

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic J. D. Holman House

and/or common Holman House

2. Location

street & number 409 East Broad Street not for publication

city, town Ozark vicinity of congressional district 2nd.

state Alabama code 01 county Dale code 045

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Jesse D. Adams & Ann N. Adams

street & number 409 East Broad Street

city, town Ozark vicinity of state Alabama

5. Location of Legal Description

courthouse, registry of deeds, etc. Dale County Courthouse

street & number Court Square

city, town Ozark state Alabama

6. Representation in Existing Surveys

title Historic Site Inventory Dale County has this property been determined eligible? yes no

date 1979-present federal state county local

depository for survey records Alabama Historical Commission

city, town Montgomery state Alabama

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Holman House is unaltered from its original appearance. It is a two story Neo-Classical Revival structure of imposing dimensions. The rectangular shaped building consists of a central block approximately 62 feet square. Porches stretch across the front, left and right elevations of the house. A porte-cochere is found on the right elevation. A central two-story portico has four Corinthian columns supporting an entablature and pediment. Zinc modillions ornament the cornice which is constructed of galvanized iron. An elaborately ornamented oval window is located in the center of the pediment. An almost identical portico with corresponding embellishments is situated on the house's left elevation. The porticos on both the front and left elevations are accented by balconies with wrought iron railings. The fenestration on the front elevation is symmetrical. French windows open onto the porch on either side of the front entrance. Casement windows are located above the French windows on the second floor. Two French windows with casement windows above are also on the house's right side elevation. Semi-circular fanlights are above each of the French windows. One-over-one double sash windows are found throughout the remainder of the house. Casement windows with transoms surround the sleeping porch at the left rear of the house.

A back porch projects from the main structure and is surrounded by a dressing room, bathroom, kitchen, pantry, breakfast room and storeroom. The first floor of the Holman House consists of a central hall and adjacent stairhall flanked by a children's room, family bedroom and library on the left and dining room and salon on the right. The stairhall entrance is flanked by two Corinthian columns. Beveled glass and fine woodwork are used throughout the house. The dining room is noteworthy for its skeleton wainscoting and art or stained glass window. Other outstanding features of the dining room are the plate rail and mantel with cabinet above. The cabinet has a mirrored back and the doors are fashioned from beveled glass. A stained glass window flanked by two smaller stained glass windows is found above the stair landing between the first and second floors. A mantel in the library has raised likenesses of a horse and mule--symbolic of Mr. Holman's business.

The second floor is divided by a central hall corresponding to the one downstairs. On the left are two bedrooms, a dressing room, bath and a sleeping porch. On the right are three bedrooms and a bath. The house has an attic and full basement.

All rooms in the house have a stenciled border around the ceiling. Every room has a different stencil pattern. An unusual amount of stencil detail may be seen in the salon on the first floor. Stencil work is used in a panel format on the salon walls.

All the original light fixtures and hardware are still in the house. It is of weather-board construction and has a hipped, tiled roof.

The Holman House is situated on a spacious lot measuring 250' south, 490' west, 230' north and 450' east--for a total of 2.58 acres. The lot fronts on Broad Street and borders on Mutual Street on the west. Only one outbuilding, a dove cote, is located on the property.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1912 **Builder/Architect** C. Frank Galliher

Statement of Significance (in one paragraph)

ARCHITECTURE: The house is one of the finest examples of the Neo-classical Revival style applied to a large residence in the Wiregrass section of Alabama. The largest and most elaborate residence in that section of the state, it was an extremely modern building that featured steam heating and the area's first central vacuuming system.

COMMERCE: The house is associated with Jesse DeCosta Holman, a prominent businessman who made his fortune as a mule and horse trader and later acquired a Buick dealership and the Ozark Cotton Mills, one of the first mills in the Wiregrass and the first in Ozark.

* * * * *

Jesse DeCosta Holman was born in Ozark, Alabama January 3, 1872 and died in Atlanta, Georgia November 17, 1960. He was the son of one of the first doctors to serve Dale County. He entered the livestock business in the early 1890s by selling a mule obtained from his father, Dr. J. C. Holman. This operation blossomed into a successful business venture in several towns throughout Southeast Alabama and Southwest Georgia, a business which Mr. Holman was to continue for almost fifty years. His other business interest included a Buick dealership and the Ozark Cotton Mills.

His house was designed by Montgomery architect C. Frank Galliher. The contractor was Mr. H. N. Hunter of Ozark and an all black crew built the house. The main carpenters electricians, mason, etc., were members of the Boykin family, which is still active in the builders trade today. Construction began in early 1912 and the family moved into the house on March 13, 1913. Tradition maintains that the house was built for approximately \$75,000. The grounds were landscaped by Wagner Park Nursery Company, a landscape architect from Sidney, Ohio.

In 1924, the Methodist Episcopal Church held its annual conference in Ozark. Arrangements were made for Bishop W. A. Candler to stay in the Holman house during the conference. Bishop Candler held business meetings upstairs each morning before going to the church for the general session. This is an ideal situation because the Holman house was only two blocks from the church.

The house has remained in the Holman family. It is presently owned by Mr. Jesse Dowling Adams and his wife Ann Morris Adams. Mr. Adams is the grandson of J. D. Holman. The house is presently undergoing an extensive restoration for use as a private residence and commercial establishment.

9. Major Bibliographical References

ITEM NOT VERIFIED
ACREAGE NOT VERIFIED

1. Adams, Jesse personal interview, September 1980
2. The Ozark Tribune, September 13, 1904, Ozark, Alabama
3. Historic Site Survey, Dale County, April, 1979
4. Wells, Glenn L., History of the First United Methodist Church, Ozark, Alabama, 1978

10. Geographical Data

Acreeage of nominated property 2.58 acres

Quadrangle name Ozark

Quadrangle scale 1:24000

UMT References

A

1	6	6	2	9	4	8	0	3	4	8	1	1	8	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

The Holman House is situated on a spacious lot measuring 250' south, 490' west, 230' north and 450' east--for a total of 2.58 acres. The lot fronts on Broad Street and borders on Mutual Street on the west.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Ellen Mertins & Douglas Clare Purcell, Historic Chattahoochee Commission

organization Alabama Historical Commission date October 1981

street & number 725 Monroe Street telephone 832-6621

city or town Montgomery state Alabama

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Frederick Ols*

title State Historic Preservation Officer date 1-6-82

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u><i>Delores Byers</i></u>	Entered in the National Register date <u>2/19/82</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	