

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED OCT 14 1980

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

U.S. Post Office -- Carthage, Mississippi

(Mississippi Post Office Offices 1931-1941 TR)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

201 North Pearl Street

NOT FOR PUBLICATION

CITY, TOWN

Carthage

CONGRESSIONAL DISTRICT

VICINITY OF

3

STATE

Mississippi

CODE

28

COUNTY

Leake

CODE

79

2 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	<i>NA</i>	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 AGENCY

REGIONAL HEADQUARTERS: *(If applicable)*

Memphis Field Real Estate and Buildings Office United States Postal Service

STREET & NUMBER

1 North Front Street

CITY, TOWN

Memphis

VICINITY OF

STATE

TN 38103

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Chancery Clerk's Office -- Leake County Courthouse

STREET & NUMBER

P. O. Drawer 72

CITY, TOWN

Carthage

STATE

Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

-None-

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office in Carthage is located on the town square directly northwest of the courthouse. It is vaguely Colonial Revival in style with the prismatic quality of the Art Deco style. A concrete basement level rises above grade to the elevated main floor, which is made accessible by a flight of granite steps with cast iron railings. The basement with windows is revealed on the front facade by an areaway. A continuous pipe railing runs in front of this areaway at grade to either side of the central doorway. The exterior walls consist of one full story crowned by a wide limestone frieze and cornice. A simple hipped roof covered in slate shingles exists over the public lobby area with a hidden gutter system behind the cornice. Over the work area is a flat roof of the built-up variety surrounded by a low parapet. A square cupola with lowered central panels and corner lights crowns the roof ridge over the central bay. The main facade is divided into five bays reading window-window-door-window-window. The central doorway is articulated as a deeply recessed bay, as are all the window bays, and by a transom light with a decorative cast metal grill in front of it featuring an eagle. Additionally, two masonry abutments and a pair of freestanding lamp standards with dish-shaped globes flank the central doorway. Windows in this facade are wooden triple hung, six over six over six sash with limestone sills and large, limestone recessed panels under the sills running to the water table. The south and north facades consist of four bays each with the south facade modified slightly to accommodate the vault area. A slight setback also occurs behind the lobby space on these facades. A swing room and loading vestibule project from the center of the west facade. A full basement level exists. Brick masonry laid in the common bond is used throughout above the basement level.

The interior plan (see attached plan drawings) consists of an L-shaped lobby with the postmaster's office on the southeast corner. The remaining area is given over to a large workroom and the aforementioned rear projection. A small mezzanine level containing a lookout is located over the vault area. The lobby contains a polychrome terrazzo floor and granite wainscoting. The original screenline remains intact as does the entry vestibule.

A wood sculpture by Peter Dalton shows men working as logger, was commissioned under the Treasury Bureau's Section of Fine Arts program and was completed and installed in 1941 at a cost of \$750. (See attached Fine Arts Inventory form).

See "Composite Biographical Sketches of Artists" for further discussion.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES September 3, 1939

BUILDER/ARCHITECT Shelby Olvy Yarborough

STATEMENT OF SIGNIFICANCE

Politics/Government

The first Public Buildings Act of 1913 and the second Public Building Act of 1926 were supplemented in 1933 by Congress, on the urging of Franklin Delano Roosevelt, with the Federal Emergency Administration of Public Works. Between 1933 and 1941 a tremendous amount of construction resulted in the United States, including four post offices in Mississippi constructed under the 1926 Act and thirty-two post offices in Mississippi constructed under 1933 PWA legislation.

The U.S. Post Office in Carthage, Mississippi, built in 1939, is significant as being one of thirty-two post offices constructed in the state with Public Works Administration funds during the Great Depression. It was designed by Shelby Olvy Yarborough. The building has the distinction of being the first federal building constructed in Leake County. (See also "Federal Construction Work, 1913-1941").

Architecture

The Courthouse, the City Hall, and this post office represent the three most significant governmental public buildings in the community and this building is the most significant of the three architecturally. Certainly the structure's prismatic quality, inherent in the rigid, punctured outer walls, can be traced to Style Moderne, but the amalgamation of this attribute with a hipped roof and cupola (also prismatic), typically Colonial Revival features, is unique. The refinement of proportion and detailing suggests that this structure's designer, Shelby Olvy Yarborough, was an architect of considerable ability.

