United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

	complete applicable			
1. Nam	<u>le</u>			
historic	Augsburg Old Main			
and/or common	Augsburg Semina	ry		
2. Loca				1704
		. Court	N / A	
street & number	731 21st Avenue		N/ <u>A</u>	not for publication
city, town	Minneapolis	N/A vicinity of	congressional district	Fifth
state Minne	sota co	ode 22 county	Hennepin	code 053
3. Clas	sification			
Category district _X_ building(s)X structure site object	Ownership public X private both Public Acquisition N/A in process being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial W educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty		
A		•	C'	*
	rg College	t Arranga Cauth		
street & number	731 Twenty-first			
	neapolis	N/A vicinit ≠ of	state	linnesota
5. Loca	ition of Lec	gal Descripti	<u>on</u>	
courthouse, regis	stry of deeds, etc.	Registry of Deeds, I	Hennepin County Gover	nment Center
street & number	300 South Sixtl	h Street		
city, town ^M	inneapolis		state ¹	linnesota
	esentation	in Existing	Surveys	· · · · · · · · · · · · · · · · · · ·
/ 4		•		Y
		nas tnis pro	operty been determined elec	
date N/A	<u>j</u>		N/A federal N/A state	N/Acounty N/A loc
depository for su	rvey records N/A			
city, town	N/A	•	state	N/A

7. Description

Condition X excellent deteriorated good; ruins fair unexposed	Check one unalteredX altered	Check one X original site moved date	N/A	
--	------------------------------	--------------------------------------	-----	--

Describe the present and original (if known) physical appearance

The Augsburg Old Main building is located at 725 Twenty-first Avenue South at the southwest corner of the Augsburg College Campus. The college is an integral part of the residential Minneapolis Community in which it is located.

The building was designed by the St. Paul architectural firm of Didrik A. Omeyer and Martin P. Thori. C. F. Haglin was the building contractor. The rectangular structure, measuring 95' X 126', was constructed in 1901 at a cost of \$35,000.00. Large and symmetrical in massing proportions, the building creates a feeling of harmony and simplicity characteristic of the classical architectural style.

The two storey building sits upon a raised basement. The principal facade has a projecting entry bay with a pedimented gable. The main entrance is set into a portico which is flanked by red granite columns. The portico forms an open balcony above the entrance bay which is ornamented by a series of windows set into arch brick surrounds flanked by ionic pilasters. Windows are rectangular with those on the first level set in brick arches whose upper portions are filled with terra cotta ornament. All original sashes have been replaced with energy efficient fixed lights.

On the west facade terra cotta panels separate the windows of the old gymnasium from those of the chapel. A terra cotta cornice projects over the center group of first storey windows on the east facade.

The rear entrance is recessed between brick columns, flanked by brick pilasters. Above the entrance is a small balcony.

The building is capped by a low hip slate roof.

The harmonious character of the exterior ornamentation is reflected in the building's interior. The lighted torch design of the exterior terra cotta panels is repeated on the inside of the building.

The original chapel, which now houses the art department, reflects classic simplicity in its design. Fluted pilasters, with ionic capitals and elaborate entabulature, provide a frame for the recessed platform at the rear of the chapel. Above the capitals, an architrave continues around the circular alcove. The base of the vaulted ceiling is formed by a broad cornice which continues around the room's perimeter. The cornice design is a sequence of alternating symbolic figures of shield and lighted torch.

The frontand rear entrance landings open onto a flight of stairs leading to the first floor hallway. Stairways to the right and left in the building's rear lead to the basement. The old chapel and gymnasium below occupy the entire northwest corner of the building and are, therefore, offset from the main floor levels. Flooring material consists primarily of hard pine. Woodwork on the upper two floors is of red oak. Stairs and railings, leading to the second storey at the rear of the building, are constructed of iron. The second storey hallway is lighted by a skylight which transmits light through to the first floor below through twelve large plate glass panels set into the second storey floor.

See Continuation Sheet, Page 5.

8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community plannin	g landscape architectur law literature military music	re_X_ religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1901	Builder/Architect D	oidrik A. Omeyer, Marti	in P. Thori,

Statement of Significance (in one paragraph)

Architects; C. F. Haglin, Builder.

The Augsburg Old Main building is significant for its survival integrity and for its importance to the community as an education institution. Built at a time when Augsburg operational procedure was found lacking, the "New Main" building, constructed in 1901, boosted morale and strengthened ties between Augsburg leaders and the surrounding Scandinavian Community. The "New Main" evoked a prideful optimism in Augsburg Seminary as a viable educational institution. The "New Main" has withstood the test of time and today has become Old Main, the oldest building on the Augsburg campus. The building remains virtually unaltered from its original design and is a source of pride shared by the college and the surrounding community. It has never lost its architectural integrity, its historical integrity or its educational integrity as a center for campus activity.

