 double hung windows have awnings. At the rear is a detached garage. 6:7, 8

1759 South Quincy Avenue. C. 1928. This two-story brick Tudor Revival residence has a cross-gabled composition shingle roof with half-timbering in the gable ends. There are two prominent exterior brick chimneys with concrete inserts and double pots. On the west elevation the left eave of the front-facing gable is flared to cover a small arched porch. The door is glazed. The 6/6 double hung windows have wood shutters. At the rear is a matching one and one-half story detached garage. 6:7, 8

1760 South Quincy Avenue. C. 1922. This two and one-half story brick Tudor Revival residence has a composition shingle cross-gabled roof with wood-sided gable ends, clipped eaves, and gabled dormers. Some gables and dormers have 1/1 double hung windows. The uncovered wood door opens onto a small porch. Some front elevation windows have wood shutters. 3:3

1803 South Quincy Avenue. C. 1928. This two-story brick Tudor Style residence has a cross-gabled composition shingle roof, wood-sided gable ends, an exterior chimney in the front. The windows are 4/1 double hung and have shutters on the west elevation. The offset glazed panel door opens onto a hipped roofed full porch with a cornice, a wood balustrade, and brick columns with stone inserts. 3:1, 2, 6:7, 8

1811 South Quincy Avenue. C. 1928. A one and one-half story Colonial Revival residence with weatherboard siding, this house has a composition shingle gambrel roof with large shed-roofed dormers. Paired 6/1 double hung windows with shutters are set into the dormer. The glazed panel door is set on the right beneath a small gabled stoop supported on brackets. To the left are triple 6/6 double hung windows with shutters. On the south is a flat-roofed porch with double columns and a wood balustrade. At the rear is a detached garage. 3:1, 2, 6:7, 8

1815 South Quincy Avenue. C. 1916. This one-story Bungalow residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, wood trusses, and a rear chimney. The double glazed wood door with side lights opens onto an offset porch with an awning and stucco piers and wood columns. On either side of the doors are picture windows with multiple-paned side lights and wood surrounds. At the rear is a detached garage. 3:1, 2, 6:7, 8

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1823 South Quincy Avenue. C. 1928. The home of builder H. William Schlingman, this two-story stucco Bungalow/Craftsman residence shows Mediterranean influence. The second floor airplane is smaller than the lower floor. The house has a composition shingle hipped roof with a crenelated parapet and broad boxed eaves with paired brackets. The glazed panel door opens onto a partial porch with flailed stucco columns and balustrades. Paired multiple-paned windows have stucco sill relief. At the rear is a matching detached garage. 3:1, 2, 4:24

1511 South Rockford Avenue. C. 1922. A one-story Bungalow/Craftsman residence with wood siding, 1511 has a hipped composition shingle roof with a front-facing gabled porch and a rear chimney. Decorative features include exposed rafter tails, triangular knee braces, and wood surrounds on the glazed panel door and 6/1 or 1/1 double hung windows. The porch has ornamental concrete block piers with wood columns and a wood balustrade. A wheelchair ramp has been added on the front and a shed-roofed shelter on the north side. At the rear is a detached garage. 3:17

1515 South Rockford Avenue. C. 1922. A one-story Bungalow/Craftsman residence with wood siding, this house has a hipped composition shingle roof with a front-facing gabled porch and a rear chimney. Decorative features include exposed rafter tails, triangular knee braces, and wood surrounds on the glazed panel door and 1/1 double hung windows. The porch gable end has a vent and cornice. The columns and balustrades are metal. At the rear is a non-original detached garage. 3:17

1519 South Rockford Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos and weatherboard siding has a composition shingle hipped roof with a side chimney and a front-facing gabled porch. Decorative features include heavy carved brackets, wood trim in the gable end, and stucco and brick trim on the chimney, piers, and columns. The glazed wood door and 1/1 double hung windows are set in wood surrounds. At the rear is a detached garage. 3:17

1520 South Rockford Avenue. 1927. Christ the King Church is a two-story brick Late Gothic Revival building designed by Francis Barry Byrne. It also incorporates decorative elements of the Byzantine and Art Deco styles. Generally T-shaped, it has a flat asphalt roof with a corbeled brick coping. Two double entries on the west elevation have corbeled lintels and are separated by a corbeled tower with terra cotta finials. On either side of the tower are fixed slit windows with triangular brick surrounds. Brick pilasters add further vertical emphasis to the building. Side windows are generally paired 1/1 double hung with brick arches. At the rear is a large matching detached garage. This building is individually eligible as an example of the work of architect Francis Barry Byrne. 1:10A, 3:15, 16

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1521 South Rockford Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence, this house has a front-gabled composition shingle roof with a metal chimney on the slope. The siding is weatherboard in two widths. The shingle gable end has an octagonal window and a broad cornice continued around the house just above the 6/6 double hung windows. The glazed wood door opens onto an offset porch with turned wood columns and fan-shaped trim. At the rear is a detached garage. 1:12A, 3:17

1529 South Rockford Avenue. C. 1930. A three-story brick apartment building with a basement, 1529 is the northern-most of three buildings that were the Campbell Apartments as of 1934. Generally Commercial Style, it has a flat asphalt roof with a corbeled brick cornice and a chimney on the side. A centered wood door leads to a central stairway with small 1/1 double hung windows on each landing. Flanking these windows are paired windows on each floor. Most have metal awnings. Side windows are paired and single. The walls and windows have brick detailing. 3:17

1531 South Rockford Avenue. C. 1930. This three-story brick apartment building with a basement, the second unit of the Campbell Apartments, duplicates 1529 on the north and 1507 East 16th Street on the east. 1:12A, 3:17

1603 South Rockford Avenue. C. 1922. A one-story rectangular Bungalow/Craftsman residence with a composition shingle cross-gabled roof, 1603 has exposed rafter tails, triangular knee braces, and brick chimneys on the ridge. The siding is weatherboard. The glazed panel door opens onto an offset porch under a front-facing gable. It has stucco piers with triple wood columns. The windows are 1/1 double hung with wood surrounds and some shutters. At the rear is a detached garage. 1:13A, 3:18

1607 South Rockford Avenue. C. 1922. A one-story Bungalow/Craftsman residence, this house has a composition shingle cross-gabled roof with a side brick chimney, exposed rafter tails, and heavy paired braces. The siding is weatherboard, and the windows are 1/1 double hung with wood surrounds. The wood door opens onto a porch that wraps around the southwest corner and south side. It has brick balustrades and piers with wood columns. The porch has been screened on the side. At the rear is a detached garage. 3:18

1615 South Rockford Avenue. C. 1923. A one and one-half story rectangular Bungalow/Craftsman residence with weatherboard siding, 1615 has a front-gable composition shingle roof with exposed rafter tails and an exterior brick chimney on the north side. Wood trim in the gable ends is notched. The glazed panel door is set on the offset front-gabled porch with concrete balustrades and piers. The porch has been screened. The 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 3:18

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1618 South Rockford Avenue. C. 1915. This one and one-half story Bungalow/Craftsman residence has a composition shingle cross-gabled roof with triangular knee braces and a brick exterior side chimney with a concrete insert. The front-facing gable has wood trusses and a small window with side vents. It covers a screened porch with brick piers and quadruple wood columns. The glazed wood door and 6/1 and 10/1 double hung windows have wood surrounds. There is a shed-roofed bay window on the north. At the rear is a detached garage. 3:21, 22, 6:6

1619 South Rockford Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence with asbestos and weatherboard siding, 1619 has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. The front-facing gables have decorative lattice work in the gable ends as well as a fluted cornice. A centered glazed panel door opens onto a wide porch with brick piers and wood balustrades and columns. The door and paired 1/1 double hung windows have wood surrounds. There is an exterior brick chimney on the side. At the rear is a detached garage. 3:18

1620 South Rockford Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence, this house has a gable roof with composition shingles and triangular knee braces. The porch has a gable with a vent on the left, a flat roof on the right, square wood supports, and a wood balustrade. The door is offset on the left with paired hung windows on the right. At the rear is a detached garage. 3:21, 22, 6:6

1623 South Rockford Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence with weatherboard siding and a brick chimney on the side, 1623 has a front-gabled composition shingle roof with stucco and wood gable ends. The glazed panel door is centered between paired 6/1 double hung windows with arched surrounds. An offset porch has wood balustrades and brick piers with stucco and wood columns. At the rear is a detached garage. 3:18

1627 South Rockford Avenue. C. 1922. This one and one-half story Bungalow residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. On the west elevation there is a large gabled dormer with a short triple window. On the north elevation there is a small gabled extension. A glazed wood door with side lights is set on the left of a wide porch and porte-cochere with brick balustrades and piers with wood columns. The paired 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 3:18

1628 South Rockford Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence with weatherboard siding and a brick chimney on the side, 1628 has a front-gabled composition shingle roof with boxed eaves and a cornice board. A glazed wood door opens onto a full porch with brick piers and

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wood columns. On the right side is a small flat-roofed section with notched exposed beam ends. A picture window and 1/1 double hung windows have wood surrounds.

Garage Apartment at 1628 South Rockford Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, original windows with metal awnings, and original doors.

1631 South Rockford Avenue. C. 1922. This two-story stucco Mission/Spanish Colonial Revival residence has a composition shingle hipped roof with a side gable. There is a stucco chimney on the rear and a small shed-roofed extension on the south. The glazed panel door is set beneath a small arched entry supported on brackets. On the west side is a shed-roofed porch with large stucco columns and flattened arches. It has been glassed in. The 6/1 double hung windows have awnings. 3:19

Garage Apartment at 1631 South Rockford Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gable roof with composition shingles, exposed rafter tails, and triangular knee braces. It has asbestos siding, new windows in wood surrounds, a new panel door, and a new overhead door.

1632 South Rockford Avenue. C. 1917. A one-story National Folk residence with weatherboard siding, 1632 has a hipped composition shingle roof with a hipped roofed dormer with a vent on the east elevation. There are a small extension on the south and a brick chimney on the north. The glazed panel door is recessed beneath an entry with corner brackets. On either side of the entry are triple groups of three 1/1 double hung windows with wood surrounds. At the rear is a detached garage. 3:11, 21, 22, 6:6

1701 South Rockford Avenue. C. 1922. This two and one-half story Colonial Revival residence with weatherboard siding has a side-gabled composition shingle roof with a brick chimney on the rear. Decorative features include a cornice board and wood surrounds. The 8/8 double hung windows are paired and have shutters. The panel door is set beneath a small gabled porch with fluted wood columns. A gable-roofed porch with brick columns on the west has been glassed in. At the rear is a detached garage. 3:14, 20

1702 South Rockford Avenue. C. 1922. This large two-story Prairie School residence with weatherboard siding has a hipped composition shingle roof with a brick chimney on the north. Paired 3/1 double hung windows and the glazed panel door have wood surrounds. A full porch with a hipped roof, a cornice board, and brick balustrades and columns has been screened. 3:14, 5:24

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Garage Apartment at 1702 South Rockford Avenue. C. 1922. This large one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, original windows and doors, and an exterior stair.

1706 South Rockford Avenue. C. 1922. This large two-story Prairie School residence with weatherboard and vinyl siding has a hipped composition shingle roof with carved wood brackets and a central brick chimney. Paired 9/1 double hung windows and the glazed panel door have wood surrounds. A full porch with a hipped roof and fluted wood columns has been screened. 3:23, 5:24

1707 South Rockford Avenue. C. 1922. A one-story Bungalow/Craftsman residence with weatherboard siding has a hipped roof, a brick chimney on the slope, and exposed rafter tails. The centered glazed panel door and paired 9/1 double hung windows have wood surrounds. Offset on the right is a front-gabled porch with brick balustrades and piers and triple wood columns. At the rear is a detached garage. 3:20

1715 South Rockford Avenue. C. 1922. A one-story Bungalow/Craftsman residence with weatherboard siding, 1715 has a cross-gabled composition shingle roof. A front-facing gabled porch with small brick piers and wood columns extends to the left into a flat-roofed porte-cochere. Beneath the porch are a panel door and a 1/1 double hung window with shutters. Awnings shade the porch and a window on the right. At the rear is a detached garage. 3:20, 6:16

1716 South Rockford Avenue. C. 1922 A one-story Bungalow/Craftsman residence with weatherboard siding, this house has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. A full porch with brick balustrades and piers with wood columns extends to the left into a gable-roofed porte-cochere. Beneath the porch are a glazed panel door and 9/1 double hung windows. At the rear is a detached garage. 3:23, 5:24

1720 South Rockford Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. The glazed wood door is centered on the front-gabled porch with stucco piers and wood balustrades and columns. Flanking the door are 1/1 double hung windows with wood surrounds. At the rear is a detached garage. 3:23, 5:24

1723 South Rockford Avenue. C. 1922. This one and one-half story residence with weatherboard siding is Classical Revival in style but with some Bungalow/Craftsman decorative features. The composition shingle roof is side-gabled and has triangular knee braces. On the west elevation are three hipped-roofed dormers with vents. The glazed panel door opens onto a porch with Classical wood columns and an awning. On the north is a small extension. On

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the south is a detached carport. 5:24, 6:16, 17, 19

1724 South Rockford Avenue. C. 1922. This is a one-story Bungalow/Craftsman residence with weatherboard siding and a composition shingle hipped roof. It has boxed eaves and a brick chimney. A glazed panel door and 1/1 double hung windows have wood surrounds. The porch has brick balustrades and piers with triple wood columns. 3:23, 5:24

Garage Apartment at 1724 South Rockford Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a hipped and gabled roof with composition shingles, original wood siding, and original windows in wood surrounds.

1727 South Rockford Avenue. C. 1925. A one and one-half story brick Tudor Revival residence, 1727 has a composition shingle cross-gabled roof and two small gabled dormers with leaded windows. The gable ends have stucco and wood trim, and there is a brick chimney on the north. The glazed wood door is recessed on a small brick gabled porch with an arched vent, an arched entry, and openings with turned wood spindles. On the right a band of fixed windows is set into wood siding. On the left are 1/1 double hung windows with shutters. At the rear is a detached garage. 6:17, 19

1728 South Rockford Avenue. C. 1917. This two-story stucco Prairie School residence has a one-story flat-roofed extension on the north and a smaller flat-roofed one-story extension on the south. It has a hipped composition shingle roof with boxed eaves, carved brackets, a cornice board, and three chimneys. Paired 3/1 double hung windows, a fixed window, and the glazed panel door have wood surrounds. The balustrades and the piers on the roof and on the small porch on the left of the east elevation are stucco. At the rear is a detached garage. 3:7, 23, 24, 5:23

1731 South Rockford Avenue. C. 1928. This one and one-half story brick Tudor Revival residence has half-timbering in the gable ends of the cross-gabled roof. On the left of the west elevation is a gabled dormer with a leaded window. Centered is a prominent brick chimney with brick detailing and two pots. A double gable on the right has paired windows on the second floor, a band of windows on the first floor, and an arched door set beneath an arched entry. Other windows are 1/1 double hung. There is a half-timbered extension on the rear as well as a detached garage. 3:25, 5:25, 6:17, 19

1511 South St. Louis Avenue. C. 1922. A stucco Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with exposed rafter tails and beams, a cornice board, and triangular knee braces. There is an exterior stucco chimney on the north. One-story on the front with a two-story airplane on the back, it has a full front-gabled porch with a porte-

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cochere on the north. Piers on the porch are stone with wood columns. Piers on the porte-cochere are stucco. The glazed door and 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 6:2, 3

1519 South St. Louis Avenue. C. 1922. This two-story stucco Bungalow/Craftsman residence has a one-story front section and a two-story airplane in the rear. It has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The centered glazed door and 1/1 double hung windows have wood surrounds. The front-facing gabled- and shed-roofed porch has stone piers with slanted wood columns. On the north side is a porte-cochere with stucco piers. At the rear is a detached garage. 6:2, 3

1520 South St. Louis Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence, with asbestos siding, has exposed rafter tails, triangular knee braces, a metal chimney on the slope, and a large dormer on the side. The front-facing gabled porch has brick piers with wood balustrades and columns. The glazed door and paired 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:11

1524 South St. Louis Avenue. C. 1922. A rectangular one-story Bungalow/Craftsman residence with weatherboard and vinyl siding, 1524 has a front-facing gable composition shingle roof with exposed rafter tails and triangular knee braces. The gable ends are shingle. There is a brick chimney on the north side. The glazed door opens onto an offset front-gabled porch with brick piers and wood balustrades and columns. Grouped 9/1 and 12/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:11

1527 South St. Louis Avenue. C. 1922. A one-story Bungalow/Craftsman residence with weatherboard siding, this house has a cross-gabled composition shingle roof with exposed rafter tails and carved beam ends. There is a stucco chimney on the south. An oversized glazed panel door is centered on the full front-facing gable porch with a vent in the gable end. Flanking the door are paired 4/1 double hung windows. All have wood surrounds. At the rear is a detached garage. 2:10

1528 South St. Louis Avenue. C. 1922. A one-story Bungalow/Craftsman residence with weatherboard siding, this house has a cross-gabled composition shingle roof with boxed eaves and a brick chimney on the side. The glazed door opens onto a front-gabled porch with a gable end vent and metal replacement columns. The door and 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:11

1529-1531 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman duplex has weatherboard siding and a cross-gabled composition shingle

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roof. Decorative features include triangular knee braces, exposed rafter tails, a cornice board, and shingles in the gable ends. There are three chimneys and two extensions at the rear on either side. Separate glazed panel doors open onto the full porch with brick columns and balustrades. The 1/1 double hung windows have wood surrounds. 1:15A, 2:10

1601 South St. Louis Avenue. C. 1922. This Bungalow/Craftsman residence has a one and one-half story front section with a two-story addition on the rear. Sided in weatherboard and vinyl, it has a side-gabled composition shingle roof with a brick chimney with concrete inserts on the north and a shed roofed dormer with two windows on the front. The glazed door opens onto a full porch with brick balustrades and piers with wood arches and columns. Also on the porch are hung and fixed windows. Most windows on the other elevations are in bands. At the rear is a detached garage. 1:14A, 16A

1602 South St. Louis Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence with weatherboard siding has a side-gabled composition shingle roof with exposed rafter tails and notched false beam ends. There is a gable roofed dormer with four windows on the front and a shed roofed dormer with three windows on the rear. On the south are a brick chimney and a small shed roofed extension. The glazed panel door is centered between 7/1 double hung windows on the full porch with brick balustrades and flared piers. At the rear is a matching detached garage. 1:13A

1604 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with enclosed eaves. There a brick chimney on the side and a vent in the gable end. The panel door is centered on a full porch with brick piers and brick and wood columns. Paired windows are 6/1 double hung. Wood surrounds and detailing around the entry have been removed. At the rear is a detached garage and carport. 2:8

1605 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and vinyl siding has a front-gabled composition shingle roof with notched triangular knee braces and rafter tails. There is a brick chimney on the slope. The gable end of the front-facing wood porch has a vent and wood truss. The panel door is set between 6/1 double hung windows. The porch supports are wood, and the balustrade is wood lattice. There is an addition on the rear and a detached garage at the rear. 2:9

1609 South St. Louis Avenue. C. 1924. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with notched triangular knee braces and exposed rafter tails. There is a brick chimney on the ridge. The gable end of the front-facing wood porch has a vent and wood truss. The glazed panel door is set between 5/1 double hung windows.

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The porch has wood piers, columns, and balustrades. At the rear is a detached garage. 2:9

1612 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a side-gabled composition shingle roof with triangular knee braces and exposed rafter tails. There is a brick chimney on the ridge. The glazed panel door and 6/1 double hung windows have wood surrounds. The wood porch has wood columns. At the rear is a detached garage. 2:8

1613 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with notched triangular knee braces and exposed rafter tails. The gable ends have wood trusses with a Maltese cross design. There is a brick chimney on the north side. The door opens onto a small front-facing gabled porch on the southwest corner. It has brick piers and wood columns. The windows are hung and have wood surrounds. At the rear is a detached garage. 2:9

1616 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a side-gabled composition shingle roof with triangular knee braces and exposed rafter tails. There is a brick chimney on the ridge. The glazed panel door and 6/1 double hung windows have wood surrounds. They open onto a full shed roofed porch with brick piers and wood columns and balustrades. This house is behind 1614 South St. Louis Avenue (see noncontributing) on the same lot. 2:8, 6:1, 4

1617 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with triangular knee braces and exposed rafter tails. There is a brick chimney on the ridge, and there is a small extension on the south. The panel door and 4/1 double hung window have wood surrounds. The windows have shutters. The front-facing gabled porch has wood columns and a wood truss in the gable end. At the rear is a detached garage. 2:9

1620 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with triangular knee braces and exposed rafter tails. There is a brick chimney on the ridge. A glazed panel door set between triple 1/1 double hung windows is centered on the front-facing gabled porch with brick and metal balustrades and brick piers with wood columns. The doors and windows have wood surrounds. The porch gable end has wood trusses. At the rear is a detached garage. 2:8

1621 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails. There is a brick chimney on the ridge, and there

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are small extensions on the north and south. The glazed panel door and 6/1 double hung window have wood surrounds. The windows have shutters, and some side windows have awnings. The front-facing gabled porch has metal columns and a vent in the gable end. At the rear is a detached garage. 2:9

1628 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding has a cross-gabled composition shingle roof with exposed rafter tails. The gable ends have vents. The front-facing gabled porch is offset on the left. It has ornamental concrete block piers and wood columns, and it has been screened. The glazed panel door and 4/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:8

1629 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with triangular knee braces and exposed rafter tails. There are two brick chimneys on the ridge. A glazed panel door opens onto the porch with wood columns and balustrades. The porch has been screened. The door and the 5/1 and 6/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:9, 25

Garage Apartment at 1706 South St. Louis Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, asbestos siding, and original windows and doors in wood surrounds.