Art

The Department of the Treasury's Section of Fine Arts Program was begun by Franklin Delano Roosevelt, and in two phases, the Public Works of Art Project and the Section of Painting and Sculpture, several thousand artists produced multiple thousand pieces of art throughout the United States, including sculpture and mural paintings.

The building is significant because of the beautiful wood carving which depicts lumberjacks at work. The carving is appropriate because the lumber industry makes an important economic contribution to the community. The handsome wood carving was done by sculptor Peter Dalton, of New York City. Mr. Dalton was commissioned by the Section of Fine Arts of the Public Buildings Administration to do the work.¹ (See also "The Treasury Department's Section of the Fine Arts Program").

¹Carthage, Carthaginian, March 6, 1941, p. 6.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 14 1980

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

CARTHAGE, MS

The Southerly 110 feet of Lot No. 1 and the Southerly 110 feet of the Easterly part of Lot No. 4 of Block 12 of the original survey of the Town of Carthage as of record in the Minute Book B, pages 62 and 63, of the Board of Police Records of Leake County, Mississippi. Recorded 6 March 1939 Land Deed Book No. 45, Page 237, Chancery Court, Leake County, State of Mississippi.

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
 GENERAL SERVICES ADMINISTRATION

BUILDING

SHEET

No. 230010

1 / 3

STATE: Mississippi
 CITY: Centerville
 BUILDING: United States Post Office

INVENTORY NUMBER

ARTIST (S)

Peter Dalton

CONDITION CIRCLE No. & NOTE HERE

1. GOOD 3. MODER. DAMAGE
 2. SLIGHT DEFECT 4. BEYOND REPAIR

1

TYPE OF ART

Sculpture

CIRCLE APPROPRIATE NUMBER AND NOTE HERE

- 1 MURAL 3 DRAWING 5 SCULPTURE (RELIEF) 7 PHOTOGRAPHY
 2 EASEL 4 GRAPHIC 6 SCULPTURE (FREE STANDING) 8 DECORATIVE ART

5

PAINTING

- 1 OIL 3 GOUACHE 5 ENCAUSTIC 7 ACRYLIC
 2 WATERCOLOR 4 TEMPERA 6 FRESKO 8 OTHER

SCULPTURE FREE STANDING & RELIEF

- 1 METAL 3 CAST STONE 5 WOOD 7 PLASTER
 2 STONE 4 TERRA COTTA 6 CERAMIC 8 OTHER

5

SCULPTURE BASE [IF ANY]

- 1 METAL 3 MARBLE 5 PLASTER 7 CERAMIC
 2 STONE 4 WOOD 6 TERRACOTTA 8 OTHER

DRAWING

- 1 CHALK 3 GRAPHITE 5 PASTEL 7 WAX CRAYON
 2 CHARCOAL 4 PEN & INK 6 SILVERPOINT 8 COLORED PENCIL

GRAPHIC ART

- 1 WOODCUT 3 STEEL ENGRAVING 5 ETCHING DRYPT 7 LITHOGRAPH
 2 LINOCUT 4 WOOD ENGRAVING 6 ENGRAVING AQUATINT

PHOTOGRAPHY

- 1 STILL-BLACK & WHITE 3 MOVIE-BLACK & WHITE
 2 STILL-COLOR 4 MOVIE-COLOR

DECORATIVE ART

- 1 MOSAIC 5 DOOR & FRAME 9 FLOORS 13 PANELLING
 2 CEILING 6 FOUNTAIN 10 GATES & GATEPOST 14 PILASTERS
 3 COLUMNS 7 FURNITURE 11 MANTELS 15 MIRRORS
 4 WINDOWS 8 STAIRCASES 12 WALLS 16 METALWORK

OCT 14 1980

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
 GENERAL SERVICES ADMINISTRATION

DATE _____
 No. 1 / 2 / 3

REFER TO HANDBOOK PAGES 17 & 20 FOR MEASUREMENT INSTRUCTIONS

MURAL SIZE	WIDTH	HEIGHT	EASEL PAINTING SIZE	FRAME		MAT		PICTURE			
				WIDTH	HEIGHT	WIDTH	HEIGHT	WIDTH	HEIGHT		
SCULPTURE SIZE	WIDTH	HEIGHT	DEPTH	SCULPTURE RELIEF SIZE	WIDTH 2 1/2"	HEIGHT 1 1/2"	THICKN'S 3"	DECORATIVE ART SIZE	WIDTH	HEIGHT	DEPTH
SCULPTURE BASE SIZE	WIDTH	HEIGHT	LENGTH	OTHER DATA							

TITLE [IF ANY] "Logging"

DESCRIPTION This relief wood carving by Peter Dalton depicts two Negro workers in a logging scene. They are using cant hooks in the depiction. The wood used is Blond Mahogany.

