National Register of Historic Places Continuation Sheet

Section number _____ Page _ SUPPLEMENTARY LISTING RECORD NRIS Reference Number: 99000280 Date Listed: 3/19/99 Speedway Terrace Historic District TENNESSEE Shelby Property Name County State Residential Resources of Memphis MPS Multiple Name This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation. Signatu**fe**) of the Kee Amended Items in Nomination: Section No. 5: This nomination is amended to show that ownership is private and publiclocal. Section No. 10: The acreage of the property is approximately 110 acres. This information was provided by the Tennessee SHPO. **DISTRIBUTION:** National Register property file

Nominating Authority (without nomination attachment)

National Register of Historic Places Registration Form



280

1. Name of Property

historic name: Speedway Terrace Historic District

other name/site number: N/A

2. Location											
street & number:	Roughly bounde	ed by North	Watkir	ns, Snowden , North	Bellevue	N/A not for publication					
	and Forrest Ave	enue									
city or town:	Memphis					N/A vicinity					
state	Tennessee	code	ΤN	county Shelby	code 157	zip code 38112					

3. State/Federal Agency Certification

National Register

Register __other (explain):___

See continuation sheet.

_determined not eligible for the National Register _removed from the National

	ational Historic Preservation Act of 1986, as amended, I he ermination of eligibility meets the documentation standard storic Places and meets the procedural and professional r	is for registe
	he property X meets does not meet the Na	•
	be considered significant does not meet the X	-
(See continuation sheet for additional		locally.
Lerbert L. Ha	ine 1/26/99	
Signature of certifying official (Deputy Sh	PO, Tenn. Historical Commission) Date	
State or Federal agency and bureau		
<u> </u>		
In my opinion, the property meets sheet for additional comments.)	does not meet the National Register criteria. (Sec	e continua
Signature of commenting or other official	Date	
	Date	
Signature of commenting or other official State or Federal agency and bureau	Date	
Signature of commenting or other official State or Federal agency and bureau onal Park Service Certification	A. (Date of A
Signature of commenting or other official State or Federal agency and bureau onal Park Service Certification y certify that this property is:	Date for Signature of the Keeper	Date of A
Signature of commenting or other official State or Federal agency and bureau onal Park Service Certification	A. (Date of A 3/19

Name of Property

County and State

Name of Property				(County and Sta	ite			
. Classification									
wnership of Pro		Mixed	Number of Resources within Property: (Do not include previously listed resources in the count)						
ategory of Prop	erty:	District	Contributing Noncontributing						
				380	112	2	buildings		
				0	0		sites		
				0	0		structures		
				0	0		objects		
				380	112	2	Total		
lame of related n	nultiple		N	umber of contribu	ting resourc	es previou	ısly		
oroperty listing:				sted in the Nationa	I Register:	N/A			
Residential Archite	cture in N	Memphis, ca. 1865	to 1950						
Function or Us	e		·····-		· · · · · · · · · · · · · · · · · · ·				
istoric Function	s:	DOMESTIC	Sub:	single dwelling					
		DOMESTIC		multiple dwelling					
		DOMESTIC		secondary struct	ure				
Surrent Functions	s:	DOMESTIC	Sub:	single dwelling					
	- :	DOMESTIC		multiple dwelling					
		DOMESTIC		secondary structu	ure				
. Description									
rchitectural Clas	ssificatio	on:							
colonial Revival traftsman udor Revival linimal Traditional									
Other Description:									
shotgun variati	on								
composite cotta									
four square	-								
bungalow									
English cottage	e								
latariala									
laterials									
		SHINGLES							
		tharboard							
WOOD/weatherboard CONCRETE/ cast stone									
ther CC	DNCRET	E/ cast stone							
arrative Descript									
ee continuation sh	neets.								

Speedway Terrace Historic District

Name of Property

8. 3	Stat	ement of Significance	
		able National Register Criteria	Areas of Significance
		Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
	В	Property is associated with the lives of persons significant in our past.	
X	С	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
		high artistic values, or represents a significant and distinguishable	Period of Significance
		entity whose components lack individual distinction.	ca. 1905 to ca. 1945
	D	Property has yielded, or is likely to yield, information important in prehistory or history.	
Cri	iteria	a Considerations	Significant Dates
Pr	oper	ty is: N/A	
	_ A	owned by a religious institution or used for religious purposes	
	в	removed from its original location.	
	C	a birthplace or grave	Significant Persons
	_ D	a cemetery	N/A
	_ E	a reconstructed building, object, or structure	Cultural Affiliation
	_ F	a commemorative property	N/A
	G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder William C. Chandler; multiple; unknown
		ve Statement of Significance ntinuation sheets.	
9.1	MAJ	OR BIBLIOGRAPHICAL REFERENCES	
D:L	12	and the second	

Bibliography See continuation sheet.

Previous Documentation on File (NPS): N/A

- ____ preliminary determination of individual listing (36 CFR 67) has been requested.
- ____ previously listed in the National Register
- ____ previously determined eligible by the National Register ____ designated a National Historic Landmark
- _____ recorded by Historic American Buildings Survey
- #
 - recorded by Historic American Engineering Record

- **Primary Location of Additional Data:**
 - X .State Historic Preservation Office
 - ____. Other State agency
 - ____. Federal agency
 - ____ Local government
 - ____ University
 - ____ Other
 - Name of repository:

Tennessee Historical Commission

#_____

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10. Geographical	Data		·····			······································		
Acreage of Proper	ty:							
USGS Quad Map	Name:	Northwest Me	emphis					
UTM References: 1	Zone 16	Easting 772220	Northing 3894470	3	Zone 16	Easting 771400	Northing 3893810	
2	16	772140	3893800	4	16	771400	3894580	See continuation sheet.
Verbal Boundary	Descrip	otion: See conti	nuation sheet.					
Boundary Justific	cation:	See continuat	ion sheet.					
11. Form Prepare	d By							
name/title:	John I	inn Hopkins & I	Marsha R. Oates	3				
organization:	Hopki	ns & Associates	date:	Ju	une 1998			
street & number:	974 P	hiladelphia Stre	et telephone	e: (9	01) 278-	5186		
city or town: M	emphis		state: T	'N	zip coo	de: 38104	ł	
Property Owner								·····
name: Multipl	le - more	e than fifty						
street & number:			telepl	none	:			
city or town:			state:		zip coo	de:		

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Speedway Terrace Historic District Memphis, Shelby County, TN

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NARRATIVE DESCRIPTION

The Speedway Terrace Historic District is a significant, mixed residential area of 492 structures built between ca. 1905 and ca. 1945; of these, 330 are principal structures which contribute to the significance of the proposed district. The neighborhood is generally bounded by Interstate 240 on the west, Jackson Avenue on the north, Watkins Street on the east, and the former Louisville & Nashville Railroad (L&N) right of way on the south, located in the area generally referred to as Midtown in Memphis, Shelby County, Tennessee.

The topography of the district is generally flat, gently rising from west to east. Subdivision development overlaid on this minimal topography required few streets to be cut into the slopes. The result was that few of the blocks and lots in the district were provided with lawn terraces of any significant height for the setting of residences, unlike many other historic neighborhoods in Memphis.

The landscape character of the district is notable for its plantings of mature trees along streets and in yards; there are a few areas of the district where the tree canopy spans the street. Varieties of street and yard trees found in the district include red and white oak, red gum, magnolia, tulip poplar, sycamore, and red maple. Individual yards vary in their landscape character, but many are planted with ornamental shrubs and trees including holly, crepe myrtle, mahonia, red bud, dogwood, and box wood.

The street pattern in the district is mostly composed of a regular grid of streets and avenues laid out to create rectangular blocks with the longitudinal axis running east-west. Most blocks were bisected along the longitudinal axis with an alley; only a few of the longest blocks were also developed with irregularly-placed latitudinal north-south alleys. Street widths internal to the district range in width from 60' to 75', with the exception of Tutwiler Avenue, a 100' wide median-divided avenue at center in the district; and, North Parkway, a 160' wide, median-divided thoroughfare. Both were developed as City Beautiful Movement-inspired linear parks, with North Parkway being developed by the public as part of the Memphis Park and Parkway System (NR 7/03/1989). The right of way for North Parkway drops below grade before reaching Watkins Street and makes a shallow S-curve to pass beneath the L&N Railroad at this intersection, a roadway improvement first developed ca. 1920-25.

The pattern of individual lots within the district varies little, a condition created by the platting of the streets and most blocks by one subdivision developer. In general terms, lots within the district are rectangular in shape with frontages that range from 40' to 60'; lot depths also generally range from 150' to 210'. There are exceptions to this pattern, which include the blocks between North Parkway and the L&N Railroad along Forrest Avenue. Forrest Avenue was designed with an elongated curve

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between Bellevue and Claybrook streets to provide developable lots in this area of the district where the alignment of the L&N Railroad ran at an acute angle to the street grid.

The architectural character of the district is defined by a variety of early twentieth century styles and traditional plan types. The house types found in the district include the bungalow, the composite cottage, the modified composite cottage, the modified shotgun, the four-square, the English cottage and their variants. Architectural styles applied to these structures includes the Queen Anne, the Colonial Revival, the Craftsman, and the Minimal Traditional. There are groups of houses which exhibit characteristics of "pattern" architecture as the result of their development by a single developer/builder, notably, the group of bungalows built between 1189 and 1285 Forrest Avenue developed by William Cullen Chandler beginning ca. 1922. Other examples of repetitive house plans developed in the neighborhood represent much smaller groups of properties than the area developed by Chandler.

The properties to be found in the district are described in the following inventory. Structures built during the period of significance which retain their architectural integrity contribute to the district's historical character and are labeled (C). Structures built after the period of significance, or those which have been so altered as to have lost their architectural integrity, do not contribute to the district's character and are labeled (NC).

INVENTORY OF STRUCTURES

NORTH BELLEVUE

<u>01 507-13 N. BELLEVUE</u> **C** Two-story, six-bay, brick veneer quadruplex with Craftsman influence, built ca. 1925. Flat roof behind parapet with coping, covered with built-up asphalt roofing. Windows are 1/1 double-hung sashes. Partialwidth, hip roof porch supported by stuccoed piers. Entrances contain Craftsman cottage doors.

<u>02</u> 517-19 N. BELLEVUE C One-story, six-bay, brick veneer duplex bungalow with Craftsman influence, built ca. 1925. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch supported by brick piers with an open brick balustrade. Entrance has a Colonial Revival cottage door.

<u>03 601 N. BELLEVUE C</u> Two-story, five-bay, brick masonry church sanctuary with Classical Revival influence, built ca. 1915, with attached two-story, six-bay brick masonry educational wing; and attached two-story, four-bay "new" sanctuary with Colonial Revival influence, built in 1954. Original sanctuary has gable roof behind a parapet wall with architrave, frieze and acroteria, covered with built-up asphalt roofing. Windows are 1-1 casements, and 1/1 double-hung sashes in educational wing. Projecting portico with entablature and frieze supported by columns with Doric capitals on raised bases. Entrances have three-pane double doors. New sanctuary with flat roof behind parapet wall and new side tower with spire. Windows are 1/1 double-hung sashes. Partial width engaged pediment supported by box columns. Entrance set within entablature with segmental pediment, and has a single-light, single-panel double door with a two-panel blind transom.

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CLAYBROOK STREET

<u>04</u> 566-68 CLAYBROOK <u>C</u> One-story, three-bay, brick veneer duplex double-pile cottage with Colonial Revival influence, built ca. 1940. Side gable with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Entrance covered by a gable roof hood supported by knee brackets, and has a replacement slab door.

05 576 CLAYBROOK **NC** One-story, four-bay, cottage with no influence, built ca. 1920, and altered ca. 1960. Gable roofs with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with permastone. Windows are 1/1 double-hung sashes. Entrance has a replacement six-panel door.

<u>06</u> 605 CLAYBROOK **C** One-story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs, and 12/9 double-hung sashes. Partial-width, gable roof porch supported by brick piers. Entrance has a Colonial Revival cottage door.

<u>07</u> 609 CLAYBROOK <u>C</u> One-story, four-bay, brick veneer duplex bungalow with Craftsman influence, built ca. 1925. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs, and 12/9 double-hung sashes. Partial-width, gable roof porch supported by brick piers. Entrance has a Colonial Revival cottage door.

<u>08</u> 610 CLAYBROOK **C** One-story, two-bay, frame, former back house with Craftsman influence, built ca. 1925. Hip roofs with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 8/8 double-hung sashes. Entrance has a Craftsman cottage door.

<u>09</u> 656 CLAYBROOK <u>C</u> One-story, two-bay, brick veneer cottage with Craftsman influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, undercut porch supported by brick piers. Entrance has a six-panel door.

FAXON AVENUE

<u>10</u> <u>1153 FAXON</u> <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by stuccoed piers. Entrances contain replacement slab door, one with a single-light transom and full-length, single-light sidelights.

Garage, ca. 1920. One-story, one-bay, stucco veneer, hip roof. (C)

<u>11</u> <u>1159 FAXON</u> <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in banks of four. Partial-width, gable and jerkinhead roof porch supported by boxed columns on stone bases with an open stone balustrade. Entrance has a Craftsman cottage door, with single-light transom and 1/4-length, multi-light sidelights.

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<u>12</u> 1163 FAXON <u>C</u> Two-story, two-bay, frame modified four-square with Craftsman influence, built ca. 1915. Side gable with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are Craftsman 9/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by boxed weatherboard piers with a closed weatherboard balustrade. Entrance has a Craftsman cottage door, with multi-light transom and 1/2-length, multi-light sidelights.