1707 South St. Louis Avenue. C. 1922. A one and one-half story Bungalow/Craftsman residence with weatherboard and vinyl siding, this house has a front-gabled composition shingle roof with a brick chimney. The glazed panel door and paired 5/1 double hung windows have wood surrounds. The shed-roofed porch and porte-cochere have wood brackets and brick piers with wood columns. The porch has been screened. At the rear is a detached garage. 2:6

1711 South St. Louis Avenue. C. 1925. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and carved detail on the cornice board. There is an exterior brick chimney on the north. The glazed panel door is set between 1/1 double hung window with wood surrounds. The front-facing gabled porch has stucco balustrades and piers with slanted wood columns. At the rear is a detached garage. 2:6

1712 South St. Louis Avenue. 1927. The Abbey Apartment, a six-unit three-story brick Mission/Spanish Colonial Revival apartment house, has a flat asphalt roof with a shaped parapet set off by short piers. The glazed wood door with side lights is set beneath a fixed awning over fluted pilasters. The small porch has metal balustrades. Windows on this elevation, paired or in

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threes, have leaded panes and concrete sills. Decorative features include brick detailing, inset turned wood spindles, and concrete inserts. Side windows are 3/1 double hung with brick sills. 2:5, 7, 6:23

1714-1716 South St. Louis Avenue. C. 1935. A one-story brick Tudor Revival duplex, this building has a cross-gabled composition shingle roof. A front-gabled projecting foyer has two wood doors, one on the front and one on the side, opening onto small open brick porches. Paired windows are 1/1 double hung and have brick sills. 2:5, 7, 6:23

1715 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The glazed panel door is set between 1/1 double hung window with wood surrounds. The partial front-facing gabled porch has wood balustrades and brick piers with carved wood columns. At the rear is a small outbuilding with a porch. 2:6

1723 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with triangular knee braces. There is an exterior brick chimney on the south. The panel door is set between 5/1 double hung window with wood surrounds. The front-facing gabled porch has wood balustrades and stucco piers with slanted wood columns. At the rear is a detached garage. 2:6, 35

1724 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a hipped composition shingle roof with a brick chimney on the north. The glazed panel door is set between triple fixed windows with wood surrounds. The front-facing gabled porch has stick-style trim in the gable end and brick balustrades and piers with slanted wood columns. On the north is a metal carport. At the rear is a detached garage. 2:5, 7

1728 South St. Louis Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence with weatherboard and asbestos siding has a side-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and notched beam ends. There are brick chimneys on the slope and a large shed-roofed dormer with fixed and 4/1 double hung windows. The front-facing gabled porch has wood balustrades and ornamental concrete block piers with wood columns. The porch has been screened and wood detailing added. At the rear is a detached garage apartment. 2:5, 6:23

Garage Apartment at 1728 South St. Louis Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles and original wood siding.

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1732 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and beam ends. There is a brick chimney on the slope. The glazed door opens to the side onto an offset front-facing gabled porch with brick balustrades and piers with metal columns. On the right are triple 1/1 double hung windows with wood surrounds, shutters, and awnings. At the rear is a detached garage. 2:5, 3:25, 5:25

1745 South St. Louis Avenue. C. 1924. This one and one-half story Bungalow/Craftsman residence with wood siding has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the side and a large dormer with windows. The glazed panel door and double hung windows have wood surrounds. The front-facing gabled porch and porte-cochere have brick balustrades and columns. At the rear is a detached garage. 2:4

1748 South St. Louis Avenue. C. 1926. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding has a front-gabled composition shingle roof with exposed rafter tails and wood trusses in the gable ends. There is a wood-sheathed chimney on the side. French doors with wood surrounds open onto a wood porch with lattice balustrades and a lattice roof, which extends to the side as a porte-cochere resting on stone supports. The windows are 9/9 double hung window with wood surrounds. At the rear is a detached garage. 2:2

1751 South St. Louis Avenue. C. 1926. A one and one-half story Tudor Revival residence with shingle siding, 1751 has a front-gabled composition shingle roof with a cornice and a large shed roofed dormer on the north. There is a prominent brick chimney centered on the west. On the right is a front-gabled projecting foyer with a centered panel door set under a broken pediment resting on pilasters. The brick porch has a metal balustrade. On the right are 6/6 double hung windows. 2:4

Garage Apartment at 1751 South St. Louis Avenue. C. 1926. This two-story detached Tudor Revival garage apartment matches 1751. It has a gambrel roof with composition shingles, shingle siding, and new 6/1 windows with shutters.

1755 South St. Louis Avenue. C. 1926. A large two-story Colonial Revival residence with weatherboard and vinyl siding, this house has a cross-gabled composition shingle roof with clipped eaves. A front-facing gable on the west elevation is slightly hung above a bay window. The windows are 6/6 double hung and have shutters. The panel door is set beneath a pediment on a small shed roofed side porch. On the right is an attached one-car garage, an early addition. 1:35A, 2:3, 4, 5:35

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1760 South St. Louis Avenue. C. 1924. A one-story brick Tudor Revival residence, 1760 has a cross-gabled composition shingle roof with a cornice board and a chimney on the side. On the left is a large front-facing gable with a vent and half-timbering in the gable end. Beneath the gable are three 6/6 double hung windows with an awning. On the right the glazed door and a small leaded window are set beneath a small front-facing gable with an extended eave. Between the gables are four windows with an awning. At the rear is a detached garage. 2:2

1764 South St. Louis Avenue. C. 1924. This two-story Bungalow/Craftsman residence with weatherboard and vinyl siding was the rural home of the Tidwell family, who ran a dairy at this location. It has a front-gabled composition shingle roof with boxed eaves. The glazed door with side lights is offset on the right of a wrap-around flat roofed porch with brick piers with slanted wood columns. A second door is recessed on the left side. The 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 2:2

1767 South St. Louis Avenue. C. 1924. This large two-story brick Tudor Revival residence has a cross-gabled and hipped composition shingle roof with two brick chimneys. Other decorative features include carved rafter tails, exposed beam ends, and half-timbering in the gable ends. On the left of the west elevation is a front-facing gable with paired 6/6 double hung windows above a bay window and a glazed panel door with side lights. A shed dormer has a single 6/6 window. On the right the eave is flared over fixed windows and a small sun porch with French doors on the side. There is a shed roofed porch on the south. There is a matching detached garage and a carport on the north. 1:35A, 2:3

2020 South St. Louis Avenue. 1929. A two-story brick Italian Renaissance Revival residence, 2020 is set diagonally on the property. It has a hipped composition shingle roof with a prominent chimney on the southeast elevation. Paired and single 6/1 double hung windows have arched stucco relief and brick detailing. The panel door is recessed beneath a double arched porch with a flat roof and concrete topped parapet. 5:20, 21, 22

Garage Apartment at 2020 South St. Louis Avenue. 1929. This large two-story detached garage apartment is Bungalow/Craftsman in style. It has a gabled composition shingle roof, brick walls, two pairs of original 1/1 windows with metal awnings, and three original wood overhead doors.

1510-1512 South Trenton Avenue. C. 1918. A two-story Prairie School residence now converted to a duplex, this house has weatherboard siding and a hipped composition shingle roof with a centered brick chimney, boxed eaves, and a cornice board. On the east elevation there are separate glazed wood doors opening onto a full flat roofed porch with brick and wood columns and wood and

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metal balustrades. The doors and 1/1 double hung windows have wood surrounds.
At the rear is a detached garage. 2:13

1515 South Trenton Avenue. C. 1922. A one-story stucco Mission/Spanish Colonial Revival residence, this house has a flat asphalt roof with a shaped parapet and exposed beam ends. The wood door is recessed on the porch with stucco columns and balustrades. It extends to the left to form a flat roofed porte-cochere. Triple 1/1 double hung windows flank the door. There is a shed porch on the rear. 2:12

1516 South Trenton Avenue. C. 1922. A two-story brick Late 19th and Early 20th Century Revival duplex, this building has a front-gabled composition shingle roof with three brick chimneys on the slope, stucco and wood trim in the gable ends, and a cornice board. The prominent feature is a two-story front-gabled brick porch with arched openings with concrete sills. The doors are batten, and the windows are 1/1 double hung in metal frames. 2:13

Garage Apartment at 1516 South Trenton Avenue. C. 1922. This two-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles, brick walls with wood siding, and a new wood overhead door.

1519 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with triangular knee braces. There is an exterior brick chimney on the north. The glazed panel door is set between paired 1/1 double hung window with wood surrounds. The front-facing gabled porch has wood balustrades and brick piers with wood columns. At the rear is a detached garage. 2:12

1520 South Trenton Avenue. C. 1920. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with a cornice board and triangular knee braces as well as wood trusses and a vent in the gable end. There are exterior brick chimneys on the north and west, and an extension to the north. The glazed panel door and 1/1 double hung windows have wood surrounds. The screened front-facing gabled porch has brick piers with slanted wood columns. At the rear is a detached garage. 2:13

1523 South Trenton Avenue. C. 1918. This stucco Bungalow/Craftsman residence is one-story on the front with a two-story airplane in the rear. It has a cross-gabled composition shingle roof with triangular knee braces and cornice board. There is an exterior brick chimney on the north. The glazed panel door is set between paired 1/1 double hung windows with wood surrounds. The full front-facing gabled porch has stucco balustrades and piers with wood columns. At the rear is a detached garage. 2:12

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1524 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding has a front-gabled composition shingle roof flattened at the peak. It has clipped eaves and exposed rafter tails. There is an exterior brick chimney on the north. The glazed panel door, French doors, and triple 1/1 double hung windows have wood surrounds. The full front-facing gabled porch has wood balustrades and double and triple columns. The gable end has a carved cornice board. 2:13

Garage Apartment at 1524 South Trenton Avenue. C. 1922. This two-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, original 1/1 windows and two overhead doors.

1527 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is a brick chimney on the west. The glazed panel door is set between grouped multiple-paned double hung windows with wood surrounds. The partial front-facing gabled porch has wood balustrades and brick piers with double wood columns. At the rear is a detached garage. 2:12

1528 South Trenton Avenue. C. 1918. This one-story Prairie School residence with weatherboard siding has a hipped composition shingle roof with boxed eaves and a cornice board. There is an exterior brick chimney on the north. The glazed panel door with side lights is set between 12/1 double hung window with wood surrounds. The full front-facing gabled porch has wood balustrades and brick piers and columns with concrete inserts. At the rear is a detached garage. 2:13

1530 South Trenton Avenue. C. 1910. A two-story National Folk residence with asbestos siding, the W. H. Hickerson House is the oldest surviving in the Swan Lake Historic District. It has a cross-gabled composition shingle roof with a central brick chimney. There are two 1/1 double hung windows with shutters on the second floor of the east elevation. They overlook a hipped roofed partial porch with wood Doric columns. The glazed panel door, offset to the right, and triple 1/1 double hung windows have wood surrounds. At the rear is a detached garage. 1:15A, 2:13

1531 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with notched exposed rafter tails, triangular knee braces, and sunburst trusses in the gable ends. There is a brick chimney on the slope and an exterior brick chimney on the south. The glazed door and grouped 1/1 double hung windows have wood surrounds. The partially roofed, screened front-facing gabled porch has wood balustrades and brick piers with slanted wood columns. At the rear is a detached garage. 1:17A, 2:12

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1601 South Trenton Avenue. C. 1918. This one-story residence with weatherboard siding was a National Folk house with Bungalow/Craftsman renovations. It has a cross-gabled composition shingle roof with a brick chimney on the side. The glazed door and 1/1 double hung windows have wood surrounds. The hipped and gabled screened partial porch has brick balustrades and piers with slanted wood columns. At the rear is a detached garage. 1:18A, 2:14

1602 South Trenton Avenue. C. 1918. This one and one-half story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails and a brick chimney on the ridge. The glazed door is set between 1/1 double hung windows with wood surrounds. There is a window in the gable end. The full hipped roofed wood porch has wood balustrades and columns. 1:14A, 16A, 2:15

1608 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a cornice board. There is an exterior brick chimney with concrete inserts on the north. The glazed door is set between paired 1/1 double hung windows with wood surrounds. The front-facing gabled porch extends to a porte-cochere. It has a wood truss in the gable end, wood balustrades, and brick piers with slanted wood columns. At the rear is a detached garage. 2:15

1612 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and a shingled gable end with a vent. There is an exterior brick chimney on the side. The glazed panel door is set between paired 1/1 double hung windows with wood surrounds. The full front-facing gabled porch has brick balustrades and piers with wood columns. At the rear is a small outbuilding. 2:15

1615 South Trenton Avenue. C. 1930. A one-story brick Tudor Revival residence with a cross-gabled composition shingle roof, this house has half-timbering in the gable ends and a prominent brick chimney on the front elevation. On the left are paired 4/1 double hung windows. The glazed door is recessed beneath a small arched porch with a front-facing gable. On the right is a larger screened porch with an arch. Decorative features include cornice boards, slit vents in the gable ends, and keystone inserts. At the rear is a detached garage. 2:14

1619 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The glazed door as well as a multiple-paned and 1/1 double hung window have wood surrounds. The front-facing gabled porch has

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wood balustrades and brick piers with slanted wood columns. On the left a wood fence shields an air conditioner unit. At the rear is a detached garage. 2:14

1623 South Trenton Avenue. C. 1922. This rectangular one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a brick chimney on the ridge. The glazed door and paired 1/1 double hung windows have wood surrounds. The full screened front-facing gabled porch has wood balustrades and ornamental concrete block piers with slanted wood columns. At the rear is a detached garage. 2:14

1624 South Trenton Avenue. C. 1926. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a wood truss in the gable end. There is a brick chimney on the ridge. There is a small extension on the south. The glazed door and 1/1 double hung windows have wood surrounds. The partial screened front-facing gabled porch has wood balustrades and brick piers with slanted wood columns. At the rear is a detached garage. 2:15

1625 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The glazed panel door and 1/1 double hung windows have wood surrounds. The partial screened front-facing gabled porch has ornamental concrete block piers with slanted wood columns. At the rear is a detached garage. 2:14

1628 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with aluminum siding has a low-pitched cross-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is a brick chimney on the ridge. On the left below a front-facing gable are triple 1/1 double hung windows with wood surrounds and a flower box. On the right the glazed panel door opens onto a shed roofed porch with wood balustrades, piers, and double columns. At the rear is a detached garage. 2:15

1629 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and wood trusses in the gable ends. There is an exterior brick chimney on the north. The glazed door is set between 1/1 double hung windows with wood surrounds. The partial front-facing gabled porch is offset on the left. It has ornamental concrete block piers with slanted wood columns and some additional metal supports. At the rear is a detached metal shed. 2:14

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1702 South Trenton Avenue. C. 1945. A large two-story Colonial Revival residence, 1702 has brick on the lower floor with asbestos siding on the second. It has a front-gabled composition shingle roof with a large vent in the gable end and a brick chimney on the side. Second floor windows are 8/8 double hung with shutters. There is a bay window with an awning on the left front elevation. On the right the glazed panel door is set beneath a broken pediment supported by fluted pilasters. On the extreme right is a small leaded casement window with an awning. A one-car garage and carport have been added on the rear. 2:26, 27

1709 South Trenton Avenue. C. 1922. This one-story Bungalow/Craftsman residence with vinyl siding has a side-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a low shed roofed dormer with paired windows. There is an exterior brick chimney on the north. The glazed door and 1/1 double hung windows open onto a shed roofed porch brick balustrades and piers with wood columns. At the rear is a noncontributing detached garage apartment. 2:16, 6:0

1710 South Trenton Avenue. C. 1940. A two-story brick Colonial Revival residence, 1710 has a side-gabled composition shingle roof with a chimney on the south. On the second floor there are paired 1/1 double hung windows with shutters and awnings. On the first floor there is a double fixed window with side lights, shutters, and an awning. The glazed door is set beneath a small front-facing gable with an awning. On the right is a one-story one-car garage. 2:27

1715 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with vinyl siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a double vent in the gable end. There are an exterior brick chimney and a small extension on the north. The glazed door and 8/1 or 5/1 double hung windows have wood surrounds. Stucco balustrades and columns with stone caps arch into a front-facing gabled porch with a fabric awning. 2:16

Garage Apartment at 1715 South Trenton Avenue. C. 1918. This detached one-story Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, an original glazed garage door, and a 1/1 window in a wood surround.

1716 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, a cornice board, and shingled gable ends with vents. There is a wood sheathed chimney on the side. The glazed panel door is set between bands of 1/1 double hung windows with wood surrounds. The wide front-facing gabled porch has flared brick columns. 2:27

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1719 South Trenton Avenue. C. 1926. A one and one-half story brick Tudor Revival residence with a cross-gabled composition shingle roof, this house has a prominent brick chimney on the front elevation and a shed roofed dormer with paired windows. The glazed panel door is set beneath a brick arch on a small front-facing gable with a wide cornice board. The 6/6 double hung windows have brick sills and lintels. There is a second brick chimney on the rear. 2:15

Garage Apartment at 1719 South Trenton Avenue. C. 1926. This one-story detached Tudor Revival garage apartment has a cross-gabled roof with composition shingles, original wood siding, original 1/1 windows in wood surrounds, and an original garage door.

1720 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails, carved beam ends, triangular knee braces, and shingled gable ends. There is an exterior brick chimney on the south. The glazed door and 1/1 double hung windows have wood surrounds. The full front-facing gabled porch has a stucco balustrade and flared columns. It has been screened and partially enclosed with lattice. A glazed door on the south now provides access to a detached metal carport. At the rear is a detached garage. 2:27

1724 South Trenton Avenue. C. 1918. A two-story brick Prairie School residence, 1724 has a hipped composition shingle roof with a central brick chimney, boxed eaves, and paired carved brackets. Paired 1/1 and 6/1 double hung windows have wood surrounds and brick sills. The glazed door with side lights and a wood surround is offset on a front-gabled full porch with brick balustrades and piers, stone caps, and slanted wood columns. There is a detached metal carport on the north and a detached garage at the rear. 2:27, 35

1513 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and wood trusses in the gable ends. There is an exterior brick chimney on the south. The wood door and 1/1 double hung windows have wood surrounds and some shutters. The full front-facing gabled porch has wood balustrades and columns. There are two additional doors with small open porches on the sides. 2:23

1519 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, shingled gables, and wood trusses and paired vents in the gable end. There is an exterior brick chimney on the north. The glazed panel door and 1/1 double hung windows have wood surrounds. West elevation windows have been boarded over. The partial wood

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front-facing gabled porch has shingled balustrades, brick piers, and triple wood columns. 2:23

1521 South Troost Avenue. C. 1924. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, a wood cornice, and shingled gable ends with windows, paired vents, and wood trusses. There is an exterior brick chimney on the north. The glazed door and 1/1 double hung windows have wood surrounds. The wide front-facing gabled porch has wood balustrades and brick piers with slanted wood columns. At the rear is a detached garage. 2:23

1524 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails and beam ends as well as triangular knee braces. There is a brick chimney on the slope. The glazed panel door and 1/1 double hung windows have wood surrounds. The partial front-facing gabled porch has wood balustrades and brick piers with quadruple wood columns. There are metal balustrades on the steps. At the rear is a detached garage. 2:24

1528 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails, a wood cornice board, and triangular knee braces. There is an exterior stucco chimney on the north. The glazed panel door and paired 3/1 double hung windows have wood surrounds. The wide front-facing gabled porch has metal balustrades and replacement columns. At the rear is a detached garage. 2:24

1529 South Troost Avenue. C. 1924. A two-story Colonial Revival residence with weatherboard siding, 1529 has a side-gabled composition shingle roof with a brick chimney on the slope. On the south there is a two-story flat roofed extension with a sleeping porch on the upper level. Some of the 8/1 double hung windows have shutters. The glazed door is set beneath a small pediment-style porch resting on wood columns. At the rear is a detached garage. 2:23

1531 South Troost Avenue. C. 1924. A two-story Colonial Revival residence with weatherboard siding, 1531 has a hipped composition shingle roof with a cornice board. On the south there is a two-story flat roofed extension with a sleeping porch and vent on the upper level. Paired and single 6/1 double hung windows with wood surrounds and some shutters are evenly spaced on the west elevation. The glazed door is set beneath a small arch supported by brackets. At the rear is a detached garage. 1:20A, 2:23

1532 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof

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with exposed rafter tails, triangular knee braces, and shingled gable ends with vents and wood trusses. There is an exterior brick chimney on the north. The glazed door and paired hung windows have wood surrounds. The shed roofed offset porch has wood balustrades and columns. At the rear is a detached garage. 1:17A

1603 South Troost Avenue. C. 1922. A one-story Classical Revival residence with vinyl siding, this house has a side-gabled composition shingle roof with two brick chimneys. The panel door with side lights is centered beneath a small pediment-style porch with wrought irons columns and railings. The porch and triple 6/1 double hung windows have wood surrounds. At the rear is a noncontributing detached garage apartment. 1:19A, 2:22

1604 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is a brick chimney on the rear. The glazed door and 1/1 double hung windows have wood surrounds. The wide front-facing gabled porch has paired vents and a wood truss in the gable end as well as stucco piers with slanted wood columns. The porch has been screened. At the rear is a detached garage. 1:18A

1607 South Troost Avenue. C. 1945. A one-story Minimal Traditional residence with vinyl siding, 1607 has a cross-gabled composition shingle roof with a cornice board. The glazed panel door is set on a small porch with metal awnings resting on decorative wood columns. Below a front-facing gable on the left is a fixed window with side lights and a metal awning. A covered walkway connects the house to a one-car garage. 2:22

1611 South Troost Avenue. C. 1917. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and metal chimneys on the rear. The glazed panel door and 5/1 double hung windows have wood surrounds. The front-facing porch has a gable on the left and a shed roof on the right. The supports are ornamental concrete block piers with slanted wood columns and wood balustrades. At the rear is a detached garage. 2:22, 28

1612 South Troost Avenue. C. 1917. This Bungalow/Craftsman residence with weatherboard siding has a one-story front with a two-story airplane on the rear. It has a cross-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and wood trusses in the gable ends. There is a stucco chimney on the rear. The glazed panel door and 1/1 double hung windows have wood surrounds. The offset front-facing gabled porch has a window and paired vents in the gable end as well as a wood cornice with dentils. It has a brick balustrade, piers with wood columns, and a metal railing. At the rear is a detached garage. 2:21

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1615 South Troost Avenue. C. 1916. This rectangular one-story Bungalow/Craftsman residence with vinyl siding has a front-gabled composition shingle roof with triangular knee braces. The wood door is centered, and the west elevation 5/1 double hung windows have wood shutters. The full front-facing gabled porch has a vent in the gable end as well as wood balustrades and tapered columns. At the rear is a detached garage. 2:22

1616 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a brick chimney on the slope. The wood door and 1/1 double hung windows have wood surrounds. The offset front-facing gabled porch has a vent in the gable end as well as wood balustrades and brick piers with slanted wood columns. At the rear is a detached garage. 2:21

1617 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and two brick chimney on the ridge. The glazed wood door, fixed window, and 1/1 double hung windows have wood surrounds. The offset front-facing gabled porch has a vent in the gable end as well as stucco piers with slanted wood columns. At the rear is a detached shed. 2:22

1620 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The wood door and double hung windows have wood surrounds. The screened front-facing gabled porch has brick piers with wood columns. At the rear is a detached garage. 2:21

1623 South Troost Avenue. C. 1922. A one-story National Folk residence with vinyl siding, 1623 has a hipped composition shingle roof and a small extension to the north. The glazed panel door opens onto a centered hipped roofed porch with wood balustrades and tapered columns. The door and double hung windows have wood surrounds. At the rear is a detached garage. 2:22

1625 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with vinyl siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, false beam ends, and paired brackets. There is a brick chimney on the slope. The glazed panel door is recessed beneath the front-facing gabled porch with brick piers with wood columns. The windows are 1/1 double hung. At the rear is a new detached garage. 2:22

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1628 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with triangular knee braces and a metal chimney on the slope. The glazed panel door and 1/1 double hung windows have wood surrounds. The front-facing gabled porch has fascia board in the gable end, metal balustrades, and round wood columns. At the rear is a detached garage. 2:21

1632 South Troost Avenue. C. 1926. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with boxed eaves, triangular knee braces, and decorative wood trim on the porch. There is an exterior brick chimney on the north. The wood door and 5/1 double hung windows have wood surrounds. The centered front-facing gabled porch has wood balustrades, tapered wood columns, and metal railings. At the rear is a detached garage. 2:18, 21

1703 South Troost Avenue. C. 1924. This one and one-half story Bungalow/Craftsman residence with weatherboard siding has a side-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a brick chimney on the slope. On the front and rear elevations there are shed roofed dormers with bands of windows. The glazed panel door and 6/6 double hung windows have wood surrounds. On the right front is a screened porch with tapered wood columns. 2:29

1708 South Troost Avenue. C. 1922. A one-story National Folk residence with weatherboard siding, 1708 has a hipped composition shingle roof with a metal chimney on the slope and exposed rafter tails. The centered glazed panel door with wood steps and 1/1 double hung windows have wood surrounds. The full porch may have been replaced at an early date. It has square wood columns. At the rear is a detached garage. 2:31

1711 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a hipped composition shingle roof with exposed rafter tails and an exterior brick chimney on the north. The glazed panel door and double hung windows have wood surrounds. The hipped roofed porch has turned wood balustrades and columns. At the rear is a detached garage. 2:29

1712 South Troost Avenue. C. 1922. A two-story Colonial Revival residence with vinyl siding, 1712 has a hipped composition shingle roof with a cornice board and a central brick chimney. There is a second metal chimney on the enclosed one-story flat roofed porch on the south elevation. Exposed beam ends and fluted Doric columns are still visible. Windows on the houses are 6/1 double hung with wood surrounds. The glazed panel door is centered beneath a pediment with fluted Doric columns and an arched surround. 2:31

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Garage Apartment at 1712 South Troost Avenue. C. 1922. This two-story detached Bungalow/Craftsman garage apartment has a hipped roof with composition shingles, wood siding, original windows in wood surrounds, and a new glazed overhead door.