6/13/1940

DATE OF CONTRACT	DATE INSTALLED	COST	SOURCE OF FUNDS
1940	3/4/1941	\$750	

SPECIAL MAINTENANCE INSTRUCTIONS This relief wood carving is dusted in a periodical system.
 Please see sheet 4

HISTORY OF MAINTENANCE
 Please see sheet 4

ARCHIVES VISUAL REFERENCES
 Please see sheet 4

DISPOSITION OF ART WORK FROM INVENTORY
 This scultural piece is wellkept and loved by the local people it seems. The post master said, "We just take this art work for granted, it just belon

OCT 14 1980

FINE ARTS INVENTORY
PUBLIC BUILDINGS SERVICE
GENERAL SERVICES ADMINISTRATION

BUILDING

SHEET

No. _____

3
3

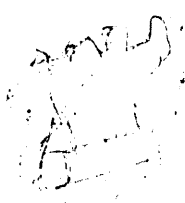
ARTIST'S BIOGRAPHICAL NOTES:

[INCLUDE ANY LOCAL "MEMORIES" OF ARTIST & HIS DIRECT RELATIONSHIP WITH THE COMMUNITY THROUGH RESIDENCE, VISITS OR RESEARCH]

The postmaster spoke at length about the two local black loggers who are the subjects in th sculpture piece. they are supposed to be still nearby in a neighborhood.

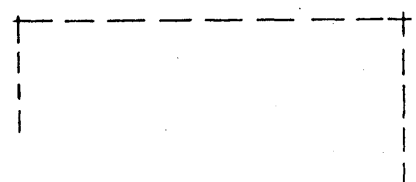
NOTES OF SPECIAL SIGNIFICANCE :

[INCLUDE DIAGRAM OF LOCATION ON WALL AS DESCRIBED ON PAGE 17 OF HANDBOOK]



This carving is located on the north wall above the door in the customers service room.

