## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received MAY 29 1085

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See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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#### 7. Description

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Describe the present and original (if known) physical appearance

The Kearfott-Bane House is located on Berkeley County Route #36/1, two miles north of the intersection with West Virginia State Route #9. Located on the west side of the county road, the house and outbuildings are situated at the top of a hill beneath which is the entrance bridge which crosses a stream with ponds. The property is extremely well land-scaped, buildings are in excellent condition, and the setting is beautiful and pastoral.

The dwelling house is a "T" shape with projection to the front and is fifty feet deep by nearly seventy feet across the rear facade. The front section has a hip roof with gabled bay window and the rear section has a long gable roof with a two-tiered recessed porch with lyre balustrade and pantries. The three interior chimneys are of brick with corbelled caps. Constructed of novelty siding in 1901, it represents period Queen Anne architecture expressed through the fanciful porches, different roof slopes, and generous use of spindles, fans, and other motifs.

The plan of the house is side hall, two rooms deep with wings, and an "L" shaped entrance porch. Built on a high foundation, the front of the house is highlighted with the one story Eastlake veranda with turned porch posts, fan-like brackets, and spindles. The gable tympanum of the gabled, two story, three sided bay window is decoratively shingled and has small coupled windows. Beneath the corner edges are brackets with ornamental pendants overhanging the second story windows. Windows are all large 1/1 double hung sash with reeded facings and trabeated with reeded cornices. The corner boards are also reeded and there is a nice box cornice. This is a well designed and constructed house. Each facade is decoratively finished.

The entrance door is a period five-panel door with glass insert. The staircase has a panelled base and is a single flight, open-well stairs with two turned balusters per step. The newels are well designed with chamfered edges, reeded sides, and decorative knobs.

The parlor is rectangular with a large alcove formed by the bay window. The wooden mantelpiece is a typical period one with coupled, fluted pilasters ending in curved brackets supporting the mantel shelf. The frieze is decorated with an arrow-tooth molding. The room is well furnished in mostly period pieces as are all the rooms. The dining room is also well finished and the fireplace has a Romanesque slate mantel with panelled spandrels and cartouche. The library mantel is also slate but has a panelled frieze and pilasters. In the kitchen is a winder stair enclosed with narrow beaded boards typical of the period. This is

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repeated on the second story to the attic. There are no fireplaces on the second floor but in the basement is a utility fireplace with arched opening, no mantel.

All interior doors are raised four-panel doors, and door and window trim is symmetrically molded with rondel corner blocks. All floors are original hardwood floors and all the hardware is original, small box locks with porcelain knobs. This is an excellent period house.

Alterations to the house consist of the addition of a two story, three bay wing that extends the rear facade. Built of novelty siding with duplicated interior and exterior trim, it is virtually indistinguishable as an addition.

Outbuildings include a large period bank barn in excellent condition of post and beam construction on a stone foundation with delightful fenestration particularly in the gable ends. There is also a small nearly square outbuilding of novelty siding located close to the house, and a newly built gazebo with fan-like scrolls located on the formal rear lawn that contributes nicely to the park-like setting.

#### 8. Significance

Period	<b>.</b> .	heck and justify below	politics/government	religion science sculpture social/ humanitarian theater transportation X other (specify)
Specific dates	1901	Builder/Architect	Unknown	The state of the s

#### Statement of Significance (in one paragraph)

The Kearfott-Bane property is historically significant because of associations with the Kearfott, Needy, and Sutherland families. Predominantly, the house is architecturally significant as being a delightful example of Queen Anne Victorian architecture in excellent condition in a well landscaped setting.

The Kearfott family home was located on this farm and they resided here from 1847 to 1879. John P Kearfott was surveyor for Berkeley County for many years and is responsible for the 1847 Kearfott Map of Berkeley County. His son John Baker Kearfott also held the position and made the 1894 Kearfott map of Berkeley. These are considered collector's items and are highly prized. Copies of these are used by the Berkeley County Historic Landmarks Commission as an aid to dating and locating early homes in the county. The Kearfott home burned in 1895 and the present house was built by Ann V. Bane in 1901, possibly on the foundations of the earlier house since no other has ever been found. Her tax assessment was raised \$800.00 so it was at the time a rather costly project.

The P.G. Needy family lived here from 1906 to 1959. Mr. Needy was a farmer and his wife and two daughters were county school teachers. Miss Nancy Needy is currently employed as librarian with the county school system and has been a teacher for over thirty years.

The present owners purchased the property in 1966. Mr. Sutherland uses the barn as his workshop where he restores classic cars. Mrs. Sutherland is part owner and works for the Fiero Wholesale Fruit Company, Inc. She is very active in community affairs and has been instrumental in the formation of the Millbrook Symphony Orchestra and is currently on the board of directors for the restoration of the Boarman Building (National Register 1980) in Martinsburg.

The house is architecturally significant for being an excellent representation of Queen Anne Victorian architecture. This is supported by many features including the shingled gable tympanum of the bay window, the ornamental brackets with pendants, the spindle work, fan-like

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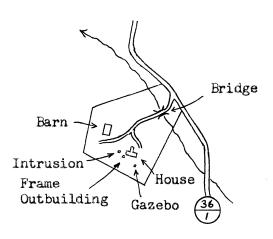
brackets and turned posts on the porch, the reeded door and window trim, and all the trabeated fenestration. The exterior design and workmanship is excellent and the interior is the same quality. The interior work is represented well in the mantelpieces, trim, floors, hardware, and the staircase is particularly good for the period. The house is furnished charmingly and is well cared for.

The outbuildings give further support. The large bank barn is very attractive and has peaked cap molding over all the windows. The small novelty sided outbuilding complements the house, and the gazebo and landscaped lawn are contributory. This is a very visable property from the road, and the buildings and setting have an impact that pertains to a Victorian period scene.

Martinsburg Quadrangle

Berkeley County, West Virginia

Area 6 acres



North

SCALE 1: 7,920

Copied September 1984 from photo AGS-41-03, 24 Nov 1937 by Galtjo L. Geertsema