1715 South Troost Avenue. C. 1922. This one and one-half-story Bungalow/Craftsman residence has a gable roof with composition shingles, large gabled dormers, exposed rafter tails, and exterior chimney, and a porte cochere on the south. It has weatherboard siding, 6/1 hung windows, a glazed panel door, square wood porch supports, and a metal balustrade. 2:29

1716 South Troost Avenue. C. 1922. A two-story Colonial Revival residence with weatherboard siding, 1716 is oriented toward the north. It has a side-gabled composition shingle roof with boxed eaves and a brick chimney on the west. The regularly spaced windows are 4/1 or 1/1 double hung with wood surrounds. In the west gable there are two small quarter circle fixed windows in the gable end. The glazed wood door is set beneath a small arched porch with square carved wood columns. On the west elevation a one-story flat roofed porch has been enclosed leaving square wood columns visible. At the rear is a detached garage. 2:31

1717 South Troost Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof with exposed rafter tails and a wood cornice board. There is an exterior stucco chimney on the south and gabled dormers with multiple-paned windows on three sides on the west. The glazed panel door and paired 6/1 double hung windows have wood surrounds. The full side-gabled porch extends as a porte-cochere with square wood columns and a metal balustrade. At the rear is a detached garage. 2:29

1719 South Troost Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with carved exposed rafter tails and triangular knee braces. There is a brick chimney on the side. The panel door and paired 5/1 double hung windows have wood surrounds. The offset front-facing gabled porch has decorative wood trim in the gable end as well a stucco piers with wood columns. At the rear is a detached garage. 2:29

Garage Apartment at 1720 South Troost Avenue. C. 1922. This two-story detached Tudor Revival garage apartment has a gabled roof with composition shingles and dormers, original 1/1 windows in wood surrounds, asbestos siding, and a new overhead door.

1724 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a cross-gabled composition shingle roof

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with exposed rafter tails and triangular knee braces. There is a brick chimney on the side. The glazed panel door and 1/1 double hung windows have wood surrounds. The front-facing gabled porch has stick-style trim in the gable end as well as brick piers with wood columns. At the rear is a detached garage apartment. 2:28, 31

1506 South Utica Avenue. C. 1930. The location of the Barall Food Store Number 11 in 1932, this two-story brick Tudor Revival commercial building has a flat asphalt roof. The wood shingle parapet has a gable with half-timbering. Second floor windows are 1/1 double hung with wood shutters and brick sills. First floor fixed windows have the transom infilled with stucco. The wood door is centered. An arched batten door with a false gable leads to the stairwell. 1:21A

1518-1520 South Utica Avenue. C. 1927. The Crestwood Apartments is a two-story brick Mission/Spanish Colonial Revival building with a flat asphalt roof and a brick chimney on the south. Decorative features include a shaped parapet and stucco detailing. The glazed wood door with side lights is recessed beneath a scrolled pediment with the word "Crestwood" and a 15/1 double hung window. Flanking the entry are duplicate arched stucco first floor porches and second floor balconies. French doors open onto the balconies. Side windows are 1/1 double hung. The rear elevation has a center stairway between porches with siding and bands of windows. 1:21A

1522-1524 South Utica Avenue. C. 1927. The Edgemere Apartments duplicates the Crestwood Apartments on the north in that it is a two-story brick Mission/Spanish Colonial Revival building with a flat asphalt roof and a brick chimney on the south. Decorative features include a shaped parapet and stucco detailing. The glazed wood door with side lights is recessed beneath a scrolled pediment with the word "Edgemere" and a 15/1 double hung window. Flanking the entry are duplicate arched stucco first floor porches and second floor balconies. French doors open onto the balconies. Side windows are 1/1 double hung. The rear elevation has a center stairway between porches with siding and bands of windows. The upper left band has an awning. 1:21A

1604 South Utica Avenue. 1929. The Utica Manor Apartments was the first large apartment complex constructed in the Swan Lake District. Arranged around a courtyard with a swimming pool are three buildings with two others on the south. The complex is delimited by a randomly laid ashlar sandstone wall with an arched pedestrian entrance. Built of brick and stucco with flat asphalt roofs, these buildings have Mission/Spanish Colonial Revival detailing in shaped parapets, arched 10/1 double hung windows on some elevations, tile inlay, and terra cotta porch columns. The northern-most building on South

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Utica Avenue has a wood shingle parapet. Other windows are 6/1 and 1/1, and doors are glazed wood. Building E, the southern-most unit on South Utica Avenue, is noncontributing because of its age and Contemporary detailing.

Building A, on the north, is a two-story Mission/Spanish Colonial Revival apartment building with a basement, a flat asphalt roof, brick and stucco walls, 6/6 and 1/1 windows, and glazed wood doors. Decorative features included some arched windows, tile inlay, terra cotta columns, and a new wood shingle parapet. 1:19A

Building B, on the west, is a Mission/Spanish Colonial Revival apartment building with a two stories and a semi-exposed basement. It has a flat asphalt roof, brick walls, and arched porches on the basement and first-floor levels. The latter has a randomly laid ashlar sandstone foundation and terra cotta columns. 1:19A, 6:20, 21, 22

Building C, on the southwest, is one-story. It has a flat asphalt roof, brick walls, and small sliding windows. 6:22

Building D, near the center, is a two-story Mission/Spanish Colonial Revival apartment building with a semi-exposed basement, a flat asphalt roof, brick and stucco walls, 6/6 and 1/1 windows, and glazed wood doors. Decorative features included some arched windows, tile inlay, and terra cotta columns. 1:22A, 6:21, 22

1622 South Utica Avenue. C. 1925. A brick Bungalow/Craftsman residence converted to commercial use, this building has a composition shingle cross-gabled roof with boxed and clipped eaves and a brick chimney. One-story with an exposed basement, this building has a small centered front-gabled porch with wood detail in the gable end and brick piers. The panel door is flanked by fixed windows with side lights. Decorative metal porch columns, balustrades, shutters, gable trim, and fencing are liberally used. On the left there is a metal carport. On the right is a basement level one-story extension with a projecting front gable above a glass and metal door with glass block side lights. 1:22A

1626-1628 South Utica Avenue. C. 1930. Also known as the Swan Lake Apartments, the Landon Apartments building is a two-story brick Commercial Style residence. It has a flat asphalt roof with a stepped parapet and a centered glazed wood door with side lights, which opens onto a small landing. Bands of triple 4/1 double hung windows flank the entry on each floor as well as a centered single window. The rear elevation has screened porches between single windows with awnings. 1:22A

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1630-1632 South Utica Avenue. C. 1930. This building, the second unit of the Landon or Swan Lake Apartments, duplicates 1626-1628 in that it is a two-story brick Commercial Style residence. It has a flat asphalt roof with a stepped parapet and a centered glazed wood door with side lights and an awning supported by metal columns, which opens onto a small landing with a metal balustrade. Bands of triple 4/1 double hung windows with awnings flank the entry on each floor as well as a centered single window. The rear elevation has screened porches between single windows with awnings. 1:22A, 2:19

1712 South Utica Avenue. C. 1933. A one-story brick Tudor Revival residence with a cross-gabled composition shingle roof, this house has stucco and wood trim in the gable ends and a prominent brick chimney on the north elevation. A front-facing gable on the right has a small window in the gable end above triple 6/6 double hung windows. The wood door opens onto a small arched porch with a keystone beneath a front-facing gable. On the left a porch with arched openings has been glassed in. 1:23A

Garage Apartment at 1712 South Utica Avenue. C. 1933. This one-story detached Tudor Revival garage apartment has a gabled roof with composition shingles and dormers. It has asbestos siding, original 1/1 windows in wood surrounds, and a new overhead door.

1768 South Utica Avenue. C. 1924. A two-story Colonial Revival residence with vinyl siding, this house has been converted to commercial use. It has a gabled composition shingle roof with slightly flared eaves and exterior brick chimneys on each end. Second story windows on the east elevation are set into a shed roofed dormer. Symmetrically arranged windows are 1/1 double hung with wood surrounds, and most have shutters. In the gable ends there are small quarter circle windows. The centered panel door with a fanlight is set beneath a small shed roofed porch with a pediment resting on carved Doric columns. The side lights are covered with shutters. A one-story hipped roofed porch on the north end has been glassed in, leaving the columns visible. 1:25A

1778 South Utica Avenue. C. 1924. A two-story Colonial Revival residence with vinyl siding, this house has a side-gabled wood shingle roof with an exterior brick chimney on the south. Three gable dormers on the east elevation have 4/4 double hung windows with fanlights. Second story windows have been replaced. Other windows are 1/1 double hung with wood surrounds and some shutters. In the gable ends are small quarter circle windows. The centered wood panel door with side lights is recessed beneath a pediment with pilasters. On the north end there is a small arched garden gate and a shed roofed extension. The front yard is paved and fenced with wrought iron. 1:25A

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1541 Swan Drive. C. 1935. A one and one-half story Colonial Revival residence, this house has a wood shingle gambrel roof with a large shed roofed dormer and a brick chimney on the east. The walls and gable ends are shingle. The gable ends have small quarter circle windows as well as 6/6 double hung windows. South elevation windows are 6/6 double hung with shutters. The centered glazed panel door is set beneath a carved, arched surround with brackets and pilasters. Doric columns supports are visible on a one-story flat roofed porch on the south. 1:35A, 5:35

Garage Apartment at 1541 Swan Drive. C. 1935. This two-story detached Colonial Revival garage apartment has a gambrel roof with composition shingles, shingle siding, and a shed-roofed extension on the north elevation.

1543 Swan Drive. 1944. Designed by Joseph Koberling, the Koberling House is a one and one-half story French Eclectic sandstone residence. It has a hipped composition shingle roof with a sandstone chimney and a large stucco shed roofed dormer with 1/1 double hung windows. The center dormer has a door which opens onto the flat roof of the projecting portal. The portal has pilasters and triple fixed windows beneath a terra cotta swan bas relief. To the left a glazed door with side lights opens onto a porch with an overhang and stone balustrade. Beyond the porch is a bank of glass blocks and a two-car garage with a large shed roofed dormer with five windows. To the right of the portal is a screened porch. The Koberling House is individually eligible as an example of the work of architect Joseph Koberling. 1:35A, 5:35

1544-1546 Swan Drive. C. 1928. A two-story brick Tudor Revival duplex, this building has a cross-gabled and hipped composition shingle roof with a prominent stone chimney as well as a metal chimney. The gable ends have half-timbering as well as stone. On the north elevation there are bands of 6/1 double hung windows as well and a band of multiple paned fixed windows. The glazed panel door is set under a small arched entry. The porch with wood columns and stucco balustrades has been glassed in. At the rear is a detached garage. 1:30A, 2:1, 5:29

1552-1554 Swan Drive. C. 1928. A two-story Tudor Revival residence, this house has brick walls with stone inserts on the first floor and half-timbering in the gable ends. The hipped and gabled composition shingle roof has exposed rafter tails and carved beam ends. There is a large brick chimney on the front. North elevation windows are 1/1 double hung with wood surrounds. First floor windows on the left are multiple-paned casement windows with fanlights. The wood door is set into a front-gabled stone porch. A porch on the left has been glassed in. 1:30A, 36A, 2:1, 5:29

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1553-1555 Swan Drive. 1927. A two-story brick and stone Tudor Revival residence, this house has a large brick and stone chimney superimposed on a large front-facing gable on the south elevation. The composition shingle gabled roof has shed roofed and hipped roofed dormers with 6/6 double hung windows. On the extreme right is a front-facing gable with polychromatic brick and triple casement windows. The panel door is set into a stucco and wood trim wall. On either end on the first floor are triple 6/6 double hung windows. At the rear is a noncontributing detached garage apartment. 1:29A, 5:35

1559 Swan Drive. C. 1932. A two-story brick Mission/Spanish Colonial Revival residence, 1559 has flat roofed extensions with metal balustrades and a porte-cochere on the west. The main roof is hipped with composition shingles, carved exposed rafter tails, and a brick chimney. Most windows are 6/6 double hung, but some second floor windows are arched. The wood door is set inside a small porch with arched openings. Other decorative features include basket-weave patterns in the brick. At the rear is a detached garage. 1:29A, 5:35

1560 Swan Drive. C. 1935. A two-story brick Colonial Revival residence, this house has a side-gabled composition shingle roof with vents in the gable ends. On the left is a two-car garage with a balcony. On the right is a one-story octagonal extension. Second floor windows are single or triple, 6/6 double hung or casement. First floor windows are triple casement windows with copper coverings. The glazed panel door with side lights is set beneath a copper hipped roofed porch with metal supports. 1:36A, 2:1, 5:30

1565 Swan Drive. 1926. Known as the Natatorium, this two-story stucco Spanish Eclectic residence was built on the site of the Orcutt Lake Park swimming pool, which now forms the basement of the house. It has a cross-gabled terra cotta tile roof, carved beam ends, and a large exterior stucco chimney. On the left is a front-facing gable with paired 6/1 windows with shutters in the gable end. On the right is a cantilevered balcony with wood columns. The first floor includes triple 6/1 windows with shutters, an arched door with a stucco surround, paired windows with shutters, and a glassed porch with a shaped surround. The roof of the two-car garage on the basement level, with a shaped parapet and openings, forms part of the ground level patio. This building is individually eligible as an excellent example of the Spanish Eclectic style. 1:29A, 5:27, 28

1568 Swan Drive. 1929. The E. J. Brennen House, a two-story brick Colonial Revival residence, has a composition shingle gambrel roof with a large shed roofed dormer and a brick chimney on the east. There are small attic windows in the gable end as well as paired and single 6/1 double hung windows in the dormer and first floor. The panel door with side lights is set beneath a segmental arch porch resting on wood brackets. On the east is a one-story sun room. This house is individually eligible for its association with E. J.

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Brennen, a prominent Tulsa developer who platted Swan Park Addition. 1:32A,
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1569 Swan Drive. C. 1928. A one and one-half story stone Colonial Revival residence, 1569 has a side-gabled composition shingle roof with a stone chimney, a skylight, four gabled dormers with 6/6 double hung windows, and wood siding in the gable ends. The first floor has single windows on the left and a glassed in porch on the right. The glazed panel door is set into a carved wood surround. On the extreme left end is a two-car front-gabled garage addition. 1:29A, 5:27, 28

1574 Swan Drive. C. 1929. This two-story half-timbered Tudor Revival residence has brick on the lower floor and shingle and wood siding above. The cross-gabled composition shingle roof has a large chimney with two pots. On the right is a large front-facing over-hanging gable with a picture window with side lights on the first floor. Below is an oriel casement window. The left eave of the gable extends over a shed roofed porch with a wood column and a glazed panel door. Triple and paired windows on the first floor are 6/6 and 4/4 double hung and fixed. 1:32A, 5:31

Garage Apartment at 1574 Swan Drive. C. 1929. This detached two-story, multiple-car Tudor Revival garage apartment has a cross-gabled roof with composition shingles, wood siding, and 3/1 hung windows.

1583 Swan Drive. 1919. Designed by Noble B. Fleming, this two-story stucco Italian Renaissance Revival residence was the first house built beside Swan Lake. It has a hipped ceramic tile roof with carved brackets, a cornice with dentils, and a parapet that includes miniature windowed towers with segmental arches. Upper floor casement windows with awnings are smaller versions of lower floor windows. The glazed door with side lights is offset on the south elevation beneath a porte-cochere with Ionic columns. A second porte-cochere with a balustrade and triple Ionic columns is on the left end. Other decorative features include engaged paired Ionic columns on the right of the south elevation, stucco piers, and a stucco balustrade. This house is individually eligible as an example of the work of architect Noble B. Fleming. 1:29A, 5:27, 28, 32

Swan Lake Park. Swan Drive. C. 1908. Originally Orcutt Lake Park, this public park is the center-piece of the Swan Lake District. It consists of a strip of land around Swan Lake, a long ellipse, bounded by South Utica Avenue, Swan Drive, and South St. Louis Avenue. The lake is fenced and encircled by a paved path. At the east end there is a small stretch of lawn, plantings, and a sign. At the west end a wooden bridge crosses the lake near its outlet. In the center is a circular three-cascade concrete fountain built by the Public Works Administration in 1937. 1:34A, 5:27, 28, 32

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1344 East 15th. C. 1933. This one-story brick Commercial Style building was the Fifteenth Street Market, specializing in fruit. It has two entries with new glazed metal doors. The clerestories have been covered, the parapet has been covered with siding, and an awning frame is fixed over the width of the front. This building is noncontributing due to alterations. 1:6A

1350 East 15th. C. 1940. The original style of the Renner Building, an L-shaped commercial building, can no longer be determined. The two-story section nearest East 15th Street, originally one-story, has a flat asphalt roof, fixed windows, and an entrance with double wood doors beneath an awning. The remaining section is one-story. There are single doors on the east elevation. The entire building has been stuccoed. This building is noncontributing due to alteration. 1:6A

1502 East 15th. C. 1935. This one-story commercial building has a flat asphalt roof, stucco walls, and a curved stucco and glass extension across the north elevation. The entrance is on the side. The south elevation has a tile parapet. This building is noncontributing due to alteration. 1:3A, 4A

1506 East 15th. C. 1935. The original style of this one-story commercial building can no longer be determined. It has a flat asphalt roof, a centered recessed entry, and large display windows. Original brick walls may be seen beneath the windows and along the extreme left edge. The building has been stuccoed, and a new smaller fabric awning replaces the original. This building is noncontributing due to alteration. 1:3A, 4A

1520 East 15th. C. 1970. A two storefront Contemporary Style commercial building, this one-story restaurant has a brick facade and stucco walls. It has fixed windows and recessed entries. This building is noncontributing due to age. 1:3A, 4A, 2:11,

1522-1536 East 15th. C. 1970. This one-story brick commercial building consists of five storefronts. A clock tower and wood balustrade along the flat roofline suggest a Colonial Revival style. Each storefront has fixed windows and one or more glazed metal single doors. This building is noncontributing due to age. 1:4A, 6:2, 3

1616 East 15th. C. 1935. A one-story brick commercial building, 1616 was originally Mission/Spanish Colonial Revival in style. It has tile along the flat roofline on the street facade and an offset entry. Otherwise, almost all the street facade has been replaced by a large tile wall. A row of fixed windows faces the alley. This building is noncontributing due to alteration. 1:2A

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1632-1640 East 15th. C. 1963. A large brick Contemporary Style commercial building, 1632-1640 is two-stories with a flat asphalt roof. Below the flat roof is a band of 1/1 double hung windows. At street level are two entries, a fixed metal awning, and fixed metal windows with polished surrounds. This building is noncontributing due to age. 1:1A

1540 East 16th. C. 1930. A stucco two-story residence with a side-gabled composition shingle roof, this house is National Folk in style. Very plain, it may have been a garage apartment behind another house. The lower floor appears to have been renovated as living space. It has a glazed panel door and 1/1 double hung windows in wood frames and surrounds. On the north elevation is a small gabled porch with wood supports. On the east elevation are two wood overhead doors. This building is noncontributing due to alteration. 1:16A

1335 East 17th Street. C. 1922. This asbestos-sided residence may originally have been Bungalow/Craftsman in style. It is one and one-half stories with a front-gabled composition shingle roof. The half-story appears to have been added recently. Beneath the front-facing gable are paired 9/9 double hung windows and a remnant perhaps the original roof. The wood door is roughly centered and has a small metal porch. Triple 9/9 windows are grouped on either side of the entry. At the rear is a detached garage. This building is noncontributing due to alteration. 3:12, 4:41

1401 East 17th. C. 1935. Originally Bungalow/Craftsman in style, this one-story residence has undergone extensive renovation, including addition of a one-story extension and a partially exposed basement on the east elevation. The original roof is gabled, while the extension roof is hipped. Both have asphalt shingles. Triangular knee braces are still evident in some places. Walls are wood siding, both horizontally and vertically placed. The glazed panel door opens onto a small porch with wrought iron balustrades and supports. The windows are 1/1 double hung. At the rear is a detached garage. This building is noncontributing due to alteration. 3:10, 11, 5:23

1303 East 17th Place. C. 1922. This two-story stucco Colonial Revival residence has a hipped composition shingle roof with rolled edges, clipped eaves, and a cornice board. A stuccoed chimney is centered on the front elevation as is a hipped roofed porch with iron replacement columns. Side lights flank the glazed door on the west elevation. The 1/1 double hung windows have a diamond pattern and metal awnings. There is a contributing two-story detached garage apartment behind the house. This building is noncontributing due to alteration. 3:28

