United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received MAR I 1985

date entered APR 1 2 1985

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

	<u>·</u>			
1. Nar	ne			
historic	Worth Ho	t e I		
and∤or commo	n Plaza Pro	ofessional Buildii	n g	
2. Loc	ation			
street & number	er 203 East	Main	N,	∕A not for publication
city, town	Madill	N/A vicinity of		
state	Oklahoma coe	040	Marshall	0 9 s
3. Cla	ssification			
Category district _X_ building(s structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park private residence religious scientific transportation other:
4. Ow	ner of Prope	rty		
name	Charles S	Sullivan		
street & numbe	203 East	Main		
city, town	Madill	N/A vicinity of	state	Oklahoma 73
5. Loc	ation of Leg	al Descriptio	n	-
courthouse, re	gistry of deeds, etc.	Office of County	/ Clerk	
street & numbe	er Marshall	County Courthouse	;	
city, town	Madill		state	Oklahoma 734
6. Rep	resentation	in Existing S	Surveys	
Ok title	lahoma Landmarks	Inventory has this prop	perty been determined elig	jible?yes _X_r
1 9 8 date				county loc
depository for	Stat survey records	te Historic Preser		
city, town	Oklahoma City		state	Oklahoma 731

7. Description

Condition X excellent deteriorate good ruins fair unexpose	altered	Check one _X_ original site moved date
*		

Describe the present and original (if known) physical appearance

The Worth Hotel is a two-story, rectangular-shaped, commercial building with dimensions of approximately 60' x 75'. The wall finish is running bond brick with raked mortar joints and a poured finished concrete foundation. The roof is flat with a 1' parapet. The building is adjoined on the north and east walls with rows of one-story commercial buildings.

The facade, or west side, of the building has three bays. story has three sets of 2/2 lights within fixed windows enclosed in a plain wood frame, sill, jamb, mutins and head. The lower left corner of the first story has four 1/1 lights thermopane fixed windows on either side of an unglazed wooden panel door with a plain wood frame. Above the door and windows is a wooden sill with 14 vertical pieces of wooden headers spaced one inch apart. The lower right corner of the first story has two side-by-side rectangular thermopane windows. To the right of these windows is an unglazed panel door with 1/1 lights, identical to the door in the left corner of the first floor. A plain wooden lintel framed with 2" x 4" plain wooden boards rests directly above the door-window sets. two door-window combinations is a 3' x 9' unglazed wood paneled door. is framed by wood and has three vertical wooden header pieces in the lintel above the head jamb. Above the door is a fixed window frame with a plain wooden head and sill. The single light has been covered with a $2' \times 2'$ At the far right side of the building and covering the piece of plywood. middle 3/4 of the building's height is a 2' wide metal advertising sign. Tacked to the wall, this sign has covered but not replaced the brick exterior.

The south side fenestration includes seven sets of 2/2 fixed pane windows similar to second story windows in the facade. The first story has two windows with 4/4 fixed lights and plain wood mutins, stiles, frame, Directly above each window is a 3 1/2' x 4' head, jamb and sill. rectangular piece of p'ywood surrounded by a plain wood frame. To the right of the windows is a flush 3 1/2' x 9' wooden door with 1/1 lights. plain wooden head jamb and door stop surrounds the door. Above this door is a wooden shake roofing projection with 8 rows of shingles extending from the wall with exposed rafters. White advertising letters adorn the projection. Five rectangular lights, arranged one upon the other in a vertical fashion, are located to the right of the door and 3' above the To the left of this lighting arrangement is a door identical ground level. to the one beneath the shake extension. Above the door is a single light set in a plain wooden frame. Above this light is a 2 1/2' x 2 1/2' square plywood section surrounded by a plain wood frame which covers a single To the right of the door is a 2 1/2' x 6 1/2' rectangular thermopane window connected to a 6′ x 6′ square thermopane window which connects to a plain wooden flush door set in a wooden frame. To the right lies a set of thermopane windows which are mirror images of the windows to the left of the door. Above this door-window section is a 3 1/2' x 10' rectangular plywood section framed by plain wood boarding. This frame surrounds the door-window combination and continues beneath the windows to form a plain wood threshold. Two and one-half feet to the right of this combination is an identical series of door, window and lintel series.

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Continuation sheet

Item number

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The north side of the building has its first story visually obstructed by a single-story brick building of rectangular shape. The exposed second story of the Worth Hotel has 5 bays. From left to right, the windows are as follows: one with 2/2 lights, one with 1/1 lights, one with 2/2 lights, one with 1/1 lights and one with 2/2 lights. Each window is fixed and has a plain wooden frame, head, jamb, sill and rails. Above each window are two rows of soldier brick, extending two brick's length on either side of each window frame. Above the second window are three holes from which electrical wires extend. The top of the building has two rows of double-thickness running bond brick. On the far upper right corner of the building and 2 1/2' below the buildings top, is a 2 1/2' x 2 1/2' square section of plywood covering a single light fixed window.

The exterior of the building's rear section, or east side is of running bond brick covered by stucco masonry. It has three fixed pane windows with 2/2 lights in the second story.