Garage, ca. 1920. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

<u>13</u> <u>1169 FAXON</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 4/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by boxed columns raised on bases. Entrance has a single-light door, with multi-light transom and 3/4-length, multi-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable and hip roof, novelty siding. (NC)

<u>14 1173 FAXON</u> C One story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered by flat and hip roof, supported by battered brick piers, with an open brick balustrade. Entrance has a replacement slab door, with 3/4-length, multi-light sidelights.

Garage/carport, ca. 1950. One-story, one-bay, frame, hip roof novelty siding, wrought iron posts. (NC)

<u>15 1179 FAXON</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door, with multi-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>16</u> 1188 FAXON <u>C</u> Two-story, two-bay, frame modified four-square with Dutch Colonial Revival influence, built ca. 1910. Cross gambrel roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 9/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by columns with Doric capitals. Entrance has a single-light door, with multi-light transom and 3/4-length, single-light sidelights.

<u>17 1192 FAXON</u> C One-story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with shed-roofed dormers and box cornice, covered with asphalt shingles. Windows are 20/1 and 9/1 double-hung sashes. Partial-width, gable and jerkinhead roof porch supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door with a single-light transom.

<u>18</u> 1198 FAXON <u>C</u> Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip roof with shed-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding on the first floor, wood shingles on the second. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by boxed columns with a block spindle balustrade. Entrance has a single-light door.

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<u>19</u> 1202 FAXON <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with bevel siding. Windows are 9/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered brick piers. Entrance has a replacement slab door with a ghost transom and 3/4-length, multi-light sidelights.

<u>20</u> 1203 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width flat and hip roofed porch and porte cochère, supported by wrought iron posts raised on a closed brick balustrade. Entrance has a Craftsman cottage door with a multi-light transom.

Shed, ca. 1960. One-story, two-bay, frame, gable roof, vinyl siding, 1-1 sliding metal sash windows. (NC)

<u>21</u> 1206 FAXON **C** One-story, three-bay, frame modified shotgun with Colonial Revival influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Extwith aluminum siding. Windows are 1/1 double-hung sashes. Full-width, hip and gable roof porch supported by wrought iron posts. Entrance has a single-light door, with multi-light transom and 1/4-length, multi-light sidelights.

<u>22</u> 1209 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with multi-light transom and 1/4-length, multi-light sidelights.

<u>23</u> 1212-14 FAXON **C** One-story, four-bay, brick veneer double shotgun with Craftsman influence, built ca. 1925. Gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Two, partial-width, gable roof porches supported by brick piers, with a closed brick balustrade. Entrances have Craftsman cottage doors.

<u>24 1215 FAXON</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes and one single-light fixed replacement light. Full-width, flat and hip roof porch supported by wrought iron posts raised on a closed brick balustrade. Entrance has a Colonial Revival cottage door with ghost transom and sidelights.

<u>25</u> 1218 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door.

Carport/garage, ca. 1970. One-story, one-bay, frame, gable roof, novelty siding. (NC)

<u>26</u> 1221 FAXON NC Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915, significantly altered ca. 1997. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs; some replaced with multi-light fixed, others enclosed. Partial-width, flat roof porch supported by columns with Doric capitals. Entrance has a Colonial Revival cottage door with multi-light transom and 3/4-length, single-light sidelights.

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<u>27 1224 FAXON</u> <u>C</u> One-story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1915. Complex hip and gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch supported by cast stone columns with Doric capitals raised on bases. Entrances contain single-light doors, one with a single-light transom and 3/4-length, single-light sidelights.

<u>28</u> 1225 FAXON <u>C</u> Two-story, two-bay, frame four-square with Craftsman influence, built ca. 1925. Hip roof with hiproofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by box columns. Entrance has a singlelight door.

<u>29</u> 1228 FAXON C One and one-half story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, undercut porch supported by brick piers with a closed brick balustrade. Entrance has a replacement slab door with a single-light transom and 3/4-length, single-light sidelights.

<u>30 1229 FAXON</u> C One and one-half story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed roof porch supported by battered brick piers. Entrance has a replacement slab door, with 3/4-length, single-light sidelights.

<u>31 1234 FAXON</u> C One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Side gable with box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman multi-light door.

<u>32</u> 1235 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a single-light door, with 3/4-length, multi-light sidelights.

<u>33</u> 1246-48 FAXON <u>C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. L-plan, hip roof porch supported by columns with Doric capitals raised on bases. Entrances contain replacement slab doors, with single-light transoms.

<u>34 1251 FAXON</u> C One-story, three bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers with a closed brick balustrade. Entrance has a single-light door.

<u>35 1252 FAXON</u> C Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by box columns raised on bases. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

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<u>36</u> 1255-57 FAXON NC One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925, and significantly altered ca. 1997 with a side, two-bay addition. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos shingles and an added brick wainscot. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered piers raised on bases. Entrance has a replacement slab door.

<u>37</u> 1256 FAXON <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by stone piers. Entrance has a single-light door, with multi-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>38 1262 FAXON</u> C One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1920. Hip roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, undercut porch supported by box columns. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1920. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

<u>39</u> 1263 FAXON <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roof with hiproofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch supported by box columns. Entrance has a singlelight door, with a single-light transom.

<u>40</u> 1266 FAXON <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, gable and jerkinhead roof porch supported by stone piers; a shed roofed carport added to one side ca. 1970. Entrance has a Craftsman cottage door, with a multi-light transom.

<u>41 1267 FAXON</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roofs with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-width, gable and jerkinhead roof porch supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom.

<u>42</u> 1271 FAXON <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width porch and porte cochère covered by a gable roofs, supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with 1/4-length, multi-light sidelights.

<u>43</u> 1272 FAXON **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a single-light door with a multi-light transom and 3/4-length, single-light sidelights.

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<u>44</u> 1276 FAXON <u>C</u> One-story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Complex gable roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by brick piers, with a closed brick balustrade, partially enclosed. Entrance has a single-light door, with 1/2-length, single-light sidelights.

45 1277-79 FAXON **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a gable and jerkinhead roof, supported by brick piers with a closed brick balustrade. Entrance has a multi-light door, with a multi-light transom and blind sidelights, and a Craftsman cottage door with a single-light transom.

<u>46</u> 1280 FAXON <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a flat and hip roof porch supported by brick piers with an open brick balustrade. Entrance has a Craftsman cottage door, with 1/4-length, multi-light sidelights.

<u>47</u> 1281 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable and jerkinhead roof porch supported by brick piers. Entrance has a Craftsman cottage door, with a single-light transom and 3/4-length, single-light sidelights.

<u>48</u> 1286 FAXON <u>C</u> One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof, supported by brick piers with a closed brick balustrade. Entrance has a six-panel door.

<u>49</u> 1287 FAXON <u>C</u> One-story, three-bay, brick veneer English cottage with Tudor Revival influence, built ca. 1935. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Added fullwidth, shed-roofed porch supported with metal poles. Entrance set in gable-front vestibule has a Craftsman cottage door.

50 1290-92 FAXON **C** One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Partial-width, flat and hip roof porch supported by battered stone piers. Entrance has a Colonial Revival cottage door, with a multi-light transom and 1/2-length, single-light sidelights.

<u>51</u> <u>1291 FAXON</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Full-width, gable and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, and a multi-light double-door.

Garage, ca. 1960. One-story, two-bay, brick masonry, gable roof. (NC)

<u>52</u> 1295 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip and gable roof porch supported by stone piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1930. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

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53 1304 FAXON **C** One-story, five-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable and jerkinhead roof porch supported by battered piers raised on bases, partially enclosed. Entrance has a single-light door, with 1/4-length, multi-light sidelights.

<u>54</u> 1305 FAXON <u>C</u> One-story, three, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1925, altered with carport ca. 1960. One-story, two-bay, frame, gable and hip roof, novelty siding, wrought iron posts. (NC)

55 1310-12 FAXON **NC** One-story, two-bay, frame, duplex double-pile cottage with Craftsman influence, built ca. 1925 and altered significantly ca. 1960. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are Craftsman 3/1 double-hung sashes. Two, one-bay wide, gable roof porches supported by wrought iron posts. Entrances contain replacement slab doors.

Garage, ca. 1960. One-story, two-bay, frame, gable roof, stucco veneer. (NC)

56 1314-16 FAXON C One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by brick piers. Entrances contain Craftsman cottage doors, one with 1/4-length, multi-light sidelights.

Garage/quarters, ca. 1960. Two-story, two-bay, frame, gable roof, asbestos siding, 1/1 double-hung sashes. (NC)

<u>57 1315 FAXON</u> C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Partial-width porch and porte cochère covered with a flat and hip roof, supported by battered brick piers, with an open brick balustrade. Entrance has a replacement slab door, with full-length, single-light sidelights.

<u>58</u> 1320 FAXON NC One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925, significantly altered ca. 1960. Hip roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by battered piers raised on bases. Relocated entrance has a Craftsman cottage door.

<u>59 1321 FAXON</u> C One and one-half story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with jerkinhead, shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed roof porch supported by battered stucco piers; side shed roofed carport added ca. 1970. Entrance has a Craftsman cottage door.

Shed, ca. 1925. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>60</u> 1326 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-

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width, flat and hip roof porch supported by battered stone piers. Entrance has a craftsman cottage door, with multi-light transom.

<u>61</u> 1327 FAXON <u>C</u> Two-story, three-bay, frame four-square with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with stucco on first floor, wood shingles on second. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by stuccoed piers. Entrance has a Craftsman cottage door, with a ghost transom and ghost sidelights.

<u>62</u> 1331 FAXON <u>C</u> Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by paired boxed columns with a closed weatherboard balustrade. Entrance has a replacement slab door, with single-light transom and 1/4-length, multi-light sidelights.

<u>63</u> 1332 FAXON **C** One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch supported by stucco piers. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, multi-light sidelights.

<u>64</u> 1334 FAXON <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roof with hiproofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by brick piers, with an open brick balustrade. Entrances contain multi-light doors, with single-light transoms.

<u>65</u> 1335-37 FAXON **C** One-story, four-bay, stucco veneer airplane bungalow with Craftsman influence, built ca. 1915. Hip roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch supported by columns with Doric capitals. Entrances contain Craftsman cottage doors, with single-light transoms.

<u>66</u> 1340 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof, supported by battered stone piers with a closed stone balustrade. Entrance has a multi-light door, with a multi-light transom and full-length, single-light sidelights, and a multi-light double door.

<u>67</u> 1341 FAXON **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof, supported by brick piers, with a closed brick balustrade. Entrance has a replacement slab door.

<u>68</u> 1346 FAXON **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Fullwidth, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with 3/4-length, single-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

69 1347 FAXON C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard

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siding. Windows are Craftsman multi-light/1 double-hung sashes. L-plan, shed roof porch supported by box columns raised on a closed stucco balustrade. Entrance has a Craftsman cottage door, with a single-light transom and full-length, multi-light sidelights.

70 1351 FAXON **C** One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by stucco piers. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

<u>71</u> 1352 FAXON <u>C</u> One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width porch and porte cochère, covered by a gable and jerkinhead roof, supported by battered stone piers, with an open stone balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 3/4-length, single-light sidelights.

<u>72</u> 1356-58 FAXON <u>C</u> One-story, four-bay, brick veneer double shotgun with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Two, partial-width, gable roof porches supported by brick piers, with closed brick balustrades. Entrance has a single-light replacement door.

<u>73</u> 1357-59 FAXON C One-story, three bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a ghost transom and 3/4-length, single-light sidelights, and side multi-light door.

<u>74</u> 1360 FAXON <u>C</u> One-story, four-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1915. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width porch and porte cochère covered by a flat and hip roof, supported by boxed columns. Entrance has a Craftsman cottage door.

<u>75</u> 1363 FAXON <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs; some replaced with single-light, fixed sashes. L-plan, gable and shed roof porch supported by brick piers. Entrance has a replacement slab door, with a multi-light transom and 1/4-length, multi-light sidelights.

Carport, ca. 1980. One-story, one-bay, frame, shed roof. (NC)

<u>76 1364 FAXON</u> C One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 9/1 double-hung sashes. Partial-width, undercut porch supported by brick piers enclosed with jalousie lights. Entrance has a jalousie door.

<u>77</u> 1367 FAXON <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead, gable roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a single-light door, with a multi-light transom and full-length, single-light sidelights.

<u>78</u> 1370 FAXON **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes.

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Partial-width porch and porte cochère covered with flat and hip roof, supported by brick piers. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, weatherboard siding. (NC)

79 1373 FAXON C Two-story, three-bay, stucco veneer four-square with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by over-scale columns. Entrances contain replacement six-panel doors.

<u>80</u> 1374 FAXON C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 12/1 double-hung sashes. Partial-width porch and porte cochère covered by a flat and hip roof, supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

<u>81</u> 1375-77 FAXON C One-story, four-bay, brick veneer double shotgun with Craftsman influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Two, one-bay wide, gable roof porches supported by brick piers, with closed brick balustrades. Entrances contain replacement slab doors.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

<u>82</u> 1380 FAXON <u>C</u> Two-story, three-bay, stucco veneer four-square with Craftsman influence, built ca. 1920. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, hip roof porch supported by stuccoed piers. Entrance has a single-light door, with a multi-light transom and full-length, single-light sidelights.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, novelty siding. (C)

83 1383 FAXON C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, shed roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1925, with added carport ca. 1970. One-story, one-bay, frame, gable roof, vinyl siding. (NC)

84 1386 FAXON <u>C</u> One and one-half story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. L-plan, hip roof porch supported by battered stuccoed piers with a closed stucco balustrade. Entrance has a replacement six-panel door, with a single-light transom.