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1336 East 17th Place. C. 1922. A rectangular Bungalow/Craftsman residence with vinyl siding, this one-story house has a front-gabled composition shingle roof, triangular knee braces, vinyl siding, and a full porch with brick piers and balustrades. Wrought iron columns have been substituted on the center piers. The glazed door is offset on the right, with a pair of 6/1 double hung windows on the left. The original brick chimney on the east slope of the roof has been covered in wood siding. At the rear is a detached garage. This building is noncontributing due to alteration. 4:2

1340 East 17th Place. C. 1922. This Bungalow/Craftsman residence has a cross-gabled composition shingle roof, triangular knee braces, a small oval window in the gable end, and weatherboard siding. The original porch has been infilled, although the brick balustrade and piers and wood columns are still visible. A new flat-roofed side porch with wood columns has been added as have wood shutters on the front elevation windows. The glazed panel door and double hung windows have wood surrounds. At the rear is a detached garage. This building is noncontributing due to alteration. 4:2

1348 East 17th Place. C. 1922. This one-story cross-gabled Bungalow/Craftsman residence has a composition shingle roof and notched triangular knee braces. The original porch with its brick balustrade and columns has been infilled. A new flat roofed porch with wrought iron columns has been added. The glazed wood door is not original. Several of the 1/1 double hung and fixed windows have metal awnings. At the rear is a detached garage. This building is noncontributing due to alteration. 4:2

1350-1352 East 17th Place. C. 1922. A one-story Bungalow/Craftsman duplex, this house has a cross-gabled composition shingle roof, weatherboard siding, three brick chimneys, and a large vent in the gable end. One-over-one double hung windows have wood surrounds. The full porch with brick balustrades and piers may have been enclosed at an early date. However, large fixed windows have been added recently. The entry with two wood doors is recessed. At the rear is a detached garage. This building is noncontributing due to alteration. 3:3, 4:2

1410-1412 East 17th Place. C. 1933. The Nix Apartments building is a two-story brick apartment house with some characteristics of the Colonial Revival style. It has a front-gabled composition shingle roof, a cornice board, and a symmetrical arrangement of doors and windows. The recessed entry is centered between what were paired porches with brick balustrades and columns. These porches were duplicated as balconies and linked on the second floor. Currently, these porches have been enclosed and fixed windows installed. A metal plaque with the word "Nix" is mounted above the entry. A

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rear porch has been removed, the doors infilled, and bump-out windows installed. Side windows are 1/1 double hung. This building is noncontributing due to alteration. 3:6

1414-1416 East 17th Place. C. 1935. The Ray Apartments building duplicates 1410-1412 East 17th Place. It has the same front-gabled composition shingle roof, cornice board, and symmetrical arrangement of doors and windows. Likewise, the porches and balconies have been enclosed and fixed windows installed. Similar renovations have been made on the rear of the building. The word "Ray" is inscribed on a metal plaque over the recessed entry. This building is noncontributing due to alteration. 3:6

1418 East 17th Place. C. 1984. A Neoclectic multi-level apartment house, 1418 has a side-gabled composition shingle roof, projecting front-facing gables with 6/6 double hung windows on the upper floor, and recessed glazed panel doors with transoms. Walls are stone veneered on the lower primary elevation with siding elsewhere. Chimneys are enclosed in siding. There is a bay window on one end. This building sits at some distance from the street behind 1424 East 17th Place. This building is noncontributing due to age. 6:18

1420 East 17th Place. C. 1984. This apartment building duplicates 1418 East 17th Place in style and characteristics with its side-gabled composition shingle roof, combination of stone veneer and wood siding, and projecting windowed gables. It is situated behind 1424 East 17th Place. This building is noncontributing due to age.

1424 East 17th Place. C. 1922. A large, two-story Prairie School residence, this house has a hipped composition shingle roof and brick and stucco walls. The rear elevation has a sleeping porch on the second floor. A wrap-around porch with piers and balustrades of ornamental concrete blocks topped by wood columns has been partially enclosed. Shutters have been added to the 4/1 double hung windows on the north elevation. At the rear is a detached garage. This building is noncontributing due to alteration. 3:6

1428 East 17th Place. C. 1922. A two-story Colonial Revival residence, this house has a hipped composition shingle roof, a wood cornice, and boxed eaves. The 1/1 double hung windows with shutters are arranged symmetrically to flank the wood door, which is centered under a pediment supported by pilasters. Asbestos siding has been added as well as a wood stoop. At the rear is a detached garage. This building is noncontributing due to alteration. 3:26, 5:26

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1506 East 17th Place. C. 1930. Originally a rectangular Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof on the north, a one-story addition, and a cross-gabled two-story addition on the rear. Walls are weatherboard siding with permastone veneer on the north elevation. The wood door is on the west side of the north addition, which may have been the porch. Replacement windows on the north elevation are set in banks of nine and fourteen lights. At the rear is a detached garage shared with a neighboring house. This building is noncontributing due to alteration. 3:26, 5:26

1514 East 17th Place. C. 1935. Originally a one-story, frame, rectangular Bungalow/Craftsman residence, this house has a front-gabled composition shingle roof, two brick chimneys on the side, exposed rafter tails, and triangular knee braces. The original full porch has been enclosed with fixed windows. The remains of the brick balustrade and piers topped by wood columns have been incorporated into the enclosure. Original windows are 5/1 double hung. Walls are weatherboard and aluminum siding. At the rear is a detached garage. This building is noncontributing due to alteration. 3:26, 5:26

Garage Apartment at 1606 East 17th Place. C. 1922. This one-story detached building is new. It has a gabled composition shingle roof, clerestory windows, and weatherboard siding. It is noncontributing due to age.

1610 East 17th Place. C. 1923. Originally a one-story Bungalow/Craftsman residence, this house has undergone extensive alteration. The front-facing gabled composition shingle roof has been enclosed, and a garage has been added on the east. A hipped-roofed addition has been made to the rear. All walls are wood siding. The panel door is offset to the right of the north elevation. To the left of the door is a multiple-light fixed window. To the right of the enclosed porch are a paired 6/6 double hung windows. This building is noncontributing due to alteration. 2:34, 36

1611 East 17th Place. C. 1928. This one-story Bungalow/Craftsman residence has also been extensively renovated and converted into a duplex. The original cross-gabled, generally rectangular house with a composition shingle roof has had an shed-roofed addition on the east. On the west is a garage. The full porch has been enclosed and the entrances placed on the extreme left and right. Walls are asbestos siding except for the north elevation, which is partially brick veneered. South elevation windows are fixed. This building is noncontributing due to alteration. 2:28

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1624 East 17th Place. C. 1922. This two-story Colonial Revival residence has a composition shingle gambrel roof with a large shed-roofed dormer on the north elevation. Centered on the front, amid a symmetrical arrangement of 3/1 double hung windows is a panel door with side lights. It is set beneath a pediment-style porch supported by paired Doric columns. On the east end a porch or porte-cochere has been enclosed, leaving the original brick supports visible. Fish scale shingles are still visible in the gable ends; however, the house has been sided with asbestos. At the rear is a contributing detached garage apartment. This building is noncontributing due to alteration. 2:33, 34

1638 East 17th Place. C. 1926. A one and one-half-story brick Tudor Revival residence, 1638 has a side-gabled composition shingle roof, timbered gable ends, and clipped eaves. There are two shed-roofed dormers in the original roof. The casement windows are leaded, and there is a small arched window beside the wood door. On the east end is a large extension, incorporating a garden doorway and two overhead doors to a garage. Dormers in the extension roof duplicate the originals. This building is noncontributing due to alteration. 2:33

1331 East 18th. C. 1922. This one-story Bungalow/Craftsman residence has a hipped composition shingle roof with a chimney on the slope and notched beam ends. The glazed panel door has been reoriented toward the side under a flat-roofed porch. On the side is a porch with stucco columns. Colonial Revival shutters have been added to the 1/1 double hung windows. This property is noncontributing because of alterations. 3:29, 31

1334 East 18th. C. 1950. This one-story brick Minimal Traditional residence is generally L-shaped with the addition of a frame garage projecting toward the street on the right. The house has a composition shingle gable roof with a small shed roof over the porch. It has a wrought iron porch support and a picture window to the left of the entry. Other windows are 2/2 double hung. This property is noncontributing due to age. 3:30

1342 East 18th. C. 1928. A two-story Colonial Revival residence, this house has a composition shingle gambrel roof and a full width shed-roofed dormer on the north elevation. There is a brick chimney on the side. The 1/1 double hung windows have shutters and are arranged symmetrically. The centered glazed panel door is set beneath an eyebrow arch but is missing its decorative surrounds and supports. A large shed-roofed extension has been added to the east elevation. The house has been sided with vinyl. At the rear is a contributing detached garage apartment. This building is noncontributing due to alteration. 3:30

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1343 East 18th. C. 1922. A two-story Tudor Revival residence, this house has a side-gabled composition shingle roof, a chimney on the east elevation, and gabled dormers. The glazed panel door is on the extreme left under an ornate arched surround. A band of three 9/9 double hung windows is centered on the lower floor under a segmental arch. A one-story shed-roofed porch with an ornate arch has been enclosed. The house has been sided with asbestos. At the rear is a detached garage. This building is noncontributing due to alteration. 3:29

1347 East 18th. C. 1924. This one-story Bungalow/Craftsman residence has been extensively renovated. Brick with a front-gabled composition shingle roof, it has a cross-gabled extension on the rear. The front-facing gable over the porch has been expanded and rests on large brick piers. A balustrade of concrete blocks has been added. There is also a new porte-cochere on the west elevation. The glazed panel door and 5/1 double hung windows have concrete sills. At the rear is a detached garage. This building is noncontributing due to alteration. 3:29

1312 East 19th. C. 1930. A one and one-half-story Tudor Revival residence, this house has a side-gabled composition shingle roof with a small gabled dormer and brick chimney on the side. Turned wood trim has been added in the gable end. Walls are brick with stucco and wood in the end of the prominent front-facing gable. Fixed windows have been replaced with leaded glass. The front and side porches have been enclosed. At the rear is a detached garage. This building is noncontributing due to alteration. 4:36

1320 East 19th. C. 1925. This two-story brick Tudor Revival residence has a composition shingle hipped roof with flared eaves and gabled stained-glass dormers. The gabled projecting entry has an arched glazed wood door and storm door, small leaded windows, and lantern brackets. On the right is a bay window. On the left a porch has been enclosed. On the rear elevation a two-story hipped-roofed wood-sided extension projects above the original building. There is a contributing detached two-story garage apartment in the rear. This building is noncontributing due to alteration. 4:20, 35

1414 East 19th. C. 1950. This one-story concrete and stucco house is Minimal Traditional in style. It has a composition shingle hipped roof with a brick chimney on the slope. It was originally L-shaped with a projecting gabled section on the left. A garage on the west elevation has been converted to living space with a picture window installed. A fabric porch covering supported on metal pipes shelters the glazed panel door. There is a large 1/1 double hung shuttered window to the left of the entry. This building is noncontributing due to age and alteration. 4:34

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1416 East 19th. C. 1975. This two-story Neoelectic house incorporates decorative features from several styles. It has a steeply-pitched composition shingle front-gabled roof with several levels. Windows in the gables are 8/8 and 1/1 double hung and have fanlights. First floor windows are 8/8. A wrap-around porch on the left has a turned wood balustrade. The door is glazed wood. This building is noncontributing due to age. 4:32

1430 East 19th. C. 1940. This small one-story weatherboard-sided residence is Minimal Traditional in style. It has a composition shingle side-gabled roof and a brick chimney on the slope. There is a single overhead door on the right and a small porch with a panel door. Six-over-six double hung windows have wood shutters. The house has been re-sided with vertical wood panels. This building is noncontributing due to alteration. 4:32

1501 East 19th. 1985. This large Neoelectic residence is one and one-half stories. It has a composition shingle cross-gabled roof with shed-roofed dormers. Walls are sandstone with stucco detailing in the gables. Two large front-facing gables have bay windows. The glazed panel door is recessed and has small hexagonal lights. There is a garage on the left end. There are large chimneys on the east and north elevations. This building is noncontributing due to age. 4:25, 27, 28, 6:12

1503 East 19th. 1991. This large one-story Neoelectic stucco residence has a composition shingle hipped roof with three chimneys. The generally I-shaped house has a projecting garage on the left, three pairs of French doors, and a projecting section on the right with paired, shuttered, 6/6 double hung windows. This building is noncontributing due to age. 4:27, 28, 6:12

1509 East 19th. 1986. A one and one-half-story Contemporary brick residence, 1509 has a broad composition shingle front-gabled roof with wide overhangs. There is a garage on the left and a recessed, centered entry with clerestory windows and wood supports. The door is wood panel, but the windows are metal. This building is noncontributing due to age. 4:30, 6:10

1510 East 19th. C. 1930. A brick two-story Colonial Revival residence, this house has a new metal side-gabled roof. On the left is a porte-cochere with a balustrade around the flat roof. There are new wood balustrades around the flat roofs of the porte-cochere on the west elevation and the one-story extension on the east elevation. Windows are 6/6 double hung and symmetrically arranged. The panel door has a pediment-style porch with wood columns and side lights. This building is noncontributing due to alteration. 4:29, 6:11

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Garage Apartment at 1510 East 19th. C. 1930. This one-story detached Colonial Revival garage apartment matches 1510. It has a new metal gabled roof and brick walls. It has a new front elevation with a wood door, a picture window with sidelights, and vinyl siding. It is noncontributing due to alteration.

1515 East 19th. 1988. A large three-storied Neoclectic residence on a sloping lot, 1515 has a composition shingle hipped roof with sky lights, a tall wood-sheathed chimney, and several smaller gables. On the left is a double garage with an arched 8/8 double hung window in the gable end. On the left are three multiple-paned metal-framed windows set in a three-story gable. The entry is recessed beneath an arch and gabled porch. The panel door has a fanlight and side lights. This building is noncontributing due to age. 4:30, 6:10

1520 East 19th. C. 1935. This one and one-half-story Tudor Revival residence has brick walls and vinyl siding over the gable ends. The composition shingle roof is cross-gabled and has a gabled dormer. A prominent chimney with ornate chimney pots is centered on the primary elevation. There is a pair of 1/1 double hung windows to the right of the chimney. To the left of the chimney is an arched entry and arched glazed door beneath a gable. To the left of the entry is a porch with segmental arches that has been enclosed with fixed windows and wood infill. At the rear is a detached garage. This building is noncontributing due to alteration. 4:29, 6:11

1523 East 19th. 1985. This large Neoclectic house has decorative elements from several styles but generally resembles the Swan Lake District's Tudor Revival houses. One and one-half stories, it has a composition shingle cross-gabled roof with a small gabled dormer and two large front-facing gables. Gable ends and walls are stucco, while some walls have sandstone veneer. The right front-facing gable contains a small circular window in the peak, two single 1/1 double hung windows, and the glazed panel door under a gable-roofed porch with wood supports. The left front-facing gable contains a double 1/1 double hung window with shutters, a planter box, and a double garage. This building is noncontributing due to age. 4:27, 28, 30, 6:10

1553 East 19th. C. 1928. This two-story brick residence belongs to the Late 19th and Early 20th Century Revival class but is stylistically difficult to categorize. It has a composition shingle front-gabled roof in the Classical style and a centered Palladian window on the second floor. Most windows are 6/6 double hung. A former portico with arches and brick columns has been glassed in. The primary entrance, which has a glazed panel door and a fabric balloon awning, is on the west elevation, along with a chimney and secondary entrance. This building is noncontributing due to alteration. 1:28A

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Garage Apartment at 1553 East 19th. C. 1928. This two story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, asphalt siding, 6/1 windows with new shutters, original wood overhead doors, and an outside stair. It is noncontributing due to alteration.

Garage Apartment at 1571 East 19th. C. 1929. This two-story detached Colonial Revival garage apartment matches 1571. It has a gambrel roof with composition shingles and a dormer. New wood siding has been added below original wood shingle siding. The windows are also new. This building is noncontributing due to alteration.

1573 East 19th. C. 1950. This one-story Minimal Traditional residence is brick with a composition shingle cross-gabled roof and front-facing gable porch. The gable ends have wood siding. On the west is a garage that has been converted to living space. It now has a bay window. The porch has been enclosed with louvered glass. This building is noncontributing due to alteration and age. 1:27A

1575 East 19th. C. 1950. This one-story Minimal Traditional residence is brick with a composition shingle cross-gabled roof. The panel door is offset on a porch beneath an extension of the roof. It has wood supports and shelters an 8/8 double hung window. The primary elevation has a picture window and a casement window beneath the front-facing gable end. On the west elevation is a single attached garage. This building is noncontributing due to age. 1:27A

1579 East 19th. C. 1950. A two-story brick Minimal Traditional residence, this house has a composition shingle cross-gabled roof with three gabled dormers with windows. There is a large front-facing gable on the right with the glazed panel door recessed at the left under the overhang of the roof. The entry has a metal support and balustrade. On the left is a grouping of 8/8 double hung windows and a picture window. On the east end is a small extension. On the west is a chimney. At the rear is a detached garage. This building is noncontributing due to age. 1:26A

1585 East 19th. C. 1922. This large two-story Colonial Revival residence has vinyl siding. It has a composition shingle gambrel roof with a wide shed-roofed dormer on the primary elevation. In the dormer is a band of six 6/6 double hung windows. On the first floor is a band of five 6/6 double hung windows. On the right is a wood door, which is recessed under an entablature. It has massive columns which have been stuccoed. The door has side lights. On the west elevation is a one-story sun room with French doors. On the east elevation is a garage, which has been enclosed. This building is noncontributing due to alteration. 1:26A

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1589 East 19th. C. 1925. This brick one-story Bungalow/Craftsman residence has been converted to medical offices. The composition shingle cross-gabled roof has clipped eaves and triangular knee braces. The porch, under a front-facing gable end, has a Mission-style arch and piers with stone detailing. It has been glassed in. The porte-cochere on the east elevation has been extended for patient use. Remaining windows on this elevation are 1/1 double hung. At the rear is a detached garage. This building is noncontributing due to alteration. 1:26A

Garage Apartment at 1303 East 20th. C. 1930. This one-story detached Bungalow/Craftsman garage apartment has new wood shingle siding, a new door, and original windows in wood surrounds. This building is noncontributing due to alteration.

Garage Apartment at 1311 East 20th. 1926. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original windows and doors, and new weatherboard siding. A large metal carport has been added. This building is noncontributing due to alteration.

1320 East 20th. C. 1924. A rectangular one-story frame Bungalow/Craftsman residence with vinyl siding, this house has a cross-gabled roof with composition shingles and triangular knee braces. The roof originally extended to cover a full width porch with brick piers and balustrades. The left side of the porch has been enclosed and now includes paired fixed windows. Original paired 6/6 double hung windows remain on the right. At the rear is a detached garage. This building is noncontributing due to alteration. 5:4

Garage Apartment at 1323 East 20th. C. 1926. This one-story detached garage apartment has been so altered as to have no particular style. It has a shed roof and a mansard roof with composition shingles. It has new weatherboard siding and a new picture window. This building is noncontributing due to alteration.

1328 East 20th. C. 1924. A one-story Bungalow/Craftsman residence, this house has a hipped composition shingle roof with a balustraded widow's walk and a small eyebrow dormer. On the left is a band of four hinged windows with wood surrounds. On the right is a porch set under the roof. This porch has been enclosed with arched framing and lattices. At the rear is a detached garage. This building is noncontributing due to alteration. 5:5

Garage Apartment at 1336 East 20th. C. 1926. This one-story detached garage apartment is of no particular style. It has a cross-gabled composition shingle roof and original wood siding. The door and window openings are new. This building is noncontributing due to alteration.

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1408 East 20th. C. 1926. This one-story brick Tudor Revival residence was built by Hanna Biltby Construction. It has a gable roof with composition shingles, a prominent chimney on the east elevation, and half-timbering trim in the gable ends. A large gable faces front. An enclosed porch has been built on the right front, resulting in the movement of the original door. Remaining windows are 5/1 double hung. This building is noncontributing due to alteration. 5:9

1411 East 20th. C. 1930. This one-story brick Tudor Revival residence has a composition shingle cross-gabled roof with a brick chimney of the front. A front-facing gable on the right front has flared eaves and a small 3/1 window in the gable end. Beneath it is a porch with brick arches and stone detailing. It has been enclosed in glass and the entry moved to the patio. On the left is a 5/1 double hung window. At the rear is a detached garage. This building is noncontributing due to alteration. 5:7, 13

1507 East 20th. C. 1930. This two-story Colonial Revival residence has a composition shingled side-gabled roof with a brick chimney on the side. It has three shuttered 6/6 double hung single windows on the second floor. On the first floor is a triple window beneath a fabric balloon awning. The entry is offset on the left. It has a carved wood surround but no porch. This house was originally wood sided, but it has been sheathed with vinyl except on the first floor of the primary elevation. Here it has been veneered with stone. At the rear is a detached garage. This building is noncontributing due to alteration. 5:10, 6:24

1523 East 20th. C. 1926. This one-story house combines elements of more than one style. It has a hipped roof with composition shingles and a stucco chimney on the west elevation. On the south elevation the eave is flared to cover a wide porch that has been screened. The entry to the porch is from the side through a modern storm door. The original door is glazed and arched. Visible windows are 1/1, are paired, and have wood shutters. At the rear is a detached garage. This building is noncontributing due to alteration. 5:14

1527 East 20th. C. 1926. A National Folk residence, this one-story house has a side-gabled roof with composition shingles and a chimney on the west elevation. The eaves are flared on the south elevation. On the right side are paired 1/1 windows with wood shutters. On the left a shed-roofed screened porch has been added. The original door is arched and has a round window. At the rear is a detached garage. This building is noncontributing due to alteration. 5:14

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1532 East 20th. C. 1926. This one and one-half story Tudor Revival residence has new metal shingles covering original features. The cross-gabled roof has composition shingles and a chimney on the east elevation. There are two front-facing gables with exposed rafter tails on the south elevation. The right gable end has half-timbering. It is set above triple hinged windows on the first and second floors. On the left the gabled porch and glazed wood door have been enclosed with lattices. At the rear is a detached contributing garage apartment. This building is noncontributing due to alteration. 5:12

1323 East 21st. 1967. The three-story Woodward Park Apartments provides forty-nine living units at the intersection of South Peoria Avenue and East 21st Street. Stylistically it resembles the Tudor Revival residences in the Swan Lake District. Generally L-shaped and oriented toward the west and south, it has a cross-gabled composition shingle cross gable roof. The walls are brick with some wood siding and stucco and wood trim in the gable ends. There are some bay windows, but most are single or paired 6/6 double hung in wood frames. Entrances and garage space are recessed beneath the second floor. The complex has a high brick wall along the street edge. This building is noncontributing due to age. 4:22, 23, 37, 5:0, 16

1331 East 21st. C. 1928. A one-story brick Tudor Revival residence, this house has a composition shingle cross-gabled roof. On the south elevation there is a prominent brick chimney with concrete inserts between small twin gables. Beneath each gable are paired leaded double hung windows. The glazed door is recessed beneath a gabled porch on the southeast corner. These gable ends have an arched vent and segmental arched openings with concrete keystones on two sides. The porch has been enclosed with wood wainscoting and glass. There is a hipped roofed brick and picket garden gate on the left. A rear extension has paired 6/6 double hung windows. This building is noncontributing due to alteration. 5:17, 19

Garage Apartment at 1335 East 21st St. C. 1928. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, new wood siding, a new addition on the west elevation, and new windows and doors. This building is noncontributing due to alteration.