Augsburg Seminary, founded in 1869, was the first seminary begun by Norwegian Lutherans in America. Temporarily established at Marshall, Wisconsin, the theological school moved to Minneapolis in 1872. Augsburg Seminary began as three integral departments. One unit of the school consisted of a preparatory school which later became known as Augsburg Academy. A second division provided a training school for Lutheran ministers. This later became known as Augsburg College. The third department served as a three year theological school and became known as Augsburg Theological Seminary. These three divisions, united together, provided the seminary with a unique synthesis — overall educational integrity.

Over the years the educational focus of the seminary has changed. In 1933 the high school preparatory department was closed. Thirty years later, in 1963, the seminary left the campus and merged with Luther Seminary in St. Paul. Today, Augsburg College is a private four year Liberal Arts College affiliated with the American Lutheran Church.

Chrislock, Carl H. From Fjord to Freeway. Minnes	apolis: Augsburg College, 1969.
Mindeblade om Indvielsen af Augsburg Seminariums Seminary, 1902.	Nye Bygning. Minneapolis: Augsburg
10. Geographical Data	
Acreage of nominated property Less than one acre Quadrangle name St. Paul West	Quadrangle scale 7.5
UMT References	•
A 1 15 4 8 0 9 4 10 4 19 7 18 9 16 10 Zone Easting Northing Z	one Easting Northing
C D F F H	
Verbal boundary description and justification The noming	ated property is described as follows:
All of Lots 7 and 9, excluding any portion of the and all but the easterly 5 feet of Lot 8 Block 10	e tunnel entrance situated on Lot 9,
List all states and counties for properties overlapping state	or county boundaries
state N/A code N/A county	N/A code N/A
state N/A county	. N/A code N/A
11. Form Prepared By	2°21
•	
name/title Camille Kudzia/Liz Holum	
organization City of Minneapolis Heritage Preservation Commission	date January 1982
street & number 210 City Hall	telephone 612-348-6655
city or town Minneapolis	state Minnesota
12. State Historic Preservatio	n Officer Certification
The evaluated significance of this property within the state is:	•
national stateX local	
As the designated State Historic Preservation Officer for the National	
665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Con State Historic Preservation Officer signature	gister and certify that it has been evaluated
665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Con State Historic Preservation Officer signature Russell W. Fridley	gister and certify that it has been evaluated inservation and Pecreation Service.
665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Con State Historic Preservation Officer signature Russell W. Fridley State Historic Preservation Officer	gister and certify that it has been evaluated
665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Constitute Russell W. Fridley title	gister and certify that it has been evaluated inservation and Becreation Service. date 8/30/83 gister the
665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Constate Historic Preservation Officer signature Russell W. Fridley title State Historic Preservation Officer For HCRS use only I hereby certify that this property is included in the National Reg	gister and certify that it has been evaluated inservation and Becreation Service. date 8/30/83 gister the
State Historic Preservation Officer signature Russell W. Fridley State Historic Preservation Officer Preservation Officer For HCRS use only I hereby certify that this property is included in the National Regulation of the National Regu	gister and certify that it has been evaluated inservation and Becreation Service. date 8/30/83 gister the

9. Major Bibliographical References

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR	NPS	USE	ON	Υ				
REC		D						
DAT	E EN	TER	ED				8475	N

Augsburg Old Main, Minneapolis, Hennepin County

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 5

The interior of the building has been somewhat altered with the addition of a stairway and an entrance to an underground tunnel at the northwest corner of the basement. Some of the original classrooms have been enlarged, encroaching on interior hall space. Hardware has also been modernized.

The building is in excellent condition and, with the exception of minor alterations, has retained its architectural integrity throughout.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Page	
ADDITIONAL INFORMATION	Keeper Helong Jun

Date

United States Department of the Interior National Park Service

Nina M. Archabal

State Historic Preservation Officer

National Register of Historic Places Continuation Sheet

REFERENCE NUMBER: 83003653 STATE: MINNESOTA	
STATE: MINNESOTA	
COUNTY: Hennepin	
RESOURCE NAME (HISTORIC): 1	New Main, Augsburg Seminary
CITY:	
VICINITY OF:	
ADDRESS:	
CERTIFICATION DATE:	
REMOVED DATE:	
COMMENTS:	