<u>85</u> 1387 FAXON **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman 9/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered by a gable roof supported by brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door, with 3/4-length, single-light sidelights.

FORREST AVENUE

86 1148 FORREST C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch supported by battered piers raised on bases. Entrance has a Craftsman cottage door.

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<u>87</u> 1149 FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, hip and gable roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a replacement slab door.

<u>88 1152 FORREST</u> **C** One-story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch supported by battered brick piers. Entrance contains a Craftsman cottage door.

Garage, ca. 1940. One-story, one-bay, frame, gable roof, bevel siding. (C)

<u>89</u> 1155 FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, flat and hip roof porch supported by stone piers. Entrance has a Craftsman cottage door.

<u>90 1158 FORREST</u> NC One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915, and altered significantly ca. 1990. Side gable with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed roof porch supported by wrought iron posts. Entrance has a multi-light door.

<u>91</u> 1159 FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with box cornice, covered with asphalt shingles. Windows are 12/1 double-hung sashes. Full-width, undercut porch supported by box columns raised on bases. Entrance has a replacement slab double door.

<u>92</u> 1162 FORREST <u>C</u> One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Side gable roof with shed dormer and box cornice, covered with asphalt shingles. Windows are 12/1 and 1/1 double-hung sashes. Full-width, shed roof porch supported by box columns raised on bases. Entrance has a replacement six-panel door, with a multi-light transom and 1/4-length, multi-light sidelights.

<u>93</u> 1165 FORREST <u>C</u> One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with eyebrow dormers and box cornice, covered with asphalt shingles. Exterior walls have a wainscot of bevel siding. Windows are 6/1 double-hung sashes. Partial-width, hip roof porch with eyebrow dormer, supported by wrought iron posts. Entrance has a Craftsman cottage door, with a single-light transom.

<u>94</u> 1166 FORREST **C** One and one-half story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Side gable with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are three-part, single-light casements with multi-light transoms, and 6/1 double-hung sashes. Partial-width, gable roof porch supported by wrought iron posts. Entrance has a replacement six-panel door.

<u>95 1169 FORREST</u> C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width, gable roof porch supported by paired box columns. Entrance has a replacement slab door, with a single-light transom, and a side, two-light door with single-light transom.

<u>96 1172 FORREST</u> <u>C</u> One and one-half story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead, gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls have a wainscot of brick. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by columns raised on bases. Entrance has a Craftsman cottage door, with single-light transom and full-length, multi-light sidelights.

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<u>97 1173 FORREST</u> <u>C</u> One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, flat and hip roof porch supported by boxed columns. Entrance has a Craftsman cottage door.

<u>98 1176 FORREST</u> C Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch supported by box columns raised on bases. Entrance has a single-light door, with a single-light transom and full-length, single-light sidelights.

<u>99</u> <u>1188 FORREST</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Side gable with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, shed roof porch supported by brick piers. Entrance has a Craftsman cottage door, with a multi-light transom and 1/2-length, multi-light sidelights.

100 1189 FORREST **C** One and one-half story, three-bay, stucco veneer airplane bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by stone piers and a column with a Doric capital, with a closed stone balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, single-light sidelights.

101 1193 FORREST **C** One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Hip and gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by paired box columns raised on bases, with an open brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, exterior plywood siding. (NC)

<u>102 1197 FORREST</u> NC One-story, four-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920 and significantly altered ca. 1990. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by replacement turned posts, partially enclosed. Entrance has a Craftsman cottage door, with a multi-light transom.

103 1198 FORREST **C** One and one-half story, two-bay, stucco veneer airplane bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes and 3/1 double-hung sashes. Full-width, hip roof porch supported by battered stone piers, with a stone balustrade. Entrance has a craftsman cottage door.

Shed, ca. 1950. One-story, one-bay, frame, gable roof, asbestos shingles. (NC)

104 1201 FORREST **C** One and one-half story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by brick piers. Entrance has a Craftsman cottage door, with a multi-light transom.

105 1202 FORREST C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot.

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Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by battered stone piers, with an open stone balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, multi-light sidelights.

Garage/carport, ca. 1960. One-story, one-bay, frame, gable roof, novelty siding, wrought iron posts. (NC)

106 1205 FORREST **C** One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Hip roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by paired box columns raised on bases. Entrance has a Craftsman cottage door, with a single-light transom.

Shed, ca. 1930. One-story, one-bay, frame, gable roof, novelty siding. (C)

107 1206 FORREST **C** One and one-half story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Side gable with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, shed roof porch supported by battered piers raised on bases, partially enclosed. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, multi-light sidelights.

108 1209 FORREST **C** One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch supported by box columns raised on bases, partially enclosed. Entrance has a Craftsman cottage door, with a multi-light transom.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

109 1210 FORREST **C** One and one-half story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered stone piers, with an open stone balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 3/4-length, multi-lights.

<u>110</u> 1213 FORREST **C** One and one-half story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls have a weatherboard wainscot. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered brick piers. Entrance has a Craftsman cottage door, with a single-light transom.

<u>111 1216 FORREST</u> C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Side gable with exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a multi-light double-door with a single-light transom, and a Craftsman cottage door.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

<u>112 1217 FORREST</u> <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, gable, flat and hip roof porch supported by battered brick piers. Entrance has a Craftsman cottage door, with a single-light transom.

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<u>113 1220 FORREST</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Hip roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, gable, flat and hip roof porch supported by battered brick piers. Entrance has a Craftsman cottage door.

<u>114</u> 1221 FORREST <u>C</u> One-story, four-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by paired box columns raised on bases, with an added block spindle balustrade. Entrances contain replacement slab doors, with single-light transoms.

<u>115 1224 FORREST</u> <u>C</u> One and one-half story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead, gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by battered brick, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/2-length, multi-light sidelights.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, vinyl siding. (NC)

<u>116</u> <u>1225</u> FORREST <u>C</u> One and one-half story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Hip roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, undercut porch supported by brick piers. Entrance has a Craftsman cottage door, with a single-light transom.

<u>117 1228 FORREST</u> <u>C</u> One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead with exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch supported by battered brick piers. Entrance has a replacement slab door with a single-light transom.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>118</u> 1231 FORREST **NC** One-story, two-bay, brick veneer ranch with Minimal Traditional influence, built ca. 1975. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 metal frame sashes, some in pairs. Partial-width, hip roof porch supported by wrought iron posts. Entrance has a slab door.

<u>119 1232 FORREST</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Side gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Full-width, shed roof porch supported by battered stone piers, with an open stone balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, multi-light sidelights.

Garage, ca. 1925. One-story, one-bay, brick veneer, hip roof. (C)

120 1233 FORREST **C** One and one-half story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes replacements. Full-width, undercut porch supported by box columns raised on bases. Entrance has a multi-light door, with 1/4-length, multi-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

<u>121 1240 FORREST</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes.

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Partial-width, gable roof porch supported by brick piers. Entrance has a multi-light door, and a side, multi-light double door.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, exterior plywood siding. (NC)

122 1241 FORREST **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, gable roof with jerkinhead porch supported by battered brick piers, with an open brick balustrade. Entrance has a multi-light door, with 1/4-length, multi-light sidelights.

<u>123</u> <u>1244</u> FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1930. One-story, two-bay, frame, gable roof, bevel siding. (C)

<u>124</u> 1245 FORREST NC One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925, and altered ca. 1970 with added airplane. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, gable, flat and hip roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, one-bay, frame, hip roof, weatherboard siding. (NC)

<u>125</u> 1250 FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

<u>126</u> <u>1251 FORREST</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable, flat and hip roof porch supported by battered piers raised on bases, partially enclosed. Entrance has a Craftsman cottage door.

<u>127</u> <u>1254</u> FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, gable and jerkinhead roof porch supported by battered piers raised on bases, with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, weatherboard siding. (NC)

<u>128</u> <u>1255</u> FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, one-bay, concrete block, gable roof. (NC)

129 1258 FORREST C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung

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sashes. Partial-width, gable roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1930. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

<u>130</u> <u>1259</u> FORREST **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, undercut porch supported by brick piers, with a closed brick balustrade. Entrance has a replacement slab door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, bevel siding. (C)

<u>131</u> <u>1262</u> FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, gable and jerkinhead roof porch supported by battered brick piers. Entrance has a multi-light door.

Garage, ca. 1960. One-story, one-bay, concrete block, hip roof. (NC)

132 1263 FORREST **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable and jerkinhead porch supported by battered brick piers, with a closed brick balustrade. Entrance has a multi-light door.

<u>133</u> 1266 FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1960. One-story, two-bay, concrete block, gable roof. (NC)

<u>134 1267 FORREST</u> C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a replacement slab door, with 1/4-length, multi-light sidelights.

<u>135 1270 FORREST</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable and jerkinhead roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door, with 3/4-length, single-light sidelights.

Garage, ca. 1960. One-story, one-bay, frame, gable roof, exterior plywood siding. (NC)

<u>136</u> <u>1271 FORREST</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead, shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

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<u>137</u> <u>1274</u> FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered piers raised on bases, with a closed brick balustrade. Entrance has a replacement slab door.

<u>138</u> <u>1277</u> FORREST **C** One-story, three-bay, brick veneer cottage with Craftsman influence, built ca. 1925. Side gable with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. One-bay stoop covered by gabled hood supported by knee brace brackets; side, one-bay undercut porch supported by brick piers. Entrance has a Craftsman cottage door.

Garage, ca. 1940. One-story, one-bay, frame, gable roof, board and batten siding. (C)

<u>139</u> <u>1280</u> FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable and jerkinhead roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, and a multi-light double door.

Garage, ca. 1940. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

<u>140</u> <u>1284</u> FORREST <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, one-bay, concrete block, gable roof. (NC)

<u>141</u> <u>1285 FORREST</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead, shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. One-bay stoop covered with gable hood with jerkinhead supported by knee brace brackets; side, one-bay, undercut porch, enclosed. Side, one-bay gable roof garage added ca. 1970. Entrance has a Craftsman cottage door.

<u>142 1288 FORREST</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable and jerkinhead roof porch supported by battered piers raised on bases, with a closed brick balustrade. Entrance has a multi-light double door with 1/4 length multi-light sidelights, and a Craftsman cottage door.

GREENLAW AVENUE

<u>143</u> 1152 GREENLAW C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, gable roof porch supported by stone piers. Entrance has a multi-light door.

<u>144</u> 1158 GREENLAW C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior walls have a brick wainscot. Windows

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are 9/1 double-hung sashes, some in pairs. Full-width, undercut porch supported by battered brick piers. Entrance has a Craftsman cottage door.

<u>145</u> <u>1162</u> <u>GREENLAW</u> <u>C</u> One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Exterior walls have a stone wainscot. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by stone piers with a closed stone balustrade. Entrance has a Craftsman cottage door.

<u>146</u> <u>1168</u> <u>GREENLAW</u> <u>C</u> One-story, three-bay brick veneer bungalow with Craftsman influence, built ca. 1915. Side gable roof with hip dormer and exposed rafter tails, covered with asphalt shingles. Windows are 1/1, some in pairs. Full-width, shed-roofed porch supported by brick piers with a closed brick balustrade. Entrance has a replacement slab door with a single-light transom.

<u>147</u> 1174 GREENLAW C One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1915. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width flat and hip roof porch supported by brick piers. Entrance has a single-light door.

<u>148 1178 GREENLAW NC</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915 and substantially altered ca. 1960. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with permastone. Windows are 1/1 double-hung sashes, some in threes. Full-width, undercut porch supported by wrought iron posts, partially enclosed. Entrance has a Craftsman cottage door with a single-light transom and 3/4-length sidelights.

NORTH PARKWAY

<u>149</u> <u>1151</u> <u>N. PARKWAY</u> One-story, one-bay, brick veneer municipal pumping station with Art Deco influence, built ca. 1930. Flat roof with metal coping, covered with built-up asphalt roofing. Entrance has a metal mesh door.

150 1152 N. PARKWAY **C** One-story, four-bay, brick veneer cottage with Craftsman influence, built ca. 1925. Side gable roof with jerkinhead, eyebrow dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Entrance beneath eyebrow hood with knee brace brackets, has a single-light door with fan light transom.

151 1155 N. PARKWAY **C** Two-story, three-bay, brick veneer four-square with Craftsman influence, built ca. 1925. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 9/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable, flat and hip roof supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a single-light transom.

<u>152</u> 1158 N. PARKWAY <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch supported by battered brick piers, with a closed brick balustrade. Entrances contain Craftsman cottage doors, with multi-light transoms and 1/4-length, multi-light sidelights.

Shed, ca. 1915. One-story, one-bay, gable roof, exterior plywood siding. (NC)

<u>153</u> <u>1159 N. PARKWAY C</u> One and one-half story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1930. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multilight/1 double-hung sashes. Partial-width porch and porte cochère covered with a gable and jerkinhead roof supported by battered brick piers, with a open brick balustrade. Entrance has a replacement slab door, with multi-light transom.

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<u>154 1162 N. PARKWAY</u> C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, hip and gable with jerkinhead roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, multi-light sidelights.

<u>155</u> <u>1165 N. PARKWAY</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered stone piers, with a closed brick balustrade. Entrance has a replacement slab door, with ghost transom and ghost sidelights.

