



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 07000240 Date Listed: 3/22/07

Property Name: Downtown Huntington Historic District

County: Cabell State: WV

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus
Signature of the Keeper

3/22/07
Date of Action

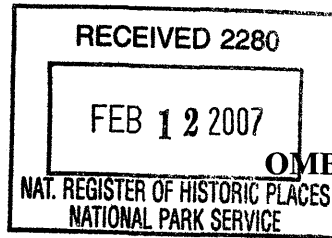
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Amended Items in Nomination: In section 1 of the form (name of the property) the name should read "Downtown Huntington Historic District (Boundary Increase). This follows the guidelines in the regulations 36CFR60.14. This information was confirmed with the WV SHPO.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

240



NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior National Park Service
National Register of Historic Places Registration Form

1. Name of property: Downtown Huntington Historic District

historic name: N/A
other names/site number: N/A

2. Location:

street & number : Portions of Third Avenue to the alley between Sixth and Seventh Avenues to the south and from Twelfth Street on the east to Seventh Street to the west.

not for publication: N/A
city or town: Huntington vicinity: N/A
state: West Virginia code: WV county: Cabell code: 011 zip code: 25701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Susan M. Pierce
Susan M. Pierce, Deputy State Historic Preservation Officer

2/5/07
Date

West Virginia Division of Culture and History
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of Certifying Official/Title

Date

State or Federal agency and bureau

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4. National Park Service Certification:

I, hereby, certify that this property is:

Signature of Keeper

Date of Action

- entered in the National Register.
 __ See continuation sheet
- determined eligible for the National Register.
 __ See continuation sheet
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Patricia Andrews

3/22/2007

5. Classification:

Ownership of Property:

Category of Property

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing

Noncontributing

<u>53</u>	<u>20</u>	buildings
		sites
		structures
		objects
<u>53</u>	<u>20</u>	TOTAL

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register: 69

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6. Functions or Use

Historic Functions:

COMMERCE/TRADE: business, financial institution, specialty store, department store, restaurant;

GOVERNMENT: city hall, courthouse, post office;

RELIGION: religious facility;

Current Functions:

COMMERCE/TRADE: business, financial institution, specialty store, department store, restaurant;

GOVERNMENT: city hall, courthouse;

RELIGION: religious facility.

7. Description:

Architectural Classification:

MID 19th CENTURY: Gothic Revival;

LATE VICTORIAN: Italianate, Richardsonian Romanesque, Romanesque Revival, Renaissance Revival, Queen Anne;

LATE 19th AND 20th CENTURY REVIVALS: Beaux Arts, Colonial Revival, Classical Revival, Neo Classical Revival, Tudor Revival;

LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: Commercial, Chicago, Craftsman;

MODERN MOVEMENT: Moderne, Art Moderne, Art Deco;

OTHER: Modern, Gothic Bauhaus, Craftsman Four Square.

Materials:

Foundation:

Stone; brick; concrete; stucco.

Walls:

Brick; aluminum; stucco; marble; sandstone; iron; concrete; limestone; terra cotta.

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Roof:

Rubber; asphalt; copper; clay tile.

Other:

Chimneys: brick.

Cornices: metal; terra cotta.

Narrative Description

(See continuation sheets.)

8. Statement of Significance:

 X **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

 B Property is associated with the lives of persons significant in our past.

 X **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

 D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

 A owned by a religious institution or used for religious purposes.

 B removed from its original location.

 C a birthplace or a grave.

 D a cemetery.

 E a reconstructed building, object, or structure.

 F a commemorative property.

 G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance:

Architecture;

Commerce;

Community Planning and Development.

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Period of Significance:
1871 to 1957.

Significant Dates:
N/A

Significant Person:
N/A

Cultural Affiliation:
N/A

Architect/Builder:
Alger, Edwin N. – architect;
Anderson, George M. – architect;
Day, Robert Lum – architect;
Day, Sidney Lum – architect;
Dean, Levi J. – architect;
Deitz, H. Zeigler – architect;
Elzner, Alfred C. – architect;
Frampton, William Ray – architect;
Hahler, Eugen – architect;
Hancock, Charles Washington – builder;
Handloser, Edward J. – architect;
Lamb, Thomas – architect;
Leete and Maupin – architects;
Meanor, Wilbur – architect;
Parker, J. Harelston – architect;
Ritter, Verus Taggart – architect;
Stewart, James B. – architect;
Thomas, Jr, Douglas H. – architect;
Watts, Hansford – builder.

Narrative Statement of Significance
(See continuation sheets.)

9. Major Bibliographic References

Bibliography
(See continuation sheets.)

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of Repository:

10. Geographic Data:

Acreege of property: Approximately seventy (70) acres.

Quad Map Name: Huntington, W.Va. - Ohio

UTM References:

ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING
A. 17	374369	4253511	E. 17	373870	4252870
B. 17	374457	4253082	F. 17	373845	4252958
C. 17	374005	4252982	G. 17	373707	4252926
D. 17	374019	4252902	H. 17	373611	4253359

Boundary Justification
(See continuation sheet)

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11. Form prepared by:

Name/Title: Firm of Michael Gioulis, Historic Preservation Consultant

Organization: Same as above

Date: October 1, 2006

Street & Number: 614 Main Street

Telephone: (304) 765-5716

City or Town: Sutton State: WV

Zip: 26601

Property owner

Name: Multiple/Over fifty (50) property owners within district.

(NPS Form 10-900)

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The Downtown Huntington Historic District boundary increase consists of the central business district of Huntington and includes several of its municipal and governmental buildings including the Cabell County Courthouse, Post Office and Federal Building and City Hall. It contains the majority of the historic concentration of downtown commercial buildings. Huntington is located along the Ohio River in Cabell County, on the central western border of West Virginia and Ohio. The district is composed of portions of Third Avenue to the alley between Sixth and Seventh Avenues to the south and from Twelfth Street on the east to Seventh Street to the west. The terrain is flat with the river to the northwest.

The nominated area consists of approximately one hundred and thirty-two (132) acres. There are one hundred and forty-one (141) primary resources within the entire district. Sixty-nine (69) primary resources are located within the previously listed historic district with fifty-three (53) contributing buildings; sixteen (16) non-contributing building; and one (1) non-contributing site. The boundary increase has seventy-two (72) primary resources with fifty-three (53) contributing buildings and twenty (20) non-contributing buildings. Additional documentation regarding the previously listed district is within the body of the nomination and also applies to the district as a whole.

The business district is composed of mostly late 19th and early 20th century commercial buildings. With the Cabell County Courthouse as the focal point, the commercial district is located to the north and east. The buildings are primarily multi-story buildings, with a few as tall as twelve stories high, and the majority are of masonry construction. Retail space is located on the first floors with office and housing space in the upper stories. The majority of the buildings share a common wall with their neighbors and fill their lots up to the sidewalks. The buildings date from the late 1800s up to the 1950s and the present.

There are five historic churches within the nominated district. These are CB-0196, Johnson Memorial Church; CB-0203, First Presbyterian Church; CB-0214, First United Methodist Church; CB-1859, Fifth Avenue Baptist Church; and CB-1861, Trinity Episcopal Church. There is also one modern church within the nominated district, CB-0279, First Baptist Church.

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The oldest retail buildings within the district are located along the western end of Third Avenue. These include the Davis Opera House, CB-0044, c. 1885; and the Love Hardware Building, CB-0058, c. 1884. The oldest churches are located along the eastern end of Fifth Avenue and are the Johnson Memorial Church, CB-0196, c.1886/1912/1935; and the Trinity Episcopal Church, CB-1861, 1882.

Municipal buildings within the survey area include the Huntington City Hall building, (CB-0188), designed by Verus Taggart Ritter; the old Carnegie Library, (CB-1857), designed by James B. Stewart; the Cabell County Courthouse, (CB-1854), with the west wing designed by the father and son team of Robert Lum Day and Sidney Lum Day and the annex designed by William Ray Frampton with the firm of Frampton and Bowers in 1939. The old post office and Federal Building, (CB-0190), was designed by J. Harleston Parker and Douglas H. Thomas, Jr. These four buildings represent the high quality of civic architecture prevalent in the late 19th and early 20th centuries and are evidence of Huntington's rapid growth at the turn of the century. All of these buildings are located along Fifth Avenue.

Many of Huntington's downtown buildings were designed by architects, unusual in West Virginia, and represent the typical architectural styles of the time period. These include Commercial/Chicago style, Beaux Arts style, Renaissance Revival style and Craftsman style. The Chicago style is illustrated in the Reuschleins Jewelry building, (CB-0104), 1923; the Newcomb Building, (CB-0054), c. 1902; and the Morrison Building, (CB-0105), 1919. Huntington has quite a few Beaux Arts style buildings within the nominated district and these include: the Herald Dispatch building, (CB-1858), c. 1925; the Keith-Albee Theater, (CB-0115), 1928; the Carnegie Library building, (CB-1857), c. 1902; and the Cabell County Courthouse, (CB-1854), c. 1900. Renaissance Revival buildings include: the Morris building, (CB-0109), c. 1910; and the West Virginia Building, (CB-0111), c. 1924. Craftsman style commercial buildings include: the Gideon Building, (CB-0057), c. 1915; and the Dunn Cooper building, (CB-0100), c. 1925. Other architectural styles within the district include Italianate, Neoclassical and Colonial Revival.

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Within the later historic time period, from the 1930s through the 1950s, more contemporary styles were exhibited such as Art Deco, Art Moderne, Moderne and Modern styles. The Moderne style is shown in 821 Third Avenue, (CB-0046), c. 1940. It is a large, four-story, flat roof, commercial building with a metal roof cap. It has a red brick façade with central blonde brick recessed panel on the upper stories. On the upper stories, the ribbon windows are recessed into the blonde brick panel and have concrete surrounds as does the blonde brick panel. Compared to the ornate architectural styles of the early 20th century, the Moderne style is simple, plain and more stream-lined.

In addition to architectural styles, the commercial buildings follow specific types, such as One Part Commercial Block, Two Part Commercial Block, Enframed Window Wall and Two Part Vertical Block types.

There are four buildings within the historic district that are listed individually in the National Register of Historic Places. These are the Cabell County Courthouse, (CB-1854), listed 09/02/1982; the Carnegie Public Library, (CB-1857), listed 04/03/1980; the Federal Building, (CB-0190), listed 04/15/1982; and the Campbell-Hicks House, (CB-0208), listed 08/19/1985.

Summary:

The majority of the buildings associated with the Downtown Huntington Historic District are in excellent condition and maintain their original character defining elements. The district contains the historic downtown commercial district and exhibits many architectural styles designed by architects and executed by master builders. The period of significance, 1871 to 1957, dates to the founding of Huntington in 1871 and goes to 1957, the historic period of significance.

The following is a complete list of resources in the proposed historic district. The numbers are consistent with the photographs and the numbers in parentheses are consistent with the map.

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LIST OF PREVIOUSLY LISTED RESOURCES

Sixty-nine (69) primary resources are located within the previously listed historic district with fifty-three (53) contributing buildings; sixteen (16) non-contributing building; and one (1) non-contributing site.

THIRD AVENUE

CB-0044. (1.) 801 THIRD AVENUE, commercial

Davis Opera House

date: c. 1885

description: Three-story, commercial building. Gabled hip roof on front; remainder is flat. Red brick façade with a limestone belt course as the primary cornice. Corbeled brick quoining. Metal awning windows on the upper stories have a limestone surround with spandrel panels separating the floors; the windows are recessed into bays. First floor is covered with Vitrolite and non-original aluminum framed storefront. Metal awning frame over first floor but no fabric over frame. 4 bays wide. Modern style. 1 contributing building.

M1. (2.) 809 THIRD AVENUE, commercial

Banana Joe's

date: c. 1985

description: Tall one-story, flat roof, commercial building. Metal roof cap. Red brick façade. Large tall, central opening infilled with metal siding and a flush entrance flanked by display windows. 3 bays wide. 1 non-contributing building.

CB-0045. (3.) 819 THIRD AVENUE, commercial

Red Iguana

date: c. 1920

description: Three-story, flat roof, commercial building with a one-story, rear wing. Rear wing is red brick. Upper two stories on the front of the building are covered with

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metal enamel panels and have no openings. The first floor is a modern central recessed storefront with flanking display windows. 1 bay wide. Modern style.
1 non-contributing building.

CB-0046. (4.) 821 THIRD AVENUE, commercial
Feast of the Dragon

date: c. 1940

description: Four-story, flat roof, commercial building. Metal roof cap. Red brick façade with central blonde brick recessed panel on the upper stories. On the upper stories, the ribbon windows are recessed into the blonde brick panel and have concrete surrounds as does the blonde brick panel. First floor has marble kickpanels and pilasters and modern storefront framing. 1 bay wide. Moderne style.

1 contributing building.

CB-0047A. (5.) 833 THIRD AVENUE, commercial
Civic Development Group

date: c. 1925

description: Three-story, flat roof, commercial building. Large primary cornice with modillions. Second and third stories have three pairs of 1/1 windows; each pair is separated by a brick pilaster with a cap. Blonde brick façade on the upper stories. Modified storefront; operates as one building with the two-story building next to it. Large display windows with brick kickpanels and a covered transom. Prism glass mezzanine windows above transom. 3 bays wide. Colonial Revival style.

1 contributing building.

CB-0047B. (6.) 833 THIRD AVENUE, commercial
Civic Development Group

date: c. 1925

description: Two-story, flat roof, commercial building with mezzanine level above first floor. Large primary cornice with modillions. Upper story windows are tripartite and are 1/1; each group of windows is separated by a brick pilaster with a cap. Blonde brick façade on the upper story. Modified storefront; operates as one building with the three-story building next to it. Large display windows with brick kickpanels and a covered

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transom. Prism glass mezzanine windows above transom. 3 bays wide. Colonial Revival style.
1 contributing building.

CB-0048A. (7.) 855 THIRD AVENUE, commercial
Marshall Hall of Fame Café

date: c. 1920

description: Four-story, flat roof, commercial building. Large primary cornice with decorative end brackets and modillions. It appears that the fourth story was added later as it has a different brick façade than the remaining stories. Red brick façade. Fourth story has three bays and within each bay is a large center window with a narrower upper sash and it is flanked by 1/1 windows; each bay has corbeled brick brackets above the opening. The second floor has a different window configuration with the center opening having a tripartite window with a transom above each window and the other openings have the same configuration as the fourth story but each 1/1 window has a transom and the whole third story has a stone belt course with corbelled brick brackets above. The second story is the same window configuration as the third but the center windows in each bay have novelty transoms and no corbelling above. The first floor has a simple wood secondary cornice with end pilasters with caps. There are three storefronts: two have fabric awnings; one has prism glass transom. 3 bays wide. Two-Part Vertical Block type.

1 contributing building.

CB-0048B. (8.) 857 THIRD AVENUE, commercial
Marshall Hall of Fame Café/Foster Building

date: c. 1894

description: Four-story, flat roof, commercial building. Red brick façade. Stone arched window hoods on the fourth floor. Arched windows on the fourth floor are divided into four with muntins and between each window opening is a red brick pilaster with stone cap and plinth; stone sills. The third floor window openings are paired fixed pane in the two center openings with undivided transoms and the end window openings are paired 1/1 with undivided transoms. The second floor window openings are paired fixed pane windows with undivided transoms and a large belt course separating the second and third

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floors. Large stone secondary cornice wraps around to create a diagonal corner entrance. Large stone pilasters on the first floor separate the openings that have modern display windows and framing with wood kickpanels. Stone foundation. 3 bays wide. Richardsonian Romanesque style.
1 contributing building.

CB-0049. (9.) 901 THIRD AVENUE, commercial
Broh Building

date: c. 1889

description: Three-story, flat roof, commercial building. Protruding primary cornice with large end brackets with smaller brackets in between; rosettes and arches in frieze of cornice. Paired arched windows on the upper stories with jack arch hoods and painted stone sills. Painted brick façade. Modern storefront but the original iron elements of the original storefront is extant; this includes pilasters, etc. Building is much longer on the Ninth Street elevation and has a curved entrance bay at the end. 3 bays wide. Italianate style.

1 contributing building.

CB-0050. (10.) 905-907 THIRD AVENUE, commercial

Four Seasons

date: c. 1889

description: Three-story, flat roof, commercial building. Front façade is cast iron and pressed metal. Façade is divided into three bays. On the upper stories each bay contains a gang of three pairs of 1/1 windows with an undivided transom over each pair. Each pair of windows is separated by a mullion with an Ionic cap; each pair of windows also has dentiling between the transom and the windows. Slender pilasters separate the paired windows in each bay and larger decorative pilasters separate the bays. Separating the second floor from the third each bay has a decorative spandrel panel above the transoms. The center panel has a sunburst pattern and the flanking panels repetitive seashell pattern. Above the third floor windows is a simple flat lintel. The pilasters also contain decorative panels and scrolls. The first floor has three storefronts with each storefront containing a central recessed, paired entrance doors flanked by display windows with brown/pink marble kickpanels. 3 bays wide. Chicago style.

