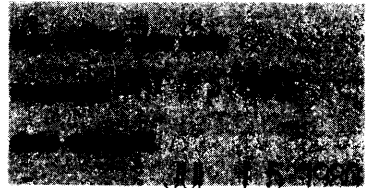


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Peter J. Bontadelli Home

and/or common The Empire House (1979)

2. Location

street & number 119 Cayuga Street ___ not for publication

city, town Salinas (93901) ___ vicinity of congressional district 16th

state California code 067 county Monterey code 053

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name M. Douglas Gustafson

street & number 344 Salinas Street, Suite 105

city, town Salinas (93901) ___ vicinity of state California

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder's Office, Monterey County Courthouse

street & number 240 Church Street

city, town Salinas state California

6. Representation in Existing Surveys

title has this property been determined eligible? yes no

date ___ federal ___ state ___ county ___ local

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date <u>ca. 1907</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

A two-story frame building resting on a cement foundation, the house at 119 Cayuga Street was originally rectangular in plan but is now ell-shaped due to phased additions to the rear of the original structure. A well maintained, wood shingled, (3 over 3 coursed diamond and fishscale pattern) mansard roof caps the earlier unit while an asphalt composition covering caps the single-story, hip-roofed rear addition. Horizontal drop siding sheathes the redwood structural framing system, (with recessed front entries). The 2 over 2 dormered sash windows of the original building are particularly fine with their vertical attenuation softened by a flattened arch and capped by well articulated classic triangular pediments. Bracketing throughout is carefully scaled and expressive.

The rear addition is in two phases, the first probably in 1907 and extremely sympathetic to the original design in scale, materials and decoration. It included a second recessed entrance at the facade and a shallow bay with three 1 over 1 sash windows and straight, double stairway approaches to the main entrance replacing the earlier single straight stairway. A single 2 over 2 sash, (all are double-hung) window centered in the first floor of the south facing wall was remodeled and a second, smaller window set close to it toward the front of the building (see photograph no. 5). This window work is in keeping with the fenestration of the rest of the first addition. The window change is after 1908.

The second addition, running along the south facing wall of the first addition is equally sympathetic given the estimated time frame of its execution, probably the late 1940's or early 1950's. A less painstaking ensemble than the first, never-the-less the second successfully appends two dormers, one facing east the other south, at the second-storey of the original structure, plus a wood-framed exterior staircase for rear access. This expanded fenestration was part of an apartment conversion. A red-brick planterbox and bay window punched into the single-story south facing wall completes the alteration.

It is probable, though not yet verified by records or the family members, that the original building was constructed on another site and moved to the Cayuga Street location after the devastating earthquake of April 18, 1906 which caused extensive damage throughout Salinas. A search of tax records for the property from 1873 to 1906 shows no improvements on the property. Under Bontadelli's name in 1907 however, the first improvement to the lot is valued at \$500.00, which for a professional contractor moving a house and making a small addition would sound about right.

The exterior setting of the home is simple but rather formal with well kept low hedges and symmetric concrete walkways leading up to the house and around its side to the rear. There is a small lawn at the front, and the driveway is covered with asphalt. All in all, the grounds complement this delightful building in its commercially evolving older neighborhood.

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DATE ENTERED	JAN 18 1982

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CONTINUATION SHEET Physical Appearance ITEM NUMBER Seven PAGE two

7A.5 Decorative Elements

The gable ends (3) have leaded flashed glass inserts surrounded by carved and bracket frames. These frames are set in a field of beveled shingles. Above the shingles is a sunburst capped by a delicate finial. Bargeboards surround the entire gable end.

A generous yet simple frieze surrounds the entire house and below the frieze are the corner brackets. These brackets are embellished with sunbursts, finials and turned buttons.

An elevated water table and trim surround the entire base of the house. Below the trim at each bay are bracketed flashed glass mul-lioned lights. These give light to the crawl space only.

The flat area on the roof is a widows walk and had the iron work re-moved. The iron work was replaced.