<u>156</u> <u>1166 N. PARKWAYC</u> Two-story, three-bay, frame modified center hall plan house with Colonial Revival influence, built ca. 1925. Side gable with box cornice and cornice returns, covered with asphalt shingles. Exterior walls covered with aluminum siding. Windows are 6/6 double-hung sashes. One-bay, pedimented portico supported by columns with Doric capitals. Entrance has a six-panel door, with fan light transom.

Garage, ca. 1925. One-story, one-bay, frame, hip roof, novelty siding. (C)

<u>157</u> 1169 N. PARKWAY NC Two-story, ten-bay, brick veneer apartment building with Modernist influence, built ca. 1965. Flat roof with coping, covered with built-up asphalt roofing. Windows are 1-1 sliding metal sash lights. Full-depth, twostory, flat roof gallery porch supported by metal posts. Entrances contain slab doors.

<u>158</u> <u>1172 N. PARKWAY</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Partial-width, gable roof porch supported by battered stone piers, with an open brick balustrade. Entrance has a replacement slab door.

<u>159 1176 N. PARKWAY C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roofs with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Partial-width, gable roof porch supported by battered stone piers, with a closed stone balustrade. Entrance has a replacement slab door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

160 1177 N. PARKWAY NC One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925 and substantially altered ca. 1980 with a side, one-bay addition. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by battered piers raised on bases, with a closed brick balustrade, partially enclosed. Entrance has a Craftsman cottage door, with ghost transom and ghost sidelights.

<u>161</u> <u>1188 N. PARKWAY</u> **NC** Lewis Senior Center. Two-story, seven-bay, brick masonry community center building with Minimal Traditional influence, built 1950. Flat roof behind parapet with stone coping, covered with built-up asphalt roofing. Windows are five-light awning and fixed sash casements, some in banks of five. Entrance contained in three arched openings with articulated stone voussoirs, each with a metal double door and ghost transom.

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162 1189 N. PARKWAY NC One-story, two-bay, brick veneer church building with Modernist influence, built ca. 1965. Flat and multiple barrel-vaulted roof behind parapet with metal coping, covered with built-up asphalt roofing. Windows are 2/2 metal sashes. One-bay, recessed vestibule has entrance with slab double doors.

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163 1193 N. PARKWAY C One-story, one-bay, brick veneer municipal pump house with Art Modern influence, built ca. 1930. Flat roof behind parapet with coping, covered with built-up asphalt roofing. Entrance has a wire mesh door.

<u>164 1199 N. PARKWAY C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1920. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with stone veneer on first floor, stucco veneer on the second. Windows are 1/1 double-hung sashes, some in pairs. Partial-width porch and porte cochère covered with hip roof supported by stone piers. Entrance has a single-light door with a single-light transom and 3/4-length, single-light sidelights.

165 1200 N. PARKWAY **C** One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Full-width porch and porte cochère covered with gable roof supported by stone piers, with a closed stone balustrade. Entrance has a multi-light door, with 3/4-length, multi-light sidelights.

<u>166 1207 N. PARKWAY C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Full-width porch and porte cochère covered with a gable roof supported by stone battered piers, with a closed brick balustrade. Entrance has a Craftsman multi-light door, with multi-light transom and 1/2-length, multi-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, hip roof, board and batten siding. (C)

<u>167</u> 1208 N. PARKWAY <u>C</u> One and one-half story, seven-bay, brick veneer modified four square with Craftsman influence, built ca. 1925. Hip and gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman 6/1 double-hung sashes, some in threes. One-bay, flat roof porch supported by brick piers, with banks of 6/1 double-hung sashes. Entrance has a Craftsman cottage door.

Garage/quarters, ca. 1925. One-story, two-bays, frame, hip roof, weatherboard siding, 2/2 double-hung sashes. (C)

<u>168 1214 N. PARKWAY</u> <u>C</u> One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in threes. Full-width porch and porte cochère covered with a gable roof supported by stone piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/4-length, single-light sidelights.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

<u>169 1215 N. PARKWAY C</u> One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Full-width porch and porte cochère covered with gable, flat and hip roof supported by brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and full-length, multi-light sidelights.

Garage, ca. 1980. One and one-half story, two-bay, frame, gable roof, exterior plywood siding. (NC)

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<u>170 1219 N. PARKWAY</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Full-width porch and porte cochère covered with a gable and hip roof, supported by battered stone piers, with an open brick balustrade. Entrance has a six-panel door, with a single-light transom.

Garage, ca. 1920. One-story, two-bays, frame, hip roof, exterior plywood siding, 3/1 double-hung sashes. (C)

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<u>171</u> <u>1220 N. PARKWAY</u> <u>C</u> One-story, three-bay, stone veneer double-pile cottage with Minimal Traditional influence, built ca. 1940. Gable roofs with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. Entrance has a replacement slab door.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, Masonite siding. (NC)

<u>172</u> 1223 N. PARKWAY <u>C</u> One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a gable roof supported by battered stone piers raised on bases, with a closed brick balustrade. Entrance has a replacement slab door.

Garage, ca. 1950. One-story, one-bay, frame, hip roof, Masonite siding. (NC)

<u>173 1226 N. PARKWAY NC</u> Two-story, four-bay, brick veneer four-square with Craftsman influence, built ca. 1920 and significantly altered ca. 1960 with the addition of another half-story. Hip roof with added gable-roofed story and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered by a hip roof supported by brick piers, with a closed brick balustrade. Entrance has a single-light door, with a single-light transom.

<u>174</u> 1231 N. PARKWAY <u>NC</u> One-story, three-bay, brick veneer ranch house with Minimal Traditional influence, built ca. 1960. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and three-light fixed sashes. One-bay, undercut entrance vestibule. Entrance has a multi-light door, with 3/4-length, multi-light sidelights.

<u>175</u> <u>1233 N. PARKWAY</u> **C** Two-story, three-bay, brick veneer four-square with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. L-plan, hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a single-light door.

<u>176</u> <u>1234 N. PARKWAY C</u> One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered stone piers with an open stone balustrade. Entrance has a Craftsman cottage door, with multi-light transom and 1/4-length, multi-light sidelights.

Garage, ca. 1950. One-story, one-bay, frame, shed roof, novelty siding. (NC)

<u>177</u> 1246 N. PARKWAY <u>C</u> Two-story, two-bay, brick veneer four-square with Craftsman and Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 9/1 double-hung sashes, some in threes. Full-width, flat and hip roof porch supported by brick piers. Entrance has a single-light door, with a multi-light transom and full-length, single-light sidelights.

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Garage/quarters, ca. 1920. Two-story, two-bay, frame, gable and shed roofs, weatherboard siding, 6/6 double-hung sashes. (C)

<u>178</u> 1249 N. PARKWAY C One-story, one-bay, brick veneer municipal pump house with Art Deco influence, built ca. 1930. Flat roof with metal coping, covered with built-up asphalt roofing. Entrance has a wire mesh door.

179 1252 N. PARKWAY **C** Two-story, three-bay, frame four-square with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with brick veneer on the first floor, stucco veneer on the second. Windows are 16/16 and 9/1 double-hung sashes, some in threes. Partial-width, hip roof porch supported by columns with Doric capitals on raised bases, with an open stone balustrade. Entrance has a single-light door.

Garage, ca. 1970. One-story, three-bay, frame, gable roof, aluminum siding. (NC)

180 1253 N. PARKWAY C Two-story, three-bay, frame four-square with Craftsman influence, built ca. 1920. Hip roof with box cornice, covered with tile roofing. Exterior walls covered with stone veneer on the first floor, stucco veneer on the second. Windows are 1/1 double-hung sashes, some in threes. Partial-width, flat and hip roof porch supported by stone piers with an open stone balustrade. Entrance has a single-light door, with 3/4-length, multi-light sidelights.

Garage, ca. 1920. Two-story, two-bay, frame, hip roof, weatherboard siding, 1/1 double-hung sashes. (C)

<u>181 1257 N. PARKWAY</u> C Two-story, three-bay, frame four-square with Craftsman influence, built ca. 1920. Flat and hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with stone veneer on the first floor, stucco veneer on the second. Windows are six-light casements. Full-width, flat and hip roof porch supported by stone piers. Entrance has a replacement six-panel door, with a side, multi-light double door.

<u>182 1262 N. PARKWAY C</u> Two-story, three-bay, frame four-square with Craftsman influence, built ca. 1920. Hip and gable roof with hip-roofed dormers, covered with asphalt shingles. Exterior walls covered with brick veneer on the first floor, stucco veneer on the second. Windows are 1/1 double-hung sashes. L-plan, hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a replacement slab door.

<u>183 1265 N. PARKWAY C</u> Two-story, three-bay, frame modified four-square with Colonial Revival influence, built ca. 1910. Hip and gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding on the first floor, bevel siding on the second. Windows are 12/1 double-hung sashes, some in threes. Partial-width, flat and hip roof porch supported by columns with Doric capitals. Entrance has a single-light door, with a multi-light transom and full-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, exterior plywood siding. (NC)

<u>184</u> 1268 N. PARKWAY <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, gable and hip roof porch supported by battered stone piers, with a closed stone balustrade. Entrance has a Craftsman cottage door.

185 1272 N. PARKWAY C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in

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threes. Full-width, flat and hip roof porch supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, novelty siding. (NC)

186 1273 N. PARKWAY **C** One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are eight-light casements. Full-width porch and porte cochère covered by a flat and hip roof, supported by battered brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door, with multi-light transom and blind sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, Masonite siding. (NC)

<u>187</u> <u>1275 N. PARKWAY</u> <u>C</u> One-story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Full-width porch and porte cochère covered by hip and gable roof, supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with multi-light transom and 1/2-length, multi-light sidelights.

<u>188</u> <u>1276 N. PARKWAY</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by battered piers with an open stone balustrade. Entrance has a Craftsman cottage door.

<u>189</u> <u>1280 N. PARKWAY</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a flat and hip roof supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with 3/4-length, single-light sidelights.

<u>190</u> <u>1281 N. PARKWAY</u> **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Full-width porch and porte cochère covered by a flat and hip roof, supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom and 1/2-length, multi-light sidelights.

191 1284 N. PARKWAY **C** One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable roof supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with 3/4-length, single-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

192 1287 N. PARKWAY C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 9/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable, flat and hip roof, supported by battered brick piers, with a closed brick balustrade. Entrance has a multi-light door, with a multi-light transom and 1/4-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, brick masonry, gable roof. (NC)

<u>193</u> 1289 N. PARKWAY <u>C</u> One-story, one-bay, brick veneer municipal pump house with Art Deco influence, built ca. 1930. Flat roof with metal coping, covered with built-up asphalt roofing. Entrance has a two-panel door.

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<u>194</u> 1290 N. PARKWAY <u>C</u> One and one-half story, two-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

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<u>195</u> 1294 N. PARKWAY <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Fullwidth, flat and hip roof porch supported by battered brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door with full-length, ghost-light sidelights.

196 1304 N. PARKWAY **C** One-story, three-bay, brick veneer English cottage with Tudor Revival influence, built ca. 1935. Side gable with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 9/1 double-hung sashes. Partial-width, gable roof porch supported by battered piers spanned by elliptical and semi-circular arches, with a closed brick balustrade. Entrance has a semi-circular arched replacement slab door.

Garage, ca. 1950. One-story, two-bay, frame, hip roof, exterior plywood siding. (NC)

197 1305 N. PARKWAY**C** One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roofs with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable, flat and hip roof supported by stone piers, with a closed stone balustrade. Entrance has a multi-light door.

Shed, ca. 1925. One-story, one-bay, frame, gable and jerkinhead roof, weatherboard siding. (C)

198 1306 N. PARKWAY C One-story, two-bay, brick veneer double-pile cottage with Minimal Traditional influence, built ca. 1940. Gable roofs with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes, some in pairs. One-bay wide, shed roof porch supported by a boxed column. Entrance has a six-panel door.

<u>199 1309 N. PARKWAY</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a hip, flat and gable with jerkinhead roof supported by stone piers, with a closed stone balustrade. Entrance has a six-panel door.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

200 1310-12 N. PARKWAY C One-story, three-bay, brick veneer double-pile cottage with Colonial Revival influence, built ca. 1940. Gable roof with flush eaves, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Two, one-bay, undercut porches supported by a boxed column. Entrances contain Colonial Revival two-light, four-panel doors.

Garage/carport, ca. 1950. One-story, one-bay, frame, hip roof, wrought iron posts. (NC)

201 1313 N. PARKWAY **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width porch and porte cochère covered with a gable, flat and hip roof supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom, and, a side, multi-light double door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, aluminum siding. (NC)

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202 1316 N. PARKWAY C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable, flat and hip roof, supported by brick piers. Entrance has a multi-light door, with multi-light transom and 3/4-length, single-light sidelights.

203 1324 N. PARKWAY C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with gable roofs supported by battered stone piers. Entrance has a multi-light door, with a multi-light transom and 3/4-length, multi-light sidelights, and, a side multi-light double door.

204 1325 N. PARKWAY **C** One and one-half story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1930. Gable roof with box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-width, gable and hip roof porch supported by brick piers, with a closed brick balustrade. Entrances contain multi-light doors.

Garage, ca. 1960. One-story, two-bay, frame, shed roof, bevel siding. (NC)

205 1328 N. PARKWAY C One-story, one-bay, brick veneer municipal pump house with Art Deco influence, built ca. 1930. Flat roof with metal coping, covered with built-up asphalt roofing. Entrance has a wire mesh door.