1339 East 21st. C. 1922. This one-story brick Tudor Revival residence has been extensively modified. It has a composition shingle cross-gabled roof with a new chimney on the ridge and an original brick chimney on the west elevation. On the south elevation on the left is a large front-facing double gable with wood siding. It has paired double hung windows in the gable end. Set beneath it on the left are paired 6/6 double hung windows. Beneath the gable on the right is a smaller brick gable. Beneath, set into an arch, is a

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glazed door with a fabric awning. It opens onto a new wood deck with a wood balustrade. The right half of this elevation has been wood sided and a new door and paired fixed windows added. The rear extension is brick. At the rear is a detached garage. This building is noncontributing due to alteration. 5:17, 19

1355 East 21st. C. 1928. A two-story brick Colonial Revival residence, 1355 has a side-gabled roof with composition shingles. There are chimneys on the east and rear elevations. On the south elevation the glazed wood door is visible beneath a carved wood surround. It and most of the porch have been enclosed. The new living space has fixed windows and a metal balustrade on the balcony above and the remaining brick porch. All the windows have been covered with metal louvers. At the rear is a brick shed and a metal carport. This building is noncontributing due to alteration. 5:17, 19

1403 East 21st. C. 1940. Originally a one and one-half story Tudor Revival residence, this house has a cross-gabled roof with composition shingles and two gabled dormers with 6/6 double hung windows. Centered on the south elevation is a projecting dormer which shelters the door. It has arched opening on three sides. To the right of this gable is a large brick chimney. On either end of this elevation are 6/6 double hung windows with shutters. A two-story gabled addition, visible over the top of the original house, has been added on the rear. Also at the rear is a matching detached garage. This building is noncontributing due to alteration. 5:17, 19

1425 East 21st. 1987. This one and one-half story Neoclectic residence has decorative elements borrowed from the Colonial Revival. It has a composition shingle cross-gabled roof with a chimney on the slope. The walls are brick and the gable ends have siding. Several gabled dormers have paired 6/6 double hung windows. The south elevation is dominated by a double front-facing gable above a small porch with a glazed panel door, a smaller gable, and a tall bay window. This building is noncontributing due to age. 5:17, 18

1503 East 21st. C. 1928. A two-story brick Colonial Revival residence, 1503 has a composition shingle side-gabled roof with a chimney on the east elevation. Centered on the south elevation is the entry, a small stoop with a panel door and broken pediment resting on a carved surround. On either side of the entrance on each floor are banks of triple replacement windows with a concrete keystone in the surround. A single window is set directly above the entrance. Windows on the west elevation have also been replaced. On the east elevation a one-story flat roofed porch has been enclosed with wood siding and a window. This building is noncontributing due to alteration. 5:17, 18

Garage Apartment at 1503 East 21st. C. 1928. This one-story Colonial Revival detached garage apartment matches 1503. It has a gabled roof with

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composition shingles, brick walls, and a new overhead door. This building is noncontributing due to alteration.

Garage Apartment at 1521 East 21st. C. 1990. This one-story detached garage apartment is no particular style. It has a gabled roof with composition shingles and wood siding. It is noncontributing due to age.

1601 South Peoria Avenue. C. 1963. This one-story Contemporary Texaco gas station and convenience store has a flat asphalt roof and a fixed boxed awning at the roofline on the west elevation. The walls are concrete. The east elevation has fixed windows in metal frames and a double glazed metal door on the left end. Northwest of the building are gasoline pumps beneath a fixed box awning. This building is noncontributing due to age. 4:10, 11

1605 South Peoria Avenue. C. 1960. This one-story Contemporary commercial building has a flat asphalt roof and brick walls with a concrete coping. The west elevation has a fixed box awning cantilevered above fixed windows and the entrance. The foyer is glassed in and shelters wood doors to shop spaces. The south elevation has six windows in metal frames. This building is noncontributing due to age. 4:11

1623 South Peoria Avenue. C. 1950. A one-story brick Contemporary commercial building, 1623 has a flat asphalt roof and a concrete coping. On the southwest corner is a brick tower with quoins. The metal door with side lights is recessed under a fabric balloon awning. To the left of the entrance are planter boxes. Windows on the north elevation have been boarded over. This building is noncontributing due to age. 4:11, 12

1701 South Peoria Avenue. C. 1922. This one and one-half story Bungalow/Craftsman residence has been converted to commercial use as a day-care center. Atop the composition shingle gable roof is a gable roofed airplane with bands of 6/9 double hung windows. The walls and ridge chimney are stucco over brick. The porch has been infilled and the primary elevation reoriented toward Peoria. The Peoria elevation presently includes two pairs of 6/1 double hung windows, a single window, a glazed wood door and fixed windows. The East 17th Street elevation has a secondary door on the second floor and an exterior stairway. Other features on the property include a concrete retaining wall and steps and metal balustrades. This building is noncontributing due to alteration. 4:13

1719 South Peoria Avenue. C. 1922. This two-story frame residence was probably National Folk in style before it was renovated. It has a composition shingle side-gabled roof with chimneys at either end. There are two 1/1 double hung windows on the west elevation on the second floor and a new hipped roof bay window on the first floor. A small porch has been enclosed on the south

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west corner to create a new entry. The house is sheathed in vinyl siding.
This building is noncontributing due to alteration. 4:14

Garage Apartment at 1719 South Peoria Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding, and a large new window. It is noncontributing due to alteration.

1725 South Peoria Avenue. C. 1925. This is a frame two-story Colonial Revival residence with a side-gabled composite shingle roof and a ridge chimney. On the west elevation one window has been removed. Remaining windows are 12/1 and 8/1 double hung. On the first floor three are grouped to the right of the entrance. The glazed panel door is arched and is set under an arched surround. It opens onto a small uncovered brick porch. The house has been sheathed in aluminum siding. There is a detached two-story garage apartment in the rear. This building is noncontributing due to alteration.
4:14

1735-1739 South Peoria Avenue. 1965. The Mapleridge Apartments complex is Minimal Traditional in style. The building is three stories with a basement. It has a gabled composition shingle roof with a small cupola and several gabled dormers. The walls are brick and siding. Metal framed sliding windows are equally spaced and have wood shutters on the west elevation. Wood beams support balconies which have metal balustrades. Public entrances have fabric balloon awnings. This building is noncontributing due to age. 3:33, 4:15, 16, 17

1517 South Quaker Avenue. C. 1922. A rectangular frame Bungalow/Craftsman residence, 1517 has a cross-gabled composition shingle roof with a brick chimney on the peak. At the roofline are exposed rafter tails and triangular knee braces. The full front-facing gable has a small vent in the gable end. Centered beneath it is a wood door with side lights flanked by paired 1/1 double hung windows. A full width porch with concrete piers and wood column has been infilled. This building is noncontributing due to alteration. 4:9

Garage Apartment at 1517 South Quaker Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, wood siding, and a single-car door. The original doors and windows have been replaced. This building is noncontributing due to alteration.

1521 South Quaker Avenue. C. 1933. This two-story duplex has the steeply pitched roof of the Tudor Revival Style and the symmetrical arrangement of the Colonial Revival Style. The side-gabled roof is composition shingle while the walls are wood shingle. There is a metal chimney of the north end. On the

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east and west elevations are full width shed-roofed dormers with paired 1/1 double hung windows. The west elevation has two separate wood doors set beneath small eyebrow arched porches with wood columns. The doors and windows are not original. This building is noncontributing due to alteration. 4:9

1601 South Quaker Avenue. C. 1912. This one-story frame Folk Victorian residence is generally T-shaped with a cross-gabled composition shingle roof and a chimney on the slope. The base of the T, toward South Quaker Avenue, is rounded and has a three-quarter wrap-around porch. Set beneath each cross gable is a hipped roofed bay window. Front and side windows are 1/1 double hung; rear windows are 6/6. There is a glazed panel door as well as a second tranche under a small porch on the north elevation. The foundations are ornamental concrete block and brick. On the southeast corner is a small gable roofed extension. Decorative features include original fishscale shingles in the gable ends, wood surrounds, cornice boards, barge boards, and turned wood columns and balustrades added in 1992. This building is noncontributing due to alteration. 1:8A

Garage Apartment at 1601 South Quaker Avenue. C. 1912. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles and original wood siding. However, turned wood trim is a recent addition. This building is noncontributing due to alteration.

1621 South Quaker Avenue. 1981. A five-unit condominium, 1621 is a frame two and one-half story Minimal Traditional building. It has a cross-gabled composition shingle roof and tall metal chimneys on the north elevation. There are large gable roofed dormers on each unit. Windows are 1/1 double hung. Each unit has a glazed wood door and fenced privacy deck on the north elevation. This building is noncontributing due to age. 4:8

1711 South Quaker Avenue. C. 1933. This small one-story stucco Bungalow/Craftsman residence has a front-gabled composition shingle roof and an exterior stucco chimney on the north. Paired brackets support the eaves. There is a centered gable-roofed porch with wood Doric columns. The glazed panel door is not original. The windows are 1/1 double hung and have wood surrounds. A stucco shed-roofed one-car garage has been added on the north. This building is noncontributing due to alteration. 4:1

1716 South Quaker Avenue. C. 1922. A one-story stucco Bungalow/Craftsman residence, this house has a cross-gabled composition shingle roof with exposed rafter tails and beam ends. There are an exterior brick chimney and a shed-roofed bay window on the south. The full porch under front-facing gables has been enclosed in stucco on the right and glassed in on the left. The panel door is recessed beneath the gable. At the rear is a detached garage apartment. This building is noncontributing due to alteration. 3:27, 6:14

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1727 South Quaker Avenue. C. 1922. This one-story Bungalow/Craftsman residence has been renovated. It has a cross-gabled composition shingle roof with clipped eaves and a cornice board. The full porch has a flat roof with metal supports and a metal balustrade at the roofline. While the rest of the house is sided in weatherboard, the porch has new vertical siding. The windows are 5/1 double hung with new wood surrounds. At the rear is a detached garage. This building is noncontributing due to alteration. 4:1

1804 South Quaker Avenue. 1921. This one-story Bungalow/Craftsman residence has been much renovated. The original house has a cross-gabled composition shingle roof with clipped eaves. A small front-facing gable is still visible over a new carport built on the east elevation. On the north elevation a shed-roofed pool house addition doubled the width of the house. The walls are weatherboard and asbestos. Fixed, hung, and awning metal windows are arranged in bands. The original door is no longer visible, but the north extension has sliding glass doors. This building is noncontributing due to alteration. 3:34

1623 South Quincy Avenue. C. 1925. A one-story Bungalow/Craftsman residence, 1623 has a composition shingle cross-gabled roof with exposed rafter tails, notched rafter ends, and triangular knee braces. There is a brick chimney on the peak and a vent in the gable end. The walls are weatherboard and vinyl siding. The original windows are 1/1 double hung. The front-gabled porch has been enclosed, leaving the brick piers partially visible. The garage has been extended and attached to the side. This building is noncontributing due to alteration. 3:10

1624 South Quincy Avenue. C. 1922. A one-story brick Bungalow/Craftsman residence, this house has been much renovated. The composition shingle hipped roof has a wood cornice and brick chimney on the north. The full porch has been enclosed with fixed and double hung windows, leaving the concrete piers and balustrades visible. There is a glazed door with sidelights on the left, and there are French doors on the south. At the rear is a matching detached garage. This building is noncontributing due to alteration. 3:13

1721 South Quincy Avenue. C. 1972. A two and one-half story, five-unit Contemporary condominium, this building has a cross-gabled composition shingle roof, metal vent pipes, and wood siding. The windows are 1/1 double hung randomly arranged. The visible entry is a panel door with a fabric awning. The first floor includes a garage. This building is noncontributing due to age. 3:5, 9, 6:25

1724 South Quincy Avenue. C. 1945. A two-story Colonial Revival house, 1724 is brick-veneered on the lower front elevation with asphalt shingles elsewhere. The composition shingle roof is cross-gabled and there is a brick

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chimney on the side. A one-car, one-story garage extends from the northeast corner. Second floor windows are 6/6 double hung with shutters. On the lower left front elevation is a multiple-light picture window with shuttered 2/2 double hung side windows. The glazed panel door opens onto an added shed-roofed porch with metal supports and balustrades. This building is noncontributing due to alteration. 3:4

1725 South Quincy Avenue. C. 1980. The Quincy Street Condominium is a four-unit, two and one-half story Contemporary residence with wood siding and Minimal Traditional features. The composition shingle gable roof is cut-away to allow each unit a patio, sliding glass door, and wood-sheathed chimney. The windows are 1/1 double hung, and the glazed panel doors are on the side. This building is noncontributing due to age. 3:8, 24, 5:23

1731-1733 South Quincy Street. C. 1928. The Avon Apartments in 1934, this two-story brick Colonial Revival building has an partially-exposed basement, a rear extension, and a front-gabled composition shingle roof. The west elevation has a panel door in a recessed centered entry. The original paired porches and balconies with brick columns have been enclosed. The west elevation now has casement windows set in stucco infill. Most other windows are 1/1 double hung and paired. This building is noncontributing due to alteration. 3:6

1807 South Quincy Avenue. C. 1928. This two-story Colonial Revival residence has undergone extensive renovation. It has a hipped composition shingle roof with a center chimney and carved brackets. The walls have been sided in vinyl. Shuttered six-over-six double hung windows replace smaller, differently-placed windows on the front facade. Second floor French doors open onto the flat top of the offset porch and porte-cochere with Doric columns, but the wood balustrade has been removed. The door is a glazed panel. This building is noncontributing due to alteration. 3:1, 2, 6:7, 8

1611 South Rockford Avenue. C. 1922. This one-story Bungalow/Craftsman residence has a two-story hipped-roofed airplane on the rear. The composition shingle main roof, with exposed rafter tails, is front-gabled with a vent in the gable end. The siding is weatherboard and vinyl. There is a brick chimney on the north. The panel door opens onto an offset metal shed-roofed porch with metal columns and balustrades. The 1/1 double hung windows and doors have bars and one metal awning. At the rear is a detached garage. This building is noncontributing due to alteration. 3:18

1616 South Rockford Avenue. C. 1922. This one and one-half story residence has been renovated so as to lose any original style. It has a composition shingle side-gabled roof with skylights and wood braces. There is

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a small extension on the north. The centered glazed panel door opens onto a small concrete stoop with metal balustrades. Front elevation windows are fixed replacements. Side windows are 9/9 double hung. At the rear is a new detached garage. This building is noncontributing due to alteration. 3:21, 22, 6:6

1717 South Rockford Avenue. C. 1934. This two-story brick residence has been renovated to assume a Contemporary style. It has a side-gabled composition shingle roof with a brick chimney on the side. Multiple-paned double hung windows are set on the left of the west facade. On the right the glazed wood door is recessed under a new balcony. Windows on other elevations are 1/1 double hung with wood surrounds. This building is noncontributing due to alteration.

1718 South Rockford Avenue. C. 1990. A new two and one-half story residence, 1718 has many of the features of the Colonial Revival style. It has a side-gabled metal roof with a metal chimney on the south. Rafter tails are exposed. Paired 1/1 double hung windows have wood surrounds. The centered metal panel door and first floor windows have transoms. The full hipped-roofed porch has a small gable and wood balustrades and supports. There is a small hipped roofed stoop on the north. This building is noncontributing due to age. 3:23, 5:24

1721 South Rockford Avenue. C. 1995. This Colonial Revival residence has a one and one-half story front elevation and a large two story rear extension. The gabled roof has composition shingles and three gabled dormers. The siding is vinyl. Windows are 3/1. The centered glazed door has side lights and a transom. A brick porch with round columns extends the width of the front elevation. This building is noncontributing due to age. 6:17

1514 South St. Louis Avenue. C. 1922. This rectangular one-story Bungalow/Craftsman residence has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a metal chimney. There is a small shed-roofed porch on the side. The glazed wood door opens onto a step. Slide windows flank the door with 1/1 double hung windows elsewhere. A full porch has been removed, and the house has been partially sided with vertical panels. This building is noncontributing due to alteration. 2:11

1521 South St. Louis Avenue. C. 1950. A two-story brick apartment building with a basement, the Marimar Apartments has a flat asphalt roof with a brick coping, brick detailing, and the word "Marimar" inlaid. The glazed door is recessed below a flat-roofed porch with metal columns. Above it is a translucent window. On either side on each floor is a fixed window with 1/1 double hung side lights. There are permastone planter boxes flanking the entry. This building is noncontributing due to age. 2:10, 6:2, 3

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1530 South St. Louis Avenue. C. 1922. A one-story Bungalow/Craftsman residence with asbestos and weatherboard siding, this house has a cross-gabled composition shingle roof with boxed eaves and a cornice board. There are a brick chimney and shed-roofed bay window on the south. The front-facing gabled porch has been enclosed. Wainscoting and wrought iron balustrades and columns have been added. This building is noncontributing due to alteration. 1:12A, 2:11

1614 South St. Louis Avenue. C. 1950. This two-story brick Minimal Traditional apartment building is half-timbered with stucco and wood trim as well as wood siding. It has a cross-gabled composition shingle roof and wood siding in the gable ends. There is a balcony with a metal roof and supports on the second floor. The glazed wood door is recessed beneath the balcony and opens onto a small porch with a metal balustrade. On the right paired 6/6 double hung windows are set on each floor beneath a front-facing gable. On the left there are a panel door and fixed window beneath a one-story front-facing gable. This building is noncontributing due to age. 2:8

1624 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding is front-gabled with a composition shingle roof and exposed rafter tails. There are brick chimneys on the ridge. The glazed panel door opens onto a front-gabled porch that has been enclosed in glass. The steps with wood balustrades are now on the right. The door and 2/2 double hung windows have wood surrounds. At the rear is a detached garage. This building is noncontributing due to alteration. 2:8

1627 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding is front-gabled with a composition shingle roof, exposed rafter tails, triangular knee braces with finial, and a fluted cornice board. There is a metal chimney on the side. The wood door opens onto a porch that has undergone extensive renovation. It has been half enclosed, and new wood paneling and metal supports have been installed. A window on the porch and triple windows on the west elevation are 4/1 or 6/1 double hung. Most have wood surrounds. At the rear is a detached carport and shed. This building is noncontributing due to alteration. 2:9

1630 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and asbestos siding has a cross-gabled composition shingle roof with exposed rafter tails. There is a brick chimney on the side. The gable ends have vents. The front-facing gabled porch is offset on the left. It has brick piers with wood columns, but it has been wainscotted and enclosed. The windows are 8/1 double hung and have wood surrounds. At the rear is a detached garage. This building is noncontributing due to alteration. 2:8, 3:19

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1701-1703 South St. Louis Avenue. C. 1926. This six-unit brick apartment building is Commercial in style although it has full length brick columns in the Classical Revival Style. It has a flat asphalt roof with a brick coping at the roofline. The glazed wood door with side lights is recessed beneath a third-floor flat-roofed porch with a cornice. Flanking the entry on each floor are porches enclosed in wood siding and glass. Each has a fabric awning. Original side windows are 1/1 double hung with brick sills and lintels. Rear elevation porches have also been enclosed in siding and screening. At the rear is a detached multiple car garage. This building is noncontributing due to alteration. 2:6, 26, 6:0

1706 South St. Louis Avenue. C. 1922. This small one-story Bungalow/Craftsman residence with asbestos siding has a side-gabled composition shingle roof with triangular knee braces. There is a small enclosed shed-roofed porch on the rear. The shed-roofed front elevation porch has been wainscotted and screened, and all original columns have been removed. The 4/1 double hung windows have wood surrounds. At the rear is a contributing detached garage apartment. This building is noncontributing due to alteration. 2:5, 7, 6:23

1719 South St. Louis Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard and vinyl siding has a front-gabled composition shingle roof with triangular knee braces. There is a brick chimney on the slope and a vent in the gable end. The casement windows have wood surrounds. The front-facing gabled porch with ornamental concrete block piers has been wainscotted and screened. There is a new metal carport attached on the north side. At the rear is a detached garage. This building is noncontributing due to alteration. 2:6

1720 South St. Louis Avenue. C. 1922. A one-story residence, 1720 was probably originally National Folk in style, but it was renovated and given Tudor Revival features, along with a rear extension, in the 1930s. It has a cross-gabled composition shingle roof. Primarily sided with weatherboard, it has a front-facing gable end on the right and an enclosed porch on the left with stucco and wood trim. The glazed door with a fanlight is recessed. On either side are 1/1 double hung windows with wood surrounds and shutters. This building is noncontributing due to alteration. 2:5, 7, 6:23

1746 South St. Louis Avenue. C. 1975. This two-story Neoclectic residence has weatherboard siding and a side-gabled roof with composition shingles. There are two gabled dormers with 6/6 double hung windows on the front and a wood-sheathed chimney on the side. The panel door is set beneath a small shed-roofed entry. There are 6/6 double hung windows with shutters on the first floor. On the right is a flat roofed carport. This building is noncontributing due to age. 2:2

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1607 South Trenton Avenue. C. 1922. A one-story National Folk residence with asbestos siding, this house has a cross-gabled composition shingle roof with exposed rafter tails and a metal chimney on the ridge. The panel door opens onto a small concrete porch with a metal awning and metal supports. Some of the 5/1 double hung windows have metal awnings. At the rear is a detached garage. This building is noncontributing due to alteration. 2:14, 18

1611 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with vinyl siding has a front-gabled composition shingle roof with exposed rafter tails and a brick chimney on the rear. The panel door and 1/1 double hung windows have wood surrounds. The front-facing gabled porch has been wainscotted and screened. At the rear is a detached garage. This building is noncontributing due to alteration. 2:14

1616 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with aluminum siding has a hipped composition shingle roof with exposed rafter tails and chimney sheathed in siding on the north. The glazed panel door is set between multiple-paned double hung windows with wood surrounds. The full porch has been wainscotted and screened, leaving the brick piers visible. This building is noncontributing due to alteration. 2:15

1620 South Trenton Avenue. C. 1918. This one-story Bungalow/Craftsman residence with asbestos siding has a front-gabled composition shingle roof with exposed rafter tails and triangular knee braces. There is an exterior brick chimney on the north. The glazed panel door is set between 1/1 double hung windows with wood surrounds. The original front-facing gabled porch has ornamental concrete block piers with replacement wrought iron columns. A large addition to the porch is front-gabled and screened. At the rear is a detached garage. This building is noncontributing due to alteration. 2:15

1632 South Trenton Avenue. C. 1925. This one-story National Folk residence has been extensively renovated and resided with rough cedar. The low-pitched cross-gabled composition shingle roof has boxed eaves and a large brick chimney on the south. There is an exterior brick chimney on the north. The glazed panel door opens onto a partial shed roofed porch with wood balustrades and columns. The windows are 6/6 double hung. At the rear is a large addition with skylights, a barrel roofed cupola, and an attached garage. This building is noncontributing due to alteration. 2:15, 18, 25

1701 South Trenton Avenue. C. 1923. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails. The wood door and paired 1/1 double hung windows have wood surrounds. A non-original shed roofed porch has wood supports. A large addition has been made on the rear. On the side is a small detached garage. This building is noncontributing due to alteration. 2:17

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1707 South Trenton Avenue. C. 1990. A two-story stone and brick veneered Neoclectic residence, 1707 has a hipped composition shingle roof with a central wood sheathed chimney. The glazed door, on the south, is set beneath a two-story gabled porch with a clerestory window. There is a wood balcony with a hipped roof on the south and a wood balcony with a glazed door set beneath a front-facing gable on the west. The windows are 8/8 double hung. There are two detached 1920s-era garages on the rear. This building is noncontributing due to age. 2:16

Garage Apartment at 1709 South Trenton Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, new vinyl siding, a new garage door, and a large metal awning on the south elevation. This building is noncontributing due to alteration.

