

PH-0011076

STATE: Delaware	
COUNTY: Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Lindale House

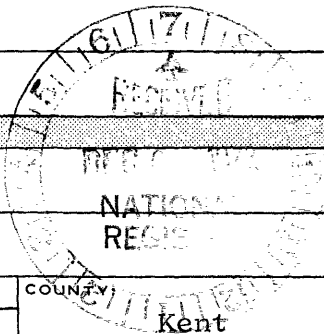
AND/OR HISTORIC:
John B. Lindale House

2. LOCATION

STREET AND NUMBER:
24 Walnut Street

CITY OR TOWN:
Magnolia

STATE: Delaware CODE: 10 COUNTY: Kent CODE: 001



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Donald Jarrel

STREET AND NUMBER:
24 Walnut Street

CITY OR TOWN: Magnolia STATE: Delaware CODE: 10

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Kent County Court House

STREET AND NUMBER:
The Green

CITY OR TOWN: Dover STATE: Delaware CODE: 10

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

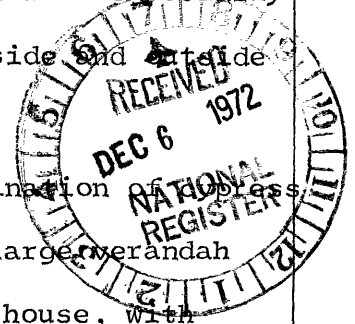
SEE INSTRUCTIONS

This house, built by John B. Lindale soon after his marriage in 1886, is one of the better preserved examples of high Victorian architecture in the State of Delaware. It is a two story framed house with attic, almost square in plan, with a stair hall, parlor, living room, dining room and kitchen on the first floor; and bedrooms and a bathroom(original) on the second.

The plan features

a stairhall to the right of center, with only a parlor to the left. The living room and dining room are located at the end of the stairhall and behind the parlor, there being no access to the dining room except through the parlor or the living room. The rooms are unusual in that they all contain bay windows. The mouldings are all fairly simple and rather large in scale, those around the doors being most interesting, with bullseye corner blocks. The doors themselves are ornate, with pine cones carved in a decorative pattern. As was the fashion, either large sliding doors or heavy curtains separate room from room within the house, and many of the windows - especially those in the parlor - have louvered shutters both inside and outside the house.

The exterior of the house is sheathed in a combination of clapboards and shingles, with a grey slate roof. A large verandah runs entirely around the front and both sides of the house, with Roman Doric columns supporting it, and with entrances to the main stair hall, the living room and the dining room located on it. Though roughly in the shape of a square, the house is totally asymmetrical, because of the various projections. The three most



SIGNIFICANCE

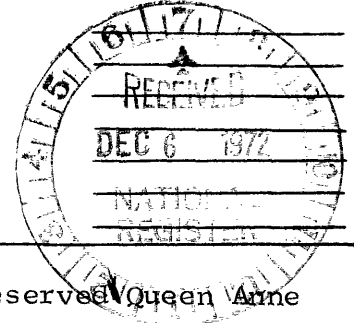
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1887 0.10.1887

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

The Lindale House is one of the best-preserved Queen Anne Revival houses in Delaware.

John B. Lindale was born December 5, 1864 in South Murderkill Hundred, where he made his fortune. He was the last, and one of the richest, of all the men who engaged in the peach industry. He made his home in Magnolia, Delaware, and in fact, owned most of the town.

The house he built for himself with his profits from the peach industry is a significant example of the Queen Anne Revival style. The popular success of Queen Anne Revival architecture in America dates from the Philadelphia Centennial Exposition of 1876, at which the British government put up two half-timbered buildings to provide living quarters and offices for the British Executive Commissioner and his staff. The American Builder wrote of the style after having seen the examples at the exposition that; "... the chief thing that will strike the observant eye in this style is its wonderful adaptability to this country, not to the towns indeed, but to the land at large... It is to be hoped that the next millionaire who puts up a cottage at Long Branch will adopt this style, and he will have a house ample enough to entertain a Prince, yet exceedingly cozy, cool in summer, and yet abundantly warm in winter, plain enough, and yet capable of the highest ornamental development."

Apparently Lindale agreed, and when it came time to build, chose

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Manuscripts, Hall of Records, Dover, Delaware.

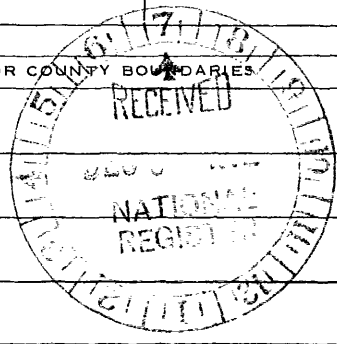
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		39°	04'	12"
NE	° ' "	° ' "		75°	28'	30"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Three

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES.

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mr. Richard Schmidt

ORGANIZATION: Division of Historical and Cultural Affairs DATE: 10/12/72

STREET AND NUMBER:
Hall of Records

CITY OR TOWN: Dover STATE: Delaware CODE: 10

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Dr. E. Berkeley Tompkins

Title Director, Div. of Historical and Cultural Affairs

Date Nov. 21, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
Chief, Office of Archeology and Historic Preservation

Date 5/8/73

ATTEST: [Signature]
Keeper of The National Register

Date 5 2 73

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

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(Number all entries)

7. DESCRIPTION (continued)---

prominent projections are the two-story bay windows. Half the entire facade of the house is taken up by a large semi-circular projection, and each side of the house features turret towers. In addition to these, there are numerous other projections and irregularities that combine to give the whole an asymmetrical, though entirely pleasant appearance. A rooftop viewing platform, surrounded by a low railing, serves to complete the design.

In addition to the house, most of the original buildings and plantings remain on the property, giving it much the same appearance as when first built.

Stylistically, the house best fits the Queen Anne Revival style, in its irregular plan and massing, and variety of color and textures. The detailing of the house, which is classical in nature (swags set in recessed panels on the turret towers, and short Roman Doric columns), and rather small in scale, accords entirely with the general characteristics of the Queen Anne Revival style. The polygonal turrets tend to be found mainly in the later phase of the Queen Anne style, of which this house is an example.



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8. STATEMENT OF SIGNIFICANCE (continued)---

the style for himself, employing Charles G. Fisher of Milford as the architect. What makes the house all the more interesting, however, is its excellent state of preservation, including the original fence around the property, planting urns in the yard, small flower gardens and every outbuilding as originally built.

Thus the house is important as one of the visual monuments to the last and greatest flowering of the peach industry in Delaware, as an example of one of the best of the Victorian styles, and as an example of the high quality of design attainable by a 19th century Delawarean architect.

The preservation of the house is attributable in part to the Lindales' longevity. John Lindale died in 1937 and his widow in 1961. After her death, the house was bought by the present owners, who have preserved it.



04'12"

Lindale House

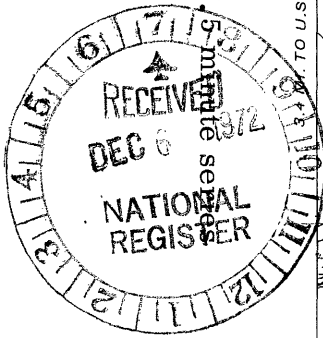
United States Geological Survey topographic Quadrangle Frederica 1956 7 1/5 minute series

3.8 MI. TO U.S. (WYOMING)

2'30"

TO U.S. 13

North



370 000 FEET



D I S T R I C T