1 contributing building.

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CB-0051. (11.) 911 THIRD AVENUE, commercial
Burdick-Homrich Building

date: c. 1915

description: Three-story, flat roof, commercial building. Painted stone façade on the front; brick elsewhere. Protruding primary cornice with symmetrical console brackets and dentiling. Paired, multi-paned windows on the upper stories with painted stone lintels with keystones and painted stone sills. Second floor sill is continuous and operates as secondary cornice with end brackets. Storefront is enframed with end pilasters with rosette blocks. Transom is covered. Modern flush storefront. 3 bays wide. Two Part Commercial Block type.

1 contributing building.

CB-0052. (12.) 917-919 THIRD AVENUE, commercial
Burdick-Woolworth Building

date: c. 1925

description: Two-story, flat roof, commercial building. Tarp covers the upper story and the building is in the process of being renovated. The upper story was covered with metal panels. The first floor has a blonde brick façade with two recessed entrances. 2 bays wide. Two Part Commercial Block type.

1 contributing building.

CB-0053. (13.) 923 THIRD AVENUE, commercial
C.M. Wallace Building

date: c. 1920

description: Two-story, flat roof, commercial building. Stone roof cap with corbelled brick hourglass brackets between the cap and the primary cornice. Primary cornice is stone with large end brackets, a recessed tan brick panel in the frieze and stone belt course below with arches arranged symmetrically across the front of the building with keystones and corbeled brick brackets at the end of each arch. Tan brick façade. Two pairs of arched, multi-paned windows on the second floor set within a recessed opening with corbelled brick recessed surrounds and stone sill course. End pilasters frame the building and run up to the primary cornice and its end brackets and have stone plinths.

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Stone secondary cornice with recessed stone panel above storefront. Modern flush central storefront with flanking display windows. 2 bays wide. Colonial Revival style. 1 contributing building.

CB-0054A. (14.) 927 THIRD AVENUE, commercial
Newcomb Building

date: c. 1902

description: Six-story, flat roof, commercial building. Sixth story has stone façade, protruding stone primary cornice with dentiling and stone pilasters separating the three bays. Each bay contains a gang of four multi-paned windows with multi-paned transoms. It also has a decorative wrought iron balustrade separating it from the remaining floors. The remaining façade on the upper stories is red brick. Each story has three bays with a large central fixed pane window flanked by 1/1 windows and all have undivided transoms. Secondary cornice of metal with dentiling and large end brackets. Protruding metal marquee covers the first floor and it has end cresting and rosettes the length of it. First floor façade is green marble and has two modern storefronts. 3 bays wide. Chicago style.

1 contributing building.

CB-0054B. (15.) 933-935 THIRD AVENUE, commercial

date: c. 1910

description: Two-story, flat roof, commercial building. Stone roof cap. Red brick façade. Large central opening on the second floor with decorative brick basketweave pattern above opening. Opening contains two large center fixed pane windows flanked by 1/1 windows and all have transoms with the transoms in the center being divided. Metal secondary cornice with dentiling above green marble first floor with modern display windows. This building along with the buildings flanking it operate as one business – originally Stone & Thomas Department Store. 2 bays wide. Two Part Commercial Block type.

1 contributing building.

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CB-0054C. (16.) 937 THIRD AVENUE, commercial
Gibson Building

date: c. 1930

description: Three-story, flat roof, commercial building. Corbeled brick primary cornice with corbelled brick brackets. Blonde brick façade. 1/1 wood windows with rusticated concrete lintels and sills and corbelled hood on the upper floors. Metal secondary cornice connects this building to the other two that operated once as Stone & Thomas Department Store. First floor covered with green marble veneer and has modern aluminum storefront. 4 bays wide. Two Part Commercial Block type.
1 contributing building.

CB-0055. (17.) 939-941 THIRD AVENUE, commercial
Mountain State Outfitters

date: c. 1900

description: Three-story, flat roof, commercial building with large gable parapet roof on the front. Large wood primary cornice with protruding end brackets with urns. Painted brick façade on the front; red brick elsewhere. 1/1 arched windows on the upper stories with arched and corbelled brick hoods; center windows are paired and have an undivided transom. Decorative belt course with end and center blocks separates the second floor from the third. Frieze/signage area operates as secondary cornice and has paneled end pilasters which frame the recessed entrance. Central double door entrance with undivided transoms. 3 bays wide. Italianate Commercial style.
1 contributing building.

CB-0056. (18.) 943-945 THIRD AVENUE, commercial
Holswade Building

date: c. 1890

description: Three-story, flat roof, commercial building. Dentiled primary cornice. Tan brick façade on front; red brick elsewhere. Three pairs of 1/1 windows with brick lintels and sills on the upper stories. End pilasters with decorative caps frame the upper stories. Simple secondary cornice. Transom area covered on first floor. Modern metal storefront. 3 bays wide. Two Part Commercial Block type.
1 contributing building.

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CB-0057. (19.) 949-953 THIRD AVENUE, commercial

Gideon Building

date: c. 1915

description: Three-story, flat roof, commercial building. Large protruding primary cornice with modillions and brackets. Red/brown brick façade. Third floor windows are fixed pane arched windows with divided transom and brick hoods with keystones and stone sills. Second floor windows are fixed pane windows with divided transom and stone sills. Decorative brick panels with stone corner accents separate the second and third floors. Secondary cornice either removed or covered with metal veneer. Upper section of first floor covered with metal veneer. Modern storefront and framing. Stone foundation. 6 bays wide. Craftsman style.

1 contributing building.

FOURTH AVENUE

CB-0100. (27.) 801-803 FOURTH AVENUE, commercial

Dunn Cooper CPA

date: c. 1925

description: Four-story, flat roof, commercial building. Stone roof cap. Dark brown/red brick façade. Pilasters separate the upper stories into three bays and have stone accents at the top. Within each bay is a brick panel with stone accents at each corner. Third and fourth floor windows are infilled and have modern murals painted on them; some are trompe l'oeil; some are words; some are area scenes. Second story windows are vertical metal awning windows. Transom area covered on first floor. First floor has replacement stone veneer façade and modern aluminum framed storefronts. 3 bays wide. Craftsman style.

1 contributing building.

CB-0101. (28.) 815 FOURTH AVENUE, commercial

Hobby Exchange

date: c. 1915

description: Three-story, flat roof, commercial building. Corbelled brick primary cornice with corbelled brick brackets. Painted brick façade. Brick pilasters with brick

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caps with brackets separate the upper floors into three bays. Each bay contains paired metal awning windows with brick lintels and sills. Corbelled brick secondary cornice. Transom area painted. Modern recessed aluminum framed storefront with painted kickpanels. 3 bays wide. Two Part Commercial Block type.
1 contributing building.

CB-0102. (29.) 817 FOURTH AVENUE, commercial

Icon

date: c. 1920

description: Three-story, flat roof, commercial building. Large protruding primary cornice with modillions and dentils with molded frieze. Tan brick façade. 1/1 windows on upper stories with smooth lintels and sills. Simple secondary cornice. First floor is covered with a synthetic stucco and has modern storefront systems. Central secondary entrance door. 6 bays wide. Two Part Commercial Block type.
1 contributing building.

CB-0103. (30.) 821 FOURTH AVENUE, commercial

Centers for Independent Living

date: c. 1920

description: Three-story, flat roof, commercial building. Upper façade is composed of concrete panels with two-story arched recesses of blue tile with no windows. Plastic signage infills transom area on first floor. Modern aluminum framed storefront with fieldstone end pilasters and metal kickpanels. 4 bays wide. Enframed Window Wall type. Modified.
1 non-contributing building.

CB-0104. (31.) 825 FOURTH AVENUE, commercial

Reuschleins'/Lewis Arcade

date: c. 1923

description: Five-story, flat roof, commercial building. Terra cotta façade on upper level; black marble façade on first floor. Pent parapet roof with central cartouche and end urns on the tops of the pilasters. Terra cotta primary cornice with large brackets and dentils in the frieze. End pilasters frame the upper level and have a central decorative

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“X” pattern running the full height of the building. Upper level has fixed pane windows with undivided transoms; fourth story windows are 1/1 and have undivided transoms. Decorative recessed terra cotta spandrel panels separates the upper floors. First floor has beautiful metal and glass marquee with cresting and center globe lights. Central recessed entrance flanked by display windows. 6 bays wide. Chicago style. Large decorative clock with pole in front of store.

1 contributing building.

CB-0105. (32.) 831 FOURTH AVENUE, commercial

Matrix/Morrison Building

date: c. 1919

description: Four-story, flat roof, commercial building. Brown/red brick façade on upper floors. Large protruding primary cornice with modillions and dentils and frieze with diamond and rosette patterns. Above the cornice is a course of hourglass shaped brick. Brick pilasters with caps and plinths separate the upper floors into three bays. Each bay contains a gang of four windows and each story is separated by paneled spandrel panels. The second floor windows have a different pattern than the third and fourth. Large secondary cornice with end brackets, modillions, dentils and the same frieze as the primary cornice. Dropped finial style brackets below the end brackets. First floor is enframed with arched smooth stone surround with keystone. Arched transom used for painted on signage. Black marble kickpanels with angled display windows and recessed entrances. 3 bays wide. Chicago style.

1 contributing building.

CB-0106. (33.) 833 FOURTH AVENUE, commercial

Hibachi

date: c. 1920

description: Four-story, flat roof, commercial building. Very similar to the Morrison Building, 831 Fourth Avenue, next door. Protruding primary cornice with brackets and modillions. Raised panels in the frieze area. Smooth stone façade. Novelty windows on the upper level. Simple secondary cornice. Large divided transom over storefront –

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mezzanine level. Central deeply recessed entrance flanked by display windows: windows on the west are multi-paned and have paneled kickpanels and green marble kickpanel; green marble kickpanel on the east also. 4 bays wide. Chicago style.
1 contributing building.

**CB-0107. (34.) M3. 836 FOURTH AVENUE, commercial
MCA Inc.**

date: c. 1970

description: Two-story, flat roof, commercial building. Metal roof cap. Red brick and metal panel strip façade. Second story covered with veneer; it has no windows. Aluminum storefront framing and entrance. Brick/concrete foundation. 1 bay wide. Modern style.
1 non-contributing building.

**CB-0108A. (35.) 842-848 FOURTH AVENUE, commercial
Caldwell Building**

date: c. 1890

description: Three-story, flat roof, commercial building with arched parapet on the front with end brackets. This structure is made up of three buildings although the interior is one; originally it was two buildings and the main building had a mansard roof and turrets. All have stucco facades currently. The main building has, on the upper stories, 1/1 windows with arched window hoods with end brackets that mimic the primary cornice. Plain stucco secondary cornice on first floor. Arched entrance with paneled pilasters and a divided display window. The three-story, flat roof, commercial building to the west has 1/1 windows on the upper stories with surrounds with label molding and keystones. There is a primary cornice on the second building with modillions. The first floor has a flush modern storefront with display windows and paneled kickpanels. The third building is a two-story, flat roof, commercial building with a protruding parapet with gargoyles on the end brackets. Rosettes in the frieze of the cornice. Second floor windows are 1/1 with label molding window hoods with painted sills. Modern recessed storefront with flanking display windows and paneled kickpanels. 18 bays wide. The main building wraps around to Ninth Street with a storefront on that elevation. Two Part Commercial Block type.

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1 non-contributing building.

**CB-0109. (36.) 845 FOURTH AVENUE, commercial
Morris Building**

date: c. 1910

description: Seven-story, flat roof, commercial building. Corbelled brick primary cornice. Tan brick façade from the third through seventh stories; smooth stone façade on first two floors. Third floor windows are 1/1 and have stone surrounds; 1/1 windows elsewhere on the upper levels. First two floors have two-story tall arched windows with spandrel panels dividing the stories and keystones. Girdle cornices separate the second and third floors. Stone foundation. 12 X 6 bays. Renaissance Revival style.

1 contributing building.

**CB-0111. (37.) 900-910 FOURTH AVENUE, commercial
West Virginia Building**

date: c. 1924

description: Fifteen-story, flat roof, commercial building. The first three and the top two stories are ashlar stone façade and the remaining façade is red brick. The top of the first three stories has a decorative ashlar stone cornice with garlands and swags. Metal primary cornice with brackets and the top two stories have stone pilasters. 1/1 windows throughout with stone sills. Modern storefronts on first floor with shed roof awnings. 12 X 8 bays. Renaissance Revival style.

1 contributing building.

**CB-0110. (38.) 901-907 FOURTH AVENUE, commercial
Caldwell Trust Building/Bailey's Cafeteria**

date: c. 1936

description: Two-story, flat roof, commercial building. Tan brick façade on second floor; "Mapes" board façade on first floor. Modern 1/1 windows on second floor. Modern metal storefronts and framing on first floor. Diagonal corner entrance. 12 bays wide. Art Moderne style.

1 contributing building.

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CB-0113. (39.) 914 FOURTH AVENUE, commercial

Prindle Building

date: c. 1910

description: Four-story, flat roof, commercial building. Protruding metal primary cornice with modillions and dentils and a frieze section that has decorative garland and swags. Red/brown brick façade. Recessed central curved bay on the upper stories with tripartite windows on the third and fourth stories. The bay has a stepped surround with protruding cornice flanking it on the fourth story. Fourth story window is arched and has stone sill; central third story window has flat stone lintel and sill and is flanked by 1/1 windows with brick flat arches and stone sills. All windows are 1/1. First floor façade is red brick veneer. Shed roof awning on first floor; transom area is covered with metal veneer. Modern storefront framing. 3 bays wide. Italianate Commercial style.
1 contributing building.

CB-0114. (40.) 918 FOURTH AVENUE, commercial

Angel Building

date: c. 1929

description: Four-story, flat roof, commercial building. Metal roof cap. Front façade is smooth concrete; red brick elsewhere. Fluted pilasters are etched into the concrete and divide the upper stories. Two bays on the front contain the paired 1/1 windows on each floor; the second floor has a central fixed pane window with divided sidelights. Raised spandrel panels separate the upper stories between the windows. Transom area covered with metal veneer. Modern flush aluminum framed storefront with black enamel veneer façade on first floor. 2 bays wide. Art Deco style.
1 contributing building.

CB-0115. (41.) 919-929 FOURTH AVENUE, commercial

Keith-Albee Theatre

date: 1928

description: Three-story, flat roof, theatre building with fourth story in the center that simulates a cupola. Stepped parapet on the side with green tile sloped roof on the front. The cupola portion has green and red tiles. The center of the building, up to the fourth floor of the cupola, is highly decorative with terra cotta arched openings, pilasters, etc.

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Terra cotta front façade; red brick on the side. Pilasters with decorative caps and smooth plinths divide the upper level into 7 bays with the center being the most ornate. Wide primary cornice with swags in the frieze. Third floor windows have a Moorish top and are large casements with marble spandrel panels separating the floors. The cupola section holds a vertical sign which reads: "Keith Albee." Simple secondary cornice. Modern marquee on first floor with historic signage above. Central portion is theatre entrance and it is flanked by commercial storefronts. 7 bays wide. Beaux Arts style. 1 contributing building.

**CB-0116. (42.) 922-952 FOURTH AVENUE, commercial
Frederick Building**

date: c. 1906

description: Six-story, flat roof, commercial building. Protruding primary cornice with modillions and dentils. Red brick façade with quoining; first floor is stone. Top floor windows have hoods with label molding and belt course sills. Second floor windows have novelty transoms. All windows are 1/1 with painted smooth hoods and sills; many are paired. Modern storefronts on first floor. Colonial Revival style. 1 contributing building.

**CB-0118. (43.) 945 FOURTH AVENUE, commercial
Huntington/Ritter Arcade**

date: c. 1925

description: Three-story, flat roof, commercial building. Stepped parapet on the front with stone cap. Large overhanging primary cornice with brackets and dentils. Recessed brick panels below cornice. Tan brick façade. 1/1 windows with painted sills; stone lintels on the second floor. Corbelled brick secondary cornice with brick brackets in the center and brick end pilasters. Large transom area with intact prism glass. Central marquee narrows and extends over the storefronts. Three recessed storefronts. 9 bays wide. Interior has a translucent barrel vault roof and is very decorative. Commercial style with NeoClassical detailing. 1 contributing building.

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CB-0119. (44.) 999 FOURTH AVENUE, commercial

Old National Bank/Bank of Huntington/First Huntington National Bank Building

date: c. 1914

description: Twelve-story, flat roof, commercial building. Tan brick façade on the upper levels; stone on the tall first floor. 1/1 windows on floors 3-12; vertical 4/1 windows with stone surrounds with label molding brackets on the second floor – tripartite in the center. Secondary cornice with dentils and metopes in the frieze with Roman brackets, a central cartouche with stone ribbon banding above. Deeply recessed entrance is framed by tall Tuscan columns with marble banding on the lower half and marble plinths. Pediment vertical 2/2 windows flank the entrance and have decorative stone surrounds with end brackets supporting the pediment. 3 bays wide. Renaissance Revival style. 1 contributing building.