Garage Apartment at 1603 South Troost Avenue. C. 1922. This one-story detached Bungalow/Craftsman garage apartment has a gabled roof with composition shingles, original wood siding in the rear, and a new stone carport on the front elevation. This building is noncontributing due to alteration.

1608 South Troost Avenue. C. 1922. This one-story Bungalow/Craftsman residence with weatherboard siding has a front-gabled composition shingle roof with exposed rafter tails, triangular knee braces, and a cornice board. There is a brick chimney on the rear. The glazed door and 1/1 double hung windows on the right have wood surrounds. The wide front-facing gabled porch with stucco piers and slanted wood columns has been enclosed on the left. The open right side has a wood balustrade. At the rear is a detached garage. This building is noncontributing due to alteration. 2:21

1624 South Troost Avenue. C. 1913. This one-story Bungalow/Craftsman residence with vinyl siding has a front-gabled composition shingle roof with boxed eaves. All decorative features have been removed. The wood door is set between 1/1 double hung windows with sidelights on the enclosed porch with a front-facing gable. Brick piers with slanted wood columns are still visible. At the rear is a detached garage. This building was moved to this site and is noncontributing. 2:21

1702 South Troost Avenue. C. 1922. This much renovated one-story duplex was originally Folk National in style but has Colonial Revival additions. The side-gabled roof is composition shingle with exposed rafter tails. The walls have asbestos siding. One of two separate wood doors, each with a small porch, has a pediment-style covering. The windows are double hung, and some have shutters. Set on the back of the lot, it has had several additions. This building is noncontributing due to alteration. 2:20

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1707 South Troost Avenue. C. 1924. This one-story Bungalow/Craftsman residence with asbestos siding has a cross-gabled composition shingle roof with an exterior stucco chimney on the north. The front-facing gabled porch has been enclosed and all original west elevation windows replaced with fixed windows and an arched window in broad wood surrounds. The glazed panel door now opens on an offset porch that has been extended as a porte-cochere with wood columns. Side elevation windows are 1/1 double hung with wood surrounds. At the rear is a detached garage. This building is noncontributing due to alteration. 2:29

1720 South Troost Avenue. C. 1922. A two-story Colonial Revival residence with asbestos siding, 1720 has a cross-gabled composition shingle roof with vents in the gable ends and a brick chimney on the ridge. Six-over-six double hung windows with some shutters are set in bands of twos or threes. The original door and surround have been replaced with an awning and metal balustrade. There is an addition on the rear. There is a contributing detached two-story garage apartment in the rear. This building is noncontributing due to alteration. 2:27, 31

1604 South Utica Avenue, Building E. C. 1960. A two-story Contemporary Style brick building, Building E has a flat asphalt roof, bands of metal windows, and vertical louvers set beneath a small canopy. This building is noncontributing due to age. 1:22A

1704 South Utica Avenue. C. 1924. A two-story Prairie School building, 1704 is a residence that has been converted to a hospice. It has a hipped composition shingle roof with a central brick chimney and wide eaves. On the rear there is a shed roofed extension. Most of the original grouped multiple-paned double hung windows have been replaced and any surrounds covered in new vinyl siding. The glazed panel door is set beneath a flat roofed porch with brick columns and a wood balustrade. This building is noncontributing due to alteration. 1:23A. 2:20

1708 South Utica Avenue. C. 1924. This Bungalow/Craftsman residence has been renovated and converted to commercial use. Two stories in the center with one-story extensions, it has a hipped and gabled composition shingle roof. Some grouped and single 1/1 and 6/1 double hung windows have shutters. The second floor facing South Utica Avenue has French doors and a wood balustrade. The first floor has an open porch with replacement French doors and a wood balustrade set between front-facing gables. Walls are vinyl. This building is noncontributing due to alteration. 1:23A

1724 South Utica Avenue. C. 1970. This two-story Contemporary Style commercial building has a mansard wood shingle roof and overhang with boxed eaves. The walls are concrete block with stone veneer and wood siding. The

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windows are fixed, and some are set in bands. The glazed metal door is approached by a ramp. This building is noncontributing due to age. 1:24A, 2:32

1756 South Utica Avenue. C. 1960. A Modern residence converted to commercial use, this building is one-story on the front elevation with an exposed basement two-car garage on the rear. It has a hipped composition shingle roof and walls with asbestos siding above brick veneer. The front entry, with two wood doors, has been replaced. There is a picture window with 1/1 double hung side lights on the left. Other windows on the front elevation are 6/1 double hung with wood surrounds. This building is noncontributing due to age and alteration. 1:24A

1762 South Utica Avenue. C. 1924. This one-story Bungalow/Craftsman residence with siding has a side-gabled composition shingle roof with exposed rafter tails and beams as well as triangular knee braces. There is an exterior brick chimney on the north. The wood door, beneath a small gable with a wood truss and brackets, opens onto a small wood replacement porch. The windows have been replaced with large fixed windows. On the right is a brick porch with new wood balustrades and columns. New wood siding covers walls and gable ends. This building is noncontributing due to alteration. 1:25A

1784 South Utica Avenue. C. 1940. This one and one-half Tudor Revival residence has been converted to commercial use and reoriented toward South Utica Avenue. It has a hipped composition shingle roof with slightly flared eaves and a shed roofed dormer with paired windows. The chimney has been removed. The panel door is recessed. Triple multiple-paned windows on the east elevation have a metal shed roof. There is a two-car garage on the right. The walls have been resurfaced with stone veneer and stucco and wood trim. This building is noncontributing due to alteration. 1:25A

Garage Apartment at 1553-1555 Swan Drive. 1927. This two-story detached Tudor Revival garage apartment has a gabled roof with composition shingles and large dormers and original paired 4/1 windows. A sun room has been added. This building is noncontributing due to alteration.

1580 Swan Drive. C. 1970. A one-story brick Neoclectic residence, this house has a hipped composite shingle roof with wide eaves. The wood door and small rounded porch are set between a large window on the left and a small bay window on the right. Also on the right is a two-car garage. This building is noncontributing due to age. 1:32A

1584 Swan Drive. C. 1980. A one and one-half story brick Neoclectic residence, this house has a cross-gabled composition shingle roof with a brick chimney and a large front-facing gable with glass in the gable end. Pairs of

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glazed doors with side lights open onto a full porch with wood columns. North elevation windows are fixed and hinged. There is an attached garage. This building is noncontributing due to age. 1:31A, 5:33

1591 Swan Drive. C. 1980. A one and one-half story brick Neoclectic residence, 1591 has a hipped composition shingle roof with a large brick chimney and a cornice board. The paired fixed and casement windows are metal. Two pairs of French doors are set on the left. A glazed door opens onto a partial porch with Doric wood columns. On the right is a two-story tower with fixed windows and a clerestory window. A walled garden with a wood gate separates the house from the street. This building is noncontributing due to age. 1:33A, 5:34

1592 Swan Drive. C. 1993. This two-story stone residence is generally Colonial Revival. It has a composition shingle gambrel roof with brick chimneys on the ends and shed roofed dormers with paired casement windows. The centered panel door with side lights and a transom is set between French doors. The full porch has wood balustrades and columns. This building is noncontributing due to age. 1:31A, 5:33

1593 Swan Drive. C. 1933. This two-story Colonial Revival residence with weatherboard siding has a hipped composition shingle roof with a brick chimney on the east. Also on the east is a glassed in porch. On the west is a one-car front-gabled garage. The windows are 6/6 double hung and have shutters. The panel door with a wood surround is set on a shed roofed projecting foyer. This building is noncontributing due to alteration. 1:33A, 5:34

1596 Swan Drive. C. 1960. A split-level residence with a two-car garage at the basement level, this house has a hipped and side-gabled composition shingle roof with a brick chimney on the east. The upper level over the garage has new wood siding as do the gable ends. The windows are multiple-paned in metal frames. The panel door opens onto a small uncovered porch. This building is noncontributing due to age. 1:31A

1599 Swan Drive. C. 1928. A two-story Colonial Revival residence, 1599 has a hipped composition shingle roof with a central brick chimney. The irregular outline includes a shed roofed extension over the glassed porch on the right and a two-story garage addition on the left. Some of the 6/6 double hung windows have shutters. The panel door is set beneath a front-gabled projecting foyer with a segmental arch surround. This building is noncontributing due to alteration. 1:24A, 5:34

Marquette Park. On East 16th Street between South Quincy Avenue and South Rockford Avenue. 1991. This playground across from Christ the King Church and Marquette School is fenced with chain links. Features include new playground

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equipment and a statue of a priest who was associated with Marquette School.
This site is noncontributing due to age. 1:11A, 6:5

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SUMMARY

The Swan Lake Historic District is eligible for the National Register of Historic Places under Criterion A because it reflects the response to middle class housing needs during the transformation of Tulsa, Oklahoma from a turn-of-the-century agricultural market town to the "Oil Capital" of the United States. The Swan Lake Historic District dates from January 1, 1910, the date on which Samuel Augustus Orcutt offered lots in Orcutt Addition for sale to the public. The date 1917 was the year developer E. J. Brennan purchased nearby Orcutt Lake, renamed it Swan Lake, platted Swan Lake Park Addition, and donated the lake to the City of Tulsa as a public park. Although extant buildings date from about 1910, most were built in the 1920s, the period of greatest pre-World War II economic development in Tulsa. Similarly, the decline in construction during the 1930s and resurgence in the early 1940s to complete development reflects changing contemporary local and economic conditions and needs. The Swan Lake Historic District is also eligible under Criterion C because it illustrates the architectural styles popular in Tulsa in the decades from 1910 to the early 1940s. In the Swan Lake Historic District these were adapted to commercial buildings and middle class multiple-unit housing as well as single-family units. This district contains more two- and three-story 1920s and 1930s apartment houses and duplexes than any comparable neighborhood in Tulsa. Also included as contributing are a church, two parochial school buildings, and Swan Lake Park. The period of significance begins in 1910 with the opening of Orcutt Addition and ends in 1946, the last year of eligibility. Of 563 resources in the district, 415 (74 percent) are contributing.

Historical Significance

The Swan Lake Historic District lies in the southwest corner of Section 7, Township 19 North, Range 13 East, a part of Oklahoma that was once the Creek Nation, Indian Territory. Approximately one and one-half miles to the northwest near the Arkansas River lay the village of "Tulsey Town,"¹ an agricultural market town that grew up with the arrival of the railroad in the early 1870s. Tulsa catered to local Creek ranchers and their tenants, among whom was "Colonel" Adolphus D. Orcutt, a Union veteran from Kentucky. Orcutt brought his family to the Creek Nation in 1874 and settled on lands claimed by the prominent Creek Perryman family. Orcutt built a home approximately six miles south of present downtown Tulsa, engaged in trade, promoted the early development of the city, and established a large ranch. To water his livestock he enlarged a basin near a natural spring, creating a pond known as Orcutt, later Swan Lake. One of the few ponds in the area, Orcutt's became a popular recreation spot.²

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Orcutt's eldest son, Samuel Augustus Orcutt, born in Kentucky in 1870, also engaged in farming and stock-raising near Tulsa. "Gus" Orcutt married Annie B. Hodge, a Creek citizen, in 1890. When communal Creek lands were allotted in severalty near the turn-of-the-century, the Gus Orcutt family received eight hundred acres near Tulsa. Their infant son Archibald was allotted the lands surrounding the Orcutt pond as his share of the national estate. Annie Orcutt inherited Archibald's allotment at his death in infancy. Gus and Annie built a home near East 16th Street and South Peoria Avenue. Their pond then became known as Orcutt Lake, and its popularity with Tulsans as a place to escape the summer heat increased. In January 1908 Gus Orcutt and a group of investors took advantage of Orcutt Lake's reputation as a recreational area. They purchased the twenty-five acres adjacent to the pond on the north with the aim of developing Tulsa's first amusement park and a residential area. Orcutt Lake was enlarged to three hundred feet wide and a quarter-mile long. The Orcutt Lake Amusement Park offered swimming, fishing, boating, and picnicking. As Orcutt developed the shore, the park included a covered swimming pool known as the "Natatorium," a movie theater, a cafe, and an open-air pavilion (later enclosed) with dressing rooms below.³ In 1910 Tulsa's new streetcar system extended a track to the electrically-lighted arched entrance of the park (presently at South St. Louis Avenue and Swan Drive). Advertisements described it as

Tulsa's only park resort that you can ride directly into by paying one car fare. The Union Traction Co. cars stop at the edge of the lake, within a stone's throw of the dancing pavilion, the airdrome, the swimming pool, the natatorium and all concessions. The cars are crowded these days by people who have the Orcutt Park habit, but there is no crowding after you reach the park. Plenty of room, shade, and pure water for little parties and neighborhood gatherings.⁴

In 1911 Orcutt added a forty-foot high, six hundred foot long roller coaster at a cost of \$7,600. The same year Orcutt dynamited the dam and built a new one 150 feet northeast, creating the present smaller limits of the lake.⁵

At the same time Orcutt developed his amusement park, he pursued his related aim of creating a residential neighborhood near the lake. He platted Orcutt Addition, then outside Tulsa's city limits, in 1908, but he and Wesley P. Moore, a Tulsa realtor and oil man, did not offer lots for sale until January 1, 1910. Their initial advertisement built upon the popularity of the amusement park as it advised the prospective buyer to take the street car to "Orcutt Lake, a most beautiful scene. Look at the magnificent building sites surrounding you. Then think of two things. First: It is a delightful place to live. Second: These properties will save money for the purchaser." The advertisement concluded by noting that building restrictions protected the addition and

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that lots might be purchased by installment.⁶

The opening of Orcutt Addition coincided with a period of explosive economic growth in Tulsa. In 1901 the first commercially significant oil field in Oklahoma was discovered at Red Fork just across the Arkansas River from Tulsa. Successive discoveries at nearby Coody's Bluff and Cleveland in 1904 and the famous Glenn Pool in 1905 transformed the quiet town of 1,300 in 1900 to a hustling boom town of 18,182 by 1910. One year later, the inclusion of outlying additions such as Orcutt Addition brought the number to 26,468. Recognition of this expansion was evident in the construction in 1909 of Bellview (renamed Lincoln in 1914) School on the southeast corner of South Peoria (then Pearl) Avenue and East 15th (then Cherry) Street. Orcutt Addition, consequently, offered pleasant wooded building sites near school and recreational facilities that could all be reached by street car.⁷

From the beginning, Orcutt Addition was directed toward the middle class resident as evidenced by the emphasis on the affordability of the lots and ease of payment. Regularly 40 or 50 feet wide, the lots were 140 feet deep, allowing sixteen homes to a block with room at the rear of each home for outbuildings, most often a detached garage as the automobile gained popularity and became generally available in the 1920s. However, sales during the first seven or eight years appear to have been relatively slow, with construction spreading from the northwest corner near Bellview School south down South Peoria, Olive (renamed Quaker), Maple (renamed Quincy) and Jasmine (renamed Rockford) and east along East 15th and Orcutt (renamed 16th) streets. Most appear from Sanborn Fire Insurance Maps to have been frame National Folk houses such as the W. H. Hickerson House at 1530 South Trenton. Other areas of Orcutt Addition and beyond remained rural. In fact, the Tidwell family operated a dairy from their home at 1764 South St. Louis Avenue and watered their cows at Orcutt Lake.⁸

Perhaps the slow development of Orcutt Addition and the gradual decline of Orcutt Lake Amusement Park was the reason Gus Orcutt sold the lake in 1917 to Tulsa businessman and realtor E. J. Brennan. Orcutt may have invested his profits in the first Orcutt Apartments building at 1322-1324 East 16th Street. Gus and Annie lived at the two-story red brick building for several years while they managed a number of rental properties. Eventually these included several similar red brick apartment buildings labeled "Orcutt Apartments" along East 16th Street, including the renamed Lincoln Apartments at 1620 South Quaker Avenue. With their spacious private porches and balconies, the apartments appealed to single people as well as families, many of whom were transient or in the first stages of relocation in the days of the oil booms.⁹

Brennan, on the other hand, took development of the area in a somewhat different direction. He renamed the lake "Swan Lake" and platted Swan Lake Park

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Addition, orienting large, irregularly shaped lots toward the shore line. These he sold to some of Tulsa's more affluent people, such as oil man J. M. Hayner, president of the Monarch Royalty Company, who in 1919 built the first home on Swan Lake. The Italian Renaissance house at 1583 Swan Drive was designed by Kansas City architect Noble B. Fleming. Brennan donated Swan Lake to the City of Tulsa as a public park in 1917. Through the next decade it remained popular as a place to picnic, ice skate in winter, and occasionally to perform baptisms.¹⁰

World War I brought higher oil prices, boosted profits in Tulsa's economy, and continued development in the Swan Lake Historic District. Park Place, south of Orcutt Addition and beyond the edge of development, had been platted in 1908 but was not built up until the war years. Sanger-Douglass and Swan Park subdivisions were platted in 1917. All, including Orcutt Addition, were brought into the city limits in 1917 and 1918. Gradually Bungalow/Craftsman houses and a few two-story Prairie School residences extended southward down South Quaker, Quincy, Rockford, Trenton, and Troost avenues. This development was still residential even on East 15th Street's south (Orcutt Addition) side opposite commercial development on the north side.¹¹

The great building boom in Tulsa and in the Swan Lake Historic District came in the 1920s, spurred by oil profits and what one analyst called "a speculative period relatively free of restraints on individual initiative."¹² Now secure in its claim to be the "Oil Capital" of the United States, Tulsa benefitted from the exploitation of the Osage, Cushing, Okmulgee, and Seminole oil fields in eastern Oklahoma. In the central business district, oil field and related profits were reflected in Tulsa's spectacular 1920s Art Deco buildings. In the Swan Lake Historic District, building contractors such as H. William Schlingman and Hanna Biltby Construction put up residences in Asa-Rose (1920), Biddison's (1920), Bragassa (1920), Burns (1925), Dent (1923), Halsey's (1923), Houston (1920) Lewkowitz (1920), Mary C. Kennedy (1920), and Russell & Sills (1920) subdivisions. Residential building permit totals for Tulsa climbed from 931 in 1920 to a peak of 1,337 in 1928. Bungalow/Craftsman houses continued to be popular in the district but gradually gave way to two-story Colonial Revival homes and some Mission/Spanish Colonial Revival examples as development on the north-south streets reached East 17th Place and beyond. Newly popular by 1922 were the Tudor Revival homes built along East 19th, 20th, and 21st streets. In 1928 the Tudor Revival house at 1304 East 19th Street was constructed under a tent so that it might be ceremoniously unveiled as the first edition of Tulsa's annual Parade of Homes. While these houses were still aimed at a middle class market, impressive residences such as the E. J. Brennan house at 1568 Swan Drive gradually filled in the lots around Swan Lake. The Spanish Eclectic 1565 Swan Drive incorporated the old Orcutt Lake Amusement Park natatorium in its basement. At 1505 East 19th Street attorney G. C. Spillars bought three acres on which he built a Georgian-style mansion designed by H. G. Thursby. Spillars

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briefly maintained a second lake, probably the remnant at the west end of Orcutt Lake. Following an accident in 1939, he filled the lake bed and donated the land, presently a space at the intersection of South St. Louis Avenue, East 19th Street, and East 17th Place, to the City of Tulsa. By 1925 the Swan Lake Historic District was well established, and by the end of the 1920s it had assumed its present boundaries: East 15th Street on the north, South Utica Avenue on the east, East 21st Street on the south, and South Peoria Avenue on the west.¹³

Although the majority of residences were single-family dwellings, duplexes and apartment houses remained popular with builders and tenants in the Swan Lake Historic District. The Ward Apartments (1617-1619 South Quaker Avenue), built in 1923, El Prado (1510-1512 South Utica Avenue) [demolished], La Giralda (1514-1516 South Utica Avenue) [demolished], Almeria Apartments (1717 South Quincy Avenue), all built in 1926, and the Nokomis, Hiawatha, and Pocahontas apartment buildings (1643-1645, 1647-1649, and 1651-1653 East 16th Street, respectively), all built about 1930, continued to offer convenient housing in a neighborhood atmosphere for single people and transient families. An innovation along South Utica Avenue, undergoing its first extensive development in the mid-1920s and early 1930s, was the Utica Court (later Manor) Apartments, built in 1929 around a courtyard to allow tenants space for outdoor recreation.¹⁴

As the Swan Lake Historic District developed, it included institutions that contributed to the community. The County Children's Home stood at 1710 South Trenton Avenue. The Church of Christ stood on the northeast corner of East 16th Street and South Quaker Avenue. Neither survives. Most spectacular was the combination Byzantine, Gothic, and Art Deco Christ the King Church designed in 1927 by Francis Barry Byrne, a student of Frank Lloyd Wright. The second oldest Catholic church in Tulsa, it was nationally applauded for the beauty of its stained glass windows by Alfonso Iannelli. In 1932 Marquette School, replacing the smaller frame building on East 16th Street, was built on the same block in a similar style. Across East 16th Street stood Temple Israel on the site now occupied by Marquette Park. It was converted to a parish hall and demolished in 1991.¹⁵

Also during the 1920s commercial development took place along the south side of East 15th Street, opposite an established business strip dating back to the days during which it was know as "Cherry Street." The new commercial buildings, reflecting more affluent times, replaced older frame houses from the early days of the Orcutt Addition. Grocers, fruit vendors, dry goods stores, drug stores, specialty stores, gas stations, barbers, and beauticians catered to the needs of nearby residential areas, while professional offices occupied second-floor rooms. Even among the residences further south such home-based

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businesses as J. W. Attleberger's Home Portrait and Frame Company at 1601 South Quaker Avenue could be found.¹⁶

By 1930 residential construction in Tulsa dropped off sharply, reflecting the national trends of the Great Depression. Total building permits were halved to 355 in 1931 and fell to 45 in 1932, 27 in 1933, and 37 in 1934. Even so, many of those housing starts were in the Swan Lake Historic District. Swan Lake Park remained a popular recreation site during the 1930s. In 1937 or 1938 the Works Progress Administration rebuilt a lighted rustic concrete fountain in the center of the lake. By the time the national economy began to revive in the late 1930s, only a few lots remained available in the district. These were usually filled with the new Minimal Traditional-style residences that reflected the pared-down expectations of the day and, with their attached garages, the importance of the automobile. A exception was the home of architect Joseph Koberling at 1543 Swan Drive with its terra cotta bas relief of a swan prominent on the primary elevation. The first residence to incorporate the swan motif, the Koberling House set an example that has been imitated often throughout the district.¹⁷

In the 1950s and 1960s the Swan Lake Historic District maintained its status as a desirable residential area. The construction of Utica Square Shopping Center in 1952 just to the southeast added to the desirability of the area. In the 1970s many young families preferred the district's convenience to the central business district combined with spacious houses and quiet tree-shaded streets. The construction of two large apartment/condominium complexes within the edges of the district and strip development just outside the district did not detract from its essential character. Neither has recent revitalization of East 15th Street as the "Cherry Street" commercial district. However, Swan Lake, to some extent the focal point of the district, declined over the years. In 1948 a water shortage cut off the water supply to the lake, leaving it nearly empty and stagnant. It was drained and refilled, but deterioration of the sidewalks, landscaping, and banks turned the lake into a nuisance. Rats, mosquitos, stagnant water, and a collapsed drain line plagued the neighborhood through the 1950s and 1960s. But in 1986-1987 Swan Lake underwent a \$1 million renovation project funded by a 1983 bond issue, a third-penny sales tax surplus, and private donations. Stocked with a collection of North American waterfowl, including Trumpeter swans, it regained its reputation as a Tulsa treasure.¹⁸

The Swan Lake Historic District has retained its essential character from the late 1910s to the present. The quiet tree-lined streets, spacious single-family residences, and substantial apartment houses conveniently located with respect to the central business district, a new medical complex, and Utica Square Mall continue an appeal that has endured eight decades. Its commercial buildings, church and parochial school buildings, and Swan Lake Park continue to complement the Swan Lake neighborhood setting.