The iron work was repeated around the perimeter of the lot. Although not documented, use of this perimeter iron work has occurred and been removed from other buildings in the neighborhood.

During renovation, brick walks were found below existing concrete walks. These bricks were replaced.

7A.6 Major Interior Features

The interior has 10 foot high ceilings. The floors in the parlor and entry are hardwood with accent strip inserts. The base boards are 10 inches deep with a curved cap.

There are two types of door trim. One type consists of baseblocks, 6" jamb casings, corner blocks, and 6" head casings. The second type consists of baseblocks, 6" jamb casings and door hoods. These styles are used throughout the house, all are redwood, some painted and some stained.

The doors are carved, panelled, stained redwood. The hardware is polished brass with engraved knobs, mortise plates and butts.

The fireplace mantel is stained mahogany with two supporting brackets.

Central heating is supplied through polished metal wall grilles which have built in butterfly regulators.

There are no electric fixtures of any significance.

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CONTINUATION SHEET Physical Appearance ITEM NUMBER Seven PAGE Three

7A.7 Outbuildings

There was a small automobile garage located at the rear of the property, built much later than the house. This was the only outbuilding and had no redeeming features. It was removed.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates prior to 1907 **Builder/Architect** ~~Robert~~ Peter J. Bontadelli

Statement of Significance (in one paragraph)

The exceptional little building at 119 Cayuga Street is the finest and only classic example of the French Second Empire, or "Parisian" style of architecture in all of Monterey County. Its boldly modeled mansard roof with alternating horizontal rows of diamond and fishscale shingles capping a scroll-sawn braced cornice creates an emphatic three-dimensional effect. Fenestration is elegant in its simplicity and scale, employing classical pediments at the dormers, first floor window caps and open porch roof. The entire ensemble, including later additions displays a sense of proportion seldom seen in western rural architecture. The structure is the product of Peter J. Bontadelli, (1850-1935) a native of Personico, Ticino Canton, Switzerland, who trained as a painting contractor in Paris, France, before removing to Salinas, California in 1875. Bontadelli was one of the earliest craftsmen in his trade in the city of Salinas that had only been incorporated the year before his arrival. He became an important leader in the Swiss-American community that was developing in the area, being a founder as well as first president of the Swiss-American Rifle Club which came into existence about 1900 and still flourishes today. The architectural quality of Bontadelli's home with its direct reference to his European training in the construction field may yield information important to both the architectural development of Salinas and the evolution of its large Swiss-American community certainly qualifying it for inclusion on the National Register.

9. Major Bibliographical References

A Guide to Architecture in San Francisco & Northern California, Gebhard, Montgomery, et. al. Edit., Santa Barbara, CA, Peregrine Smith Pub., 1973, p.442 (incorrectly identified as being on Capital St.)
 Francis Cislino, (Bontadelli's grandson) personal interview, November, 1979

10. Geographical Data

Acreege of nominated property 72.02' X 130' .37 Acres

Quadrangle name Salinas Quadrangle

UTM NOT VERIFIED
 ACREEGE NOT VERIFIED
 Quadrangle scale 1:24,000

UMT References

A

1	0	6	1	9	8	9	0	4	0	5	9	5	5	0
Zone		Easting				Northing								

B

Zone		Easting				Northing			

C

Zone		Easting				Northing			

D

Zone		Easting				Northing			

E

Zone		Easting				Northing			

F

Zone		Easting				Northing			

G

Zone		Easting				Northing			

H

Zone		Easting				Northing			

Verbal boundary description and justification

Refer to survey plat map attached, and see continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Kent L. Seavey/Historical Consultant

organization N/A date December 10, 1979

street & number 310 Lighthouse Ave. telephone (408) 375-8739

city or town Pacific Grove (93950) state California

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Kent L. Seavey*

title _____ date May 5 1980

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I hereby certify that this property is included in the National Register

Keeper of the National Register

Artist: *[Signature]*

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(11/78)