FIFTH AVENUE

CB-1854. (60.) 750 FIFTH AVENUE, governmental

Cabell County Courthouse

date: c. 1900

description: Three-story, flat roof courthouse building. Seven-story clock tower with pointed roof. Sandstone façade: rusticated on the lower level; smooth on the upper level. Dome with cupola on east side of building. Upper story windows are arched. Beaux Arts style.

1 building listed individually in the National Register of Historic Places (NR)
(09/02/1982)

CB-0188. (61.) 820 FIFTH AVENUE, municipal

Huntington City Hall

date: c. 1913

description: Three and one-half-story, flat roof, municipal building. Smooth blonde brick primary cornice/belt course. Colonnaded fluted columns with Corinthian capitols and plain plinths. Smooth brick façade on the upper level; rusticated brick façade on first floor. Large protruding bay in the center of the front has colonnaded columns with

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Corinthian caps and plain plinths in a recess; this is flanked by tripartite windows with pedimented hoods with brackets. Plain secondary/girdle belt course separates the first floor from the upper floors. Smooth stone water table and foundation. Greek Key banding wraps around the entire building. Multi-paned windows. 3 bays wide. Renaissance Revival style.
1 contributing building.

**CB-0189. (62.) 822-824 FIFTH AVENUE, municipal
Huntington Municipal Building/Polan Building**

date: c. 1925

description: Three-story, flat roof, commercial building with stepped parapet on the side. Metal panel veneer façade on the front; painted brick elsewhere. Metal canopy over first floor. Modern style. Modified c. 1975.

1 non-contributing building.

**CB-0190. (63.) 845 FIFTH AVENUE, governmental
Federal Building**

date: 1907/1919/1936

description: Three-story, flat roof, government building originally built as a post office and federal building. Limestone façade. Spindled stone roof balustrade. Granite foundation and water table. 8/8 windows with stone arch hood with keystone on front first floor; 8/8 windows with stone label mold surrounds and keystones on second floor; 6/6 windows with stone surrounds with stone end sill brackets on third floor. Central projecting entrance bay is bordered by quoining and the upper floor openings are set within semi-detached Ionic columns. Upper story windows on the front above the entrance are framed by Tuscan pilasters supporting a semi-circular arch with a keystone. The front of the second floor has a heavy cornice with dentils and modillions. It projects out over the center bay and has a sculpted eagle at either end and "United States Post Office and Courthouse" etched in the frieze. Central entrance door has cartouche above. Two additions were added historically. 18 X 5 bays wide. Renaissance Revival style.

1 building listed individually in the National Register of Historic Places (NR)

(04/15/1982)

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CB-1857. (64.) 900 FIFTH AVENUE, educational
Huntington Junior College/Carnegie Library

date: c. 1902

description: Two-story, shallow hip roof with gable bays, library building. Roof cresting. Large two-story, pedimented portico with elaborately decorated terra cotta tympanum with two-story tall Tuscan columns with Ionic caps and simple plinths serves as the entrance. Wall surfaces are evenly divided by pilasters supporting an entablature carved with rondels and the names of classical and literary figures. Terra cotta façade. 1/1 windows with surrounds; first floor windows have pedimented hoods. 3 bays wide. Beaux Arts style.

1 building listed individually in the National Register of Historic Places (NR)
(04/03/1980)

CB-0191. (65.) 901-907 FIFTH AVENUE, residential
Fifth Avenue Apartments

date: c. 1906

description: Three-story, flat roof, commercial building converted to residential apartments. Stone roof cap. Brown brick façade with red brick accents. Red brick primary cornice with corbelled brick brackets. Modern 1/1 windows on upper stories. Secondary cornice same as primary. Diagonal corner entrance with metal canopy. Entrance door has stone surround with keystone. Horizontally divided display windows with black marble kickpanels on the west side; east side has display windows divided vertically and brick kickpanels. 8 X 4 bays. Commercial style.
1 contributing building.

CB-0192. (66.) M5. 909 FIFTH AVENUE, commercial
Flynn Max Miller & Toney

date: c. 1957

description: Two-story, flat roof, commercial building. Metal roof cap. Stucco façade. Large fixed pane windows with divided headers; smooth lintels and sills on second story. Central entrance door with projecting flat roof above. Concrete foundation. 7 bays wide. Modern style.

1 non-contributing building.

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CB-1858. (67.) 914 FIFTH AVENUE, commercial
Farrell Building/Herald Dispatch Building

date: c. 1925

description: Three-story, flat roof, commercial building. Terra cotta façade on front; tan brick elsewhere. Swags in the cornice area. Pilasters divide the third floor into three bays. Each bay contains three vertical 3/3 windows and the pilasters have decorative emblems. Girdle cornice above the second floor/mezzanine level with dentils. Large arched entrance with paneled reveal with rosettes in each panel and engaged Roman columns with Corinthian caps and simple plinths. Double entrance doors with Roman grille transoms above; the top one is arched. 3 bays wide. Beaux Arts style.
1 contributing building.

CB-0193. (68.) 915-917 FIFTH AVENUE, commercial

Coldwell Banker

date: c. 1932

description: Three-story, flat roof, commercial building. Primary projecting smooth cornice with dentils. Light brown brick façade. Concrete belt course above third floor windows. 8/1 windows with concrete sills. Decorative brick lattice between second and third floor windows. Pilasters with concrete caps divide the upper stories into eight bays. Concrete belt course/secondary cornice. Secondary entrance on east end has concrete surround with cornice with modillions. Central flush entrance with modern metal framing and flanking display windows with concrete kickpanels. Concrete foundation. 8 bays wide. Commercial style.

1 contributing building.

CB-0195. (69.) M6. 919-921 FIFTH AVENUE, commercial
Huntington Banks

date: c. 1995

description: Two-story, flat roof, commercial building. Stucco and white brick façade on front; white brick elsewhere. Large drive-thru opening on east end. Large fixed pane metal windows. Concrete foundation. 9 bays wide.

1 non-contributing building.

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**CB-0194. (70.) 920-922 FIFTH AVENUE, commercial
Hines Building/Central Huntington Garage**

date: c. 1925

description: Four-story, flat roof, commercial building. Terra cotta tile roof cap. Primary cornice with modillions and dentils with a copper mansard roof above, the copper mimics green clay tiles. Decorative arched recessed brick openings with drop finials below cornice and above the fourth story windows. Upper stories divided into three main bays with the center bay the widest and containing eight 1/1 windows; the end bays contain three 1/1 windows. Each bay is defined by a brick pilaster with decorative capitol with modillion, white edges and stone plinths that form a continuous stone course at the bottom of the second floor. Simple secondary cornice supported by red brick pilasters with caps and plinths; transom area with louvers in between the pilasters. Coarse red brick façade. Large canopy with copper roofing over first floor storefronts. Large garage opening on east end. The three remaining storefronts to the west have been modified with a modern brick veneer and aluminum storefront framing. The center of the three storefronts has a flush double entrance while the two flanking storefronts have central recessed entrances. Stone foundation. 14 bays wide. Italianate style.
1 contributing building.

**CB-0196. (71.) 931 FIFTH AVENUE, church
Johnson Memorial Church**

date: 1886/1912/1935

description: Large rusticated stone church building. Main entrance center portion has parapet gable end with central cross and urns; large tripartite stained glass window on second story with Gothic Revival arch surround. Below stained glass window are three double entrance doors on the first floor with arched transoms; doors and transoms very ornate. Tall four-story corner tower on the east end with louvers and crenelated parapet; two-story corner tower on the west end with louvers and crenelated parapet. Wide stone steps with stone cheek walls lead up to entrance doors. Smooth stone watertable and foundation. 8 bays wide. Gothic Revival style.
1 contributing building.

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A. 931 FIFTH AVENUE, park

Johnson Memorial Park

date: 2003

description: Pocket park with iron fencing and gate and brick wall located between the Huntington Bank building and the Johnson Memorial Church.

1 non-contributing site to an existing historic district (NC)

M7. (72.) 936 FIFTH AVENUE, commercial

Fifth Third Drive-Thru

date: c. 1995

description: One-story, flat roof, bank drive-thru building. Metal roof cap. Tan brick façade. Three large drive-thru bays. One entrance door bay with aluminum framing and brick façade. Brick and concrete foundation. 4 bays wide.

1 non-contributing building.

CB-0199. (73.) 946 FIFTH AVENUE, commercial

Herald Dispatch

date: 1922

description: Four-story, flat roof, commercial building. Stone roof cap. Building is divided into five bays with brick pilasters with stone mock-roof gables between the arches. The arches are Gothic Revival style. Tan brick façade with raised diamond-shaped trellis in the cornice area. Stone belt courses. The arches are three-stories tall and have multi-paned windows. Central entrance with high ogee arch with Gothic detailing. Stone foundation. 5 bays wide. Gothic Bauhaus style.

1 contributing building.

EIGHTH STREET

CB-0409. (101.) 412 EIGHTH STREET, commercial

Tumbling Center

date: c. 1925

description: Two-story, flat roof, commercial building. Stone roof cap with pilasters dividing cornice area; cornice is brick and has brick modillions. Blonde brick façade.

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Brick pilasters with stone accents at the top separate the façade into three bays. 1/1 windows on second story with stone belt course as sill. Recessed brick panels separate windows on second floor from corbelled brick secondary cornice. Transom area on first floor infilled. Two of the bays on the first floor have display windows and replacement stone veneer kickpanels; the third bay is modern entrance, aluminum framed. 3 bays wide. Art Deco style.

1 contributing building.

CB-0410. (102.) 418-420 EIGHTH STREET, commercial
Progress Building

date: c. 1922

description: Three-story, flat roof, commercial building. Stone roof cap with stone modillions below it. Recessed brick panels in the primary cornice area separated by square recessed boxes with stone diamond shapes in each box. Red brick façade on the upper stories; replacement stone veneer on first story. Upper level windows are modern 1/1 and are in gangs of three within a bay outlined in a lighter brick with recessed brick panels between the stories. Modern storefront framing on the first floor. 3 bays wide. Craftsman style.

1 contributing building.

NINTH STREET

CB-0427. (108.) 311-313 NINTH STREET, commercial
Acordia & Home Care

date: c. 1930

description: Two-story, flat roof, commercial building. Concrete roof cap. Second floor has stucco façade; first floor has marble panel façade. Second floor has metal awning windows with glass block infill above. First floor has two recessed modern storefronts; south side has fabric awning. 6 bays wide. Moderne style.

1 contributing building.

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**CB-0428. (109.) 314 NINTH STREET, commercial
Century Building**

date: c. 1914

description: Three-story, flat roof, commercial building. Stone façade on front; red brick elsewhere. Large protruding primary cornice with acanthus leaf modillions. Second and third floor windows are short 1/1 windows separated by a paneled spandrel panel. Stone pilasters on the upper stories with Corinthian capitols and stone plinths. First floor has glass block openings at the mezzanine level and two modern storefronts. 6 bays wide. Classical Revival style.

1 contributing building.

**CB-0430. (110.) M14. 320 NINTH STREET, commercial
Huntington Central Building**

date: 1973

description: Two-story, flat roof, commercial building. Metal roof cap. Corbeled stucco primary cornice. Red brick façade. Paired 1/1 windows on the second floor with simple stucco surround. Metal canopy over first floor. Recessed entrance on first floor. Multi-paned windows on the first floor with stucco surrounds. Brick and concrete foundation. 3 bays wide.

1 non-contributing building.

**CB-0431. (111.) 321 NINTH STREET, commercial
Thompson Building**

date: c. 1925

description: Two-story, flat roof, commercial building. Brick primary cornice. Tan brick façade. Modern 1/1 windows on the second floor. Transom covered with metal veneer. Shed roof awning over first floor. Central recessed storefront with flanking display windows. Black marble veneer covers first floor. 2 bays wide. Art Deco style.

1 contributing building.

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CB-0432. (112.) M15. 322 NINTH STREET, commercial
Saad's

date: c. 1960

description: Two-story, flat roof, commercial building. Second story is covered with a large sloping metal panel veneer with vertical seams. Modern central flush entrance with flanking display windows. 1 bay wide.
1 non-contributing building.

CB-0433. (113.) M16. 323 NINTH STREET, commercial
Marie's

date: c. 1965

description: Two-story, flat roof, commercial building. Metal vertical panels with space between them cover the upper floor; it appears there is brick beneath the panels. Deeply recessed modern storefront entrance with flanking display windows.
1 non-contributing building.

CB-0108B. (114.) 335 NINTH STREET, commercial
Rosalie's

date: c. 1890

description: See CB-0108A. Three-story, shallow hip roof, commercial building. Stucco façade. Upper story windows are 1/1 with dryvit window hoods with keystones and smooth sills; some are paired. Flat plain secondary cornice with paneled pilasters separating the bays. Diagonal corner entrance. 7 bays wide. Two Part Commercial Block type.
1 non-contributing building.

CB-0435. (115.) 405-407 NINTH STREET, commercial
Morris Building

date: c. 1904

description: Three-story, flat roof, commercial building. Stone roof cap. Corbelled brick primary cornice with stone belt courses below. Upper façade divide into three bays by brick pilasters. Red brick façade. 1/1 windows with painted wood sills; paired in each bay. Corbelled brick course above third story windows. Stucco "secondary cornice"

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spans the width of this building and the building next to it. Modern brick façade and residential style doors and windows on first floor. 3 bays wide. Two Part Commercial Block type.

1 contributing building.

CB-0437. (116.) 412 NINTH STREET, commercial
Vic's Ivy Cuisine/Bailey's Cafeteria

date: c. 1920

description: Two-story, flat roof, commercial building. Painted brick façade. Central paired, 1/1 windows with shutters on the second story. Painted stone belt course separates the stories. Transom area infilled with signage. Modern metal storefront and framing with replacement stone veneer pilasters. 1 bay wide. Two Part Commercial Block type. Modified.

1 non-contributing building.

CB-0436. (117.) 413-415 NINTH STREET, commercial
Walton Building

date: c. 1904

description: Three-story, flat roof, commercial building. Central parapet wall with corbelled brick primary cornice and scrolled end brackets. Tan brick façade on upper level; modern red brick on first floor. Central stone panel in cornice area reads: "19 – WALTON – 04." Central Palladian window on third floor with arched stone window hood with keystone and stone sill; paired arched 1/1 windows flank the Palladian window and have brick arched hoods with stone keystones and sills. Central 1/1 tripartite window on second floor with stone label molding window hood with stone keystones; paired flat-headed 1/1 windows flank the center tripartite window and have brick jack arches. Stucco "secondary cornice" runs the width of the first floor and to the building next to it. First floor matches building next to it – modern red brick façade and residential style doors and windows. 3 bays wide. Two Part Commercial Block type with Colonial Revival style detailing.

1 contributing building.

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CB-0438. (118.) 416 NINTH STREET, commercial
Travel Doctors/Sullivan Building

date: c. 1915

description: Three-story, flat roof, commercial building with stepped parapet wall on the front with stone cap and brick basketweave center panel. Small modern flat roof addition on roof. Large protruding primary cornice with modillions and large end brackets. Blonde brick façade on the front; red brick on rear and sides. Paired 1/1 windows on the upper level with decorative brick surround and quoining along the outside edges of the surround. Smooth stone façade on first floor and modern flush storefront with rigid shed awning overhead. 2 bays wide. Craftsman style.
1 contributing building.

CB-0440. (119.) 417-419 NINTH STREET, commercial
Keen Jewelers/Thompson Building

date: c. 1916

description: Three-story, flat roof, commercial building. Painted wood protruding primary cornice with end brackets and decorative frieze. Light brown brick façade; painted brick façade on rear and sides; smooth stone façade on first floor. Four pilasters with Corinthian capitols divide the upper façade into three bays. The center bay contains two 1/1 windows with stone lintels and stone belt course sill; the end bays contain three 1/1 windows with stone lintels and stone belt course sills. Central recessed entrance flanked by large divided display windows with metal veneer in transom and metal panel kickpanels. 3 bays wide. Two Part Commercial Block type with NeoClassical style detailing.
1 contributing building.

CB-0439. (120.) 418-420 NINTH STREET, commercial
Reger Building

date: c. 1910

description: Tall one-story, flat roof, commercial building. Painted brick front façade; painted red brick elsewhere. Metal roof cap. Two paneled panels in cornice frieze area. Two modern flush storefronts: southeast side has replacement stone veneer pilasters. 2

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bays wide. Front façade is a later addition to the original building. 2 bays wide. One Part Commercial Block type.
1 contributing building.