ATTACH PHOTOGRAPH



SEE SLIDE FILE FOR (1) ONE SLIDE

OCT 14 1980

NAME OF PERSON TAKING INVENTORY

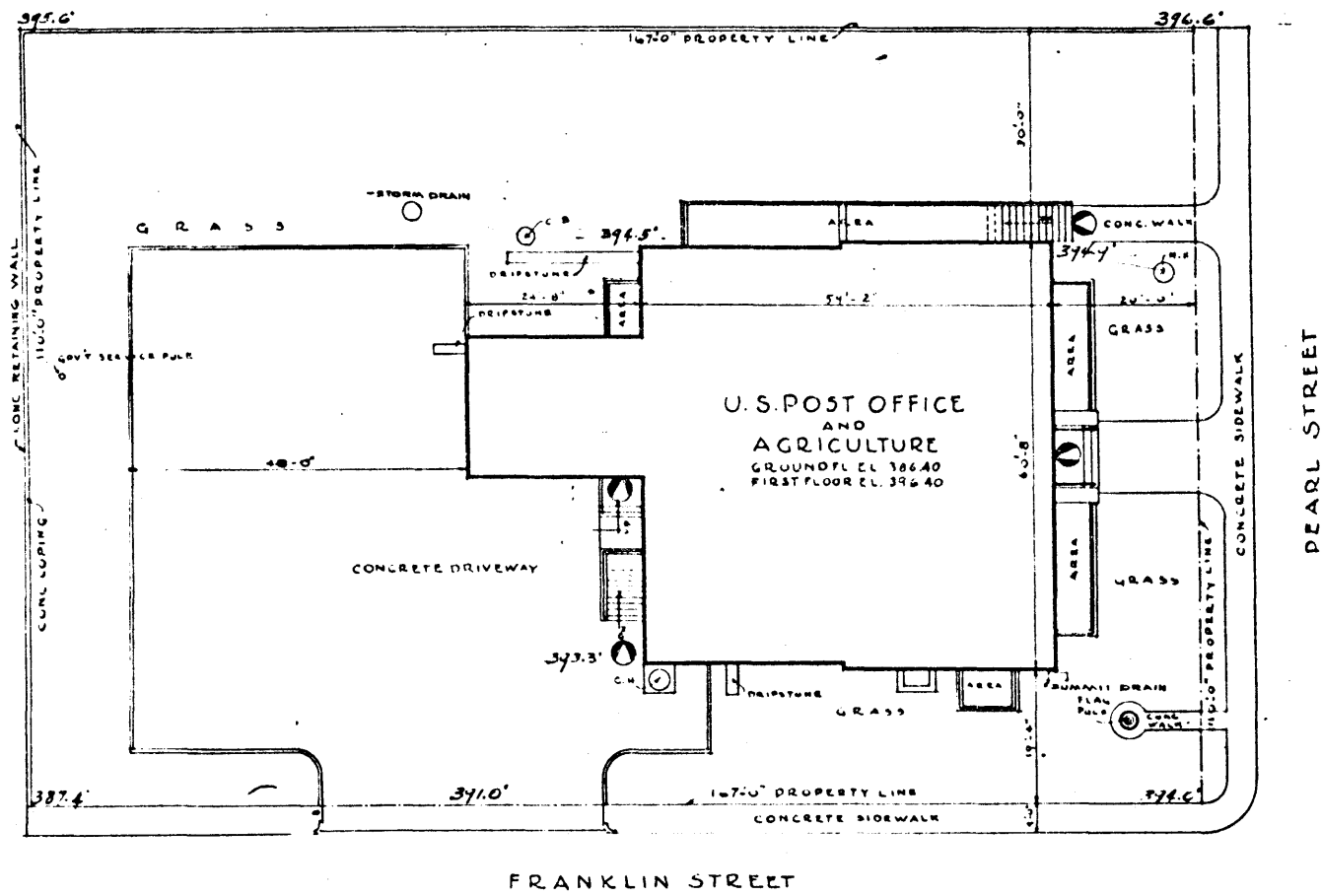
Laurence A. Jones

TITLE

Associate Professor

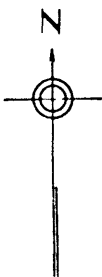
DATE

6/26/92