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Architectural Significance

The architecture of the Swan Lake Historic District is a sampler of popular residential styles from the late 1910s through the 1930s, from the late National Folk to the mid-twentieth century Minimal Traditional. Primarily vernacular and produced for the middle-class home buyer, it consists of single-unit and multiple-unit residences as well as associated commercial buildings. The district also includes a few architect-designed residences, commercial buildings, a church, and two parochial schools.

Orcutt Addition, the first addition developed in the Swan Lake Historic District, reflects the architectural styles popular from 1910 through the 1920s. The oldest building extant is a National Folk house near the northern district boundary, where development first occurred. A few Prairie School houses were built during the late 1910s and early 1920s in Orcutt Addition. By far the most popular house type was the Bungalow/Craftsman, most prevalent in the northern three tiers of blocks. In the south half of the district, or the additions south of East 17th Place that developed in the 1920s and 1930s, the most prevalent style is the Tudor Revival, followed by the Colonial Revival. Interspersed throughout the southern tiers of blocks are Mission/Spanish Colonial Revival houses. Individual examples of the Classical Revival, Spanish Eclectic, French Eclectic, Italianate, Georgian, and Minimal Traditional residence are scattered throughout the district. While almost every house except the late Minimal Traditionals had a detached garage, most of these out buildings were utilitarian Bungalow/Craftsman examples. A few non-Bungalow/Craftsman residences had detached garages built in a matching style. Some had original garage apartments, but few residences in this primarily middle-class neighborhood needed the quarters for servants usually combined with the garage. Tudor Revival and Bungalow/Craftsman duplexes are found along with Classical Revival, Commercial, Mission/Spanish Colonial Revival, and International apartment houses. Commercial buildings along East 15th Street are adaptations of the Tudor Revival, Mission/Spanish Colonial Revival, Beaux Arts styles as well as the standard Commercial architecture popular in the 1920s and 1930s. Christ the King Church and Marquette School (1932) combine Byzantine, Gothic, and Art Deco characteristics. The fountain in Swan Lake is typical of the rustic landscaping popular in the 1930s and prevalent among New Deal-program products.

Resources in the Swan Lake Historic District that are noncontributing because of age include late examples of the Minimal Traditional, the Neoeclectic, and Contemporary styles.

While the great majority of resources in the Swan Lake Historic District are vernacular, some were designed by noted architects. Among these resources are individual examples of the work of Noble B. Fleming, Joseph Koberling, Francis

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Barry Byrne, Frederick W. Redlich, and H. G. Thursby.

National Folk Style

The National Folk Style appeared first in the Swan Lake Historic District, which began development in 1910. Exported throughout the United States between 1850 and 1890 through the influence and agency of the rail system, many of Oklahoma's territorial and early statehood homes were of this style, reflecting the backgrounds of in-migrating residents from longer-settled areas and Eastern influences on Indian Territory citizens. National Folk houses are characterized by a moderately-pitched gabled roof, one or two stories, wood siding, and porches. Examples of this style in the Swan Lake District are usually of the one- or two-story gable-front-and-wing variety. However, there are also one- and two-story pyramid variations.

Bungalow/Craftsman Style

The most prevalent architectural style in the Swan Lake Historic District at 35 percent is the Bungalow/Craftsman style, characterized by a low-pitched gabled roof with wide eaves and decorative details such as exposed rafter tails, false exposed beam ends, and false braces. Windows with multiple panes may be set in bands. Full and partial porches typically have complex supports combining piers, caps, and columns of different materials. Some extend to the side to form porte-cocheres. The most common examples of this style in the district are the rows of simple Craftsmen in the northern half. Typically they are rectangular with front-gabled roofs, chimneys on the side, weatherboard siding, wood surrounds on doors and bands of multiple-paned windows, and wide porches with Bungalow supports combining brick, ornamental concrete block, or stucco balustrades and piers with wood columns. About half are cross-gabled. A few have second story "airplanes." Exposed rafter tails, exposed beam ends, and triangular knee braces are common. Less common is stick-style trim, generally shown as a decorative wood truss in front-facing gable ends. The full-blown Bungalow with its asymmetrical porches and elaborate trim is rare in the Swan Lake Historic District. An unusual example is the H. William Schlingman House at 1823 South Quincy Avenue, which incorporates Mediterranean features such as flailed stucco piers, a crenelated parapet, and paired eave brackets. The Bungalow/Craftsman architectural style, dating from 1905 to 1930, is quite prevalent throughout Oklahoma neighborhoods dating from this era. The generous windows, particularly on second-story airplanes, wide eaves, and porches were effective against Oklahoma's summer heat in the days before air conditioning.

Tudor Revival Style

The Tudor Revival Style (1890-1940) was highly popular in Oklahoma in the 1920s and 1930s. Approximately 16 percent of Swan Lake Historic District buildings

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are Tudor Revival, a style characterized by asymmetrical arrangement, steeply-pitched roofs, multiple gables, prominent decorative chimneys, half-timbering, and narrow windows with multiple panes. District examples include brick, weatherboard-sided, shingle, and stucco versions, some in combination, in one, one and one-half, and two-story sizes. Most are relatively modest in keeping with the middle class nature of the district but still incorporate stucco and wood trim gable ends, rolled roof edges, double gables, extended and flared eaves, gabled dormers, tiny turrets, elaborate chimneys with multiple pots, garden gates, arched porch entries, arched doors, and leaded windows of several types. Brick walls and chimneys may include herringbone or basketweave detailing and concrete, stone, or wood inserts. One of the more elaborate examples is the individually eligible house at 1304 East 19th Street, built for the first (1928) edition of the annual Tulsa Parade of Homes. The Tudor Revival Style was also adapted to the commercial building in the district as exemplified by 1502 South Utica Avenue.

Colonial Revival

Ranking just behind the Tudor Revival in the Swan Lake Historic District at 14 percent is the Colonial Revival style with its side-gabled or gambrel roof, dormers, symmetrical arrangement of windows, and accentuated front door. Popular from 1880 to 1955, Colonial Revival residences in the district are generally one and one-half-stories with large dormers or two-stories. Walls may be brick or weatherboard-sided, rarely in combination. Roofs are both side-gabled and gambrel. Windows are often multiple-paned with shutters. Entries with pediment- and broken pediment-style porches and entablatures often rest on pilasters or wood columns. Doors generally have side lights and fanlights. Less common than the centered entries are off-set entries. Many have flat-roofed side porches, some of which have been enclosed or topped with a second floor. An individually eligible example is a variation, the Dutch Colonial E. J. Brennan House at 1568 Swan Drive. Also individually eligible is the Spillars Mansion at 1505 East 19th Street. Architect H. G. Thursby adapted the Georgian style for this house in 1924. It has the characteristic front door with an elaborate decorative crown supported on pilasters, an elaborate cornice with dentils, and multiple-paned windows arranged symmetrically.

Spanish Styles

Spanish styles, which were nationally popular from 1915 to 1940, are scattered throughout the Swan Lake Historic District, amounting to about 5 percent of the resources, including single-family houses, apartment buildings, and commercial buildings. They are characterized by frequent use of stucco, terra cotta tile roofs, arched openings, and balconies.

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The Mission Style variation which includes a shaped or arched parapet is exemplified by the Almeria Apartments building at 1717 South Quincy Avenue. It includes characteristic decorative details such as iron balustrades and terra cotta inserts.

The Natatorium at 1565 Swan Drive, individually eligible, is Spanish Eclectic with its low-pitched tile roof, stucco walls, prominent front-facing gable, multiple arches, and Monterey-style balcony. The Spanish Eclectic residence at 1544 East 17th Place has a Pueblo Revival-style extension.

Prairie School

About 3 percent of Swan Lake Historic District resources are Prairie School, generally two-story houses with a low-pitched roof, wide overhanging eaves, facades that emphasize strong horizontal lines, and massive porch supports. Popular from 1900 to 1920, Prairie School houses are scattered through the northern half of the district, which was developed first. The stucco house at 1728 South Rockford Avenue is a good example.

Minimal Traditional

About 3 percent, and among the last built during the period of eligibility, are the Minimal Traditional houses (1935-1950) characterized by low- to moderate-pitched roofs, close eaves, large chimneys, front-facing gables, and lack of ornamentation. This style of house filled in the last available lots in the Swan Lake Historic District just before and during World War II. Most are one-story, several have brick or stone veneer, and most have attached one-car garages, signifying the full acceptance of the automobile as a necessary part of daily life.

Classical Revival

Classical Revival buildings make up about 3 percent of Swan Lake Historic District resources. Typically one- or two-storied with symmetrical arrangements, side-gabled roofs, cornices, accentuated entries, and columns, district examples include a number of red brick apartment houses. Brick columns extend from ground level to roofline, supporting symmetrical porches on the first floor and balconies on the second. The Ward Apartments at 1617-1619 South Quaker Avenue is an excellent example of the Classical Revival style adapted to an apartment house.

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Italian Renaissance

The Swan Lake Historic District includes a few Italian Renaissance houses, characterized by low-pitched ceramic tile roofs, smaller and less elaborate second-floor windows, arched doors and first-floor windows, and facades accented with small columns or pilasters. Although fairly common in affluent neighborhoods in contemporary Oklahoma neighborhoods, this style, dating generally from 1890 to 1935, is rare in this district. However, the first house built on Swan Lake, 1583 Swan Drive, is individually eligible as an excellent example of this style.

Commercial Style

The Commercial Style building, with a flat roof, brick detailing along roof-lines and nameplates, display windows, and occasional recessed entries is found among two types of Swan Lake Historic District resources, apartment houses and commercial buildings along East 15th Street. These comprise less than 2 percent of district resources.

Modern Movement

The Modern Movement is represented in the Swan Lake Historic District by approximately 2 percent of the resources. These are mostly commercial buildings located along East 15th Street. However, 1520-1526 East 17th, built about 1945, is a two-story apartment building with the glass block inlays and windows characteristic of the style popular from 1920 to 1940.

Late Gothic Revival

Two of the most spectacular resources in the Swan Lake Historic District, Christ the King Church and Marquette School (1932), both individually eligible, are in the Late Gothic Revival style. These two buildings also have Byzantine and Art Deco characteristics. The buildings have strong vertical lines, pilasters, finials, and windows with pointed arches. Christ the King Church, designed by Francis Barry Byrne, has stained glass windows designed by Alfonso Iannelli.

French Eclectic

A variation on the French Eclectic style popular from 1915-1945 is the 1944 house of architect Joseph Koberling at 1543 Swan Drive. It includes the steeply-pitched hipped roof with slightly flared eaves, stone walls, and decorative half-timbering. It has a flat-roofed projecting portal with a terra cotta swan bas relief swan, along with a two-car garage.

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Beaux Arts

One commercial building, 1542 East 15th Street, built about 1922, is the sole example of the Beaux Arts style adapted to a commercial building in the Swan Lake Historic District. Its flat roof, brick walls, concrete entablature around the parapet, dentils, and medallions are characteristic of the style dating from 1885 to 1930.

Noncontributing Resource Styles

Noncontributing resource styles in the Swan Lake Historic District, amounting to about 8 percent are primarily Contemporary residences and commercial buildings and Neoclectic single-family residences and condominiums.

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NOTES

¹"Tulsey Town" was the name of a traditional Creek Indian ceremonial town replanted in the vicinity after the Creek forced removal from Georgia and Alabama in the 1820s and 1830s. It was chartered as Tulsa in 1897.

²A prominent Republican, Orcutt later promoted the development of Tulsa, founded the town of Coweta, Oklahoma, and served in the first state legislature. "A. D. Orcutt, Indian Territory Rancher," The Tulsa (Oklahoma) World, March 14, 1959, Vertical File, "O" Biographies, Tulsa City-County Library, Tulsa, Oklahoma; Luther B. Hill, A History of the State of Oklahoma (Chicago: The Lewis Publishing Company, 1909), 403-404.

³"S. Augustus Orcutt," Biographical Index, and Allotment Record of Archibald M. Orcutt, C-4178, Oklahoma Historical Society, Oklahoma City, Oklahoma; A Neighborhood History of Tulsa's Historic Swan Lake (Tulsa: Tulsa Preservation Commission, the City of Tulsa Urban Development Department, and the Swan Lake Neighborhood Association, 1994), 1-2; "Swan Lake: A Graceful Resurgence," The Tulsa (Oklahoma) World, May 25, 1987.

⁴Quoted in The Tulsa (Oklahoma) World, February 7, 1965.

⁵"Swan Lake: A Graceful Resurgence."

⁶The Tulsa (Oklahoma) Daily Democrat, January 1, 1910.

⁷Arrell Morgan Gibson, Oklahoma: A History of Five Centuries (Norman: University of Oklahoma Press, second edition, 1981), 270; Hoffine's City Directory, Tulsa, Oklahoma, 1910, microfilm, Tulsa City-County Library, Tulsa, Oklahoma; A Neighborhood History of Swan Lake, 36-37.

⁸Sanborn Fire Insurance Maps, Tulsa, Oklahoma, 1915, 1923, microfilm, Edmon Low Library, Oklahoma State University, Stillwater, Oklahoma; "Swan Lake: A Graceful Resurgence."

⁹A Neighborhood History of Swan Lake, 5, 17.

¹⁰Ibid., 5, 10, 11.

¹¹Sanborn Fire Insurance Map, 1915; Polk-Hoffine Directory, Tulsa, Oklahoma, 1914, 1917, 1918, 1919.

¹²L. D. Melton, After the War in Tulsa (Tulsa: Tulsa Chamber of Commerce, 1945), 25.

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Swan Lake Historic District
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¹³Ibid., 26; The 1992 Tulsa Historic Preservation Plan Report (Tulsa: City of Tulsa Urban Development Department, 1992), 126-127;

¹⁴A Neighborhood History of Swan Lake, 34.

¹⁵Ibid., 43-44; Sanborn Fire Insurance Map, 1923; The 1992 Tulsa Historic Preservation Plan Report, 130.

¹⁶Tulsa City Directory, 1934 (Kansas City, Mo.: R. L. Polk Co., 1934).

¹⁷Melton, After the War in Tulsa, 26; A Neighborhood History of Swan Lake, 18, 14.

¹⁸"Swan Lake: A Graceful Resurgence."

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MAJOR BIBLIOGRAPHICAL REFERENCES

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- Gibson, Arrell Morgan. Oklahoma: A History of Five Centuries. Norman: University of Oklahoma Press, second edition, 1981.
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- Neighborhood History of Tulsa's Historic Swan Lake, A. Tulsa: Tulsa Preservation Commission, the City of Tulsa Urban Development Department, and the Swan Lake Neighborhood Association, 1994.
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- "Orcutt, S. Augustus." Biographical Index. Oklahoma Historical Society, Oklahoma City, Oklahoma.
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- Sanborn Fire Insurance Maps, Tulsa, Oklahoma. 1915, 1923. Microfilm. Edmon Low Library, Oklahoma State University, Stillwater, Oklahoma.
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GEOGRAPHICAL DATA

UTM References

Zone 15

E	Easting	232720	Northing	4002630
F	Easting	232260	Northing	4002650
G	Easting	232280	Northing	4003300
H	Easting	232380	Northing	4003300

Verbal Boundary Description

The Swan Lake Historic District, located in Tulsa, Tulsa County, Oklahoma is bounded as follows: Starting at the initial point at the intersection of East 15th Street and South Quaker Avenue, go east along the south curb line of East 15th Street to the intersection with South Utica Avenue; go south along the west curb line of South Peoria Avenue to the intersection with East 19th Street; go west along the north curb line of East 19th Street to the west curb line of South St. Louis Avenue south of East 19th Street; go south along the west curb line of South St. Louis Avenue to the intersection with East 21st Street; go west along the north curb line of East 21st Street to the intersection with South Peoria Avenue; go north along the east curb line of South Peoria Avenue to the intersection with East 16th Street; go east along the south curb line of East 16th Street to the intersection with South Quaker Avenue; go north along the east curb line of South Quaker Avenue to the intersection with East 15th Street, the point of beginning.

Boundary Justification

The Swan Lake Historic District includes all of Orcutt Addition except Blocks 1, which is no longer contributing, 8 and 16, which were never part of the district; all of Swan Park Addition; all of Park Place Addition except Block 27, which is no longer contributing; all of Sanger-Douglass Subdivision; all of Lewkowitz Subdivision; all of Russell & Stills Subdivision; all of Mary E. Kennedy Subdivision; all of Halsey's Subdivision; all of Biddison's Subdivision; all of Houston Subdivision; all of Bragassa Subdivision; all of Asa Rose Subdivision; all of Burns Subdivision; all of Dent Subdivision; all of Rockford Circle Amended Subdivision; and all of Swan Lake Estates Subdivision, including park lands donated to the City of Tulsa. This area was historically understood to constitute the Swan Lake district.

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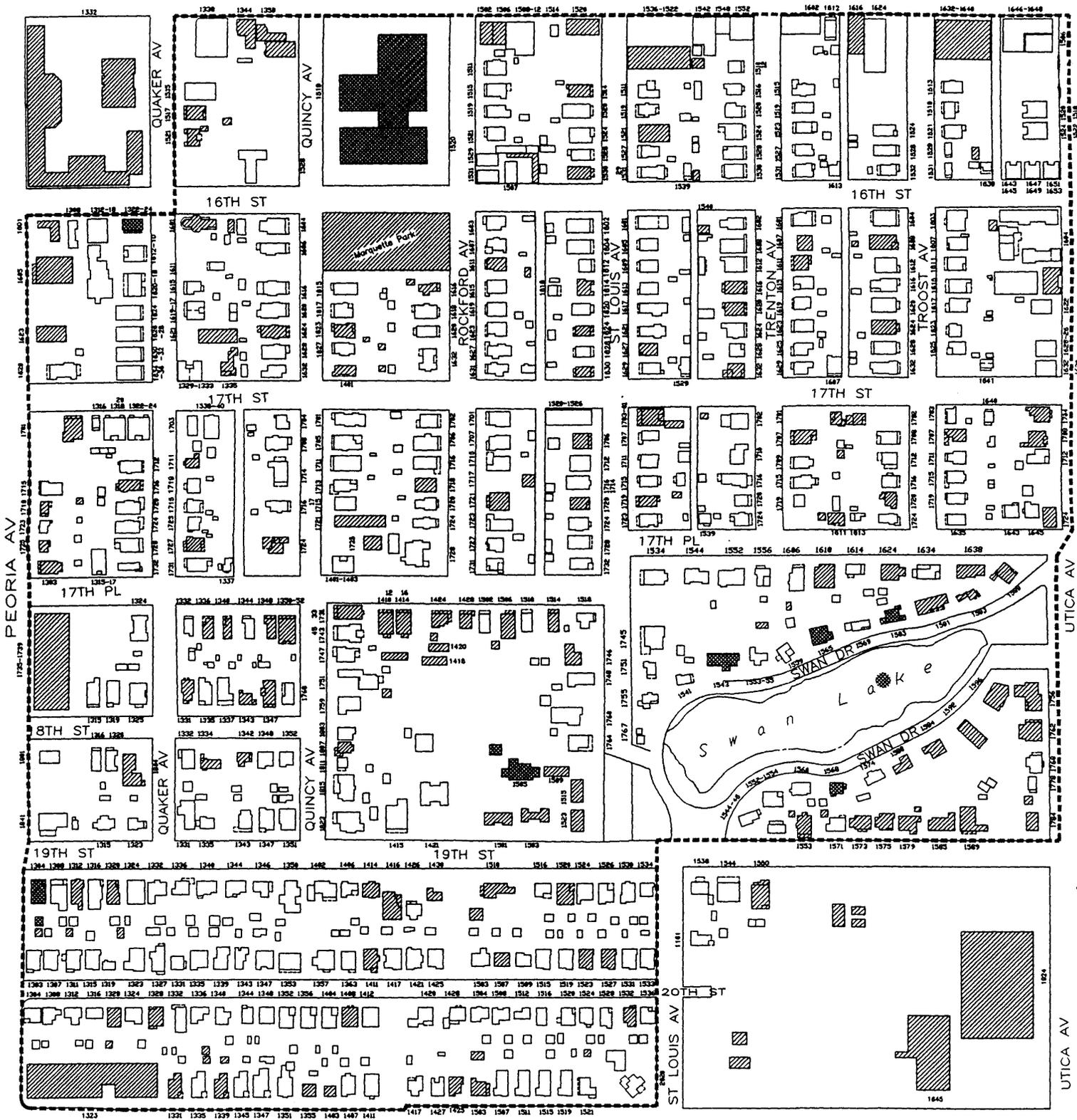
PHOTOGRAPHS

All accompanying streetscape photographs bear a number corresponding to roll and frame number; i.e., 3:12 is translated roll 3, frame 12. This number corresponds to the number following each property description in Section 7. However, because the same resources show up in different streetscape photographs, not every frame was printed. Thus, each set of the accompanying streetscape photographs is not numbered consecutively but every resource in the district is included.