206 1329 N. PARKWAY C One and one-half story, three-bay, brick veneer cottage with Craftsman influence, built ca. 1925. Side gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, flat and hip roof porch supported by brick piers, with a closed brick balustrade. Entrance has a multi-light door, with 3/4-length, ghost sidelights.

<u>207</u> 1334 N. PARKWAY <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width porch and porte cochère covered with a gable, flat and hip roof supported by battered stone piers, with an open brick balustrade. Entrance has a multi-light door, and, a side multi-light double door.

208 1337 N. PARKWAY **C** One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Partial-width porch and porte cochère covered with gable roofs supported by battered stone piers, with a closed stone balustrade. Entrance has a Craftsman cottage door.

209 1338 N. PARKWAY **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width porch and porte cochère covered with a gable and jerkinhead roofs, supported by stone piers, with an open brick balustrade. Entrance has a single-light door.

<u>210</u> 1341 N. PARKWAY **C** One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable, flat and hip roof, supported by battered brick piers with an open brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

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<u>211</u> 1342 N. PARKWAY C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width porch and porte cochère covered with a gable roof, supported by stone piers with an open brick balustrade. Entrance has a replacement six-panel door.

<u>212 1345 N. PARKWAY C</u> One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a flat and hip roof, supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1960. One-story, two-bay, frame, hip roof, Masonite siding. (NC)

<u>213</u> 1346 N. PARKWAY C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width porch and porte cochère covered with a gable, flat and hip roof, supported by stone piers with an open brick balustrade. Entrance has a multi-light door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof weatherboard siding. (C)

<u>214 1350 N. PARKWAY</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable roof supported by brick piers with a closed brick balustrade. Entrance has a multi-light door.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, novelty siding, multi-light door. (C)

<u>215</u> 1351.N. PARKWAY **C** One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with eyebrow dormers and box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in threes. Partial-width porch and porte cochère covered with a hip roof, supported by brick piers with a closed brick balustrade. Entrance has a multi-light door, with a single-light transom.

Garage, ca. 1925. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

<u>216</u> 1355 N. PARKWAY C One and one-half story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with eyebrow dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes, some in threes. Partial-width porch and porte cochère covered with a gable and hip roof, supported by battered brick piers. Entrance has a multi-light door, with a single-light transom.

Garage, ca. 1930. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

<u>217</u> 1356 N. PARKWAY **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1915. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, gable roof porch supported by stone piers, with an open brick balustrade. Entrance has a multi-light door.

<u>218</u> 1361 N. PARKWAY C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Side gable roof with jerkinhead-roofed dormers and box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes, some in pairs. Full-width, gable, flat and hip roof porch supported by battered stone piers, with a closed stone balustrade. Entrances contain Craftsman cottage doors.

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<u>219</u> <u>1362 N. PARKWAY</u> **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width undercut porch and porte cochère covered with a gable and jerkinhead roof, supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

<u>220</u> 1367 N. PARKWAY 1367 <u>C</u> Two-story, three-bay, brick veneer four-square with Colonial Revival influence, built ca. 1925. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Full-width, flat roof porch supported by brick piers, with an open brick balustrade. Entrance has a single-light door, with 3/4-length, multi-light sidelights.

Garage, ca. 1970. One-story, three-bay, frame, gable roof, exterior plywood siding. (NC)

221 1368 N. PARKWAY **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with gable and hip roof, supported by stone piers with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1970. One-story, three-bay, frame, gable roof, exterior plywood siding. (NC)

222 1371 N. PARKWAY C One-story, one-bay, brick veneer municipal pump house with Art Deco influence, built ca. 1930. Flat roof with metal coping, covered with built-up asphalt roofing. Entrance has a wire mesh door.

<u>223</u> 1374 N. PARKWAY **C** One-story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in threes. Partial-width, gable roof porch supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman cottage door.

Garage, ca. 1970. One-story, two-bay, frame, hip roof, weatherboard siding. (NC)

224 1382 N. PARKWAY **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width porch and porte cochère covered with a gable, flat and hip roof, supported by battered stone piers with a closed brick balustrade. Entrance has a Craftsman cottage door, with a multi-light transom.

Garage, 1990. One-story, three-bay, frame, gable roof, novelty siding. (NC)

225 1386 N. PARKWAY C One-story, four-bay, brick veneer English cottage with Tudor Revival influence, built ca. 1935. Side gable with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width, gable roof porch supported by brick piers. Entrance in gable-front vestibule has a semi-circular arched multi-light door.

Garage, ca. 1935. One-story, two-bay, frame, gable roof, weatherboard siding. (C)

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SNOWDEN AVENUE

226 1189 SNOWDEN C Two-story, two-bay, cast stone veneer modified four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, gable and hip roof porch, supported by cast stone piers. Entrance has a Colonial Revival cottage door, with a multi-light transom and 3/4-length, single-light sidelights.

227 1191 SNOWDEN C Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding on the first floor, wood shingles on the second. Windows are 1/1 double-hung sashes. Full-width, flat roof porch, supported by brick piers. Entrance has a Colonial Revival cottage door, with a multi-light transom and 3/4-length, multi-light sidelights.

Garage, ca. 1970. One-story, two-bay, frame, gable roof, bevel siding. (NC)

<u>228 1195 SNOWDEN</u> C Two-story, three-bay, frame modified four-square with Craftsman and Colonial Revival influences, built ca. 1910. Side gable roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, gable roof porch, supported by cast stone columns with Doric capitals raised on bases. Entrance has a single-light door, with a multi-light transom and 3/4, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, vinyl siding. (NC)

<u>229 1206-08 SNOWDEN</u> <u>C</u> One-story, three-bay, frame bungalow with Colonial Revival influence, built ca. 1920. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by columns with Doric capitals raised on bases. Entrance has a replacement slab door, with a ghost transom and ghost sidelights.

230 1209 SNOWDEN C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with gable roofs, supported by paired brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door.

231 1211 SNOWDEN C One and one-half story, three-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1910. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch, supported by paired columns with Doric capitals. Entrance has a Colonial Revival cottage door, with a single-light transom and 3/4-length, single-light sidelights.

232 1214 SNOWDEN NC One-story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1905 and significantly altered ca. 1980. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes and single-light fixed in groups of three. Porch enclosed. Entrance has a single-light, double door.

<u>233 1218 SNOWDEN</u> C One-story, three-bay, cast stone, cottage with Colonial Revival influence, built ca. 1905. Hip and gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip roof porch, supported by cast stone piers. Entrance has a Colonial Revival cottage door, with a single-light transom and full-length, single-light sidelights; and a side, multi-light door with single-light transom.

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<u>234</u> 1220 SNOWDEN C One-story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1915. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch, supported by columns. Entrances has a single-light door, with a single-light transom; and a side Colonial Revival cottage door with a single-light transom.

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235 1224 SNOWDEN NC Two-story, six-bay, brick veneer apartment building with Minimal Traditional influence, built ca. 1970. Hip roof with box cornice, covered with asphalt shingles. Windows are 1-1 metal frame sliding sash lights. Two-story, full-depth, flat roof gallery, supported by iron posts. Entrances contain slab doors.

236 1225 SNOWDEN C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers, with a closed brick balustrade. Entrance has a replacement slab door, with a ghost transom and ghost sidelights.

237 1235 SNOWDEN C One-story, four-bay, brick veneer duplex cottage with Craftsman influence, built ca. 1930. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Two, partial-width, gable roof porches, supported by brick piers. Entrances contain replacement slab doors.

238 1246 SNOWDEN C One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in groups of four. Full-width, gable roof porch, supported by stuccoed piers. Entrance has a single-panel single-light door, with a single-light transom and 1/2-length, single-light sidelights; and an added side Craftsman cottage door to one side.

239 1247 SNOWDEN NC One-story, two-bay, frame airplane bungalow with Craftsman influence, built ca. 1915, and altered with permastone veneer ca. 1960. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in groups of four. Full-width, undercut porch, supported by piers, with a closed balustrade. Entrance has a replacement slab door, with a slab transom and 1/4-length, single-light sidelights.

<u>2401251 SNOWDEN</u> <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch, supported by boxed columns. Entrance has a Colonial Revival cottage door, with a single-light transom and 3/4-length, multi-light sidelights.

<u>241 1252 SNOWDEN</u></u> <u>C</u> One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1910, and altered with the addition of a rear gable-roofed airplane ca. 1930. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, undercut porch, supported by columns with Doric capitals raised on bases. Entrance has a replacement slab door, with a single-light transom; and a side, single-light door with single-light transom.

242 1255 SNOWDEN C One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, undercut porch, supported by wrought iron posts. Entrance has a multi-light replacement door.
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<u>2431256 SNOWDEN</u> C One-story, five-bay, brick veneer cottage with Craftsman and Colonial Revival influence, built ca. 1920. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/6 double-hung sashes. One-bay wide, gable roof porch, supported by brick piers. Entrance has a Colonial Revival cottage door.

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<u>2441257 SNOWDEN</u> C One-story, two-bay, frame modified shotgun cottage with Colonial Revival influence, built ca. 1905. Hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. L-plan, gable roof porch, supported by paired columns with Doric capitals. Entrance has a replacement slab door, with ghost transom.

<u>2451260 SNOWDEN</u> <u>NC</u> One-story, two-bay, frame cottage with Colonial Revival influence, built ca. 1905, and significantly altered ca. 1960. Side gable roof with hip-roofed dormers and box cornice with enclosed gable end, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 12/8 and 8/8 replacement metal sashes in reduced openings. Partial-width, gable roof porch, supported by columns. Entrance has a replacement slab door, with a single-light transom.

<u>2461264 SNOWDEN</u> <u>NC</u> One-story, two-bay, frame cottage with Colonial Revival influence, built ca. 1905, and significantly altered ca. 1960. Gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with aluminum siding and permastone. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door, with a single-light transom.

<u>2471267 SNOWDEN</u> <u>NC</u> One-story, three-bay, frame bungalow with Colonial Revival influence, built ca. 1915, and significantly altered ca. 1960. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, gable and jerkinhead roof porch, supported by stuccoed piers, now enclosed. Entrance has a replacement slab door.

Storage shed, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

<u>2481271 SNOWDEN</u> NC One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925, and significantly altered ca. 1980. Gable roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Exterior walls covered with added brick veneer. Full-width, flat and hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door.

Garage, ca. 1960. One-story, two-bay, concrete block, gable roof. (NC)

<u>2491272 SNOWDEN</u> <u>C</u> One-story, three-bay, frame Cape with Colonial Revival influence, built ca. 1930. Side gable roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with bevel siding. Windows are 6/1 double-hung sashes. Entrance has a six-panel door surrounded with an engaged pediment and Doric pilasters.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, bevel siding. (C)

<u>250</u> 1277 SNOWDEN <u>C</u> One-story, two-bay, frame composite cottage with Colonial Revival influence, built ca. 1915. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes. L-plan, hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door, with multi-light transom and 3/4-length, single-light sidelights.

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251 1278-80 SNOWDEN C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925 and significantly altered ca. 1970. Gable roof with box cornice, covered with asphalt shingles. Exterior wall surfaces covered with permastone siding. Windows are 1/1 double-hung sashes. Full-width, gable roof porch, supported by wrought iron posts. Entrance has Craftsman cottage door.

252 <u>1281</u> <u>SNOWDEN</u> <u>C</u> One-story, three-bay, frame cottage with Colonial Revival and Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, and multi-light diaper-pattern double-hung sashes, some in pairs. Full-width, undercut porch, supported by wrought iron posts. Entrance has a replacement slab door, with a single-light transom.

253 1282 SNOWDEN C One-story, two-bay, frame composite cottage with Colonial Revival influence, built ca. 1905. Gable and hip roof with box cornice, covered with standing seam metal roof. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by columns with Scamozzi capitals, raised on bases. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

2541284 SNOWDEN C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Partial-width, gable roof porch, supported by brick piers, with an open brick balustrade. Entrance has a multi-light door.

255 1287 SNOWDEN C One-story, two-bay, brick veneer cottage with Colonial Revival influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers. Entrance has a replacement slab door, with a multi-light transom and 1/2-length, single-light sidelights.

Shed, ca. 1925. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>256</u> 1288 SNOWDEN NC One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925, and significantly altered ca. 1990. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, now enclosed. Relocated entrance has a Craftsman cottage door.

<u>2571291 SNOWDEN</u> <u>C</u> One-story, two-bay, brick veneer cottage with Colonial Revival influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch, supported by brick piers. Entrance has a Craftsman cottage door, with multi-light transom and 1/2-length, single-light sidelights.

258 1294 SNOWDEN NC Two-story, three-bay, frame four-square with Colonial Revival and Craftsman influences, built ca. 1925 and significantly altered ca. 1985. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 8/8 double-hung replacement sashes in reduced openings. Full-width, shed roof porch, supported by columns with Doric capitals raised on bases. Entrance has a replacement slab door, with 1/4-length, multi-light sidelights; and, an added side slab door.

259 1295 SNOWDEN **C** One-story, two-bay, brick veneer cottage with Colonial Revival influence, built ca. 1925. Hip roof with box cornice, covered with asphalt shingles. Windows are 2/2 metal frame replacement sashes, some in pairs. Partial-width, gable roof porch, supported by brick piers. Entrance has a replacement slab door, with multi-light transom and 1/4-length, ghost sidelights.

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260 1304-06 SNOWDEN NC One-story, two-bay, brick veneer duplex cottage with Colonial Revival influence, built ca. 1960. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 2/2 double-hung metal sashes. Two, one-bay, gable roof porches, supported by wrought iron posts. Entrances contain slab doors.