FRANKLIN STREET

PEARL STREET



APPROACH PLAN
SCALE 1/8" = 1'-0"

ASSIGNMENT SCHEDULE

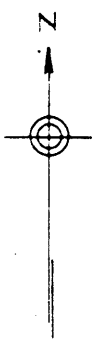
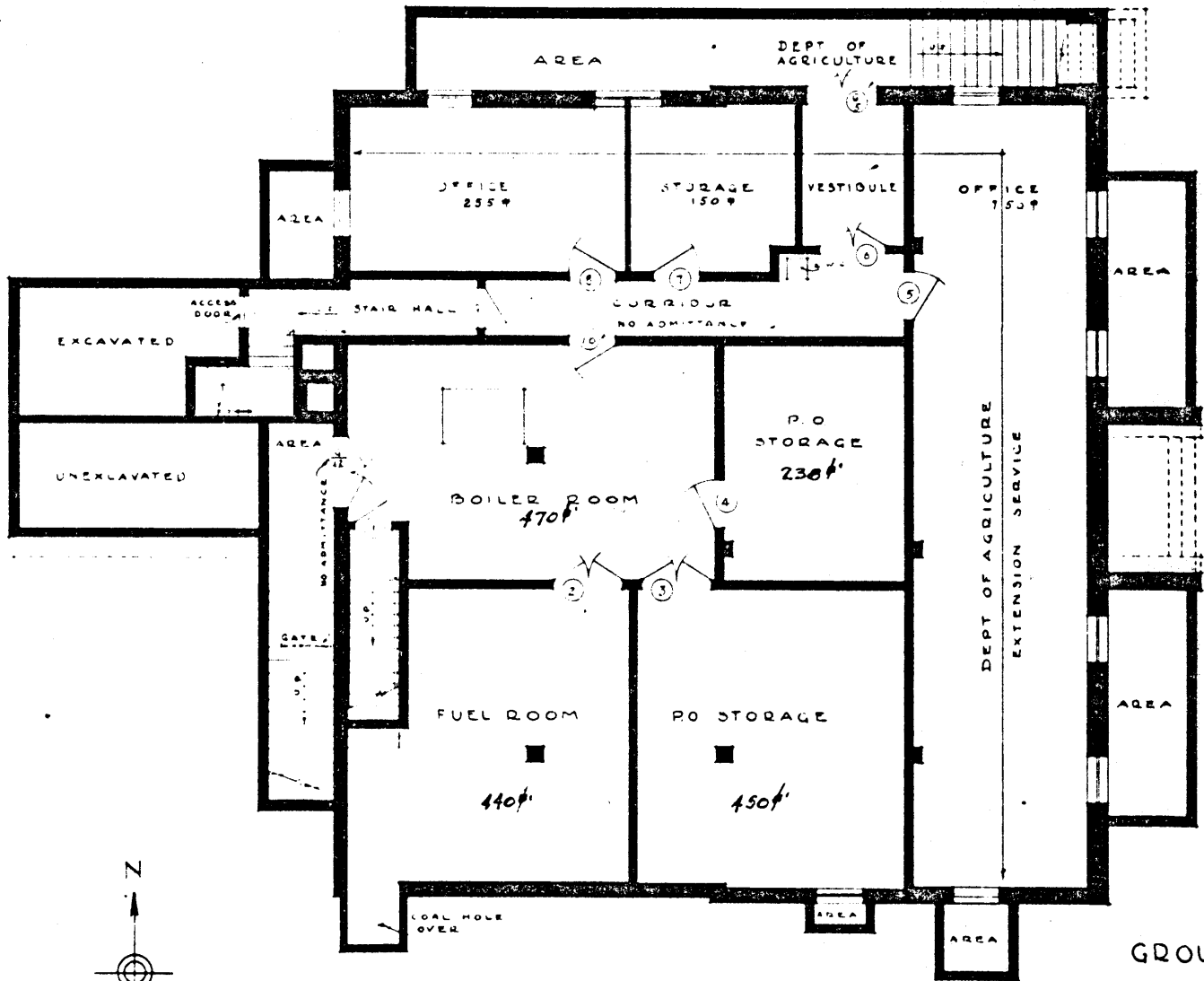
ROOM NO.	DEPARTMENT	BR BY NOTES
5-7-B	AGRICULTURE EXTENSION SERVICE	112F