Each photograph was taken by Mary Jane Warde.

Each original negative is deposited at the Oklahoma State Historic Preservation Office.

See accompanying maps for description of view indicating direction of camera.



LEGEND:

--- DISTRICT BOUNDARY

 NONCONTRIBUTING

 CONTRIBUTING

 INDIVIDUALLY ELIGIBLE

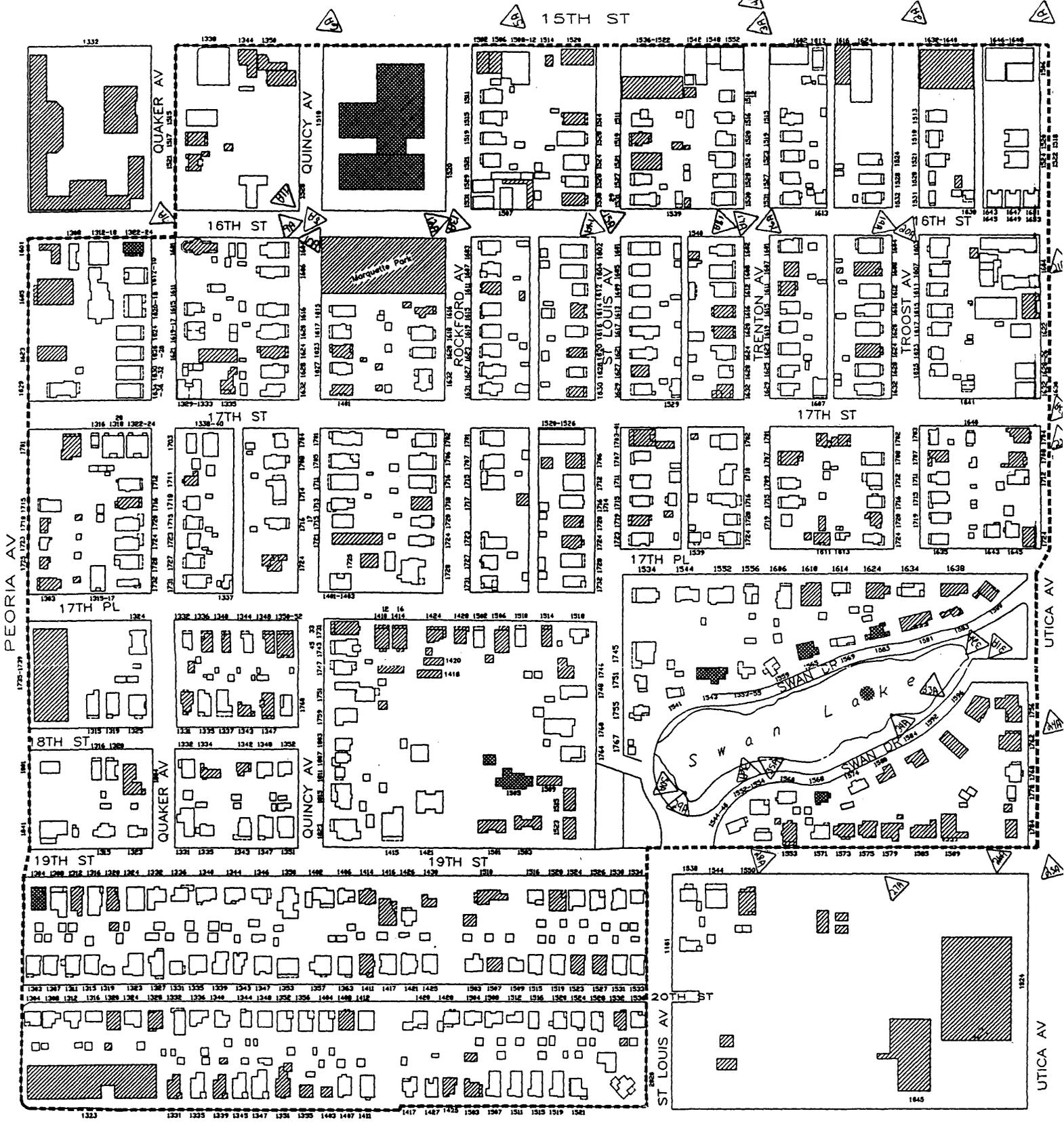
**SWAN LAKE
HISTORIC DISTRICT
TULSA, TULSA COUNTY, OKLAHOMA**



FEBRUARY 14, 1997

CITY OF TULSA
URBAN DEVELOPMENT DEPARTMENT
PLANNING & ECONOMIC DEVELOPMENT DIVISION

TULSA PRESERVATION COMMISSION



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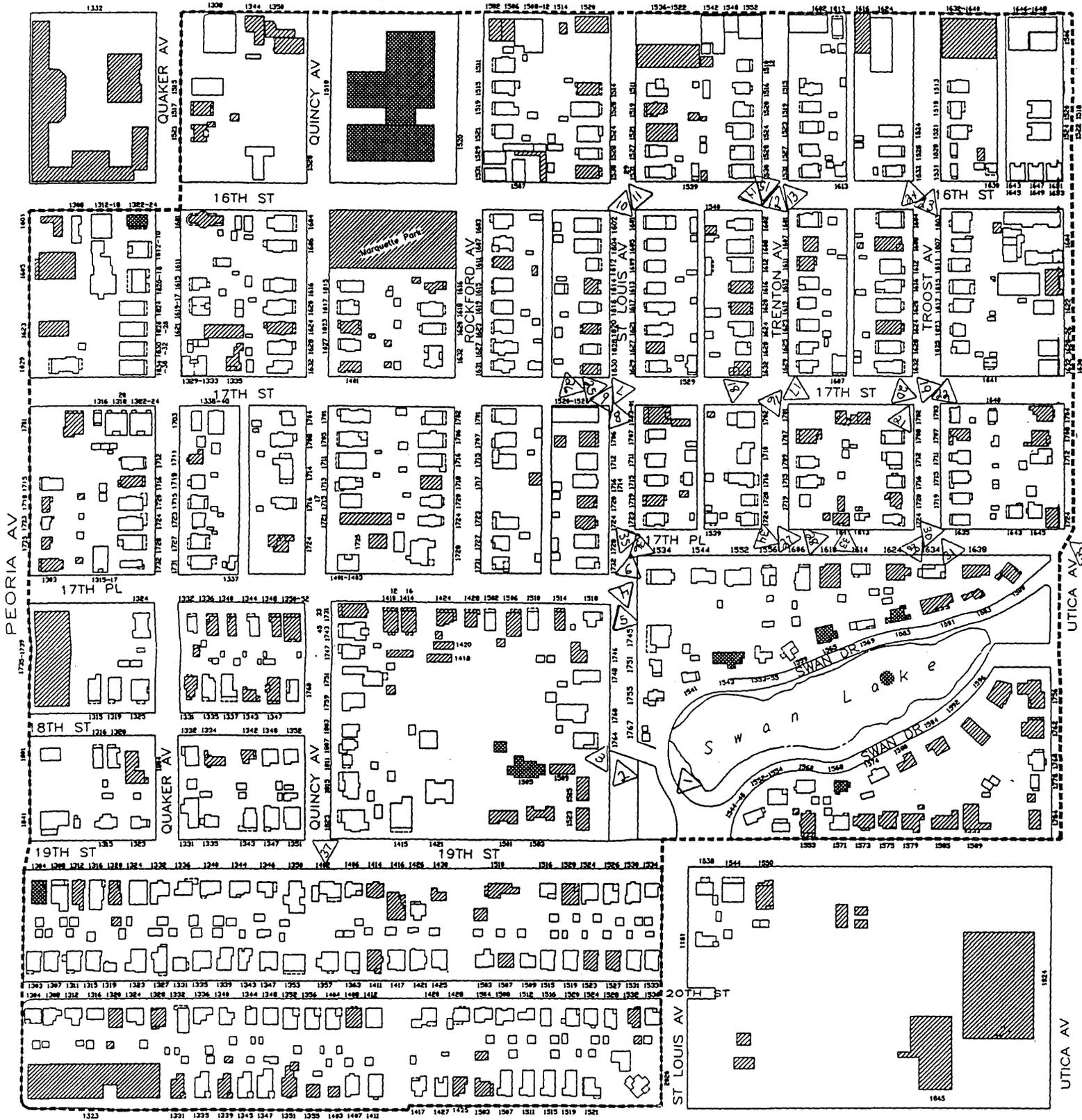
- DISTRICT BOUNDARY
-  NONCONTRIBUTING
-  CONTRIBUTING
-  INDIVIDUALLY ELIGIBLE

**SWAN LAKE
HISTORIC DISTRICT
TULSA, OKLAHOMA**

ROLL I


 JULY 31, 1996

CITY OF TULSA
 URBAN DEVELOPMENT DEPARTMENT
 PLANNING & ECONOMIC DEVELOPMENT DIVISION
 TULSA PRESERVATION COMMISSION



LEGEND:

--- DISTRICT BOUNDARY

 NONCONTRIBUTING

 CONTRIBUTING

 INDIVIDUALLY ELIGIBLE

**SWAN LAKE
HISTORIC DISTRICT
TULSA, OKLAHOMA**

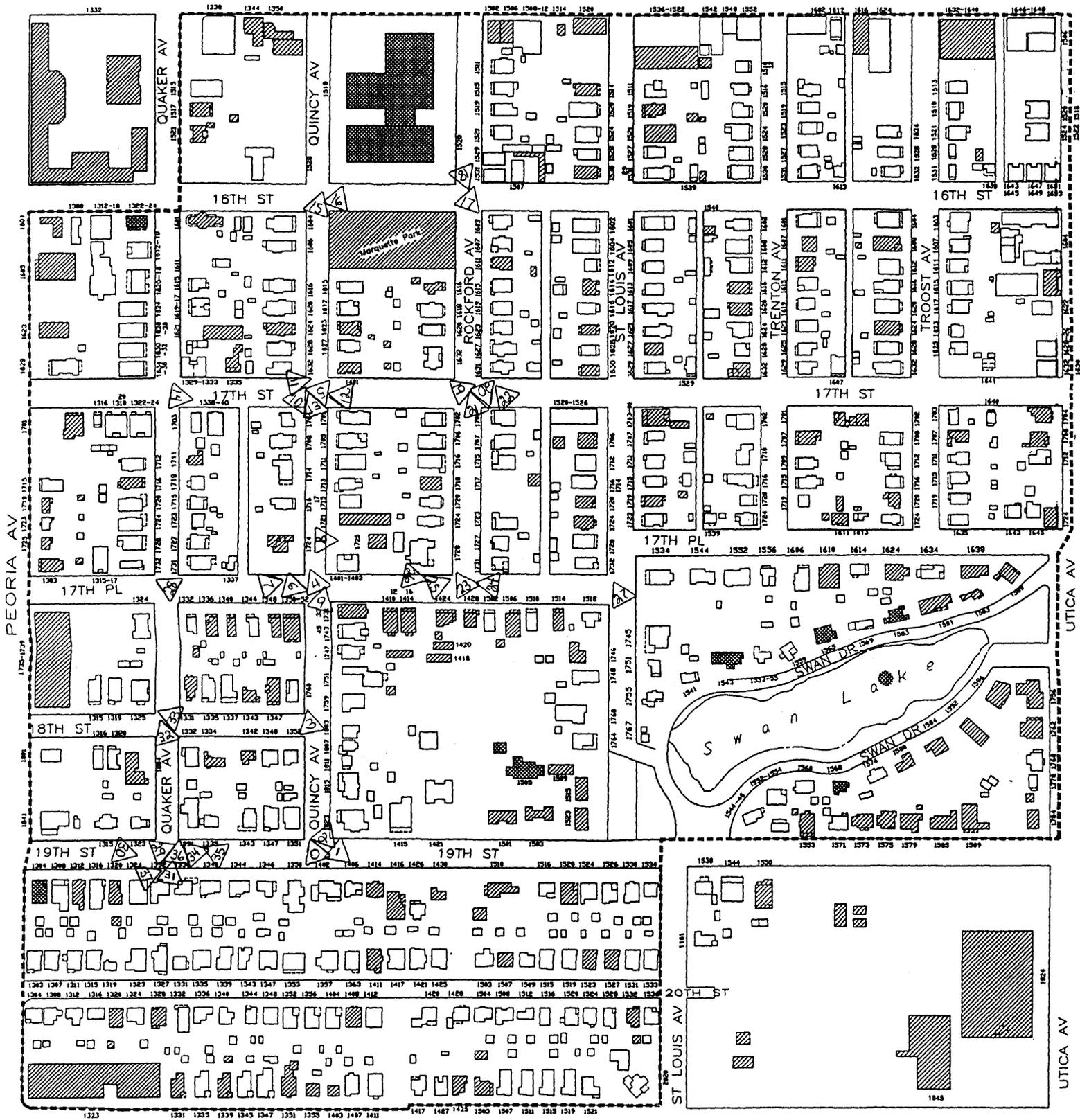
ROLL 2



JULY 31, 1996

CITY OF TULSA
URBAN DEVELOPMENT DEPARTMENT
PLANNING & ECONOMIC DEVELOPMENT DIVISION

TULSA PRESERVATION COMMISSION



LEGEND:

--- DISTRICT BOUNDARY

▨ NONCONTRIBUTING

□ CONTRIBUTING

■ INDIVIDUALLY ELIGIBLE

**SWAN LAKE
HISTORIC DISTRICT
TULSA, OKLAHOMA**

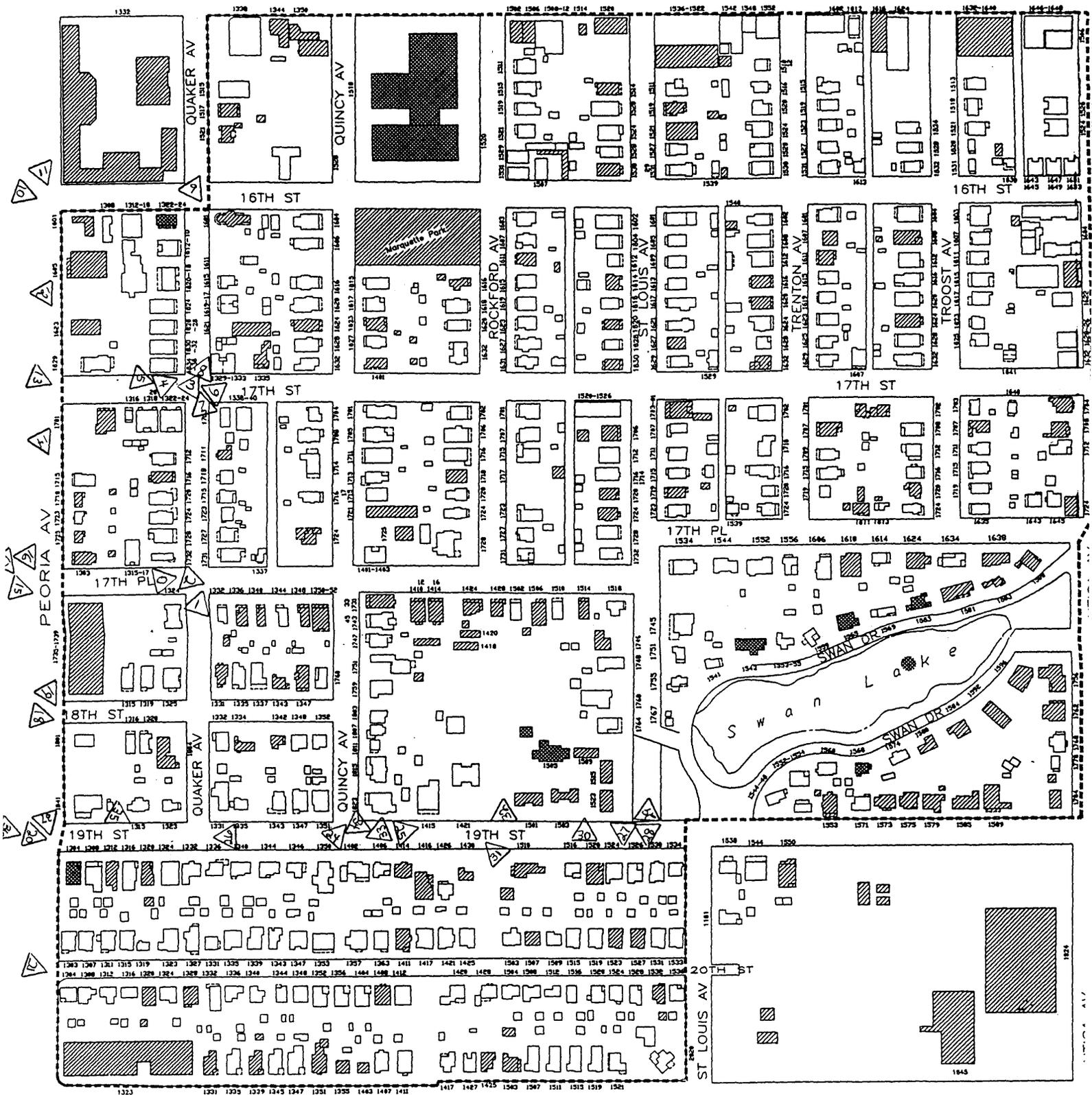
ROLL 3



JULY 31, 1996

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URBAN DEVELOPMENT DEPARTMENT
PLANNING & ECONOMIC DEVELOPMENT DIVISION

TULSA PRESERVATION COMMISSION



LEGEND:

--- DISTRICT BOUNDARY

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JULY 31, 1996

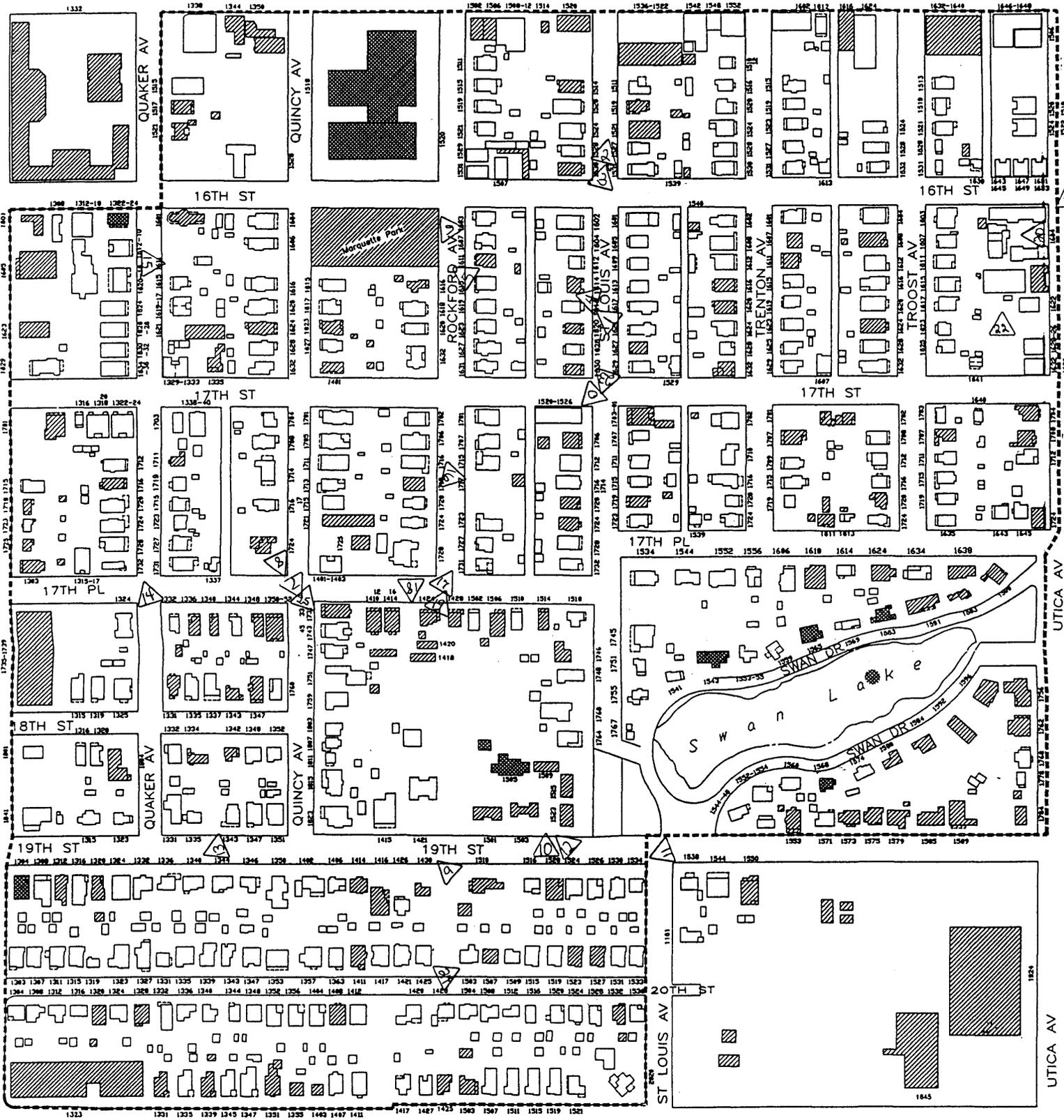
SWAN LAKE
HISTORIC DISTRICT
TULSA, OKLAHOMA

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ROLL 4

15TH ST



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JULY 31, 1996

**SWAN LAKE
HISTORIC DISTRICT**
TULSA, OKLAHOMA

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URBAN DEVELOPMENT DEPARTMENT
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ROLL 6