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261 1309 SNOWDEN C One-story, three-bay, brick veneer double-pile cottage with Craftsman and Tudor Revival influences, built ca. 1935. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are three-light casements. Full-width, undercut porch, supported by stone piers. Entrance has a replacement slab door.

Shed, ca. 1960. One-story, one-bay, frame, gable roof, asphalt roll siding. (NC)

<u>2621310 SNOWDEN</u> <u>C</u> One-story, three-bay, frame double-pile cottage with Minimal Traditional influence, built ca. 1940. Side gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes. Entrance set in gable front vestibule and has a six-panel door.

Shed, ca. 1940. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>2631311-13</u> SNOWDEN NC One-story, four-bay, brick veneer duplex cottage with Minimal Traditional, built ca. 1950. Gable and hip roof with box cornice, covered with asphalt shingles. Windows are 8/8 double-hung sashes. Partial-width, hip roof porch, supported by wrought iron posts. Entrances contain replacement slab doors.

<u>2641316 SNOWDEN</u> <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in groups of three. Full-width, flat and hip roof porch, supported by brick piers. Entrance has a Craftsman cottage door, with a single-light transom.

<u>2651317 SNOWDEN</u> <u>NC</u> One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1925, significantly altered ca. 1980. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung replacement sashes. Full-width porch and porte cochère covered by a gable and jerkinhead porch, supported by brick piers, partially enclosed with banks of single-light fixed sashes. Entrance has a Craftsman cottage door, with full-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, novelty siding. (NC)

<u>266 1321 SNOWDEN</u> <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch, supported by brick piers. Entrance has a Craftsman cottage door.

<u>267</u> 1322 SNOWDEN C One-story, three-bay, frame L-plan cottage with Colonial Revival influence, built ca. 1915. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door.

Garage, ca. 1960. One-story, one-bay, frame, gable roof, weatherboard siding. (NC)

<u>268 1325 SNOWDEN</u> C One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1920. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers. Entrance has a replacement slab door.

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269 1326 SNOWDEN C One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1910. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by wrought iron posts. Entrance has a Colonial Revival cottage door, with single-light transom.

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Garage, ca. 1950. One-story, one-bay, concrete block masonry, gable roof. (NC)

<u>2701332 SNOWDEN</u> NC One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1915 and significantly altered ca. 1980. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with aluminum siding and permastone. Windows are 1/1 double-hung sashes. Full-width, gable roof porch, supported by stuccoed piers. Entrance has a replacement single-light door.

<u>2711333 SNOWDEN</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1935. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width porch and porte cochère covered with a gable roof, supported by battered piers raised on bases, with a cast stone balustrade. Entrance has a six-panel replacement door.

272 1335 SNOWDEN <u>C</u> One and one-half story, two-bay, frame airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are Craftsman 4/1 double-hung sashes. Full-width porch and porte cochère covered by a flat and hip roof, supported by paired box columns raised on bases. Entrances have multi-light doors, with full-length, ghost sidelights.

Garage, ca. 1925. One-story, two-bay, frame, shed roof, weatherboard siding. (C)

<u>273 1336 SNOWDEN</u> NC One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925, and significantly altered ca. 1975. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers, partially enclosed and extended with a bay window. Entrance has a multi-light door, with 3/4-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, concrete block masonry, gable roof. (NC)

2741341 SNOWDEN C One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers. Entrance has a replacement slab door, with 1/4-length, single-light sidelights.

Garage, ca. 1925. One-story, one-bay, frame, gable roof weatherboard siding. (C)

<u>2751342 SNOWDEN</u> <u>C</u> One and one-half story, two-bay, frame bungalow with Colonial Revival influence, built ca. 1920. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, gable roof porch, supported by wrought iron posts. Entrance has Craftsman cottage door.

Garage/carport, ca. 1990. One-story, two-bay, frame, hip roof with cupola, weatherboard siding, undercut parking bays. (NC)

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276 1344 SNOWDEN C One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by boxed columns on brick bases. Entrance contains a Craftsman cottage door, with 3/4-length, multi-light sidelights.

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<u>277 1347 SNOWDEN</u> C One-story, four-bay, brick veneer English cottage with Craftsman and Tudor Revival influence, built ca. 1930. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 9/1 double-hung sashes, some in pairs. Entrance set in one-bay, gable-front vestibule with a replacement slab door; a metal-roofed canopy supported by metal poles sits to one side of the entrance.

Garage, ca. 1930. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

<u>278 1350 SNOWDEN</u> C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers, with an open brick balustrade. Entrance contains a Craftsman cottage door.

279 1353 SNOWDEN C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, undercut porch, supported by battered stone piers, with a closed stone balustrade. Entrance has a replacement slab door, with a single-light transom.

280 1355 SNOWDEN C One-story, two-bay, frame cubical cottage with Craftsman and Colonial Revival influences, built ca. 1910. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch, supported by boxed columns. Entrance has a Craftsman cottage door, with 1/2-length, multi-light sidelights.

281 1356 SNOWDEN C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers. Entrance has a Craftsman cottage door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, beadboard siding. (C)

282 1359 SNOWDEN **C** One-story, three-bay, frame composite cottage with Colonial Revival built ca. 1905. Gable and hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, shed roof porch, supported by boxed columns. Entrance has a replacement slab door.

<u>283</u> 1360 SNOWDEN C One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 12/1 double-hung sashes. Partial-width, gable roof porch, supported by battered stone piers. Entrance has a replacement slab door, with 1/2-length, single-light sidelights.

<u>2841363 SNOWDEN</u> <u>C</u> One-story, three-bay, frame cottage with Craftsman and Colonial Revival influences, built ca. 1910. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, undercut porch, supported by box columns raised on bases. Entrance has a replacement slab door, with a single-light transom.

<u>285 1366 SNOWDEN</u> <u>C</u> One-story, two-bay, frame cottage with Colonial Revival influence, built ca. 1915. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard

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siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat and hip roof porch, supported by metal replacement poles. Entrance has a single-light door, with a single-light transom.

<u>286</u> 1367 SNOWDEN C One-story, two-bay, frame cottage with Craftsman and Colonial Revival influences, built ca. 1910. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by columns with Doric capitals raised on bases. Entrance has a replacement slab door, with a single-light transom.

<u>287</u> <u>1370 SNOWDEN C</u> One and one-half story, three-bay, frame bungalow with Craftsman and Colonial Revival influences, built ca. 1915. Gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with exterior plywood. Windows are Craftsman multi-light/1 double-hung sashes. Partial-width, undercut porch, supported by columns with Doric capitals. Entrance has a Colonial Revival cottage door, with a single-light transom.

<u>288 1371 SNOWDEN</u> **C** One and one-half story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1910. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width porch and porte cochère covered by a hip roof, supported by battered piers raised on bases, with a closed brick balustrade. Entrances contain single-light doors, with single-light transoms.

<u>289</u> 1375 SNOWDEN NC One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1915, and significantly altered ca. 1970. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door, with a single-light transom.

Shed, ca. 1930. One-story, one-bay, frame, shed roof, novelty siding. (C)

<u>290 1376 SNOWDEN</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a flat and hip roof, supported by brick piers with a closed brick balustrade. Entrance has a replacement slab door, with full-length, multi-light sidelights.

<u>291 1380 SNOWDEN</u> <u>C</u> One-story, two-bay, frame modified shotgun with Colonial Revival influence, built ca. 1915. Hip roof with added shed-roofed dormer and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. Full-width, undercut porch, supported by boxed columns. Entrance has a single-light door, with a single-light transom.

<u>292</u> 1381 SNOWDEN <u>C</u> One-story, three-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1920. Gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 9/1 double-hung sashes. Partial-width, undercut porch, supported by box columns raised on bases. Entrances contain Colonial Revival cottage doors, with single-light transoms.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, novelty siding. (C)

<u>293 1385 SNOWDEN C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roofs with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 12/1 double-hung sashes. Partial-width, flat and hip roof porch, supported by boxed columns. Entrance has a replacement slab door, with 1/4-length, multi-light sidelights.

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294 1386 SNOWDEN **C** One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1930. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, hip roof porch, supported by brick piers. Entrances contain a Craftsman cottage door, and a replacement six-panel door with 1/4-length, multi-light sidelights.

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TUTWILER AVENUE

295 1163 TUTWILER **C** One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1915. Side gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with Masonite siding. Windows are 6/1 double-hung sashes, some in pairs. Full-width, shed roof porch, supported by boxed piers. Entrances contain Craftsman cottage doors.

<u>296</u> 1169 TUTWILER **C** One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, hip-roofed porch, supported by stuccoed piers. Entrance has a replacement slab door, with a multi-light transom.

<u>297 1173 TUTWILER</u> C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead, shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, gable and jerkinhead roof porch, supported by stuccoed piers. Entrance has Colonial Revival cottage door, with a multi-light transom.

<u>298 1176 TUTWILER</u> <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, flat and hip roof porch, supported by stone piers. Entrance has a Colonial Revival cottage door, with a multi-light transom and 3/4-length, single-light sidelights.

<u>299 1179 TUTWILER</u> <u>C</u> One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, gable roof porch, supported by battered piers raised on bases, with an open brick balustrade. Entrance has a replacement slab door, with full-length, single-light sidelights.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, novelty siding. (NC)

<u>300 1186 TUTWILER</u> **C** One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable roof, supported by stone piers. Entrance has a Colonial Revival cottage door, with a multi-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, aluminum siding. (NC)

<u>301 1187 TUTWILER</u> **C** Two-story, three-bay, brick veneer four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with concrete shingles. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by columns with Doric capitals raised on bases. Entrance has a single-light door, with multi-light transom and 3/4-length, multi-light sidelights.

<u>302 1188 TUTWILER C</u> One-story, four-bay, brick veneer composite cottage with Colonial Revival influence, built ca. 1910. Gable roofs with box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. L-plan, hip

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roof porch, supported by brick piers, with a closed brick balustrade. Entrance has a single-light door, with single-light transom.

<u>303 1191 TUTWILER</u> C One-story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1905. Gable and hip roof with hip-roofed dormers and box cornice, covered with concrete shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. One-bay wide, gable roof porch, supported by wrought iron posts. Entrance has a Colonial Revival cottage door, with a single-light transom.

<u>304 1193 TUTWILER</u> C One-story, two-bay, frame composite cottage with Colonial Revival influence, built ca. 1905. Gable and hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by columns. Entrances contain replacement slab doors, with a single-light transoms.

<u>305 1196-98 TUTWILER</u> <u>NC</u> One-story, three-bay, brick veneer double-pile duplex cottage with Minimal Traditional influence, built ca. 1950. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. Entrance has a slab door.

<u>**306**</u> 1202-04 TUTWILER **NC** One-story, three-bay, brick veneer double-pile duplex cottage with Minimal Traditional influence, built ca. 1950. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. One-bay wide, gable roof porch, supported by wrought iron posts. Entrance has a slab door.

<u>307 1203 TUTWILER C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip and gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asphalt roll siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by columns with Doric capitals. Entrance has a replacement slab door, with a single-light transom and 3/4-length, single-light sidelights.

<u>308 1206 TUTWILER C</u> Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding on the first floor and wood shingles on the second. Windows are 9/1 and 1/1 double-hung sashes. L-plan, hip roof porch, supported by columns with Doric capitals. Entrance has a single-light door, with multi-light transom and 1/4-length, multi-light sidelights.

<u>309 1209 TUTWILER</u> C Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip and gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, partially enclosed, supported by columns with Doric capitals. Entrance has a Colonial Revival cottage door, with multi-light transom and 3/4-length, single-light sidelights.

<u>310</u> 1211 TUTWILER **C** Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip and gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by columns with Doric capitals. Entrance has a Craftsman cottage double door.

<u>311 1212 TUTWILER C</u> Two-story, four-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip and gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls have stone veneer on first floor with weatherboard siding on the second. Windows are 1/1 double-hung sashes. Full-width, flat roof porch, supported by cast stone columns with Doric capitals on raised bases. Entrance has a single-light door, with single-light transom and 1/2-length, single-light sidelights.

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<u>312 1215 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable and hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers, with a closed brick balustrade. Entrance has a single-light door.

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<u>313 1218 TUTWILER C</u> One and one-half story, three-bay, stucco veneer airplane bungalow with Craftsman influence, built ca. 1920. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by stone piers. Entrance has a Craftsman cottage door, with a single-light transom.

<u>314 1222 TUTWILER</u> C One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof porch, supported by brick piers with a closed brick balustrade. Entrance has a multi-light door, with 3/4-length, single-light sidelights.

<u>315</u> 1223 TUTWILER <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, undercut porch, supported by columns with Doric capitals on raised bases. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

<u>316</u> 1228 TUTWILER <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with shed-roofed dormers and flush eaves, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed roof porch, supported by stone piers, with a closed stone balustrade. Entrance has a replacement slab door, with full-length, ghost sidelights.

<u>317</u> <u>1229</u> TUTWILER **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, gable and hip roof porch, supported by brick piers, with an open brick balustrade. Entrance has a replacement slab door, with 3/4-length, multi-light sidelights.

<u>318</u> 1234 TUTWILER **NC** Two-story, three-bay, stucco veneer four-square with Colonial Revival influence, built ca. 1915 and significantly altered ca. 1980. Hip roof with box cornice, covered with asphalt shingles. Windows are 1/1 metal sash replacements set in reduced openings, some in groups of four. Partial-width, hip roof porch, supported by stuccoed piers. Entrance has a replacement slab door, with single-light transom and 3/4-length, single-light sidelights.