AGRI.
CARTHAGE, MISS.

GROSS FLOOR AREA 7576.3 sq. ft.
NET - 5302 -

H. KESTER, CIVIL ENGR. 12-7-56
1-84-34 233 WIN 11.3 M

OCT 14 1980

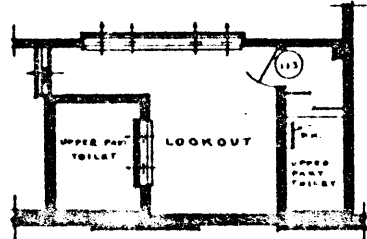
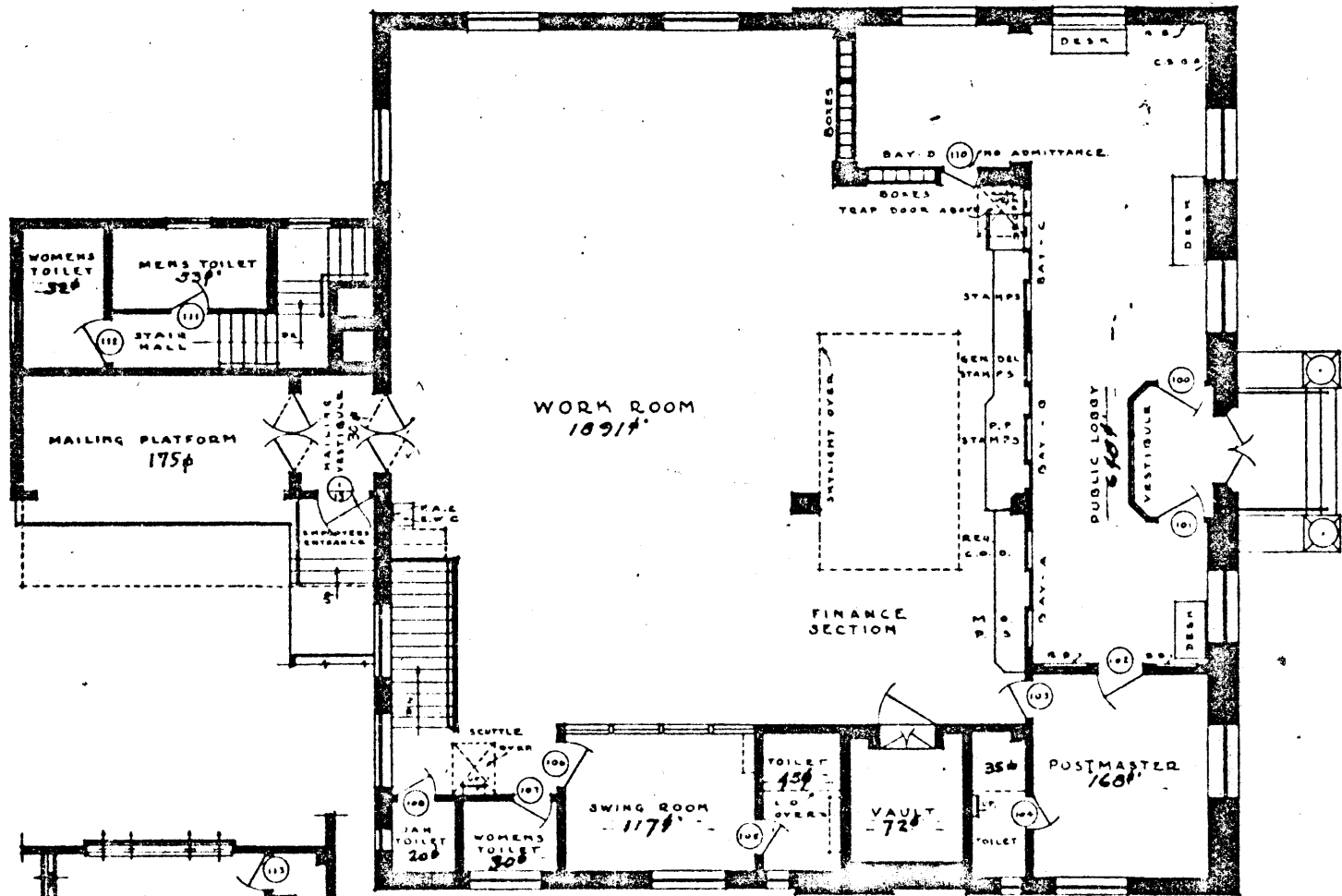