**CB-0441. (121.) 424 NINTH STREET, commercial
One Plaza South**

date: c. 1915

description: Three-story, flat roof, commercial building. Stepped parapet on the front. Terra cotta primary cornice. Red brick façade. Modern metal windows on the upper floors. Transom area covered with metal veneer. Modern storefronts and framing and modern brick kickpanels. Two Part Commercial Block type. Modified.
1 non-contributing building.

**CB-0442. (122.) M17. 455 NINTH STREET, educational
Cabell County Public Library**

date: c. 1979

description: Three-story building. Red brick, concrete and glazing on the front façade. Central entrance with steps. Modern abstract sculpture in front.
1 non-contributing building.

**CB-0443. (123.) 517 NINTH STREET, commercial
Guaranty Bank Building/Robson-Prichard Building**

date: c. 1910

description: Ten-story, flat roof, commercial building. Ornate stone primary cornice with paired brackets and dentils. Brown brick façade. Front façade is divided into three bays with the center bay having tripartite 1/1 windows in the center and the two end bays a single 1/1 window on the upper floors. Large projecting secondary cornice with gold-colored scrolled wave pattern and large simple frieze. The main entrance is framed by five-sided brick columns with rusticated stone bases; above the entrance and front display windows are elaborate spandrel panels with gold-colored circles and keystones. Stone foundation. 3 X 10 bays. NeoClassical style.
1 contributing building.

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LIST OF RESOURCES FOR BOUNDARY INCREASE

. The boundary increase has seventy-two (72) primary resources with fifty-three (53) contributing buildings and twenty (20) non-contributing buildings.

THIRD AVENUE

CB-0058. (20.) 1002 THIRD AVENUE, commercial

Love Hardware

date: c. 1884/1926

description: Three-story, flat roof, commercial building. Upper stories are currently covered with a blue aluminum screen wall – to be removed. First floor on the front is limestone with quoins. The north end side elevation is painted brick and has arched openings; the south end side elevation is limestone with quoins. The limestone portion of the building is original; the remaining is later additions. The original openings have limestone keystones and limestone flat arches. Central recessed modern entrance flanked by display windows. Transom infilled with metal panels. The third story was added in 1926. Brick and stone foundation. 3 X 8 bays. Classical Revival style for original portion of building.

1 contributing building.

CB-0060 & CB-0061. M2. (21.) 1001 THIRD AVENUE, commercial

Radisson Hotel & Steak House

date: 1974

description: Eleven-story, flat roof, commercial building. Concrete façade and foundation. Large canopy for hotel entrance. One-story wings flank the hotel with the wing to the east acting as a hyphen connecting the hotel to a four-story, flat roof, commercial building that contains professional offices and the steak house.

1 non-contributing building.

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FOURTH AVENUE

**CB-0095. (22.) 734 FOURTH AVENUE, commercial
Former Unemployment Office Building**

date: c. 1922

description: Two-story, flat roof, commercial building. Terra cotta tile roof cap. Primary corbelled brick cornice with sawtooth course. Yellow/brown brick façade with projecting brick crosses on the upper story on the front; red brick elsewhere. Second story has five arched window openings with brick pilasters with the same raised brick crosses on them as the façade. Openings have metal casement windows and an infilled tympanum with diamond brick accent in the center of each tympanum. Secondary brick cornice matches the primary cornice. Transom area of storefront infilled with decorative brick. Modernized storefront with aluminum framing and modern stone veneer kickpanels. Nice mural on side elevation: reads "CHAMPION" with white and red coloring. Brick foundation. 5 bays wide. Italianate Commercial style.
1 contributing building.

**CB-0096. (23.) 736-738 FOURTH AVENUE, commercial
Express Printing**

date: c. 1915

description: Three-story, flat roof, commercial building. Stepped parapet on front with stone roof cap. Large recessed brick panel in primary cornice area. White/gray brick front façade; red brick elsewhere. Upper stories are divided into three bays and each bay contains a group of three 1/1 wood windows with brick lintels and smooth stone sills and the upper section of the third floor bays has a corbelled brick course with dentiling above. Corbeled brick secondary cornice. Secondary central entrance flanked by diagonal recessed storefronts with modern aluminum framing, display windows and metal panels in the transom and kickpanel areas. Brick foundation. 3 bays wide. Commercial style.
1 contributing building.

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CB-0097. (24.) 740-742 FOURTH AVENUE, commercial
Kenneth P. Hicks Law Firm/Sam Davis Building

date: 1923

description: Three-story, flat roof, commercial building. Stone roof cap. Corbeled brick primary cornice with corbelled brick brackets. Deep red brick façade. Third floor has two central entrance doors with wrought iron balconies and these are flanked by paired 6/6 wood windows with an arched brick surround with stone keystone. In the center of the building, above the third floor is a stone panel with "1923 SAM DAVIS 1923" in the panel. Recessed brick panels separate the floors. Second floor openings are the same as the third but have flat-headed surrounds instead of arched surrounds. Central double entrance door storefront flanked by display windows, divided transom and paneled wood kickpanels. Brick foundation. 4 bays wide. Craftsman style.
1 contributing building.

CB-0098. (25.) 746 FOURTH AVENUE, commercial
Buffalo Wild Wings

date: c. 1927

description: Five-story, flat roof, commercial building. Metal and terra cotta tile roof cap. Corbeled brick primary cornice. Blonde brick façade; stucco on first floor; red brick on the side elevations. The upper stories are each one bay wide and that bay is infilled with five sets of metal casement windows and each floor is separated by a projecting brick belt course. Modern aluminum framing storefront with rigid awning. Transom area infilled. Brick foundation. 1 bay wide. Modern style.
1 contributing building.

CB-0099. (26.) 750-752 FOURTH AVENUE, commercial
Dickinson Furniture Store

date: c. 1923

description: Three-story, flat roof, commercial building. Metal roof cap. Brick primary cornice with projecting brick squares as accents. The upper stories are red brick with stucco infilling the three large bays. Three storefronts on first floor with modern aluminum framing and shed roof fabric awnings. Brick foundation. 3 X 8 bays.
Commercial style.

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1 contributing building.

CB-0117. (45.) 1001 FOURTH AVENUE, commercial
NTelos/Valentine Building/Elks Home/ Day and Night Bank

date: 1908

description: Five-story, flat roof, commercial building. Large projecting, primary cornice with recessed symmetrical openings and brackets below the openings. Just below the brackets are large terra cotta shields at the top of each terra cotta tile pilaster that divides the upper stories into six bays with the center pilaster being the widest. Terra cotta tile façade on the upper stories; smooth stucco façade with quoining on the first floor. Modern 1/1 metal windows on the upper stories with infilled headers. Fifth and fourth story is separated by a recessed terra cotta spandrel panel with terra cotta wreath in the panel. Terra cotta tile secondary cornice with round terra cotta decorations and dentils below. First floor has two large display windows flanked by entrance door openings. Transom infilled. Diagonal corner entrance. Secondary entrances on the side elevation with gable pediments supported by large end brackets. Stone foundation. 6 X 7 bays. Chicago style.

1 contributing building.

CB-0122. (46.) 1015 FOURTH AVENUE, fraternal
B.P.O. Elks Lodge #313

date: 1909

description: Two-story, flat roof, Elks building with central gable pediment on the front. Stone roof cap. Stone primary cornice with dentils. Originally had a large elk's head in the gable end roundel; currently has a clock in this location. Stone belt course above second story windows with the second story divided by red brick pilasters with stone caps. Second story windows are currently 1/1 in groups of three with undivided headers; headers originally had Roman grilles in them. Red brick façade on second story; limestone façade on first story. Large projecting secondary cornice with modillions and dentiling. In the center of the frieze is "B.P.O.E." with "313" flanking. The secondary cornice is supported by tall Corinthian columns symmetrically arranged across the front elevation and sitting on large stone plinths. Stone quoining. The first floor front originally had large arched openings with arched stone surrounds with keystones; these

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have been replaced with modern aluminum framed display windows and entrance door. Steps leading to entrance door has awning. Stone foundation. 3 bays wide. Beaux Arts style.

1 contributing building.

**CB-0123. (47.) 1021-1023 FOURTH AVENUE, commercial
Cinema/Barber Shop/Hanks**

date: c. 1900

description: Two-story, flat roof, commercial building. Stepped parapet on side elevation. Original blonde brick front façade has been faced with concrete panels on the upper story and modern stone veneer on the first story; red brick and painted brick façade elsewhere. Theater has the central recessed entrance with three sets of entrance doors and the barber shop storefront to the east and "Hanks" to the west. Cinema has modern central marquee. Brick foundation. 1 bay wide. Two Part Commercial Block type.

1 non-contributing building.

**CB-0125A. (48.) 1026 FOURTH AVENUE, commercial
WV Business Products**

date: c. 1912

description: Two-story, flat roof, commercial building. Stepped parapet on the front. Painted terra cotta tile roof cap. Stucco façade. Modern flush aluminum framed entrance flanked by display windows. Stucco kickpanels and pilasters. Rigid awning over storefront. Brick foundation. 1 bay wide. Two Part Commercial Block type.

Modified.

1 non-contributing building.

**CB-0125B. (49.) 1026 FOURTH AVENUE, commercial
WV Business Products**

date: c. 1912

description: This building and the building to its west form one business and the buildings open on to another in the interior. Three-story, flat roof, commercial building. Primary stucco cornice with end panels below with urn and floral decoration in panel. Stucco façade on front; red brick elsewhere. Modern 1/1 windows on upper stories; third

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floor windows have stucco surrounds and sills and the windows are separated by circular decorations; second floor windows have stucco surrounds and sills with keystones. Modern central flush aluminum framed storefront with flanking display windows and stucco kickpanels. Brick foundation. 5 bays wide. Two Part Commercial Block type. Modified.

1 non-contributing building.

CB-0126. (50.) 1030-1032 FOURTH AVENUE, commercial
Jeslyn Performing Arts Center/Camelot Theater

date: c. 1920

description: Two-story, flat roof, commercial building. Synthetic panels applied to upper story of front façade; stucco and half-timbering on first floor front; metal panels on side. Central modern marquee. Theater entrance in the center with modern aluminum framing flanked by small storefronts with flush entrances and modern aluminum framing. Transom area covered with modern marquee extension. Unknown foundation. 1 bay wide. Commercial style. Modified.

1 non-contributing building.

M4. (51.) 1050 FOURTH AVENUE, commercial
Robert C. Byrd Institute

date: c. 1965

description: Two-story, flat roof, commercial building. Brown brick façade. Aluminum storefront framing. Brick and concrete foundation.

1 non-contributing building.

CB-0127. (52.) 1051 FOURTH AVENUE, commercial
Glen's Sporting Goods

date: 1911

description: Two-story, flat roof, commercial building. Stepped parapet on the front with central recessed panel – may be metal. Projecting primary cornice with modillions and large end brackets. Red brick façade with white brick detailing. End pilasters of red brick frame the building and have a stone panel in the base with “1911” etched in the base panel. Modern 1/1 downsized windows and stucco in second story openings.

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Secondary cornice with modillions. Tall arched transom area. Central flush entrance with modern metal framing and flanking display windows and stucco kickpanels. 3 bays wide. Enframed Window Wall type.
1 contributing building.

CB-1855. (53.) 1101 FOURTH AVENUE, commercial
Now Hear This

date: c. 1940

description: Two-story, flat roof, commercial garage building. Concrete roof cap. Painted brick façade. Metal casement windows on second floor. Two garage bays on south end of building. Diagonal recessed corner entrance flanked by display windows. Brick foundation. 3 X 4 bays. Commercial style.
1 contributing building.

CB-0129. (54.) 1105-1109 FOURTH AVENUE, commercial
Xanadu Boutique/Old Theater

date: c. 1920

description: Three-story, flat roof, commercial building. Concrete roof cap. Primary cornice with large dentils is slightly below the top of the building and framed by end pilasters with concrete caps and panels. Gray brick façade with red mortar on front; vinyl siding on side. Modern 1/1 windows with concrete spandrel panels below with large concrete dentils. The east side storefront has a modern theater marquee and an entrance with modern aluminum framing and display windows and modern stone veneer kickpanels. West side storefront has modern flush entrance with aluminum framing, stone veneer kickpanels and metal panels infilling the transom area. Brick foundation. 6 bays wide. Commercial style.
1 contributing building.

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CB-0133. (55.) 1111-1115 FOURTH AVENUE, commercial
Precision Gold/Purple Earth Comics

date: c. 1920

description: Three-story, flat roof, commercial building. Metal roof cap. Corbeled brick primary cornice with lattice decorative brick below across the face of the building. Yellow/brown brick façade. Upper story windows are wood 1/1 with concrete sills and decorative brick belt course below the sills. East side storefront is flush, has wood framing and kickpanels and transom are infilled with signage. West side storefront is deeply recessed and flanked by display windows and replacement wood kickpanels; transom area infilled with signage. Brick foundation. 6 bays wide. Commercial style. 1 contributing building.

CB-1856. (56.) 1117-1121 FOURTH AVENUE, commercial
Thabit's Restaurant/Under Siege Games/Cowboy Cris'

date: c. 1947/c. 1970

description: Originally a two-story building but a fire destroyed the second floor in 1969. One-story, flat roof, commercial building. Metal roof cap. Blonde brick façade in the cornice area; metal panels elsewhere. The storefront faces bump out from the face of the building. Three storefronts with central entrances, flanking display windows and metal kickpanels. The storefront on the west end is the most deeply recessed and has a rigid awning. Metal panels cover the transom area. 3 bays wide. Brick foundation. One Part Commercial Block type. 1 contributing building.

CB-0134. (57.) 1123 FOURTH AVENUE, commercial
Chickadee's

date: c. 1920

description: Three-story, flat roof, commercial building. Concrete roof cap on the front; terra cotta tile on the stepped parapet side elevation. Mural on side elevation with faded lettering; some of the letters are gone. Red brick façade with white brick detailing. Original 1/1 wood windows with multi-paned grids inserted with white decorative blocks at each corner; third floor windows are arched and also have white keystones. Windows are in groups of two. Decorative brick diamond shapes with white centers separate third

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and second floors. Secondary concrete cornice with dentils. Secondary entrance on west end has fanlight transom. Traveling to the east, the next storefront is deeply recessed and has modern stone veneer walls, aluminum framed double entrance doors and an infilled transom area with signage. The east end storefront has a rigid awning and modern aluminum framing. Brick foundation. 6 bays wide. Craftsman style.
1 contributing building.

CB-0084. (58.) 1139-1145 FOURTH AVENUE, commercial
Brett Hall Photography/Professional Building

date: 1922

description: Six-story, flat roof, commercial building. Large projecting primary cornice with colorful ceramic tile detailing, modillions and dentils. The sixth floor is separated from the remaining floors by a stone belt course with a center band of egg and dart molding. Blonde brick and terra cotta façade with stone detailing. 1/1 windows. The end bays of the upper stories project slightly and the intermediary pilasters have decorative colored ceramic tile caps and the pilasters rest on stone plinths that form a belt course the width of the building. Wide terra cotta tile secondary cornice with colored detailing. On the first floor the end bays contain large arched entrances framed by stone pilasters with colored ceramic tile caps and keystones. Large metal canopy runs the length of the first floor. Large transom area above three storefronts with modern metal storefront framing and green marble kickpanels. Stone foundation. 9 bays wide.

Chicago style.

1 contributing building.

CB-0135. (59.) 1155 FOURTH AVENUE, commercial
Dan's Sport Shop/Bus Station

date: c. 1950

description: Two-story, flat roof, commercial building with arched corner. Concrete roof cap. Large primary wood cornice with modillions. Blonde brick façade with diamond brick accents. Original paired, 1/1 windows with brick belt course as a lintel. One-story, flat roofed addition on the first floor wraps all the way around the building and infills the original arched corner. Modern aluminum framed entrance and storefront. Brick and concrete foundation. 5 X 3 X 4 bays. Craftsman style.

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1 contributing building.

FIFTH AVENUE

CB-0207. (74.) M8. 1000 FIFTH AVENUE, commercial
JP Morgan/Chase

date: c. 1974

description: Long three-story, flat roof, commercial building. Glass and metal panels and metal framing façade. Concrete foundation.

1 non-contributing building.

CB-0200. (75.) 1001 FIFTH AVENUE, commercial
Ratcliff Place/Visions

date: c. 1926

description: Two-story, flat roof, commercial building with central wall gable on the front. Metal roof cap. Original front façade was blonde/yellow brick; it has been veneered with modern stucco. Remainder of the building is red brick. Primary cornice with modillions and dentils. Second story windows are paired on each end, are vertical 3/1 and have a stucco panel below them and a fanlight above with simple surround with keystone. The paired windows flank 4, vertical 3/1 windows with shed awnings. Secondary entrance door on the first floor has same fanlight, surround and keystone. Shed roof awnings over the first floor modern metal storefronts. Brick foundation. 8 bays wide. Modern style. Modified.

1 non-contributing building.