<u>319 1235 TUTWILER C</u> One and one-half story, three-bay, brick veneer airplane bungalow with Craftsman influence, built ca. 1925. Side gable roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in threes. Full-width, shed roof porch, supported by stone piers, with a closed brick balustrade. Entrance has a single-light door.

<u>320</u> 1244 TUTWILER NC One-story, four-bay, brick veneer double-pile cottage with Minimal Traditional influence, built ca. 1950. Side gable roof with box cornice, covered with asphalt shingles. Windows are 6/6 double-hung sashes. One-bay wide, gable roof porch, supported by wrought iron posts. Entrance has a slab door.

<u>321 1247 TUTWILER</u> C One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by paired box columns on raised bases. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights.

<u>322</u> 1250 TUTWILER <u>C</u> One and one-half story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1905. Gable roof with shed-roofed dormer and box cornice, covered with asphalt shingles. Exterior walls covered

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with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, gable and shed roof porch, supported by boxed columns. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights.

<u>323 1251 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, gable and jerkinhead roof porch, partially-enclosed, supported by battered piers raised on bases, with a closed brick balustrade. Entrance has a single-light door, with 3/4-length, multi-light sidelights.

<u>324</u> 1254 TUTWILER <u>C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1915. Hip and gable roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, hip and gable roof porch, supported by columns. Entrance has a single-light door, with multi-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, weatherboard siding. (NC)

<u>325 1255 TUTWILER</u> NC One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925 and significantly altered ca. 1975. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, mostly enclosed, supported by brick piers, with a closed brick balustrade. Relocated entrance has a slab door.

<u>326 1259 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof porch, supported by brick piers with an open brick balustrade. Entrance has a Craftsman cottage door.

<u>327 1260 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof porch, supported by brick piers, with a closed brick balustrade. Entrance has a Craftsman, three-light door, with multi-light transom and 3/4-length, single-light sidelights.

<u>328 1264 TUTWILER</u> <u>NC</u> Two and one-half stories, three-bay, frame center hall plan house with Dutch Colonial Revival influence, built ca. 1910 and significantly altered ca. 1990. Gambrel roof with box cornice, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes and 1/1 metal frame replacements; metal frame bay windows added to first floor. Full-width, undercut porch, fully enclosed; added one-bay gable roof stoop supported by columns with Doric capitals. Entrance has a replacement slab door, with added 1/2-length, single-light sidelights.

329 1267 TUTWILER **C** One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width porch and porte cochère covered with a gable roof porch, supported by paired box columns. Entrance has a Craftsman cottage door, with 1/4-length, multi-light sidelights.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, novelty siding. (NC)

<u>330 1270 TUTWILER</u> <u>NC</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915, no longer associated with street setting due to construction of a massive masonry wall ca. 1990. Hip roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch, supported by paired box columns. Entrance has a replacement slab door.

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Garage, ca. 1950. One-story, two-bay, frame, gable roof, novelty siding. (NC)

331 1271 TUTWILER **C** One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof porch, supported by box columns raised on bases. Entrances contain replacement slab doors, one with 1/4-length, multi-light sidelights.

<u>332</u> 1274 TUTWILER <u>C</u> One and one-half story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1905. Gable and hip roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by columns with Doric capitals. Entrance has a singe-light door, with multi-light transom and 3/4-length, single-light sidelights.

<u>333</u> 1277 TUTWILER NC Two-story, three-bay, brick veneer four-square with Colonial Revival influence, built ca. 1905 and significantly altered ca. 1980. Hip roof with gable-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes and three-light metal sash replacements. Partial-width, shed roof porch, fully enclosed. Entrance has a replacement slab door.

Garage, ca. 1925. Two-story, two-bay, frame, gable roof, Masonite siding. (NC)

<u>334</u> 1278 TUTWILER **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Hip roof with exposed rafter tails, covered with asphalt shingles. Windows are 4/1 double-hung sashes. Full-width porch and porte cochère covered with a flat and hip roof porch, supported by brick piers with a closed brick balustrade. Entrance has a Craftsman cottage door.

<u>335 1280 TUTWILER</u> C One-story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1915. Hip and gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch, supported by columns with Doric capitals. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

336 1281-83 TUTWILER **C** One-story, three-bay, stucco veneer duplex bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior plywood added to cover front facade. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch, supported by boxed columns. Entrances contain Craftsman cottage doors.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, novelty siding. (NC)

<u>337</u> 1286 TUTWILER <u>C</u> One-story, three-bay, frame bungalow with Colonial Revival influence, built ca. 1915. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with shiplap siding. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by wrought iron posts. Entrance has a single-light door, with multi-light transom and 3/4-length, multi-light sidelights.

<u>338</u> 1287 TUTWILER <u>C</u> One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1915. Hip roof with shed-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls covered with asbestos shingles. Windows are 9/1 double-hung sashes, some in pairs. Full-width, undercut porch, supported by paired box columns. Entrance has a Craftsman cottage door, with multi-light transom and 3/4-length, single-light sidelights.

<u>339</u> 1292 TUTWILER NC One-story, one-bay, frame bungalow with Craftsman influence, built ca. 1910 and significantly altered ca. 1990. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with weatherboard and exterior plywood siding. Windows are single-light fixed replacement sashes. Porch enclosed. Entrance has a single-light double door.

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<u>340</u> 1293 TUTWILER <u>C</u> One-story, five-bay, brick veneer bungalow with Craftsman influence, built ca. 1930. Gable roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers. Entrance has a replacement slab door.

<u>341 1304 TUTWILER NC</u> One-story, four-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead, gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat and hip roof porch, supported by paired box columns raised on bases, with an open brick balustrade. Entrances contain multi-light doors.

<u>342</u> 1305 TUTWILER NC One and one-half story, three-bay, frame English cottage with Tudor Revival influence, built ca. 1930 and significantly altered ca. 1965. Gable roof with exposed rafter tails, covered with asphalt shingles. Exterior walls covered with permastone. Windows are 6/1 double-hung sashes. Partial-width, shed roof porch, supported by semicircular arches and piers. Entrance has a replacement slab door, with an arched, single-light transom and full-length, single-light sidelights.

<u>343</u> 1308 TUTWILER <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by paired box columns on raised bases, with an open brick balustrade. Entrance has Craftsman cottage door, with a multi-light transom.

<u>344 1311 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch, supported by battered piers, with a closed brick balustrade. Entrance has a multi-light and multi-light double door.

<u>345</u> 1312 TUTWILER **C** One-story, three-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1940. Side gable roof with flush eaves, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch, supported by wrought iron posts. Entrance has a replacement slab door.

<u>346 1313-15 TUTWILER</u> <u>C</u> One-story, four-bay, frame double-pile duplex cottage with Colonial Revival influence, built ca. 1940. Side gable roof with box cornice, covered with asphalt shingles. Exterior walls covered with shiplap siding. Windows are 6/6 double-hung sashes. Two, one-bay wide, gable roof porches, supported by lattice piers. Entrance has a Colonial Revival cottage door.

Garage, ca. 1940. One-story, two-bay, frame, gable roof, shiplap siding. (C)

<u>347</u> 1317 TUTWILER **NC** One-story, four-bay, brick veneer cottage with Colonial Revival influence, built ca. 1950. Side gable roof with flush eaves, covered with asphalt shingles. Windows are 2/2 double-hung sashes. One-bay wide, gable roof porch, supported by wrought iron posts. Entrance has a replacement slab door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, aluminum siding. (NC)

<u>348</u> 1318 TUTWILER C One-story, three-bay, brick veneer double-pile cottage with Craftsman and Colonial Revival influences, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. One-bay wide, gable roof porch, supported by wrought iron posts. Entrance has a Craftsman cottage door.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, asphalt roll siding. (NC)

Shed, ca. 1925. One-story, two-bay, brick veneer, hip roof, 2/2 casements. (C)

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<u>349 1319 TUTWILER C</u> Two-story, two-bay, frame bungalow with Craftsman influence, built ca. 1915. Gable roofs with hip-roofed dormers and exposed rafter tails, covered with asphalt shingles. Exterior walls have weatherboard on the first floor, with stucco veneer on the second. Windows are 12/1 double-hung sashes, some in pairs. Full-width, hip roof porch, supported by stuccoed piers. Entrance has a nine-panel replacement door, with 3/4-length, multi-light sidelights.

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350 1323 TUTWILER C Two-story, three-bay, stucco veneer four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 4/1 and 1/1 double-hung sashes. Full-width, hip roof porch, supported by cast stone rope turned columns. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights.

<u>351</u> <u>1324</u> <u>TUTWILER</u> <u>C</u> One-story, four-bay, brick and stone veneer English cottage with Tudor Revival and Craftsman influences, built ca. 1925. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch, enclosed, supported by brick piers, with a closed stone balustrade. Entrance has a semi-circular arched, board and batten door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, exterior plywood siding. (NC)

<u>352 1327 TUTWILER C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with Masonite siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, gable and hip roof porch, supported by columns with Scamozzi capitals. Entrance has a Colonial Revival cottage door, with single-light transom and 3/4-length, single-light sidelights.

<u>353</u> 1328 TUTWILER **C** One-story, three-bay, brick and stone veneer English cottage with Craftsman and Tudor Revival influence, built ca. 1925. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. Partial-width, gable roof porch, enclosed, supported by brick piers, with a closed brick balustrade. Entrance has a semi-circular arched, board and batten door.

<u>354 1334 TUTWILER</u> C Two-story, three-bay, stucco veneer four-square with Craftsman influence, built ca. 1915. Hip roof with shed-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. One-bay wide, flat roofed porch with closed second floor balustrade, supported by stuccoed piers. Entrance has a singlelight door, with 3/4-length, single-light sidelights; and, an added replacement slab door.

<u>355</u> 1335 TUTWILER C One-story, four-bay, brick and stone veneer English cottage Craftsman and Tudor Revival influence, built ca. 1930. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 9/1 double-hung sashes. Entrance has a multi-light door.

Garage, ca. 1930. One-story, one-bay, frame, hip roof, weatherboard siding. (C)

<u>356</u> <u>1337</u> <u>TUTWILER</u> <u>C</u> Two-story, three-bay, frame four-square with Colonial Revival influence, built ca. 1905. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls covered with aluminum siding. Windows are Craftsman multi-light/1 double-hung sashes, some in pairs. Full-width, hip roof porch, supported by rope turned cast stone columns. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights.

Garage, ca. 1950. One-story, one-bay, frame, gable and shed roof, Masonite siding. (NC)

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<u>357</u> 1340 TUTWILER NC One-story, four-bay, brick veneer cottage with Minimal Traditional influence, built ca. 1960. Side gable roof with box cornice, covered with asphalt shingles. Windows are 2/2 double-hung sashes, some in banks of four. One bay, gable roof porch, supported by wrought iron posts. Entrance has a six-panel door.

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358 1345 TUTWILER **C** One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

<u>359</u> 1346 TUTWILER NC One-story, two-bay, frame bungalow with Craftsman influence, built ca. 1915 and substantially altered ca. 1980. Gable roof with jerkinhead and box cornice with enclosed gable end, covered with asphalt shingles. Exterior walls covered with vinyl siding. Windows are 2/2 metal sash replacements. Full-width, undercut porch, partially enclosed, supported by cast stone columns with Doric capitals raised on bases. Entrance has a replacement slab door, with 3/4-length, single-light sidelights.

<u>360 1349 TUTWILER</u> **C** Two-story, three-bay, stucco veneer four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 9/1 double-hung sashes, some in pairs. Two-story, partial-width porch and porte cochère covered with a hip roof porch, supported by stucco piers. Entrance has a multi-light door, with single-light transom and 3/4-length, multi-light sidelights.

<u>361</u> <u>1351</u> <u>TUTWILER</u> <u>C</u> One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are Craftsman 4/1 double-hung sashes. Partial-width, flat and hip roof porch, supported by brick piers, with an open brick balustrade. Entrance has a single-light door with a ghost transom.

<u>362</u> 1352-54 TUTWILER <u>C</u> One and one-half story, three-bay, brick veneer duplex cottage with Craftsman influence, built ca. 1925. Side gable roof with gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. Partial-width, gable roof porch, supported by brick piers, with a closed brick balustrade; and, a side, one-bay undercut porch supported by brick piers with a closed brick balustrade. Entrances contain single-light doors.

<u>363</u> 1356 TUTWILER <u>C</u> One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by stuccoed piers. Entrance has a Craftsman cottage door, with a single-light transom and 1/4-length, multi-light sidelights.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, Masonite siding. (NC)

<u>364 1359 TUTWILER</u> C One-story, three-bay, stucco veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a gable roof, supported by brick piers, with an open brick balustrade. Entrance has a single-light door.

<u>365 1362 TUTWILER NC</u> One and one-half story, two-bay, brick veneer bungalow with influence, built ca. 1920 and substantially altered ca. 1975. Hip roof with box cornice, covered with asphalt shingles. Rear airplane added ca. 1975. Windows are 1/1 double-hung sashes. L-plan, hip roof porch, supported by wrought iron posts. Entrance has a replacement slab door.

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<u>366</u> <u>1363 TUTWILER</u> **C**</u> Two-story, three-bay, stucco veneer four-square with Colonial Revival influence, built ca. 1910. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch, supported by columns with Scamozzi capitals. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights; and, a multi-light double door to one side.

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<u>367 1366 TUTWILER</u> **C** One-story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Full-width porch and porte cochère covered with a gable roof porch, supported by brick piers. Entrance has a multi-light door, with 3/4-length, multi-light sidelights.

