UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

# DATA SHEET

FOR NPS USE ONLY

MAY 2 6 1976 RECEIVED

DATE ENTERED

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1 NAME	nha	•		
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HISTORIC Ben	Olsen Home House			
AND/OR COMMON	$\sim$	<u> </u>		<u></u>
Ver	meren Home			
LOCATION	J			- · ·
STREET & NUMBER				
	nd of D Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Vader		VICINITY OF	3rd - Donald L.	Bonker
STATE	······································	CODE	COUNTY	CODE
Washing	ton		Lewis	041
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PREC	ENTUSE
DISTRICT		X_OCCUPIED		
				MUSEUM
STRUCTURE	BOTH	UNOCCUPIED XWORK IN PROGRESS		PARK X_PRIVATE RESID
SITE				
OBJECT		X_YES: RESTRICTED		RELIGIOUS
_OBJECT	IN PROCESS		GOVERNMENT	SCIENTIFIC
OWNER O	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTAT OTHER:
ΝΔΜΕ		NO		
NAME JOSE STREET & NUMBER P. O	FPROPERTY	NO	MILITARY	
NAME JOSE STREET & NUMBER P. O CITY, TOWN	F PROPERTY ph P. & Nora M. Vermer . Box 143	NO	MILITARY STATE	OTHER:
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#### 7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
excellent _Xgood fair	DETERIORATED RUINS UNEXPOSED	UNALTERED	XORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located near the outskirts of Vader at the edge of a meadow, the Ben Olsen House is a large, two and one-half story residence in the Queen Anne style. The yard nearest the home is landscaped with evergreens and shrubs that are somewhat overgrown, with what remains of a small orchard growing in back.

The frame structure sits on a foundation of brickwork posts that are positioned under the sills and girders at regular intervals. Facing west, the house has an irregular plan with a balanced asymmetrical massing that includes three gable wings, a one story polygonal bay and a corner turret typical of the style. These obscure the underlying simplicity of the plan, which is essentially rectangular. The hip roof over the basic rectangle is interrupted by pedimented cross-gables on the sides and a third pedimented gable in front. The latter gable is offset to the south corner, while the turret is positioned on the opposite corner capped by a pyramidal spire (with finial), faceted to reflect the tower's octagonal cross-section.

Shiplap siding is used throughout between corner boards and door and window enframements except for a five foot wide belt of shingles beginning at the second floor level and continuing to the sill of the second story windows. Above the eaves line the tower is surfaced with fishscale shingles. These two bands of shinglework are flared toward the lower courses forming a drip along the bottom edge finished by a moulding and fascia underneath. The pedimented portions of the three gable ends are also shingled.

Double hung windows are the predominant fenestration except for two fixed double-width windows centered on the front wing, one to a floor. The upper lights of these were originally leaded in a curvilinear design, although one of the pair is now missing. On the upper half story, each gable end includes a fanlight within the pediment. A smaller fanlight is positioned in every exposed facet of the turret at this level.

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The house once included a long single story veranda and balcony that apparently covered all or part of the ground floor on three sides - extending around the front half of the building from cross gable to cross gable. With the exceptions of reroofing in composition shingles and removal of the veranda and portions of the waterskirting, the Olsen House is unaltered on the exterior.

The interior has been stripped of most of its fixtures, such as chandeliers and door hardware although it too is basically unaltered. The stained and varnished woodowork is unpainted everywhere except in the dining room, which features a built-in sideboard and beaded wainscotting. The most extensive alterations have been in the kitchen but these are limited to counters, cabinets and wall surfaces.

The house has undergone painstaking restoration in recent years - an ongoing process quite faithful to the original construction. Replacements for numerous rotten window sashes have been custom made to duplicate the deteriorated millwork. Restoration of the veranda is also anticipated as soon as the existing structure has been stabilized.

### 8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<sup>1800-1899</sup>	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	
<u>1900-</u>	COMMUNICATIONS	_XINDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1905-1913	BUILDER/ARCH	HITECT	

#### STATEMENT OF SIGNIFICANCE

The Ben Olsen House was constructed between 1905 and 1913 in the town of Vader, then a thriving industrial community in southwestern Washington. Vader was first settled in the early 1860's at a location undoubtedly chosen for its easy access to transportation on the Cowlitz River and the military road north from Fort Vancouver. Known as Little Falls until it was renamed Vader in 1913, the town was considered the most prosperous community between Vancouver and Tacoma during the 1890's with about 1400 residents and a number of industries and businesses. After the turn of the century, the local population peaked at nearly 5000 when Little Falls found itself on the main lines of four major railroads. A recent census indicates that there are presently fewer than 400 residents.

The first real impetus to the growth and development of Little Falls was the construction of mills and factories built there in the 1880's and early 1890's to exploit the simultaneous advantages of cheap transportation and locally available resources - timber and clay. In addition to a gas company, two saw mills and a sash and door factory, there were the Stillwater Logging and Lumber Company and the Little Falls Fire Clay Factory which provided employment for a large and expanding work force.

Ben Olsen was president of the Stillwater Logging and Lumber Company, and his substantial late Queen Anne style residence is indicative of his social and financial prominence. Other than this, there is little recorded information as to Olsen's personal history. Both the clay company and lumber mill were destroyed by fire in the 1920's and efforts to rebuild the clay company were frustrated by the Depression. It is probable that the Stillwater Logging and Lumber Company was also unable to recover after the fire because of a lack of demand for construction materials.

Today Vader is essentially a ghost town bypassed by the interstate highway and without an industrial base. Its opera house, banks and hotels have been demolished leaving only a small number of original structures remaining as evidence of the town's earlier prosperity. Among these the Ben Olsen Home is particularly intersting because of its size, architectural style and state of preservation.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

none

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Office of Archaeology and Historic Preservation STREET & NUMBER Washington State Parks & Recreation Commission	тецерноме п. 2001 г. 753-4116
city or town P. O. Box 1128 Olympia	STATE Washington
2 STATE HISTORIC PRESERVATION OFFI	
THE EVALUATED SIGNIFICANCE OF THIS PRO	PERTY WITHIN THE STATE IS:
NATIONAL STATE	LOCAL <u>X</u>
As the designated State Historic Preservation Officer for the National His hereby nominate this property for inclusion in the National Register and criteria and procedures set forth by the National Park Service.	
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	1. Skalik
TITLE S'APO	DATE 5/18/76
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NA	TIONAL REGISTER
oting Canta LAS,	1 DATE 11/9/26,
DIRECTOR OMICE OF MACHEOLOGY AND AIR I OH C PRESERVAY	DATE 111 K