CB-0201. (76.) 1009 FIFTH AVENUE, commercial
Hourly Computer Services/Jimison Building

date: c. 1949

description: Two-story, flat roof, commercial building. Concrete roof cap. Concrete panel in cornice area with the word "Jimison" inscribed on it. Red brick façade. 1/1 windows on the second story with smooth concrete lintels and sills. Entrance door is modern aluminum framing and has smooth concrete surround. Rear addition of concrete

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block and metal casement windows. Concrete foundation. 4 X 3 bays. Commercial style with Art Deco details.

1 contributing building.

CB-0203. (77.) 1015 FIFTH AVENUE, church and school
First Presbyterian Church and School

date: 1895

description: Large three-story, end gable church building flanked by square towers. The tower to the west is taller than the east tower. Both towers have crenelated parapets and lancet openings. Slate roof. Rusticated sandstone façade. Central entrance with double doors and a hood arch with recessed roped floral and ribbon banding. Stone arches rest on heavily carved ornamented half columns with carved capitals. Above the entrance is a recessed arcade of Gothic arch stained glass windows with dentil banding. Above that is a Gothic arched one-story stained glass window with smooth sandstone banding flanked by lancet windows. The towers have many of the same details. The rear of the church is a long two-story, gable, red brick building with stone detailing. Sandstone foundation. 5 bays wide. Gothic Revival style.

1 contributing building.

A. School

date: c. 1924

description: Three-story, flat roof school building. Crenelated parapet on the front. Stone primary cornice with large dentils. Front façade is a white/gray stone; remainder is red brick. Central double entrance doors with smooth stone surround with the words "First Presbyterian Church School" and a shield style cartouche in the tympanum. Modern metal windows with concrete sills; windows on the front, second story have an infilled arch transom. Brick and stone foundation. 6 X 8 bays.

1 contributing building.

CB-0204. (78.) M9. 1049 FIFTH AVENUE, commercial
Huntington Federal Savings Bank

date: c. 1980

description: Two-story, flat roof, commercial building. Red/brown brick façade. The entire west end of the building is curved. Concrete foundation.

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1 non-contributing building.

CB-0208. (79.) 1102 FIFTH AVENUE, residential
Campbell-Hicks House

date: 1896

description: Two and one-half-story, hip roof house with gable bays and hip dormers. Slate roof. Three red brick chimneys; one interior, two exposed. Red brick façade with stone detailing. Slender two-story, circular tower is cantilevered over the front porch. Variety of window styles; most have stone surrounds or lintels and sills. One-story, flat roof, full length, front porch with roof balustrade with newell posts with urns. Front porch has paired columns with Ionic caps. One-story, three-sided bay on the side elevation is cantilevered over the basement level and has paneled kick panels. Two-story, rear porch with square posts and spindled balustrades. Stone foundation. 2 X 7 bays. Queen Anne style.

1 building listed individually in the National Register of Historic Places (NR)
(08/19/1985)

CB-0209. (80.) 1104 FIFTH AVENUE, commercial
Marc W. Wild Family Denistry

date: c. 1900

description: Residence converted to commercial use. Two and one-half-story, hip roof house with gable bay and gable dormers. Red clay tile roof with cresting. Two interior red brick corbelled chimneys. Vinyl siding. Modern 1/1 windows; some windows on the side have been infilled with glass block. One-story, hip roof, full length, front porch: west half of porch is fully enclosed with siding and windows; east half of porch has modern Doric column and spindled balustrade. Wrought iron railing on steps leading up to porch. Elevator/lift addition on east side of the front. One-story, enclosed rear porch. One-story rear addition. Exterior stair on rear. Painted brick foundation. 2 X 3 bays. Queen Anne style.

1 contributing building.

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CB-0212. (81.) 1116 FIFTH AVENUE, commercial

Landers & Landers

date: c. 1920

description: Residence converted to commercial use. Two and one-half-story, hip roof house with gable roof dormers. Asphalt shingle roof. Cornice with dentils. Red brick façade; scalloped wood shingles in gable ends. Original 1/1 windows with rusticated stone lintels and sills. One-story, hip roof, full length, fully enclosed, front porch. Details on porch mimic house details. Two entrance doors on porch. Exterior stair on rear. Stone foundation. 2 X 4 bays. Queen Anne style.
1 contributing building.

CB-0214. (82.) 1124 FIFTH AVENUE, church

First United Methodist Church/First Methodist Episcopal Church

date: 1913-1914

description: Tall two-story church with crenelated parapet flanked by three-story square towers with elaborate turrets with finials. Red clay tile roof. Sandstone façade. Two stone arched entrances with tile floor loggias and a cloister on the west side entrance flank the central chapel. The central chapel and the towers have vaulted and geometric and flowing tracery windows. Large two-story, red brick wing on rear with red clay tile roof and stone foundation. Stone foundation. 7 bays wide. Gothic Revival style.
1 contributing building.

CB-1859. (83.) 1135 FIFTH AVENUE, church

Fifth Avenue Baptist Church

date: 1916

description: Tall massive two-story, end gable church building. Asphalt shingle roof on main church; red clay tile elsewhere with roof cresting. Cream brick façade in a Flemish bond pattern. The main entrance sits one-story above the ground. Elaborate Roman stone casing with egg and dart trim frame the three double-door entrances. Six two-story, Ionic stone columns support the large decorative entablature. Stained glass windows with stone gable pediments and stone surrounds supported by stone end brackets flank the entrance. Stained glass windows with stone surrounds on second story. A large two-story gable addition attaches the church to a tall, one-story gable chapel with many of the

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decorative elements of the church. There is a one-story gable hyphen in front of the two-story addition. All are blonde brick. The chapel has large arched openings with stained glass framed by Ionic pilasters. Stone foundation. Main church 5 bays wide; including hyphen/addition 12 bays wide. Classical Revival style.
1 contributing building.

SIXTH AVENUE

M10. (84.) SIXTH AVENUE, commercial
Huntington Banks Drive-Thru

date: c. 1976

description: Bank drive-thru facility. Small brick and glazed building
Brick canopy over drive-thru. Concrete foundation.

1 non-contributing building.

CB-0278. (85.) 740 SIXTH AVENUE, commercial
Jeff's Bike Shop/Shank's Gas Station

date: c. 1920/c. 1940

description: One-story, hip roof, gas station canopy attaches to a one-story, flat roof, commercial building with a mansard canopy on the front. Mansard has asphalt shingles; canopy has red clay tile roof. The canopy and southernmost portion of building was built c. 1920. Northernmost portion of building was built c. 1940. Canopy has red clay tile roof with cresting and interior ceiling has embossed tin ceiling and small lights around the circumference of the canopy. Canopy supported by large square columns that sit on red brick piers. Red brick façade. 1920 section of building has original wood garage door and wood divided display window; later addition has modern metal storefront framing and entrance doors. Red brick foundation. 1 X 3 bays. Craftsman style.

1 contributing building.

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CB-0279. (86.) M11. 801 SIXTH AVENUE, church
First Baptist Church

date: 1966

description: Tall steep one-story, front gable church building. Front gable projects like the prow of a ship. Roof spire. Wall gables on side. Asphalt shingle roof. Red brick façade. Concrete block foundation.

1 non-contributing building.

CB-0280. (87.) 804 SIXTH AVENUE, commercial
China Garden Buffet/IOOF Building

date: c. 1925

description: Three-story, flat roof, commercial building. Projecting primary cornice with modillions. Blonde brick façade; rear wall is red brick. Third story windows are squat 6/6 and have simple brick surrounds. Above each third story window is an arched opening with multi-paned windows with an arched brick surround and smooth stone sill. At the bottom of the third floor windows is a stone belt course that acts as a sill and separates the third floor from the remainder of the building. Second floor windows are wood 1/1 windows with brick lintels and sills. Central flush aluminum framed storefront with mansard canopy flanked by large divided display windows with divided transoms with brick lintels. Central flush entrance storefront on side flanked by large display windows and divided transoms. 3 X 9 bays. Brick foundation. Romanesque Revival style.

1 contributing building.

CB-0283. (88.) 815-817 SIXTH AVENUE, commercial
Monty's Pizza

date: 1956/c. 2003

description: One-story, shallow hip roof, commercial building with a one-story, flat roof addition on rear. Metal roof. Concrete block façade; rear is textured concrete block and was built c. 2003. Projecting entrance bay covered with vinyl siding. Aluminum framing display windows with metal kickpanels on front. Rigid shed roof canopy runs the width of the building and individual signage letters are above the awning. Concrete block foundation. 2 X 1 bays. Modern style.

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1 contributing building.

CB-0284. (89.) 819-821 SIXTH AVENUE, commercial
Thornburg Insurance/Tri-State Center

date: c. 1926

description: Two-story, flat roof, commercial building. Metal roof cap. Stepped parapet on the side with terra cotta tile cap. Corbeled brick primary cornice with corbelled brick brackets. Painted brick façade. Three sets of paired 1/1 windows on the second floor. Corbeled brick secondary cornice. Central flush aluminum framed entrance door with transom and sidelights flanked by divided display windows with metal panels in divided transom. Brick foundation. 3 X 6 bays. Commercial style.

1 contributing building.

CB-0452. (90.) 833-837 SIXTH AVENUE /611-619 NINTH STREET, commercial
The Prichard

date: 1924-1925

description: Large thirteen-story, flat roof, commercial building. Large projecting overhanging primary cornice with modillions and a smooth frieze. Top two floors separated from the remainder of the building by a large intermediary stone cornice. Top two floors has paired 6/1 windows with decorative stone surrounds with garland and swag pattern; two sets in the center are arched and have arched surrounds with spindled stone grill in intermediary cornice. Red brick façade. The lower three stories have a limestone façade and secondary smooth stone cornice on two faces of the building; the remaining faces are red brick. Simple flat roof canopy over central entrance. Large display windows flank the entrance. Modernized storefronts. West elevation has an exterior enclosed stair for two stories. Attached to the Ninth Street elevation is a two-story, flat roof, commercial building/addition. Addition has stone roof cap and projecting primary cornice and paired brick pilasters on the second floor with stone caps and plinths. Addition has red brick façade on second floor and stone façade on the first floor. Addition has four flush storefronts with modern aluminum storefront framing. Second floor of addition has four window openings that have been downsized and three 1/1 windows inserted into the openings. Brick foundation. 8 X 3 bays. NeoClassical Revival style.

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1 contributing building.

**CB-0451. (91.) 840 SIXTH AVENUE /535-541 NINTH STREET, commercial
Central Building**

date: 1915

description: The Central Building was originally a two-story, flat roof, commercial building with a stone primary cornice and a red brick façade with engaged sandstone pilasters and paired 1/1 windows with stone sills. Metal roof cap. Projecting stone primary cornice with smooth frieze. The entire façade has been painted and the pilasters covered with stucco although the pilasters and window placement and configuration have been maintained. Modern 6/6 windows with painted sills and shutters; arched window opening with arched window and fanlight on second floor above main entrance. The storefronts originally had prism glass transoms but the storefronts have been modernized. Sandstone foundation covered with modern stone veneer. 7 bays wide. NeoClassical Revival style.

1 contributing building.

CB-0295. (92.) 930 SIXTH AVENUE, commercial Rampage

date: c. 1941

description: Originally a one-story, flat roof, commercial building with sawtooth skylights that have been covered with asphalt shingle roof. Attached to the original building is a two-story, flat roof, commercial building of stucco and painted brick. Façade is stucco and painted brick overall. Second story windows on the front are divided into three unequal sections, arranged in groups of three, and are within recessed bays. Central recessed entrance with bubble awning flanked by fixed display windows. Metal multi-paned windows on the side elevation. Brick foundation. 3 X 16 bays. Commercial style.

1 contributing building.

CB-0300. (93.) 1010 SIXTH AVENUE, commercial All Med

date: c. 1956

description: One-story, flat roof, commercial building. Metal roof cap. Red brick façade. Glass block window opening. Metal canopy supported by round metal posts.

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Fixed pane window divided into three with bubble awning. Brick foundation. 2 bays wide. Moderne style.
1 contributing building.

CB-0302. (94.) 1014 SIXTH AVENUE, commercial

The Bunch Management Company

date: c. 1900/c. 1968

description: Small one-story, side gable, commercial building with stepped parapet end walls. Concrete roof cap on front; terra cotta tile roof cap elsewhere. Small central cupola/louwer. Asphalt shingle roof. Primary cornice with dentils. Red brick façade with fluted end pilasters on front; concrete block elsewhere. Broken pediment with dentils and fluted pilasters surround entrance door. Multi-paned windows flank entrance. Brick foundation. 3 bays wide. Two and a half-story, gable roof house attached on rear. House has asphalt shingle roof, corbelled brick interior chimney, vinyl siding, modern 1/1 windows, brick foundation and exterior stair. Colonial Revival style. Modified.
1 non-contributing building.

CB-0305. (95.) 1016 SIXTH AVENUE, commercial

Rufus & Rufus CPA Office Building

date: c. 1953

description: One-story, flat roof, commercial building. Metal roof cap. Painted brick façade. Central recessed entrance with modern stone veneer in entrance recess. Entrance is flanked by fixed pane windows and has a bubble awning. Brick foundation. 3 bays wide. Commercial style.
1 contributing building.

CB-0307. (96.) 1018 SIXTH AVENUE, commercial

A Classic Touch

date: c. 1950

description: Two-story, flat roof, commercial building. Concrete roof cap. Brick and concrete primary cornice. Red brick façade. 8/8 windows on the second story with smooth concrete jack arches and smooth concrete sills. Multi-paned windows on front of first floor with smooth concrete jack arches with keystones and smooth concrete sills.

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Colonial Revival entrance surround with a paneled reveal. Brick and concrete foundation. 4 X 7 bays. Colonial Revival style.
1 contributing building.

CB-0310. (97.) 1034 SIXTH AVENUE, commercial

Robinson & Rice

date: c. 1956

description: Tall two-story, flat roof, commercial building. Metal roof cap. Wood shingles and metal panel façade arranged in vertical strips on the front with red brick end pilasters. Fixed pane windows on second story. Flush aluminum framed entrance and display windows. Concrete foundation. 3 bays wide.

1 non-contributing building.

CB-0311. (98.) M12. 1036-1038 SIXTH AVENUE, commercial

date: c. 1970/c. 1999

description: Two-story, flat roof, commercial building. Metal roof cap. Brown brick and concrete panel façade arranged in vertical strips. Fixed pane windows. Concrete foundation. 3 bays wide.

1 non-contributing building.

CB-0316. (99.) 1100 SIXTH AVENUE, commercial

Wasbold, Inc./Benefit Plan Design

date: c. 1885

description: Two and one-half-story, hip roof house with gable bays and a three-story, corner turret with pyramidal roof. Residence converted to commercial use. Two-story, projecting, square three-sided bay on the side elevation with curved cornice. Asphalt shingle roof; slate roof on turret. Primary wood cornice with dentiling. Painted brick façade. Stone belt courses on turret. 1/1 windows with rusticated stone lintels and sills. Turret has arched fixed windows on uppermost floor. Two-story, entrance porch on front with shed roof on first floor and chamfered posts with large brackets on second floor. Rusticated stone foundation. 3 X 4 bays. Queen Anne style.

1 contributing building.

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CB-0320. (100.) 1112 SIXTH AVENUE, commercial

Kenneth Fink MD Offices

date: c. 1915

description: Two-story, hip roof house with central hip dormer on the front. Residence converted to commercial use. Asphalt shingle roof. Interior corbelled brick chimney. Projecting cornice with modillions. Projecting, two-story, three-sided bay on the front. Painted brick façade. 1/1 windows; some are paired. One-story, full length, hip roof, front porch with paired square columns with caps and plinths and an enclosed brick balustrade. Brick and concrete foundation. 3 bays wide. Colonial Revival style. 1 contributing building.

EIGHTH STREET

M13. (103.) 501 EIGHTH STREET, commercial

Exxon Gas Station

date: c. 1960

description: One-story, side gable, commercial building. Asphalt shingle roof. Red brick façade. Long metal and plastic canopy over gas pumps. Convenience store. Concrete foundation. 1 non-contributing building.

CB-0412. (104.) 511 EIGHTH STREET, commercial

Fredeking Law Offices

date: c. 1915

description: Residence converted to commercial use. Two and one-half-story, hip roof house with front gable. Two, interior corbeled brick chimneys; one, engaged corbelled brick chimney on end. Slate roof. Partial return cornice. Scalloped wood shingles in gable end. Painted brick façade. Original wood 1/1 windows with rusticated lintels and sills; paired in front. One-story, flat roof, entrance addition on the front. Addition has a stucco façade and a long shed roof fabric awning. Two-story, gable, enclosed, rear porch. Covered foundation. 2 X 4 bays. Craftsman Four Square house type. 1 contributing building.