Major decorative elements on the facade and south side include a modest entablature which consists of a slightly projecting cornice, ornate brickwork frieze and plain architrave. The cornice is supported with extensive brick corbels. The frieze is decorated with a row of minature dentils and four diamond-shaped elements on the facade and eight similar elements on the south. Below the entablature are brick pilaster strips topped with masonry capitals. Below the capitals are ornate inverted cross elements. There are four pilaster strips on the facade and eight similar elements on the south.

Minor alterations include replacement of original windows with thermopane on the facade and south side, addition of signs to southwest corner and south side, and shake shingle shed roof over south side entryway. These alterations were completed in 1975 when the Worth Hotel was converted to professional office space. These alterations do not detract significantly from the overall architectural integrity and could be removed to restore building to its original condition.

8. Significance

	agriculture	community planning conservation economics education engineering exploration/settlement	music ´ philosophy	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1914-1930	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Worth Hotel is both historically and architecturally significant because (1) it is the oldest oil boom era hotel which remains in original condition in Madill, Oklahoma and (2) it is the only remaining example of Plains Commercial architecture in Madill, Oklahoma.

Constructed in 1914, one year after the Healdton/Hewitt oil field was opened, the Worth Hotel was one of the first permanent lodging facilities to be built in Madill as a result of the boom period. Established in 1901, the town of Madill experienced a period of rapid growth when the Healdton/Hewitt oil field came into its own as a major oil field. facilities, no matter how meager, were always in short supply and the early "boom chasers" pitched tents, camped on the ground, or secured lodging in Hastily erected housing, such as shotguns, followed the local farm homes. "tent city" stage. As the commercial and social environment of oil boom communities stabilized, more permanent structures were necessary in order to accommodate oil field businessmen who migrated in and out of the fields to transact business concerning sale of lease sites, production and marketing of petroleum, and transportation of crude oil and gas to distant Located on Main Street in the central business district of Madill, the Worth Hotel fulfilled this important commercial function from 1914 to 1930 when the Healdton/Hewitt field began to decline. It continued to serve the community as a hotel until 1975 when the Deltec Corporation purchased the building and converted it into an office building known as the Plaza Professional Building.

The nominated property represents the only remaining example of Plains Commercial architecture in Madill, Oklahoma. The two-story structure embodies several of the features which preceded the Chicago School of taller buildings. Typical of small town Great Plains commercial buildings which evolved during the late nineteenth and early twentieth century, the Worth Hotel is rectangular shaped with a flat roof and modestly decorated terminating cornice. For an oil boom era commercial building, ornamentation is unusually intricate and elaborate. The brickwork frieze features extensive corbels, minature dentils, and diamond-shaped elements. Furthermore, the walls on two sides are highlighted by pilaster strips topped by masonry capitals. Set below the capitals are ornately designed inverted cross elements.

Although several hotels were constructed in Madill during the oil boom period from 1913 to 1930, the majority were wood frame and have either been destroyed by oil field fires or razed. One other oil boom era hotel still stands in the town, however, it has been significantly altered to accommodate a peanut shelling business. Plains Commercial architecture is common in the small towns of south central Oklahoma, however, few have the ornately designed brickwork that the Worth Hotel possesses nor have they remained intact.

The Worth Hotel has continuously served the commercial needs of Madill, Oklahoma for 70 years and during that time period has had minimal alterations thereby retaining its Plains Commercial architectural integrity.

	r Bibliographica		
Willis, E	Interview: Charles S Ettie Gibson, <u>A Histor</u> State University, 193	y of Marshall Count	
10. Geo	graphical Data		
··	less than	1 acre	7.54
acreage or nomin Quadrangle name	ated property + , OK		7 . 5 " Puadrangle scale
JTM References 1 4 7 05 Zone Easting		B Zone Easting	Northing
		D	
· ·	y description and justification 14, and 15, Block 18,	Original Townsite	of Madill, Oklahoma
ist all states a N/A tate	nd counties for properties over	county	ndaries code
tate	code	county	code
11. For	m Prepared By		
	Mary B. Aue Directe	d by Dr. George O.	Carney
ame/title	Department of Geogra	nhv	October, 1984
rganization	Department of Geogra	date	
treet & number	Oklahoma State Unive	rsity telephone	405-624-6250
ity or town	Stillwater	state	Oklahoma 74078
2. Stat	te Historic Pres	ervation Offic	er Certification
	nificance of this property within the		
craidated 3igi	national state	الاسدان الاستان	
65), I hereby nom	State Historic Preservation Officer innate this property for inclusion in triteria and procedures set forth by the state of the state o	for the National Historic Preserving the National Register and certify	
tate Historic Pres	servation Officer signature	Enfetcalf	3/14/85
tle			date
For NPS use o	nly		
I hereby cer	tify that this property is included in t	he National Register	
Beth Gi.	റ <i>ാ</i> ഗ്രേഹ National Register		date 4/19/85
Keeper of the	National Register		•
Attact			date

Chief of Registration