

JUN 12 1980

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	OCT 29 1980
DATE ENTERED	DEC 1 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Lisbon Inn

AND/OR COMMON

Same

**2 LOCATION**

STREET & NUMBER

Main Street

\_\_ NOT FOR PUBLICATION

CITY, TOWN

Lisbon

CONGRESSIONAL DISTRICT

\_\_ VICINITY OF

2

STATE

New Hampshire

CODE

33

COUNTY

Grafton

CODE

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Robert Warner

STREET & NUMBER :

CITY, TOWN

Ryegate

\_\_ VICINITY OF

STATE

Vermont

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Grafton County Registry of Deeds

STREET & NUMBER

Route 10

CITY, TOWN

North Haverhill

STATE

New Hampshire

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Grafton County Plans (State of NH Highway Dept. Survey)

DATE

1941

\_\_ FEDERAL  STATE \_\_ COUNTY \_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Grafton County Registry of Deeds

CITY, TOWN

North Haverhill

STATE

New Hampshire

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lisbon Inn is a Queen Ann style white clapboard building with an L shaped plan and symmetrical facade. It has two rectangular front corner towers. The towers stand as tall as the facades, three stories high, except for their pyramidal caps with kicks which rise above the otherwise flat roof of the rest of the structure. Both towers have 2 over 2 double hung sash windows on the central broader portion on the second and third floors and single 2 over 2 sash windows on their opposing narrower sides on all three floors. The central broader portion of the towers on the first floor have single paned fixed plate glass windows.

Between the towers, the Inn is 5 bays wide on the first story with single paned fixed plate glass windows and a central double door entrance. The upper third portion of the double doors are glazed. There are 8 bays on the second story, one of which (third from right tower), is a door leading onto the second story porch. The third story has 7 bays with four attic vents and a former title plate, arranged symmetrically, above them. All the windows of the facade and towers on the second and third stories have louvered blinds and are 2 over 2 sash.

Back from the facade, the building ground level descends toward the Ammonoosuc River forming a basement story. This section is brick above ground and seven bays deep on the east elevation with doors in the third and seventh bays. The rear elevation on the lower level is three bays wide with a door forming the first bay. The recessed portion of the rear elevation is three bays wide on the lower level with a door in the center bay. The west elevation is four bays wide with a door on the second bay back from the facade on the left towards the rear, and one bay wide on the recessed portion.

All the windows and doors on the basement level, except for one secondary door, have segmental arches and all window sills are granite slab. The window arrangement is irregular on the sides and back of the building but the second story of the wooden portion is most representative of the overall fenestration.

The east elevation is eight bays wide; the rear elevation is two bays wide on the left portion and five bays wide on the recessed portion to the right. There are five bays on the recessed portion of the west elevation and two bays on the right side. The windows are flat arched and have double hung two over two sash.

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CONTINUATION SHEET

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The porch system attached to the facade is symmetrical with Colonial Revival features. The first story level of the porch extends along the facade. Ten free standing wooden columns support the sloping porch roof, which is pedimented above the tower windows. The main entrance to the Inn is entered at the center of the porch by one granite slab step to the porch. The smaller second story porch has only four free standing columns supporting a flat roof and is placed symmetrically above the front entrance. Both porches have turned balustrades. There is also an entrance on the first story porch level left tower.

There is an overhanging Lisbon Inn sign which is a modified oval with black background, gold lettering, and green trim by J. Ogden. The brick chimney is to the right and slightly behind the left tower.

The main entrance room has a tin ceiling with wainscoting on the lower third portion of the walls. There is a fireplace with a carved wooden mantel to the left of the entrance. To the right of the entrance is a staircase with a wainscoted balustrade. The molding around the doors and windows have decorative corner blocks. Also in the main lobby area is a wainscoted mail and reception desk.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES     1901

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Lisbon Inn is a key architectural component in Lisbon's central business district. The rectangular clapboard block with traditional two-tiered piazza employs both Queen Anne and Colonial Revival details. The resulting transitional style is an outstanding example of turn-of-the-century vernacular architecture, and exemplifies the generally eclectic architectural fabric of the surrounding village. Because of its grand scale and prominent corner towers, the Inn provides an emphatic visual terminus to downtown Lisbon's commercial streetscape.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Grafton County Records  
 Hazel Ash Pickwick, Lisbon's 10 Score Years: 1763-1963,  
 Harrison Publishing House, Sugar Hill, NH 1963  
 Town and City Atlas of State of NH 1892  
 Donald Lapham, Former White Mountain Hotels, Carlton Press,  
 Inc., New York, New York 1975

ACREAGE NOT VERIFIED  
 UTM REFERENCES NOT VERIFIED

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.5

UTM NOT VERIFIED Lisbon Quadrangle  
 Scale - 1:24,000

UTM REFERENCES

A	1,9	2,6,7,3,0,0	4,8,9,9,4,6,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

## VERBAL BOUNDARY DESCRIPTION

Bounded on the East by property owned by Public Service Co. of NH, on the North by the Ammonoosuc River, on the South by Main St., and on the West by land owned by Ravenscroft, Parcel # 58, 59.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