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**CB-0413. (105.) 519 EIGHTH STREET, commercial
ETC. Building**

date: c. 1915

description: Residence converted to commercial use. Long two and one-half-story, front gable house with two-story turret on the south corner. Turret has pyramidal roof with cresting. Asphalt shingle roof on house; slate roof on turret. Turret has scalloped wood shingles on top floor with rusticated stone façade below. Palladian window and scalloped wood shingles in front gable end. Painted brick and stucco façade. 1/1 windows with rusticated lintels and sills. One-story, flat roof addition on the front with aluminum storefront framing and glass block window openings. Addition is concrete block and has a shed roof awning. Stone foundation. 3 X 1 bays. Gable Front house. 1 contributing building.

**CB-0414. (106.) 521-527 EIGHTH STREET, commercial
Shear Style/Masters Tuxedo/Tax Works/Lorenzo's Pizza**

date: c. 1925

description: Long two-story, flat roof, commercial building. Stone roof cap. Two front gable houses attached on the rear of the south end; one, hip roof house attached to the rear on the north end. North house has asphalt shingle roof and concrete block façade. Corbeled brick primary cornice. Blonde brick façade on front; terra cotta block elsewhere. Original wood 1/1 paired windows on the second story with rusticated lintels and sills. Recessed brick panels separate the floors. Brick belt course operates as secondary cornice. Four recessed storefronts on first floor with aluminum framing, infilled transom areas and brick kickpanels. Transoms infilled with T-111 wood siding. Brick foundation. 8 bays wide. Commercial style. 1 contributing building.

**CB-0416. (107.) 528 EIGHTH STREET, commercial
Nationwide Insurance/Lewis House**

date: c. 1900

description: Residence converted to commercial use. Narrow two-story, front facing "L" house. Asphalt shingle roof. Partial return cornice. Clapboard siding with frieze and corner boards. Modern 1/1 windows; paired in the front. Small front porch in the corner

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of the ell with turned posts and spindled balustrade. Brick foundation. 2 X 3 bays.
Gabled-Ell house.
1 contributing building.

NINTH STREET

CB-0444. (124.) 522 NINTH STREET, commercial

A.G. Edwards & Sons/Chamber of Commerce

date: 1924

description: Three-story, flat roof, commercial building. Metal roof cap. Intermediary primary cornice with dentiling and "X" brick work above. Painted brick façade. 12/12 windows on upper stories with wrought iron baskets attached at the bottom of each window. Third story has "X" brick accent on the ends and between the windows. Wide cornice with dentils and central cartouche separates third and second stories. Secondary cornice with dentils and signage in the frieze area. Three arched openings on the first floor. The two openings on the south end have paneled doors with divided transoms and sidelights. North end opening has 12 pane window with divided transom. All opening surrounds are of painted brick and have decorative tympanums. Large exterior copper light fixtures on the front. Brick foundation. 3 X 5 bays. Commercial style with Georgian detailing.

1 contributing building.

CB-0448. (125.) 532 NINTH STREET, commercial

Former Restaurant

date: c. 1925

description: One-story, flat roof, commercial building with central side gable/mansard canopy with a cornice with modillions and dentils. Metal roof cap. Large copper urns at each corner and on the corners of the canopy. Stucco façade on the front; painted terra cotta block on the side; painted brick elsewhere. Square three-sided, projecting bays on each end with flared copper canopies with cornice with modillions over a large fixed pane window with end pilasters and a central bracket on the window surround. Recessed entrance bay next to southern bay has a divided transom with a decorative central divided panel and this is supported by Corinthian columns. The entrance bay has a decorative

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wrought iron railing on a concrete pad. To the north of the entrance bay is a secondary paneled and glazed entrance door with a fanlight and surround with keystone and pilasters. South of the secondary door is a large fixed pane window divided into threes with mullions and has fanlight. Above this window are two circular louvers with compass point keystones. One section of the rear is a two-story, flat roof building with metal casement windows. Terra cotta block foundation. 4 bays wide. Modified c. 2004. 1 non-contributing building.

CB-0450. (126.) 534 NINTH STREET, commercial
Scoreboard

date: c. 1925

description: Small one-story, flat roof, commercial building. Concrete roof cap. Painted brick façade; molded concrete block in the rear. Secondary cornice over infilled transom area. Central flush modern aluminum entrance door flanked by waist high display windows. Connected to the rear is a two-story, hip gable residence with asphalt shingle roof, painted brick façade and vertical 2/2 windows. Brick foundation. 1 bay wide. Commercial style.
1 contributing building.

CB-0129. (127.) 536-544 NINTH STREET, commercial
Galloway Insurance

date: c. 1920

description: One-story, flat roof, commercial building. Metal roof cap. Board and batten style metal paneling façade above; smooth metal panels and brick below. Three flush storefronts with aluminum storefront framing and display windows. Brick foundation. 3 bays wide. Modern style. Modified.
1 non-contributing building.

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TENTH STREET

**CB-0120 and 0121. (128.) 322 TENTH STREET, commercial
Parking Garage/Arthurs'**

date: c. 1953

description: Five-story, parking garage with a restaurant on the first floor. Concrete and brick façade. Concrete foundation.

1 contributing building.

**CB-0457. (129.) 410-414 TENTH STREET, commercial
Fins/Sharkey's Cafe**

date: c. 1930

description: Three-story, flat roof, commercial building. Concrete roof cap on front; terra cotta tile roof cap on side stepped parapet. Light brown brick façade on front; red brick elsewhere. Corbeled brick primary cornice with corbelled brick brackets. Brick panels below primary cornice. Upper story windows are wood 1/1 with smooth concrete sills; two groups of three windows set within bays on both stories. Vitrolite glass façade on first floor. Two recessed storefronts with flanking display windows and vitrolite kickpanels. Concrete foundation. 6 bays wide. Commercial style.

1 contributing building.

**CB-0458. (130.) 416-420 TENTH STREET, commercial
Wellman O'Shea Jewelers/La Fontaine Tobacco and Wine Shop**

date: c. 1930

description: Two-story, flat roof, commercial building. Metal roof cap. Stucco façade. Modern fixed pane windows on second story divided into threes. Two modernized storefronts; one has shed roof awning. Concrete foundation. 5 bays wide. Commercial style. Modified.

1 non-contributing building.

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CB-0459. (131.) 422 TENTH STREET, commercial
Diamond, Leftwich & Company/Chamber of Commerce/Equitable Life Insurance
Company

date: 1925-1926

description: Two-story, flat roof, commercial building. Front façade divided into three bays with entrance in center bay. Concrete roof cap. Sandstone front façade with black marble accents wraps to the side; remaining bays on side are blonde brick. Spandrel panels separate the floors and have metal cartouches of waterfalls with matching Art Deco metal grilles. Above the second story are carved stone conch seashells with a decorative metal frame window casing. Large multi-paned transom above entrance. Brick and sandstone foundation. 3 X 9 bays. Art Deco style.
1 contributing building.

CB-0461. (132.) 518-522 TENTH STREET, commercial
Taboo Tattoo/Harvey Building

date: c. 1915

description: Two-story, flat roof, apartment building converted to commercial use. Two-story, three-sided, projecting bays on the front interspersed with the entrance bays. Wood primary cornice with long brackets that extend up to the roof line. Blonde brick façade on front; red brick elsewhere. Above the second floor windows is a concrete belt course with a wood cornice above that. 1/1 wood windows with exterior storms and a concrete sill course. Arched openings on the rear. Concrete belt course separates the two floors. Concrete belt course at water table level. Basement entrances in addition to the first floor entrances. Shed roof fabric awnings over entrances. Brick foundation. 4 bays wide.
Craftsman style.
1 contributing building.

CB-0462. (133.) 526-540 TENTH STREET, commercial
Archer's Flowers

date: c. 1920

description: Long two-story, flat roof, commercial building. Concrete roof cap on front; terra cotta tile on side stepped parapet. Corbeled brick primary cornice with corbelled brackets. Yellow brick façade on the front; red brick elsewhere. Second story windows

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are modern 9/9 windows with brick lintels and concrete sills; all windows are in groups of three except for a central double set. Rear window openings are arched and infilled. Secondary corbelled brick cornice. Six storefronts on first floor; most have modern aluminum framing with wood paneled kickpanels. Brick foundation. 8 bays wide. Craftsman style.
1 contributing building.

ELEVENTH STREET

**CB-0466. (134.) 401 ELEVENTH STREET, commercial
Glen's Sporting Goods/C&O Building**

date: 1924

description: Fifteen-story, flat roof, commercial building. Simple stone roof cap. Top-most story has arched window openings with copper notched spandrel panels between the fifteenth and fourteenth story; cornice banding. Modern metal 1/1 windows with stone sills. The top thirteen stories has a blonde brick façade; the first and second story has limestone façade with Gothic Revival style detailing. Ornate secondary cornice. Large Gothic style arched entrance on 11th Street. Modern storefront and framing. Metal lattice infills transom area. 16 X 8 bays. Gothic Revival style.

1 contributing building.

CB-0468. M18. (135.) 411-417 ELEVENTH STREET, commercial

date: c. 1980

description: One-story, flat roof, commercial building. Metal roof cap. Stucco façade. Metal canopy runs the length of the building. Four aluminum framed recessed storefronts. The storefront to the north is very small. Concrete foundation. 4 bays wide.

1 non-contributing building.

**CB-0468. (136.) 414 ELEVENTH STREET, residential
Hans Watts Apartment Building**

date: c. 1920

description: Three-story, flat roof, apartment building with stucco façade in the front; the rear is a three-story, side gable, red brick apartment building. Front façade has red clay

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tile roof in primary cornice area. Stepped parapet on the side. Upper stories on front has three tripartite windows with large center window, 8/8, flanked by 4/4 windows. Half-timbering effect separates the floors. Central recessed entrance with decorative frieze above flanked by paneled stucco pilasters with decorative caps and Tuscan columns. The red brick portion of the building has a projecting, three-sided, two-story bay and 1/1 windows with rusticated stone lintels and sills. One-story, flat roof, red brick addition on the rear. 3 X 7 bays. Tudor Revival style for stucco portion; Queen Anne style for red brick portion.

1 contributing building.

CB-0469. (137.) 416-418 ELEVENTH STREET, commercial
Tyson & Tyson

date: c. 1926

description: Three-story, flat roof, commercial building. Concrete roof cap. Stepped parapet on front with decorative concrete bracket accents on end pilasters and center section of parapet. Red brick façade; stucco on first floor. Decorative diamond brick accents in cornice area. 1/1 windows. Shed roof awning over first floor. Modern entrance door and display window. Brick foundation. 4 X 12 bays. Two Part Commercial Block type.

1 contributing building.

CB-0470. (138.) 419 ELEVENTH STREET, commercial
Greene, Ketchum, Bailey & Tweel Law Offices

date: c. 1915

description: Two-story, flat roof, commercial building. Concrete roof cap. Primary metal cornice with brick metopes. Painted brick façade. Two sets of paired windows on the second floor with brick lintels with brick keystones and smooth painted concrete sills; original openings have been downsized and infilled with modern windows that are divided horizontally into three. Secondary brick corbelled cornice. Original storefront has been infilled with modern painted brick, modern metal entrance with bubble awning and flanked by modern 2/2 windows with smooth sills. Brick foundation. 2 bays wide. Commercial style.

1 contributing building.

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**CB-0471. (139.) 420-422 ELEVENTH STREET, commercial
Complete Health Services**

date: c. 1920

description: Two-story, side gable, commercial building with front gable wall dormers on the front attached to two-story, hip roof, red brick building attached to two-story, red brick, flat roof building. Stepped gable parapet on front wall dormers. Asphalt shingle roof. Stucco façade on front and part of side; red brick elsewhere. Modern fixed windows on the front. Central entrance with bubble awning. Brick foundation. 5 bays wide. Modified.

1 non-contributing building.

**CB-1860. (140.) 520 ELEVENTH STREET, church
Trinity Episcopal Church**

date: 1882/1924

description: Tall steep one-story, side gable, church building. Slate roof. Celtic stone cross in front gable peak. Red brick façade with stone accents. Large trefoil Gothic stained glass windows in front gable end with red brick buttresses with stone shoulders. Large projecting front gable entrance bay with wooden double entrance doors and Gothic arch. Stained glass lancet windows with red brick lancet surrounds with stone keystones. A one-story, gable hyphen connects the church to a three-story gable parish house. The hyphen has a decorative stone belt course/cornice with stone cartouches along the length of the hyphen with religious symbols in each cartouche. The parish house has a projecting oriel on the front on the second floor. Parish house is red brick with stone detailing and many of the same decorative elements as the church. Stone foundation. 15 bays wide. Gothic Revival style.

1 contributing building.

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CB-0472. (141.) 523 ELEVENTH STREET, commercial
Prudential Bunch Realtors

date: c. 1915

description: Building originally a carriage house; converted to commercial use. Two-story, hip roof building with hip and gable dormers. Asphalt shingle roof. Dormers have modern windows in them and weatherboard siding. Painted brick façade. Modern Colonial Revival style entrance door with pilasters and broken pediment with urn. Modern bow windows flank the entrance door. Brick foundation. 3 bays wide. Craftsman style.

1 contributing building.

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Statement of Significance:

The Downtown Huntington Historic District boundary increase is significant under Criterion A for Commerce through its association with the growth and development of Huntington's commercial area, Cabell County, West Virginia. The district is also significant under Criterion A for Community Planning and Development through its association with the establishment and growth of the town through the railroad industry. The district is also significant under Criterion C for Architecture through its association with many of the architectural styles of the late 19th and early to mid 20th centuries and for its association with the work of numerous architects and builders of the time period. The period of significance spans from 1871 when Huntington was first founded by Collis P. Huntington up to and including 1957 which is the fifty year cut-off date as developed by the National Park Service. The district retains much of its original character as a railroad terminus and county seat and architecturally displays a variety of "high" styles and plans appropriate to a large county seat. The historic district is significant for its contribution to the state's growth and history under Criterion A and C.

History:

Collis P. Huntington, a native of Connecticut, founded the town of Huntington in 1871 as the western terminus for the Chesapeake & Ohio Railroad. Huntington made his fortune selling supplies to the prospectors in California's gold fields in 1849. He first became involved in railroads with three other California businessmen and they built the Central Pacific, the western link of the transcontinental railroad. In 1869, Huntington bought a controlling interest in the C&O; at that time, a very small railroad in Virginia with little rolling stock. Huntington's plan was to expand the tracks across West Virginia to the Ohio River and its existing transportation system.

Huntington came to the area and scouted the town location. He hired his brother-in-law, Delos W. Emmons, to buy up the necessary land for the town. Emmons purchased 21 farms with approximately 5,000 acres total. Much of the land was reserved for the railroad, depots, right-of-ways, etc. with the remaining laid out in lots. The town plan was designed by Boston civil engineer, Rufus Cook in a geometric grid work of broad avenues and intersecting streets, all consecutively numbered for ease of directions and addresses.

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From its inception, Huntington was a gateway to and from the southern coalfields of West Virginia and manufactured goods flowing both ways. By 1907 the Island Creek Coal Company's tipple on the Ohio River at Huntington handled more than 329,000 tons of coal from the southern coalfields in Logan and Mingo Counties. The city began to attract other businesses and services from the start.

Cabell County was formed in 1809 from parts of Kanawha County with Guyandotte and Barboursville its largest towns. This began to change with the founding of Huntington. Collis P. Huntington, after having the town laid out, conveyed the remaining non-railroad dedicated land to the Central Land Company of which he was president. In 1871, the West Virginia Legislature incorporated the city of Huntington. Barboursville and Guyandotte were Cabell County's first county seats but by 1887 Huntington became the county seat and a new courthouse was soon begun. The courthouse construction was delayed by the Panic of 1893 but the construction was completed by 1901 with wings added in 1923 and 1939.

As president of the Central Land Company, Huntington dictated that improvements must be made within one year from purchase of any lot including churches. In addition to private construction, there was a lot of railroad related construction, residential and commercial. By placing such a restriction on the lot purchasers, Huntington assured the city's growth.

The first C&O train to arrive in Huntington was in January 1873 and it came from Richmond, Virginia. The railroad issued a promotional pamphlet in 1878 and it described Huntington, less than a decade after its inception, as having "a population about 3,000, and increasing; large saw mills, planing and flour mills and furniture factory....three public schools, five churches; and fifteen miles of streets (80 feet wide), and avenues for drives, opened and graded....Taxation low, and no city debt."

According to the census, by 1890 Huntington's population was 10,108, surpassing only Wheeling. Huntington remained largely a railroad town through this period with various

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businesses opening to serve the railroad and its workers and patrons. The Ensign Manufacturing Company was chartered in 1872 to produce freight cars, wheels and other parts for the C&O. Ely Ensign, the manager of the plant, was involved in other business ventures in Huntington in addition to being its mayor in 1896. The Ensign plant located on Third Avenue and 23rd Street was producing 4,000 rail cars a year by the mid-1890s for railroads in the states and overseas. Ensign merged with the American Car & Foundry Company in 1899 and it is currently ACF Industries.