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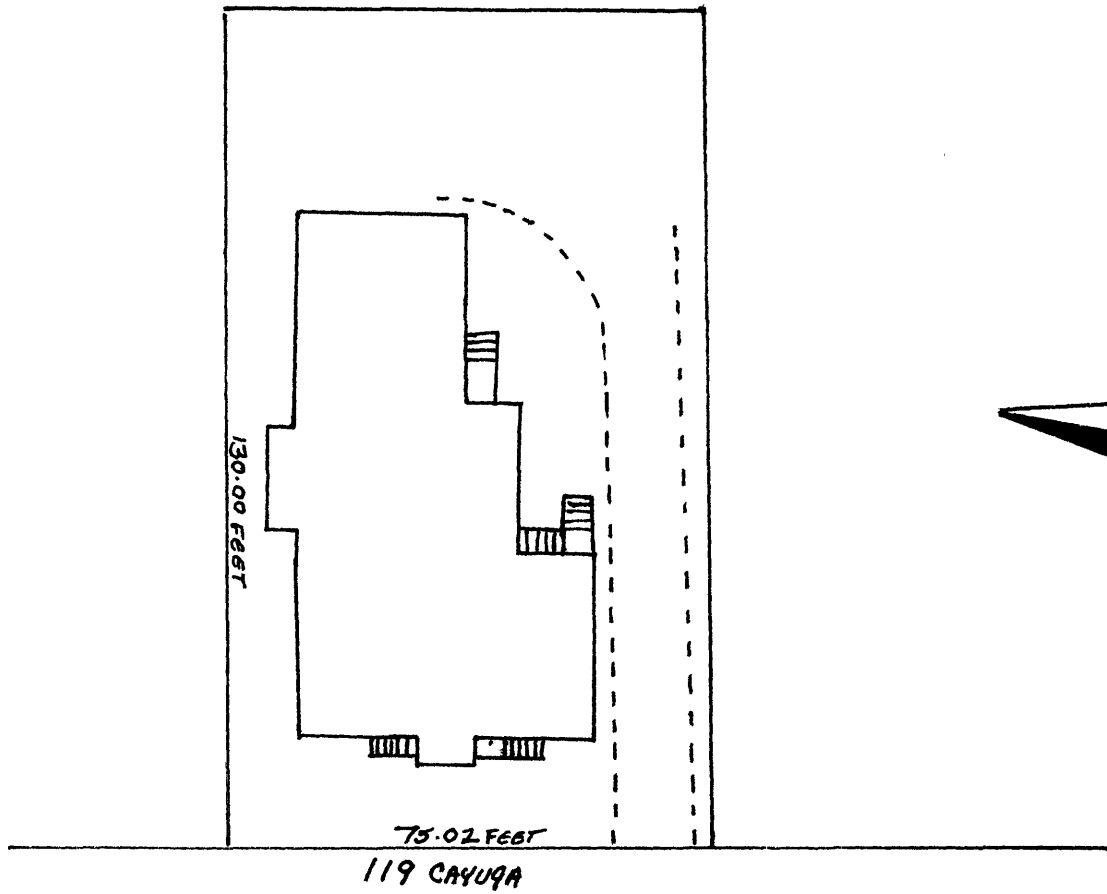
DATE ENTERED JAN 18 1982

CONTINUATION SHEET

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The Krough House is significant as an embodiment of the distinctive characteristics of Queen Anne residential architecture and has maintained a high degree of integrity. Its rich decorative elements, hand turned or hand cast, give the structure a distinctively Queen Anne character. The building assembly in clear heart redwood was done in a craftsman-like manner which could not likely be duplicated today. The Krough House was ^{once} ~~one~~ one of many substantial residences along Salinas' Central Avenue; today, accurately and sympathetically restored, it stands as one of four remaining examples of this period of community development.

PETER J. BONTADELLI HOME, SALINAS, CALIFORNIA
MONTEREY COUNTY



CAYUGA STREET