OCT 14 1980

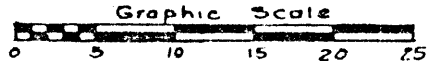
GROUND FLOOR PLAN
SCALE 1/8" = 1'-0"

FEDERAL BUREAU OF INVESTIGATION
PUBLIC BUILDINGS ADM.
AGRICULTURE DEPARTMENT
CARTHAGE, MISS.

INK REISER, GRADE 11-7-94
7-26-33
11-8-38



PLAN OF LOOKOUT OVER VAULT
SCALE 1/8" = 1'-0"



FIRST FLOOR PLAN
SCALE 1/8" = 1'-0"

...RAGDI
CARTHAGE, MISS

M KEISTER
1-26-37
11719
DRAWN BY J. H. G.
CHECKED BY H. G.
DUNN 10-10-01
Rev 11-8-37

III 91 DATE INSPECTED --- OCT 67

BUILDING DESCR
AS OF DATE

03 U S AGRI AND POST OFFICE
04 PEARL AND FRANKLIN STS
05 CARTHAGE MISSISSIPPI

01 CITY CODE 420
02 FACILITY CODE
06 CONGRESSIONAL DIS
07 COUNTY CODE 79 U

BLOCK DESCRIPTION

12	LAND AREA -SQ FEET.....	18,370
III 13	LAND COST.....	\$5,000
14	INITIAL ACQUISITION -YEAR.....	1939
15	LAST ACQUISITION -YEAR.....	
16	BUILDING ACQUIRED BY GSA -YEAR.....	
17	BUILDING COMPLETED -YEAR.....	1940
18	FLOORS, MAXIMUM -NUMBER.....	2
19	BUILDING COST.....	\$55,000
20	BUILDING REPLACEMENT COST.....	\$175,000
21	RETENTION LIFE -YEARS.....	15
22	FAIR MARKET VALUE.....	\$
23	GROSS BUILDING AREA -SQ FEET.....	7,578
24	CIRCULATION AREA -SQ FEET.....	529
25	MECHANICAL AREA -SQ FEET.....	910
26	NET AREA ASSIGNABLE BY GSA -SQ FEET.....	
27	NET AREA ASSIGNABLE BY OTHER -SQ FEET.....	5,074
28	BUILDING -TYPE.....	PERMANENT - PO-OFFICE BUILDING
29	STRUCTURE -TYPE.....	WALL BEARING
30	FLOOR CONST. -TYPE.....	CONCRETE BEAMS - SOLID SLABS
31	FOUNDATION -TYPE.....	SPREAD FOOTINGS
32	EXTERIOR SURFACE -TYPE.....	BRICK
33	EXTERIOR SURFACE INSTALLED -YEAR.....	1940
34	EXTERIOR SURFACE -PERCENT COVERED.....	90%
III 35	LIGHT COURTS OPEN -NUMBER.....	
36	LIGHT COURTS CLOSED -NUMBER.....	
37	SKYLIGHTS -NUMBER.....	1
38	EMERGENCY EGRESS -STATUS.....	ADEQUATE
39	HIST PRESERVE -.....	IS NOT POTENTIAL FOR NATIONAL REGISTER
40	LANDSCAPING -STATUS.....	ADEQUATE
41	PARKING SPACES -NUMBER.....	8
42	BLDG OCCUPANTS PER PARKING SPACE -NUMBER.....	3
43	FLAGPOLES -NUMBER.....	1
44	ROOF AREA -SQ FEET.....	4,700
45	ROOF -TYPE.....	COMPOSITION, SLATE
III 46	BIRDPROOFING -STATUS.....	NOT REQUIRED
47	TYPE OF FUEL.....	
48	PLUMBING SYSTEM -STATUS.....	ADEQUATE
49	RESTROOMS, MALE -NUMBER.....	4
50	RESTROOMS, FEMALE -NUMBER.....	2
51	WATERHEATER -TYPE.....	COAL, STOKER FIRED
52	INCINERATOR.....	NO

OCT 14 1980

ITION REPORT
17 APR 71

REGION 04
BUILDING 230010
90 AREA CODE 2

ICT 4
IAN CENTER

08 BUILDING CLASS 400
09 OPERATING AGENCY P O D
10 INSPECTION CYCLE 4 YEARS
11 FLOOD CONTROL

BLOCK DESCRIPTION

53	KW POWER.....	48	WATTS PER NET SQ FT.....	9.46
54	SERVICE MAINS -NUMBER.....			1
55	UNDERFLOOR DUCTS.....			NO
56	TYPE SERVICE.....		SINGLE PHASE 3 WIRE 120/240 VOLT	
57	EMERGENCY POWER.....			NO
58	FIRE ALARM -STATUS.....			NOT REQUIRED
59	FIRE SPRINKLER -STATUS.....			NOT REQUIRED
60	FALLOUT SHELTER.....			NO
61	ELEVATORS -NUMBER.....			
62	ESCALATORS -NUMBER.....			
63	DUMBWAITERS -NUMBER.....			
64	SIDEWALK LIFTS -NUMBER.....			
65	CAFETERIAS -NUMBER.....			
66	TOTAL SEATING CAPACITY -NUMBER.....			
67	TOTAL VENDING STANDS -NUMBER.....			
68	VENDING STANDS BLIND OPERATED -NUMBER.....			
69	CENTRAL AIR CONDITIONING.....			NO
70	WINDOW AIR CONDITIONERS -TOTAL TONNAGE.....			4
71	PACKAGE AIR CONDITIONING -TOTAL TONNAGE.....			
72	EVAPORATIVE COOLERS -NUMBER.....			
73	AIR CONDITIONING ZONE.....			A
74	SPACE NOW AIR CONDITIONED -SQ FEET.....			918
75	SPACE TO BE AIR CONDITIONED BY GSA -SQ FEET.....			1,005
76	SPACE TO BE AIR CONDITIONED BY OTHERS -SQ FEET.....			3,178
77	SPACE NOT TO BE AIR CONDITIONED -SQ FEET.....			1,412
78	SPACE TO BE RE-AIR CONDITIONED -SQ FEET.....			918
79	AIR RAID SYSTEM.....			NO
80	WATCHMAN SYSTEM -STATUS.....			NOT REQUIRED
81	R&I FUNDING PERCENT.....			100
82	FIRST BLDG EXTENSION.....		(83) SQ FT.....	
84	SECOND BLDG EXTENSION.....		(85) SQ FT.....	
86	THIRD BLDG EXTENSION.....		(87) SQ FT.....	
88	FOURTH BLDG EXTENSION.....		(89) SQ FT.....	

OCT 14 1980 RCS-PB-72-125