North Country Historical Foundation

DATE

603-838-6370

STREET & NUMBER

P.O. Box 54

TELEPHONE

CITY OR TOWN

Lisbon, New Hampshire 03585

STATE

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

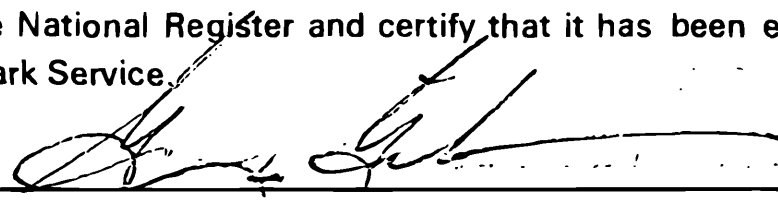
NATIONAL

STATE

LOCAL

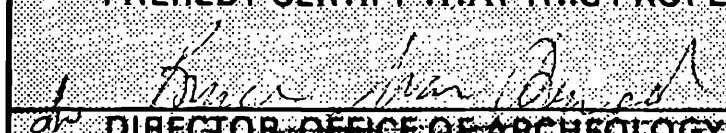
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Commissioner, Dept. of Resources & Economic Development  
 NH State Historic Preservation Officer

DATE October 14, 1980

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE 12/1/80
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST:	
KEEPER OF THE NATIONAL REGISTER	

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

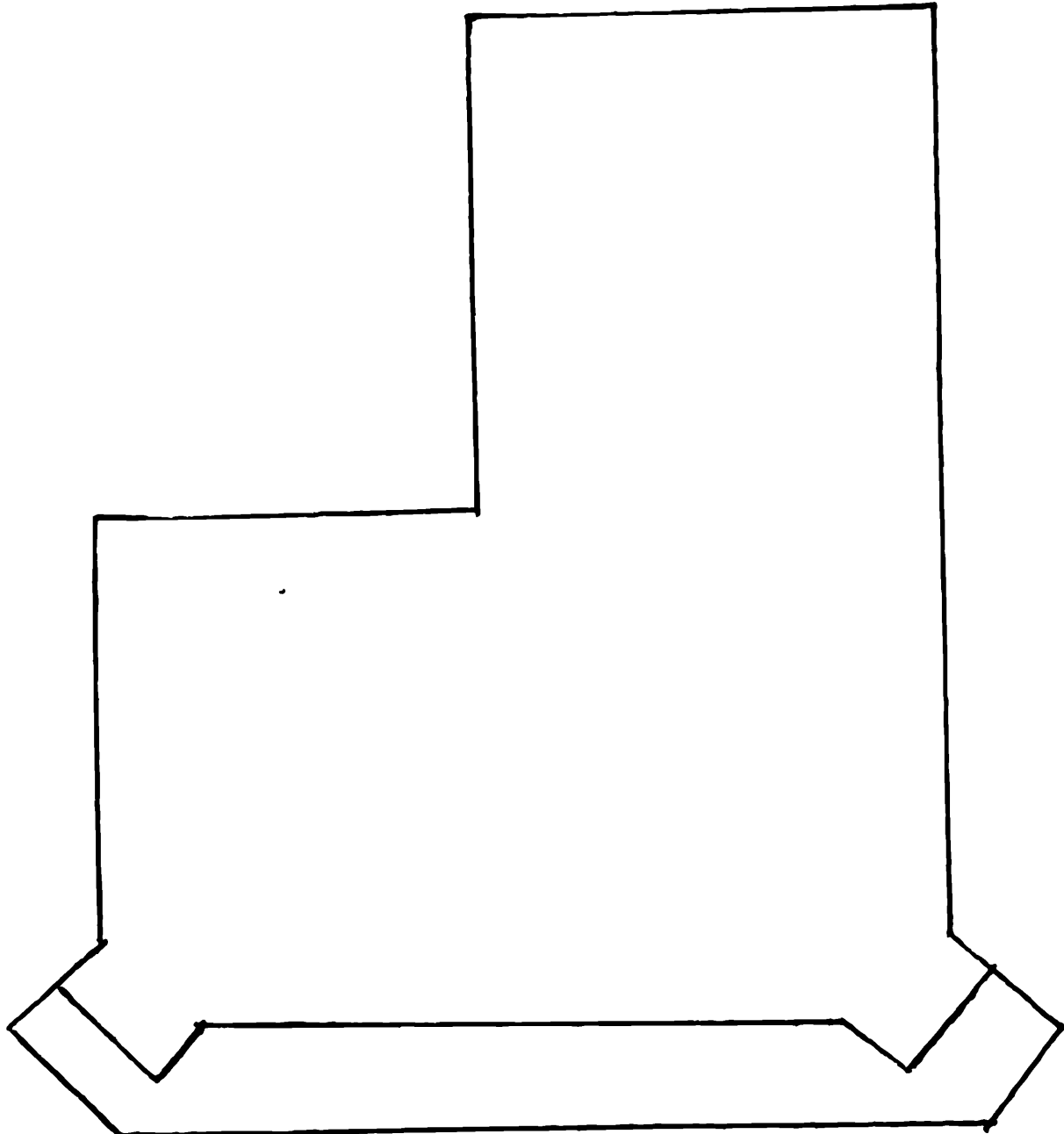
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CONTINUATION SHEET SKETCH MAP ITEM NUMBER PAGE 1

AMMONOOSUC RIVER

The  
Lisbon Inn



MAIN STREET

diagram originally prepared by  
NCHF - Lisbon, N.H. 03585