

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED OCT 16 1979

DATE ENTERED

JAN 11 1980

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Bonnie Glen

AND/OR COMMON Same

**LOCATION**

STREET &amp; NUMBER

SW of New Roads on LA 1  
Highway 1

— NOT FOR PUBLICATION

CITY, TOWN

New Roads

vic  VICINITY OFCONGRESSIONAL DISTRICT  
8th - Gillis Long

STATE

Louisiana

CODE

022

COUNTY

Pointe Coupee

CODE

077

**CLASSIFICATION****CATEGORY**

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

**OWNERSHIP**

PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

**STATUS**

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

**PRESENT USE**

AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER:

**OWNER OF PROPERTY**

NAME

Louis D. Curet c/o D'Amico &amp; Curet

STREET &amp; NUMBER

610 State National Life Bldg., 263 Riverside Mall

CITY, TOWN

Baton Rouge

— VICINITY OF

STATE

Louisiana 70801

**LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Pointe Coupee Parish Courthouse

STREET &amp; NUMBER

CITY, TOWN

New Roads

STATE

Louisiana

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Louisiana Historic Sites Survey

DATE

1979

— FEDERAL  STATE — COUNTY — LOCALDEPOSITORY FOR  
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Baton Rouge

STATE

Louisiana

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Bonnie Glen is set on a moderately well treed lot on the west bank of False River near the town of New Roads.

The house was built in about 1830 as a raised plantation house four rooms wide and two rooms deep with full front and rear galleries. The house was constructed of bousillage with hewn studs and beams, and pit sawn rafters. It was raised about three feet above the ground. It was noteworthy for its mantels, three of which survive. These were simple paneled and molded Greek Revival box mantels. The house also had paneled French doors with transoms and paneled shutters, simple heavy ogee cornices, and a five-bay, pillared Classical style front gallery. The rear gallery had thinner posts and no entablature.

Between 1918 and about 1935 the following renovations were made to the house:

1. Two of the front center rooms were merged, and a central fan-lighted front door was created.
2. The two central columns on the front gallery were doubled up.
3. The present handsome Colonial Revival dormers were added.
4. Several of the floors were replaced.

Despite these changes the west facade remains almost unchanged, as do most of the interior features such as mantels, cornices, and fenestration.

Adjacent to the house is a small contemporaneous frame shed.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      Ca. 1830                                      BUILDER/ARCHITECT      Antoine Gosserand, builder

## STATEMENT OF SIGNIFICANCE

Bonnie Glen is one of approximately ten substantial examples of raised plantation houses on False River in Pointe Coupee Parish. It well represents the early, Creole Greek Revival, because it has certain carryovers from the 18th century which were manifested in the Greek Revival idiom. These include:

1. the lack of interior halls.
2. the massive aedicule motif box mantels.
3. the lack of a cohesive relationship between the spacing of the gallery pillars and the fenestration behind them.

The house is also noteworthy for the strong simple ceiling moldings.

The house also represents the early 20th century Colonial Revival taste, with its fan-lighted central doorway, its marking of the entrance with double pillars, and its dormers. Particularly noteworthy in this regard is the large central dormer with its Palladian window motif. Although they were added almost a century after the house was built, these are handsome features in their own right.

The site of the house was purchased in 1805 by Antoine Gosserand, the great-great-grandfather of the current owner, and has remained in the family ever since. According to tradition the home was built by Antoine Gosserand a few years prior to his death in 1834. Architectural evidence is consistent with such a date. At the time of his death, Antoine Gosserand's "Home Place, fronting five and a half arpents on False River" was valued at \$6,000.

A major renovation of the home was completed in 1935 by Louis Henry Gosserand, who was an uncle of the present owner and who acquired it in 1918. The name of the house derives from Louis Henry Gosserand's nickname, "Bonnie." The current owners obtained the home in about 1965.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Estate of Antoine Gosserand, Pointe Coupee Parish Conveyance Records, Vol. 2, Entry 405-406, Copy in Abstract of Bonnie Glen site done in 1925. A copy of this abstract is located in the National Register file for Bonnie Glen, State Historic Preservation Office, Baton Rouge.  
 Varnado, Dottye, "False River Retreat, Buildt Before 1835, Restored for Weekends," Baton Rouge State-Times, 17 Sept. 1965.

# 10 GEOGRAPHICAL DATA

**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY approx. 1.8 acres

QUADRANGLE NAME \_\_\_\_\_

QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

A 1, 5 | 6, 4, 5, 0, 0, 0 | 3, 3, 9, 2, 1, 0, 0

B    |    |   

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C    |    |   

D    |    |   

E    |    |   

F    |    |   

G    |    |   

H    |    |   

## VERBAL BOUNDARY DESCRIPTION

See attached

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Louis D. Curet

ORGANIZATION

D'Amico & Curet

DATE

July 1979

STREET & NUMBER

610 State National Life Bldg, 623 Riverside Mall

TELEPHONE

CITY OR TOWN

Baton Rouge

STATE

Louisiana

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*J. Bernard Lamm*

TITLE

State Historic Preservation Officer

DATE

10/5/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Chad P. Spurr*

KEEPER OF THE NATIONAL REGISTER

DATE

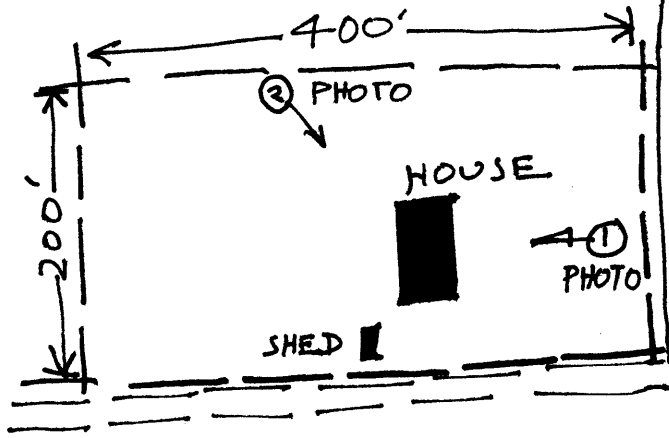
1-11-80

ATTEST:

*Beth Grosvenor*  
CHIEF OF REGISTRATION

DATE

1/7/80



BONNIE GLEN

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