<u>368 1370 TUTWILER</u> C One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and box cornice, covered with asphalt shingles. Exterior walls covered with a wainscot of weatherboard siding with stucco veneer above. Windows are 1/1 double-hung sashes. Full-width, flat and hip roof porch, supported by brick piers, with an open brick balustrade. Entrance has a Craftsman cottage door, and a side replacement slab door.

Carport, ca. 1970. One-story, one-bay, frame, gable roof, open parking bay. (NC)

<u>369 1371 TUTWILER</u> **NC** One and one-half story, three-bay, brick veneer English cottage with Tudor Revival influence, built ca. 1930 and substantially altered ca. 1970. Side gable roof with box cornice, covered with asphalt shingles. Windows are Craftsman 3/1 double-hung sashes. One bay, gable roofed vestibule has the entrance with a Craftsman cottage door; and a side, one-bay, gable roof porch supported by brick piers fully enclosed.

<u>370</u> 1375 TUTWILER C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes. Partial-width, undercut porch, supported by brick piers. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights; to one side is a single-light door with a single-light transom.

<u>371 1376 TUTWILER</u> C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1920. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 4/1 double-hung sashes. Partial-width porch and porte cochère covered with a flat and hip roof porch, supported by brick piers, with a closed brick balustrade. Entrance has a multi-light door, with and 3/4-length, single-light sidelights.

<u>372 1379 TUTWILER C</u> Two-story, two-bay, frame four-square with Colonial Revival influence, built ca. 1905. Hip roof with hip-roofed dormers and box cornice, covered with asphalt shingles. Exterior walls have weatherboard siding on the first floor with wood shingles on the second. Windows are 1/1 double-hung sashes. Full-width, hip roof porch, supported by cast stone columns with Scamozzi capitals. Entrance has a single-light door, with single-light transom and 3/4-length, single-light sidelights.

<u>373 1380 TUTWILER</u> C One-story, two-bay, stucco veneer bungalow with Craftsman influence, built ca. 1915. Hip roof with box cornice, covered with asphalt shingles. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, undercut porch, supported by stuccoed piers. Entrance has a single-light door, with a single-light transom and 3/4-length, single-light sidelights.

<u>374</u> 1387 TUTWILER <u>C</u> One and one-half story, two-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof with jerkinhead, gable-roofed dormers and exposed rafter tails, covered with asphalt shingles. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat and hip roof porch, supported by battered brick piers. Entrance has a multi-light door, with multi-light transom and full-length, single-light sidelights.

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NORTH WATKINS

<u>375</u> 573 N. WATKINS C One-story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1930. Gable roofs with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 double-hung sashes. One-bay wide, gable roof porch, supported by brick piers. Entrance set in gable-front vestibule has a semi-circular arched single-light door.

<u>376</u> 649 N. WATKINS C One-story, three-bay, frame T-plan cottage with Craftsman influence, built ca. 1915. Gable roofs with box cornice, covered with asphalt shingles. Exterior walls covered with novelty siding. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch, supported by boxed columns. Entrance has a replacement slab door.

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NARRATIVE STATEMENT OF SIGNIFICANCE

The Speedway Terrace Historic District is proposed for nomination under criteria C in the area of architecture for its significance as a notable and substantially intact collection of middle-income residences built during the first four decades of the twentieth century. There is a variety of early twentieth century styles and traditional plan types. House types found in the district include the bungalow, the composite cottage, the modified composite cottage, the modified shotgun, the four-square, the English cottage and their variants. Architectural styles applied to these structures include Queen Anne, Colonial Revival, Craftsman, and Minimal Traditional. Houses in the Speedway Terrace Historic District reflect the massive population growth experienced by the City of Memphis in the first two decades of the twentieth century, and more specifically, of the growth of the middle class during the transition from the streetcar to the automobile suburb.

The origin of Speedway Terrace can be traced to the formation of the Speedway Land Company in September of 1905, a partnership of Charles C. Currier, William J. Brinkley, Robert Brinkley Snowden, J. W. Canada, Finley W. Faxon and G. W. McRae (Charter Book 13:398), who pledged a total of \$225,000.00 "for the purpose of buying, selling and improving real estates (sic)".... and, for "the encouragement of immigration, the locating, establishing and building of towns and cities; the purchase, improvement, development and sale of property and of industries is the object for which the charter is granted" (Charter Book 13:398-403).

Apart from the lofty language of the charter, the real purpose of the Speedway Land Company was to pool the investment capital of major Memphis real estate interests such as Robert Brinkley Snowden, with the land-based equity and capital of men like Charles Currier, J. W. Canada, and Finley Faxon. Their goal was to develop a new subdivision on the north side of a newly annexed area of the City of Memphis, completed in 1899, and made more accessible by its access to the Speedway, (North Parkway), an element of the newly created Memphis Park and Parkway System (NR 7/03/1989).

Robert Brinkley Snowden was a major figure in the development of housing subdivisions in the area annexed by the City of Memphis in 1899 now known as "Midtown." Snowden was a leading advocate in the Progressive-era "Greater Memphis Movement," in which a large coalition of leading community businessmen promoted a reform agenda that included annexation and development of suburban areas, the creation of a public utility, the development of a park and parkway system, and the development of suburban schools (see Memphis Park and Parkway System, NR 7/03/1989; and, Ashlar Hall, NR 1/13/1983). Snowden's interest in the progressive agenda was fueled, at least in part, by his interest in developing family-owned land holdings for subdivision development and sale to the growing population of the city. His first independent development was Annesdale Park (NR

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12/22/1978) in 1903, followed by Annesdale-Snowden (NR 10/25/1979) in 1906, all on lands in the shadow of Snowden's own home, Ashlar Hall, and his family's home, Annesdale (NR 11/25/1980).

Establishment of the Speedway Land Company in 1905 (Charter 13:398-403) began Snowden's third major real estate project, followed by Stonewall Place in 1909 (NR 3/25/1982), just across North Parkway to the south of the district. The company was formed specifically to acquire the former Galloway land holdings, thus tying up much of the large-scale previously undeveloped properties in the eastern part of the annexation area of 1899. The Speedway Land Company concentrated its initial efforts on the portion of their holdings west of Interstate 240 in the years before ca. 1910. City directory listings indicate that some development of streets and the improvement of lots in Speedway Terrace began during the ca. 1905-1910 period along streets like Snowden and Tutwiler avenues (Polk 1910). However, the vast majority of the district developed after the establishment of the Speedway Terrace Subdivision by the Speedway Land Company in January of 1912 (Plat Book 6:93).

The structures built during this first wave of activity were mostly frame residences with plans derived from popular late-nineteenth century house types, including excellent representations of shotgun house variations, composite cottages, L-plan cottages, four-squares and variations of these and other plans. Survey information suggests that bungalows became more popular at about the time that the subdivision plan was formalized in 1912. In the growth phases that followed, the bungalow became nearly the exclusive choice for residential construction in Speedway Terrace.

In contrast with the more luxurious developments of Stonewall Place and Annesdale Park, Speedway Terrace emerged as a development largely targeted to the middle-income families of Memphis. The pre-World War One development of the area was probably slowed by the lack of direct streetcar service through the neighborhood. This condition may explain why the northern end of the district, with its proximity to the streetcar line on Jackson Avenue, developed earlier than the balance of the development. However, by the time of World War One, the affordability of the automobile had apparently begun to have its effect in influencing the buying habits of middle-income Memphians. City directories reveal that the neighborhood began to fill out rapidly beginning ca. 1915. The garage became a familiar part of the typical home site beginning at this time.

The attractiveness of Speedway Terrace as a residential neighborhood was spurred along by three nearby developments that occurred in the 1920s: the first was the extension of North Parkway west from its original terminus at Dunlap Street to connect with Front Street in Downtown Memphis; the second was the relocation of Southwestern College to its new site on North Parkway in 1924 (NR 7/20/1978), just a few blocks to the east of Speedway Terrace; and, the third was the development of the massive Sears, Roebuck & Company regional distribution warehouse and store on Watkins at the L&N Railroad in 1927, immediately adjacent to the southern edge of the district. The combination

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of these three elements of economic development led to a flurry building activity that largely filled out Speedway Terrace by the end of the decade.

Speedway Terrace developed as a combination of custom-built and speculative-built housing. Pairs and small groups of houses which share common designs, details and floor plans that suggest the work of individual speculators working on a small scale in the development of the area are abundant in the area. However, there is also a particularly fine example of a larger-scale speculative, middle-income housing development in the neighborhood along Forrest Avenue roughly from Bellevue north to Claybrook. This group of twenty-two bungalows was developed ca. 1920 by William Cullen Chandler, a notable early twentieth century home builder whose known developments also include a subdivision of thirty-two houses on Azalia Street, the Shadowlawn Subdivision along Shadowlawn and Wellington Streets (NR 8/14/1995), and the Prescott Circle Subdivision, where Chandler collaborated with architect J. Frazier Smith in 1939 to produce a notable affordable housing project (Johnson 1993).

Dubbed by Chandler as the "Built-Rite" bungalow, the houses in Speedway were built using a small variety of floor plans, each provided with a measure of individualized detailing to avoid the obvious sense of repetition. The bungalows were provided with well-appointed kitchens and baths with built-in cabinets, hardwood floors, a concrete driveway, and other amenities that greatly appealed to the middle-income resident (Johnson 1993). By all appearances the Chandler's "Built-Rite" bungalow became something of a quality standard for other builders to emulate in the Speedway neighborhood, as contemporary houses in the area employed many of the same treatments in their construction and detail in order to compete with Chandler's houses.

The onset of the Great Depression appears to have had little effect on the completion of the Speedway Terrace neighborhood, since most of its lots were developed by 1929. However, the small amount of development that did occur after 1929 included bungalows and other, "newer" house forms, such as the English cottage form, the double-pile cottage, and the Cape, among others. While Craftsman, Colonial Revival and Tudor Revival styles were commonly applied to these structures, the stripped down colonialism of the Minimal Traditional style also appeared in the area.

The Speedway Terrace district remained a vibrant middle-class neighborhood well into the 1960s, in spite of the growing effects of post-World War Two suburbanization to the east of the city and the construction of Interstate 240 along its western edge in the mid-1960s, which separated Speedway Terrace from its related subdivision to the west, commonly known as the Galloway Speedway area. Though Speedway Terrace declined somewhat during the 1970s and 1980s, it is experiencing a renewal as a residential area today, born in part from a sense of its historical significance as a neighborhood.

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GEOGRAPHICAL DATA

Verbal Boundary Description

The property in nomination is roughly bound by North Watkins Street on the east, the back property lines of properties along the north side of Snowden Avenue, the right of way for Interstate 240 North on the west, and the back property lines of properties along the south side of Forrest Avenue and North Parkway, as delineated on the attached Shelby County tax maps. The proposed boundary has been previously established by a consensus-level determination of eligibility between the Tennessee Historical Commission and the Tennessee Department of Transportation.

Boundary Justification

The property in nomination contains all of the contiguous properties built within the Speedway Terrace subdivision during the period of its historic significance, ca. 1905 to ca. 1945.

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PHOTOGRAPHS

Photographs by: Date: Negatives:	John Linn Hopkins June 1998 Tennessee Historical Commission
Photo 1 of 24: View	of the north side of Tutwiler, looking northeast from 1186 Tutwiler.
Photo 2 of 24: View	of 1209 Tutwiler, looking south.
Photo 3 of 24: View	of 1212 (right) and 1218 (left) Tutwiler, looking north.
	of the south side of Tutwiler, looking southeast from the corner of Montgomery Street, 247 Tutwiler at right.
Photo 5 of 24: View	of 1257 Snowden Avenue, looking southwest.
Photo 6 of 24: View	of 1282 Snowden, looking north.
	of the south side of Snowden, looking southeast the corner of Claybrook Street, with 1309 Snowden at right.
Photo 8 of 24: View	of 1335 Snowden, looking south.
Photo 9 of 24: View	of 1385 Snowden, looking south.
Photo 10 of 24: View of 1379 Tutwiler, looking south.	
Photo 11 of 24: View of 1323 Tutwiler, looking southeast.	
Photo 12 of 24: View of the south side of Faxon Avenue, looking southeast from 1351 Faxon, at right.	
Photo 13 of 24: View of the north side of Faxon Avenue, looking northeast from 1262 Faxon, at left.	
Photo 14 of 24: View	of 1234 Faxon Avenue, looking north.
Photo 15 of 24: View	of the south side of Faxon Avenue, looking southeast from 1215 Faxon, at right.
Photo 16 of 24: View	of 1188 (right) and 1192 (left) Faxon Avenue, looking north.
Photo 17 of 24: View	of the south side of North Parkway, looking southeast from 1207 North Parkway.
	of the southeast corner of North Parkway at Montgomery, looking southeast 53 North Parkway at center.
Photo 19 of 24: View	of 1268 North Parkway, looking north.
Photo 20 of 24: View	of the north side of North Parkway, looking northeast from 1280 North Parkway, at left.
Photo 21 of 24: View of the north side of Forrest Avenue, looking northeast from 1224 Forrest, at left.	
Photo 22 of 24: View of the south side of Forrest Avenue, looking southeast from 1241 Forrest, at right.	
Photo 23 of 24: View	of 1216 Forrest Avenue, looking north.

Photo 24 of 24: View of the north side of Forrest Avenue, looking northeast from 1262 Forrest, at left.



Speedway Terrace Historic District Shelby Co. TN - reduced scale map