In addition to the C&O, the Lexington & Big Sandy Railroad became a subsidiary of the C&O and it became part of the Baltimore & Ohio Railroad in 1901. With the arrival of a second major railroad, the B&O, the economic growth of the city was assured. City limits were expanded to the west in 1909 and to the east in 1911, with Huntington appending the community of Guyandotte, its former rival for the county seat.

Collis P. Huntington died in August 1900 and the Central Land Company transferred its assets to the new Huntington Land Company, formed by a group of local investors.

By 1900 Huntington's population had grown to 11,923; by 1910 it was 31,161; and by 1920, it was an astonishing 50,177.

The Huntington Lumber and Supply Company was organized in 1912 and soon became the Minter Homes Corporation specializing in ready-made homes. Their catalog showed 100 home plans along with churches, garages and schools. Minter Homes supplied the US Government the homes to build the community of Nitro during WWI and to numerous coal companies for company housing in the southern coalfields. Their Third Avenue location employed 200 men with about 600 men in the field rivaling Sears and the Aladdin Company.

The period from 1900 to 1930 appears to have been Huntington's greatest "boom" period. New businesses were opening and flourishing and construction within the city was moving to keep pace. Lumber companies and the glass industry were established in Huntington during this period. By 1911 Huntington had fifty-nine factories with a

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combined employment of eight thousand workers producing every sort of product imaginable from mattresses to freight cars. By 1900, the southern coalfields had matured into a major producer both nationally and internationally and Huntington was the natural transportation center for the market in addition to the coal producer's marketing agencies.

Along with all of the railroad and retail activity, churches played a major role in the development of Huntington. Huntington has also been known in the past as the "City of Churches." At one time, there were seven congregations located in a six block stretch of downtown Fifth Avenue. The first church in Huntington was the First Congregational Church; it was established in 1872 and the building was constructed by 1874 on the corner of Ninth Street and Fifth Avenue with Collis P. Huntington donating the land. The church was designed by a New York City architect, Rembrandt Lockwood setting the precedent for later designed churches along Fifth Avenue. The Trinity Episcopal Church was erected in 1882 and designed by Charles W. Cassell. The stained glass windows were designed by Louis Comfort Tiffany and executed by Willet Stained Glass Studios. Trinity is located at the corner of Fifth Avenue and Eleventh Street. The Johnson Memorial United Methodist Episcopal Church was built in 1886 on the corner of Tenth Street and Fifth Avenue. The original church was destroyed by fire in 1894 with the present church constructed in 1912. Fire struck again in 1935 destroying all of the furnishings. The St. Joseph Catholic Church followed in 1889 and is on Thirteenth Street between Fifth and Sixth Avenues.

Two churches were built in 1895: the Central Christian Church on the corner of Fifth Avenue and Twelfth Street and the First Presbyterian Church on Fifth Avenue between Tenth and Eleventh Street. James B. Stewart was the architect for the latter church. A large Sunday school addition/wing was added in 1924. The original First Congregational Church was replaced in 1911 with a building designed by Edwin N. Alger and located at 701 Fifth Avenue. The First Methodist Church was built 1913-1914 on the corner of Twelfth Street and Fifth Avenue. The central church building is flanked by 100 foot high towers that are reproductions of the Magdalene Towers of Oxford. One of the last churches to be built in downtown Huntington was the Fifth Avenue Baptist Church located across the street from the First United Methodist Church. It was built in 1916 and designed by architect, R.H. Hunt. All of these churches served large and prosperous

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congregations as evidenced by their size and design and continue to serve Huntington today.

By 1930, Huntington was West Virginia's largest city with a population of 75,572; by 1940 it was only 78,836; and by 1950 it was 86,353, a slight increase from the previous decade and the largest figure recorded for any West Virginia city. By 1960, Charleston had outpaced that figure and was the largest city in the state.

The 1920s saw great expansion in Huntington; in its commercial areas as well as residential neighborhoods. The International Nickel Company (INCO) opened a 76-acre refinery and rolling mill in 1923 south of Guyandotte. By 1941 it had become "the largest plant in the world devoted exclusively to the production of nickel and nickel alloys." One of its products was Monel metal, named for the company's president, and with it they produced sinks, appliances, countertops, decorative grilles and roofing from the metal made in Huntington. Cheaper stainless steel eventually replaced Monel by the 1950s.

Recreation in Huntington was not ignored in the city's development. At one time there were almost a dozen theaters located downtown. One of the earliest was the VanDorn Theater on Third Avenue in 1906. The Wonderland and The Gem opened shortly afterwards. In 1910 The Grand opened on Third Avenue near Tenth Street and The Lyric opened at 836 Fourth Avenue. The Princess and The Bijou opened in 1912 on Third and Fourth Avenues. The Orpheum, The Dixie, The State, The Tipton and The Palace Theater were also located downtown. The pinnacle of theater construction is illustrated by the Keith-Albee Theater which opened in 1928 and was designed by New York architect, Thomas Lamb. Many of the downtown theaters were owned and operated by Abe B. and Sol J. Hyman, brothers, who also owned and operated the Keith-Albee. When the Keith-Albee opened it was the second largest theater in the country; the Roxy Theater in New York City was the largest. It was certainly Huntington's most elaborate and costly one. It cost two million dollars and took fourteen months to construct and was one of only six atmospheric theaters (i.e. with clouds floating across the sky) by Lamb. It is Beaux Arts style with a Spanish influence.

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Radio station WSAZ first broadcast in 1926 and was initially located in the Hotel Prichard. In 1931 the station relocated to the third floor of the Keith-Albee Theater. In 1949 the radio station became WSAZTV and was located in the West Virginia building. The television station moved to 201 Ninth Street in 1953 and is currently located at 645 Fifth Avenue and is one of two Huntington television stations offering news.

During this boom period several large banks built impressive buildings downtown. These include the Huntington National Bank and the Union Bank and Trust Company. Both banks built "skyscraper" buildings along with the coal companies. The strong coal industry allowed the banks to become a force within the financial world. The Frederick Hotel, the Fifth Avenue Hotel and the Hotel Farr also opened during this boom time; the Frederick Hotel was the largest in the state with 250 rooms, 65 offices and Turkish baths and steam rooms. The Fifth Avenue Hotel and the Frederick also housed retail space with numerous small shops. All of these buildings were concentrated in downtown Huntington along Third and Fourth Avenue.

In addition to the threat of fire, Huntington had to contend with major flooding due to its proximity to the Ohio River. The first recorded flood after Huntington's establishment was on February 12, 1884. The second was in 1913. This was considered to be the "granddaddy" of all floods with damages to the city estimated at between \$500,000 and 1 million dollars. The next major flood occurred in January of 1937 and the flood waters were 3' above the previous record level and the entire central business district was underwater.

Huntington determined that a flood wall was necessary and the Corps of Engineers completed the current flood wall around Huntington in 1943. This impacted the downtown with businesses locating further to the south, away from the flood wall and the river. With this security measure in place Huntington continued to grow into the early 1960s with the 1950s as its zenith. The 1950s saw the construction of the Tri-State Airport, the Huntington Museum of Art, Cabell Huntington Hospital and Veterans Memorial Field House. Huntington also reached its peak population of more than 85,000 in 1950.

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One of the major contributors to the city's growth during this time period was the Neighborgall Construction Company. The company began as a partnership in 1926 between C.R. Neighborgall and E.P. Leach. Initially the company was named Neighborgall and Leach Construction Company and they first built homes and apartments. In 1943, two wartime projects were given to the company. The first was to convert the Greenbrier Hotel in White Sulphur Springs into a 2,000-bed Army General Hospital and the second was to install a prisoner of war camp at the present Greenbrier County Airport site. As part of the latter project a 900-mile river trip for 180 military duplex housing units formed the largest tow ever on the Ohio River. This was an unprecedented feat and earned the company the July 1944 cover of the *Engineering News Record* with a photograph of the transport plan in action. The sons of the company's founder reformed the company in 1946 as The Neighborgall Construction Company.

The company's fortunes continued into the 1950s with the focus on industrial construction. They fabricated the Detroit Steel blast furnace and constructed the Houdaille-Hershey manufacturing building. In 1953 the company built Huntington's four public swimming facilities. The company continues to serve Huntington today with a Neighborgall at the helm.

In 1946 there were thirteen (13) river terminals in operation in Huntington and they included some of the biggest names in the business: Gulf Refining, Standard Oil, and Pure Oil in addition to others. The flood wall allowed this expansion and Huntington continued to prosper into the 1950s.

From the 1960s on Huntington's fortunes declined somewhat due to sweeping cutbacks in coal mine employment, factory closings and business slumps. From 1950 to 2000, Huntington lost nearly 35,000 residents leaving a population of 51,475. Its extant buildings and central business district remain as a testament to its heyday.

Architecture:

To serve the growing city, numerous architects, either native or from out-of-state firms, flocked to the city for commissions. *Polk's Directory* from 1914-1915 listed eleven architects and/or firms headquartered in Huntington, often in downtown buildings.

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The Federal Building, the Cabell County Courthouse, City Hall and the Carnegie Library were all built between 1899 and 1914 and represent a concentration of governmental and civic architecture in Huntington's downtown. This group of public architecture produces an immediate impression of the wealth and rapid growth of Huntington at the turn of the century.

Many of Huntington's downtown buildings were designed by architects and represent some of the common architectural styles of the time period. These include the civic buildings mentioned previously as well as the Reuschlein Building, (CB-0104), built in 1923 in the Chicago style and the Morrison Building, (CB-0105), built in 1919, also in the Chicago style, by Levi J. Dean. Dean was a prolific West Virginia architect who worked throughout the state. The firm of Meanor & Handloser were responsible for designing many Huntington buildings including the West Virginia Building, (CB-0111), built c. 1924 in Renaissance Revival style; the Central Huntington Garage, (CB-0194), c. 1925, Italianate style; and the Morris Building, (CB-0109), c. 1910, Renaissance Revival style. Meanor & Handloser also designed the C&O Railway Building, (CB-0466) and the Ohev Shalom Temple, also in Huntington. James B. Stewart, Architect, was also responsible for several of Huntington's downtown building designs including the Cabell County Courthouse, (CB-1854), c. 1900, Beaux Arts style; the Carnegie Library, (CB-1857), c. 1902, Beaux Arts style; the Frederick Hotel, (CB-0116.), c. 1906, Colonial Revival style; and the Newcomb Building, (CB-0054.), c. 1902, Chicago style. Other buildings designed by architects include the Gideon Building, (CB-0057), c. 1915, Craftsman style, by Edwin N. Alger; the Herald Dispatch Building, (CB-1858), c. 1925, Beaux Arts style by Eugen Hahler; the Huntington Arcade, (CB-1865), c. 1925, Commercial style, by Leete & Maupin; the Hotel Prichard, (CB-0452), c. 1924, Neoclassical Revival style, by H. Zeigler Deitz; the Keith-Albee Theater, (CB-0115), 1928, Beaux Arts style by Thomas Lamb; and the Guaranty Building, (CB-0443.), c. 1910, Neoclassical style by Alfred Elzner and George M. Anderson of the Elzner & Anderson firm.

Builders known in the Downtown Huntington district include Charles Washington Hancock who worked in Huntington for over fifty years and Hansford Watts. Hancock

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was the general contractor for the Hotel Prichard, (CB-0452); the Herald Dispatch building, (CB-1858); and the Central Huntington Garage, (CB-0194), c. 1925, Italianate style. Watts was the general contractor for the Fifth Avenue Hotel, (CB-0191), c. 1906, Commercial style and a residential apartment building on Eleventh Street, the Watts Building, (CB-0468), as well as others throughout the city. Hansford Watts was born in Wayne County on February 4, 1873. In 1896 he came to Huntington and with Walter Davis opened the Adelphi Hotel. Later he opened the Hans Watts Jewelry Store on Third Avenue and Tenth Street. He built several buildings in downtown Huntington, as listed above.

Summary:

The Downtown Huntington Historic District boundary increase is eligible for the National Register of Historic Places for its state-wide commercial significance and for its significance as a community that developed due to the railroad along with all associated industries. It is also significant for its association with many architects, architectural firms and architectural styles representative of their time period. The period of significance, 1871 to 1957, relates to the founding of the town in 1871 and goes to the historic time period cut-off date of fifty years old (1957) as mandated by the National Park Service.

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VERBAL BOUNDARY DESCRIPTION:

The boundary of the Downtown Huntington Historic District is shown as the dotted line on the accompanying map titled "Downtown Huntington Historic District Cabell County, West Virginia" and dated October 2006. The map is used as the Verbal Boundary Description. The northern boundary is defined by Third Avenue; the eastern boundary is defined by Twelfth Street; the southern boundary is defined by Sixth Avenue; and the western boundary is defined by Seventh Street and the Cabell County Courthouse.

BOUNDARY JUSTIFICATION:

The Downtown Huntington Historic District consists of the historic central business district of the county seat, Huntington. It contains the majority of the historic concentration of the downtown commercial buildings and several early residences and churches that were developed at the same time.

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Name:	Downtown Huntington Historic District
Address:	
City:	Huntington
County:	Cabell
Photographer:	Jean Boger/Jessica Given
Date:	September 2006
Negatives:	Digital photographs
Photo 1 of 20	CB-1854. Cabell County Courthouse; south elevation looking NW.
Photo 2 of 20	Third Avenue and Tenth Street; streetscape looking SW.
Photo 3 of 20	Third Avenue and Eighth Street; streetscape looking SE.
Photo 4 of 20	Fourth Avenue and Eleventh Street; streetscape looking SW.
Photo 5 of 20	Fourth Avenue and Twelfth Street; streetscape looking SE.
Photo 6 of 20	Fourth Avenue streetscape looking SW.
Photo 7 of 20	Tenth Street streetscape looking NW.

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Photo 8 of 20	Fourth Avenue streetscape looking NW.
Photo 9 of 20	Fourth Avenue streetscape looking SE.
Photo 10 of 20	Fifth Avenue and Eleventh Street; streetscape looking NE.
Photo 11 of 20	CB-0196, Johnson Memorial Church; front elevation looking south.
Photo 12 of 20	CB-0196A, Johnson Memorial Park looking south.
Photo 13 of 20	CB-0207, modern; front elevation looking north.
Photo 14 of 20	Ninth Street and Fifth Avenue; streetscape looking NE.
Photo 15 of 20	CB-0111, West Virginia Building; building detail looking north.
Photo 16 of 20	CB-0115, Keith-Albee; building detail looking south.
Photo 17 of 20	CB-0118, Ritter Arcade; building detail, interior, looking south.
Photo 18 of 20	Fourth Avenue streetscape detail looking south.

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Photo 19 of 20

CB-1858, 914 Fifth Avenue; building detail
looking north.

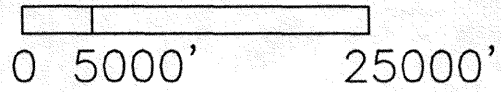
Photo 20 of 20

CB-0466, C&O Building; building detail
looking west.

