

DAVENPORT

SURVEY 1982

SITE #82-10-MA-2026 MAP NUMBER 6
HISTORIC DISTRICT
NAME /Charles Grilk House
ADDRESS 2026 Main



LEGAL DESCRIPTION Whisler's Subd. of Noel's
Add., Blk. 9, E 114' of Lot 1

ACREAGE <1 ZONE R4D UTM 15/702230 4601330
OWNER John Hendricks & Mary La Velle TITLE H
2026 Main Street
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE	DATE 1906
FORM	1-1/2 stories; rectangular plan; side-gambrel roof with two dormers front; entry beside shallow polygonal bay, sheltered beneath flared eave
MATERIALS	roughcast stucco over frame, on concrete basement
FENESTRATION	8/1 and 6/1 d.h.s.; wide, flat surrounds with very narrow, shallow sills
FEATURES	narrow, molded cornice with flat frieze; entry flanked by 6-light sidelights above tall, narrow panels
ALTERATIONS	
SITE	

ARCHITECTURAL SIGNIFICANCE The early 20th century Davenport architectural firm of Temple, Burrows & McLane is best known for such local landmarks as the Outing Club, the French family compound on Wood Lane, Davenport Central High School, and a pair of fine Tudor houses on Mississippi Avenue, all of which are of sizeable scale and grandeur. The Charles Grilk house, however, is one of the few known examples of the firm's more modest work, featured as a design for a "plaster house" in the February 1907 issue of Architectural Review. It is something of a simplified Dutch colonial, combined with the Craftsman aesthetic in use of materials and self-contained efficiency of plan. Although perhaps not of outstanding architectural importance, the Grilk house merits recognition in that it reminds one that architects did not necessarily live by wealthy clients alone, but could, and did, design attractive buildings for smaller budgets.

HISTORICAL DATA

According to the Architectural Review, this house was designed for Charles Grilk. Brief and somewhat complicated residency and ownership patterns make the associations of this house difficult to determine.

HISTORICAL SIGNIFICANCE

SOURCES The Architectural Review 14 (February, 1907), p. 95
Scott County Auditor's Deed Transfer Books, 6:722, 10:117, 5:66

ARCHITECTURAL EVALUATION

DESIGN good STATURE tissue
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC excellent
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

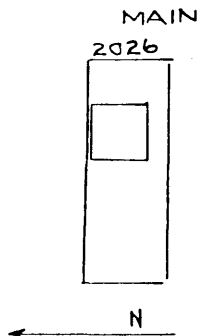
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1760-20

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W/SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____