KEY:

- M = Modern building
- = Non-contributing building
- = Contributing building
- 1. = Building number
- — = Boundary Increase
- PKG = Parking lot
- A. = Vantage point
- = Existing historic district

SCALE:



OHIO RIVER



MICHAEL GIOULIS
HISTORIC PRESERVATION CONSULTANT
614 MAIN STREET
SUTTON, WV 26601
(304) 765-5716

DOWNTOWN HUNTINGTON HISTORIC DISTRICT
Verbal Boundary Description
CABELL COUNTY
HUNTINGTON, WEST VIRGINIA

KEY:

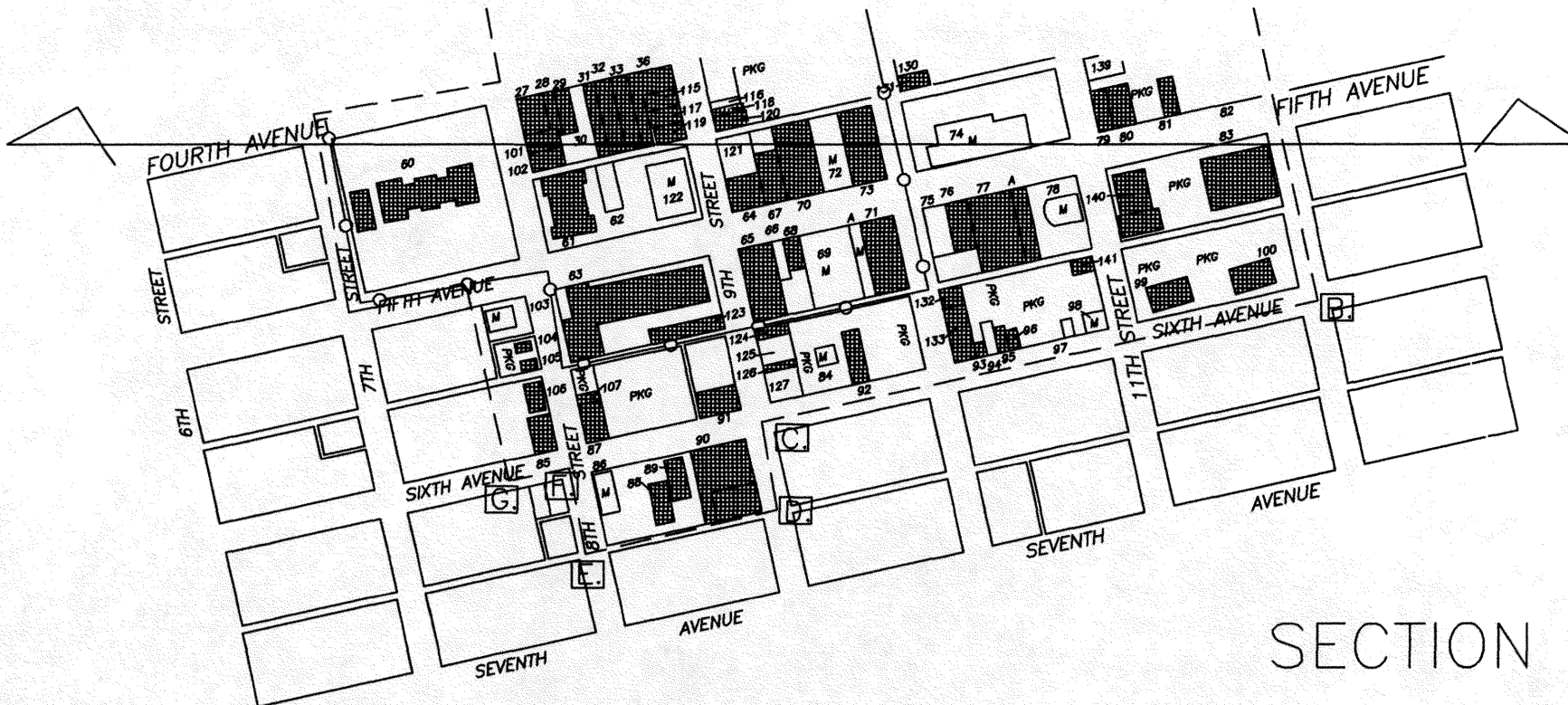
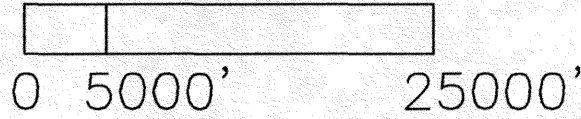
- M = Modern building
- = Non-contributing building
- = Contributing building

- 1. = Building number
- - = Boundary increase
- PKG = Parking lot

A. = Vantage point

○ = Existing historic district

SCALE:



SECTION 1

MICHAEL GIOULIS
HISTORIC PRESERVATION CONSULTANT
614 MAIN STREET
SUTTON, WV 26601
(304) 765-5716

DOWNTOWN HUNTINGTON HISTORIC DISTRICT
Verbal Boundary Description
CABELL COUNTY
HUNTINGTON, WEST VIRGINIA

KEY:

- M = Modern building
- = Non-contributing building
- = Contributing building

1. = Building number

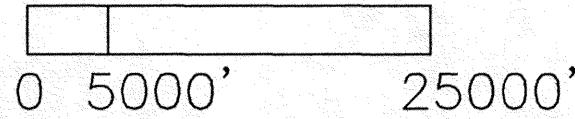
— — = Boundary Increase

PKG = Parking lot

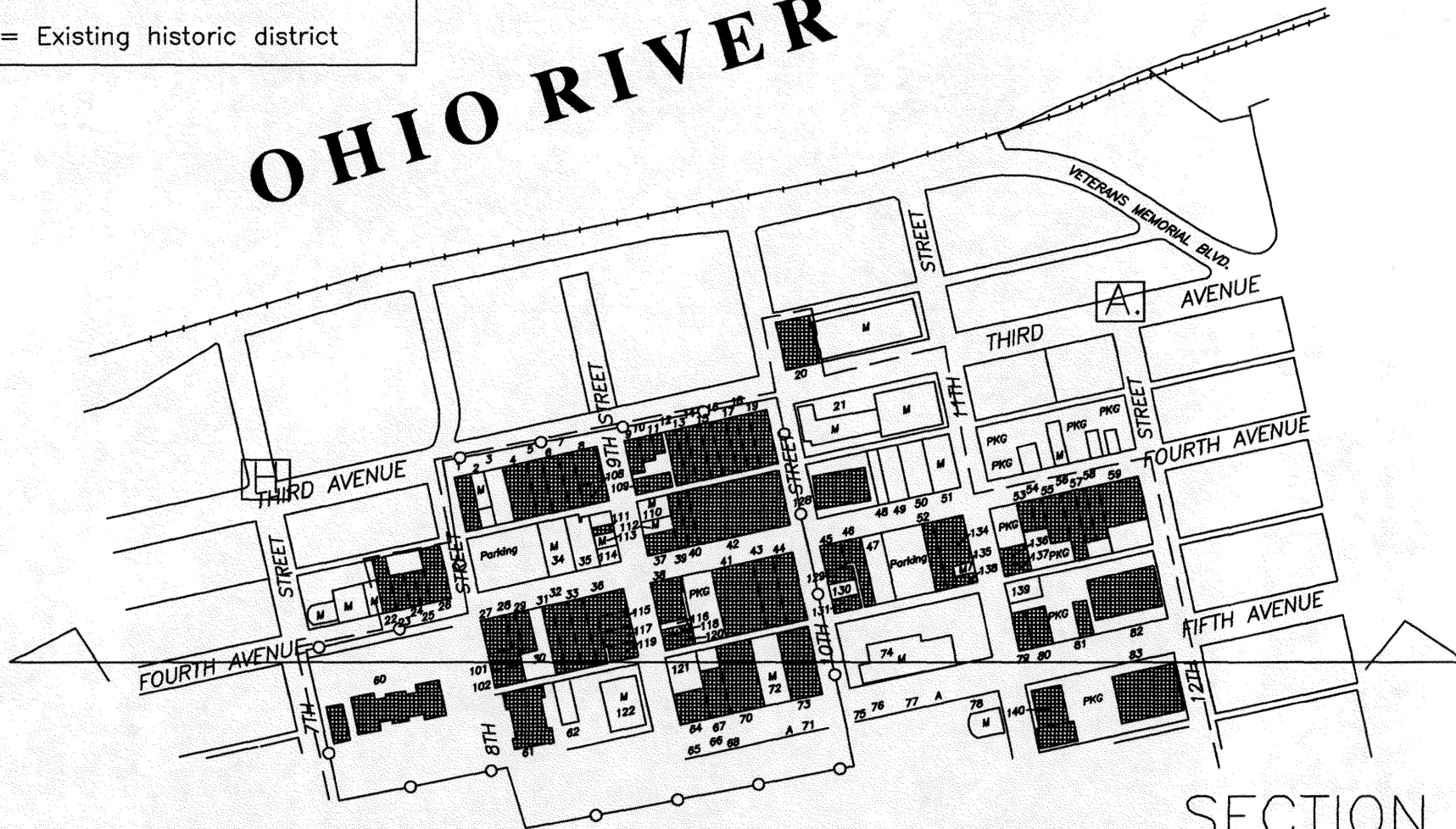
A. = Vantage point

○ — = Existing historic district

SCALE:



OHIO RIVER








SECTION 2

MICHAEL GIOULIS
HISTORIC PRESERVATION CONSULTANT
614 MAIN STREET
SUTTON, WV 26601
(304) 765-5716

DOWNTOWN HUNTINGTON HISTORIC DISTRICT
Verbal Boundary Description
CABELL COUNTY
HUNTINGTON, WEST VIRGINIA

KEY:

-  = Modern building
-  = Non-contributing building
-  = Contributing building
- 1. = Building number
- PKG = Parking lot
-  = Vantage point
-  = Photo # and direction

SCALE:

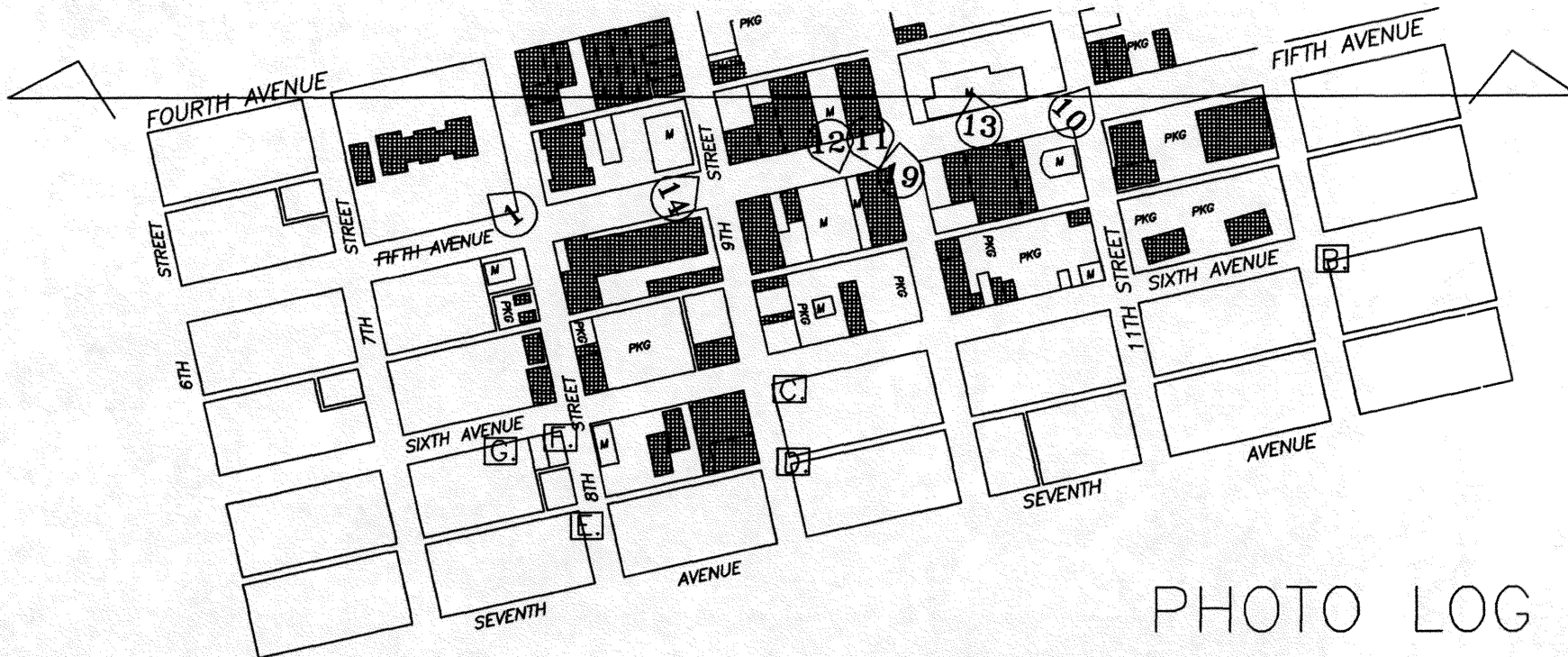
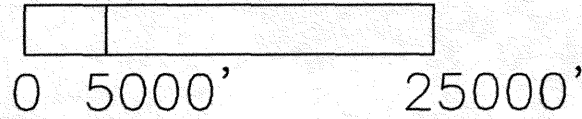







PHOTO LOG 1

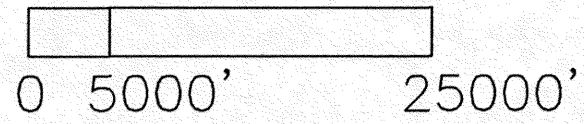
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SCALE:



OHIO RIVER

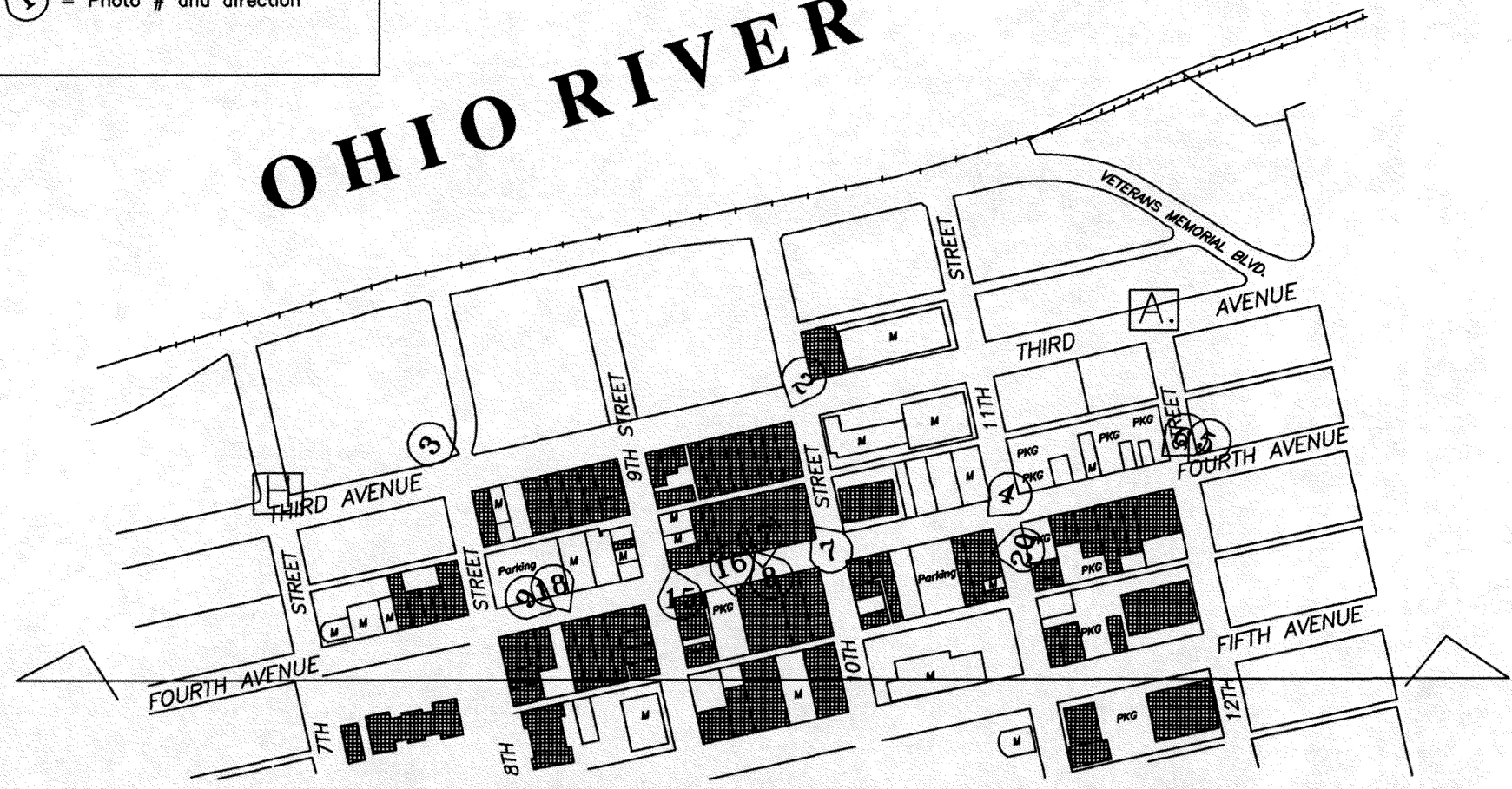


PHOTO LOG 2

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Downtown Huntington Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: WEST VIRGINIA, Cabell

DATE RECEIVED: 2/12/07 DATE OF PENDING LIST: 3/05/07
DATE OF 16TH DAY: 3/20/07 DATE OF 45TH DAY: 3/28/07
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 07000240

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA accept A&C
REVIEWER Patrick Andrus DISCIPLINE Historian
TELEPHONE DATE 3/22/2007

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 07000240 Date Listed: 3/22/07

Property Name: Downtown Huntington Historic District

County: Cabell State: WV

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patricia Andrews
Signature of the Keeper

3/22/07
Date of Action

=====
Amended Items in Nomination: In section 1 of the form (name of the property) the name should read "Downtown Huntington Historic District (Boundary Increase). This follows the guidelines in the regulations 36CFR60.14. This information was confirmed with the WV SHPO.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

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County: Cabell State: WV

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus

Signature of the Keeper

3/22/07

Date of Action

Amended Items in Nomination: In section 1 of the form (name of the property) the name should read "Downtown Huntington Historic District (Boundary Increase). This follows the guidelines in the regulations 36CFR60.14. This information was confirmed with the WV SHPO.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)